

# GERBERUS



GANTZ WAITING ROOM  
ENXAME

OFFTOPIA



# [gantz\_waitingroom & manga\_underground]

raws by The Animeraider  
translation by Molokidan  
cleaning by Archer2255  
editing by morten

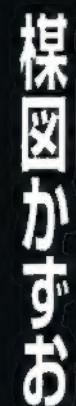




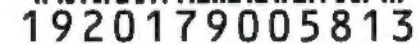
「洗礼」「わたしは真悟」「おるち」など。


**FOURTEEN**  
by  
Kazuo Umezu

by  
Kazuo Umezu



小学館文庫



定価： **本体581円＋税** 



**FOURTEEN**  
by  
Kazuo Umezu

小学館文庫既刊

[illegible][illegible]

バツル合の二ツ草澤太郎	全6巻
近松と市橋勘右 五郎・森草太郎	全10巻
江戸下二ツ草澤太郎	全26巻
海潮一打 未	全一巻
一葉風月一打 未	全一巻
めざし一四喜傳勘次郎	全10巻
神の左手神助の三ツ提綱がめ	全4巻
わたしは眞情一提綱がめ	全7巻
イナシ一提綱がめ	全一巻
イナラ細腰リーズ一提綱がめ	全3巻
いし屋提綱がめ	全15巻
ザ・ムーン・ジョー秋山	全4巻
ひびん・ジョー一屋もある	全7巻
下二六田	全10巻
響の江戸谷口ジロー	全一巻
響の木内源一郎十合口ジロー	全一巻
フナバタ谷口ジロー	全2巻
提綱がめ大谷口ジロー	全5巻
提綱がめ大谷口ジロー田嶋軍	全5巻
下二六田 眞情 山本おむ	全一巻
提綱がめ半田 山本おむ 眞情 田嶋軍	全5巻
下二六田の眞情 山本おむ	全13巻
赤色エスパー林一	全一巻
ルーエスパー近藤さくら	全3巻
響くところ近藤さくら	全一巻
眞情 眞情 ナス保田十郎十巻	全10巻
イナシ一葉井	全一巻
バツル合の眞情がめ	全10巻
エスパー・ななねんころ	全5巻
バツル合の眞情 ナス保田	全5巻
バツル合のバツル 近松勘次郎	全6巻

〔美味しんぼ〕 雁屋哲と坂井キヲ 141  
 約六合に 雁屋哲と坂井キヲ 15巻  
 ツルチ 鶴巻四郎之内蔵 全7巻  
 あどろが子倶楽部 細野不三 全一巻  
 上はーい 山口Y子 細野不三 全一巻  
 りさばいより 一ノ瀬 細野不三 全十巻  
 キヤリフチ 細野不三 全一巻  
 B・W・U・P 細野不三 全一巻  
 妖惑博士の朝倉 水木しげる 全2巻  
 東西博士の怪盗団 水木しげる 全一巻  
 木桶の闘い 水木しげる 全一巻  
 今日子 栗田五郎と十池上道一 全一巻  
 サリタ子 栗田五郎と十池上道一 全一巻  
 オヤチと 史料津浦上道一 全6巻  
 おたけと 日誌藤野十池上 全3巻  
 おたけとチーニと佐々木健子 小林光雄 全5巻  
 黒色教室 松田あけみ 全一巻  
 黒紅 藤子西沢しのぶ 全一巻  
 家紋の△手利根八十島おねむ 全10巻  
 のたり松太郎 ちばや 全22巻  
 いびきん 藤子西沢しのぶ 全20巻  
 月下の狼士 藤原純一 全10巻  
 いびきん 藤子西沢しのぶ 全10巻  
 妹様子 坂田恒弘と中根ゆよみ 全22巻  
 風花の地帯 藤子西沢しのぶ 全6巻  
 センチメントの季節 横本ナヲ子 全4巻  
 三十日夕日 藤子西沢しのぶ 全4巻  
 史記 横山光輝 全11巻



10

# 14歳

楳図かずお

FOURTEEN  
by  
Kazuo Umezu

小学館文庫



10



# 14歳

FOURTEEN  
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Kazuo Umezu

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楳図かずお

小学館文庫

# 14歳

FOURTEEN  
by  
Kazuo Umezu



# 人類ついに宇宙漂流に… 子どもたちの運命は!!

チキン・ジョージ博士の  
チラノザウルス号の正体は!?

話題作の

定価  
610円  
本体581円

小学館文庫

榎岡かずお

小学館文庫  
うA-60  
¥581

作  
榎岡かずお  
Kazuo Umezumi

荒れ狂う地球はもはや人類にはまったくコントロールできない!  
ついに宇宙への脱出の時!! 大混乱のなか、「選ばれた子どもたち」を乗せる各国のロケットが次々に発射されるが、そこには暴徒と化した一般人も紛れ込んでいた……。そして、謎の天才チキン・ジョージ博士の作ったチラノザウルス号の驚くべき実態は!?

絶賛  
発売中

センチメントの季節[全4巻]

榎本ナリコ

ザ・コクピット[1~11巻]

松本零士

遙かなる甲子園[全8巻]

山本おさむ(原案・戸部良也)

どんぐりの家[1~3巻]

山本おさむ

三丁目の夕日 夕日小学校編[全4巻]

西岸良平

14歳<sup>10</sup>







# 14 歳

楳図かずお

FOURTEEN

by

Kazuo Umezu

10



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14  
歲  
⑩

目  
次

C O N T E N T S

⑬	⑫	⑪	⑩	⑨	⑧	⑦	⑥	⑤	④	③	②	①
⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮
195	179	163	147	131	115	98	83	67	51	35	18	3

⑳	㉑	㉒	㉓	㉔	㉕	㉖
⋮	⋮	⋮	⋮	⋮	⋮	⋮
307	291	275	259	243	227	211



# CHAPTER SEVEN

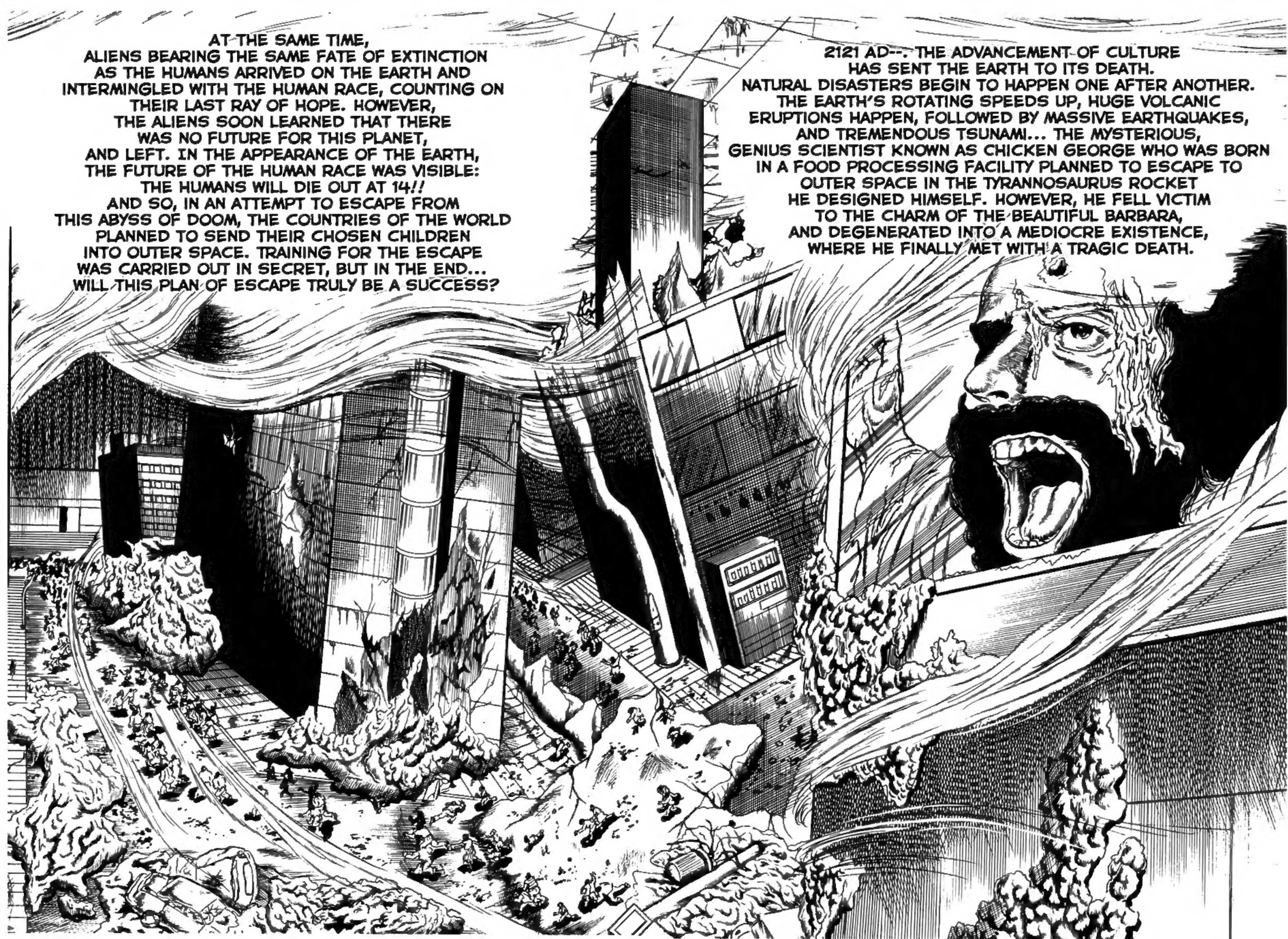
## THE GREAT ESCAPE [1]





AT THE SAME TIME,  
ALIENS BEARING THE SAME FATE OF EXTINCTION  
AS THE HUMANS ARRIVED ON THE EARTH AND  
INTERMINGLED WITH THE HUMAN RACE, COUNTING ON  
THEIR LAST RAY OF HOPE. HOWEVER,  
THE ALIENS SOON LEARNED THAT THERE  
WAS NO FUTURE FOR THIS PLANET,  
AND LEFT. IN THE APPEARANCE OF THE EARTH,  
THE FUTURE OF THE HUMAN RACE WAS VISIBLE:  
THE HUMANS WILL DIE OUT AT 14!!  
AND SO, IN AN ATTEMPT TO ESCAPE FROM  
THIS ABYSS OF DOOM, THE COUNTRIES OF THE WORLD  
PLANNED TO SEND THEIR CHOSEN CHILDREN  
INTO OUTER SPACE. TRAINING FOR THE ESCAPE  
WAS CARRIED OUT IN SECRET, BUT IN THE END...  
WILL THIS PLAN OF ESCAPE TRULY BE A SUCCESS?

2121 AD-- THE ADVANCEMENT OF CULTURE  
HAS SENT THE EARTH TO ITS DEATH.  
NATURAL DISASTERS BEGIN TO HAPPEN ONE AFTER ANOTHER.  
THE EARTH'S ROTATING SPEEDS UP, HUGE VOLCANIC  
ERUPTIONS HAPPEN, FOLLOWED BY MASSIVE EARTHQUAKES,  
AND TREMENDOUS TSUNAMI... THE MYSTERIOUS,  
GENIUS SCIENTIST KNOWN AS CHICKEN GEORGE WHO WAS BORN  
IN A FOOD PROCESSING FACILITY PLANNED TO ESCAPE TO  
OUTER SPACE IN THE TYRANNOSAURUS ROCKET  
HE DESIGNED HIMSELF. HOWEVER, HE FELL VICTIM  
TO THE CHARM OF THE BEAUTIFUL BARBARA,  
AND DEGENERATED INTO A MEDIOCRE EXISTENCE,  
WHERE HE FINALLY MET WITH A TRAGIC DEATH.



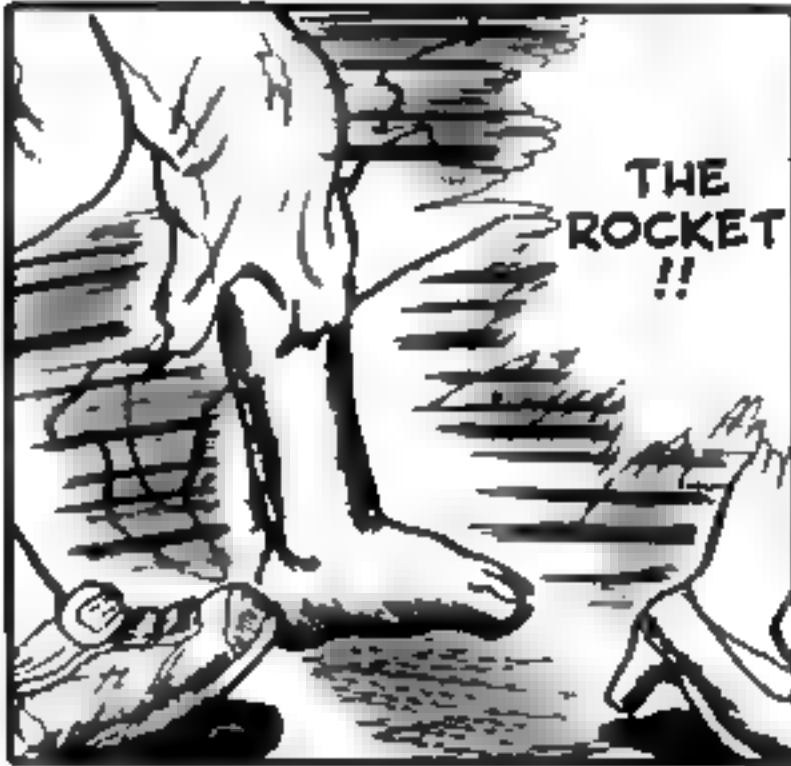




SAVE  
US!!



GOD!!



THE  
ROCKET  
!!

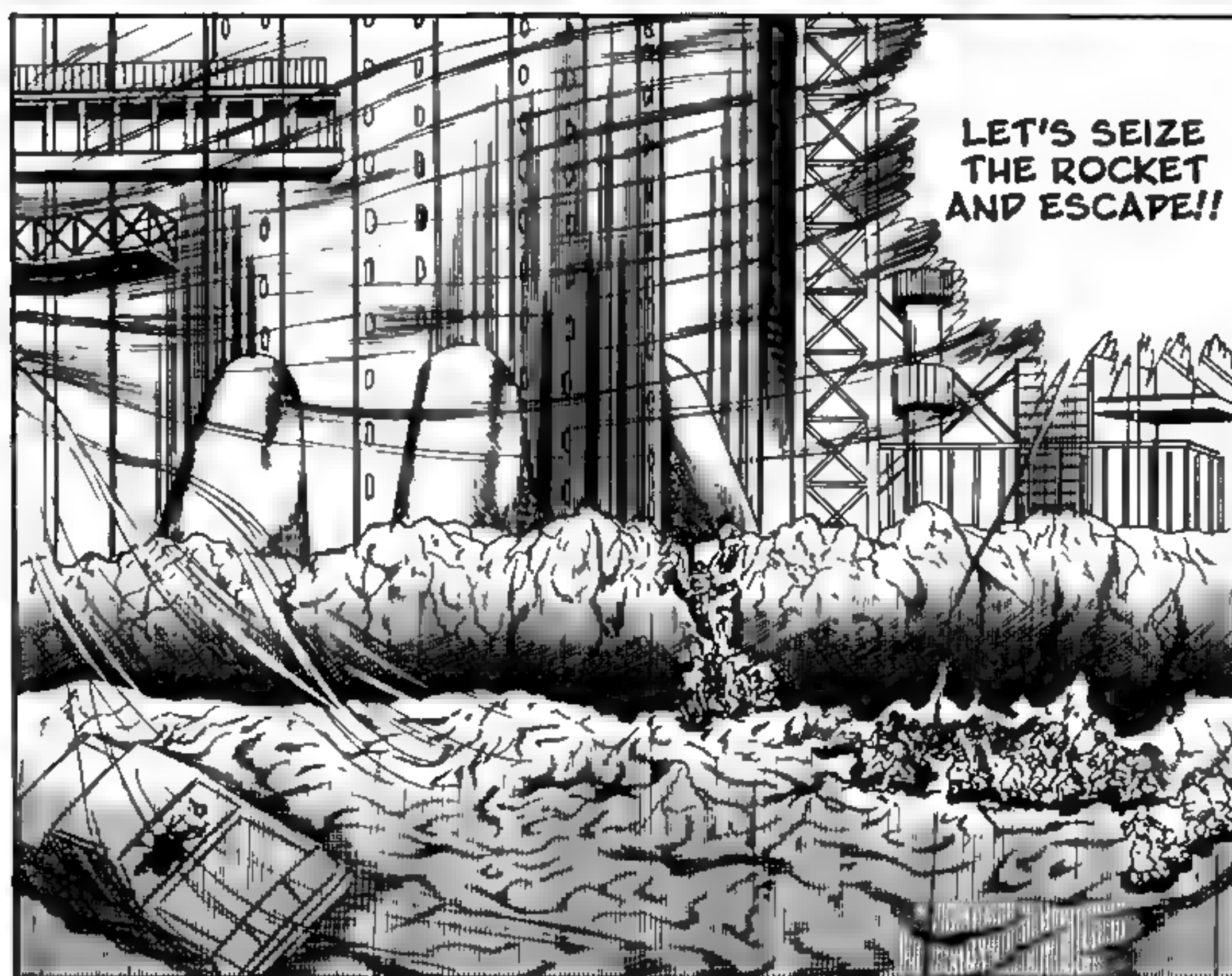
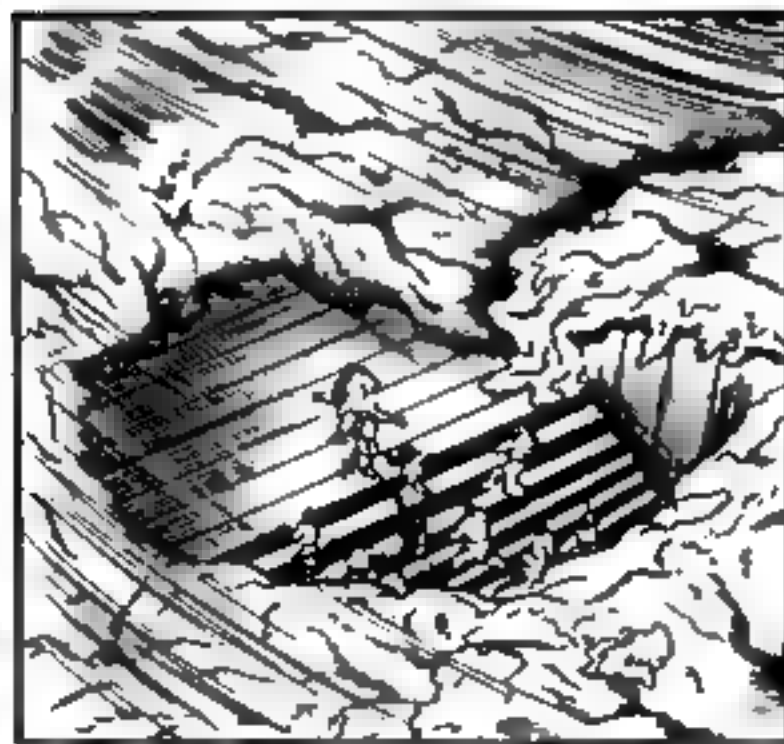


GIVE US THE  
ROCKEEEEET  
!!





**THERE  
IT IS!!**



**LET'S SEIZE  
THE ROCKET  
AND ESCAPE!!**



SFX: BLAMBLAMBLAM



GO HOME !!



DON'T COME ANY CLOSER !!



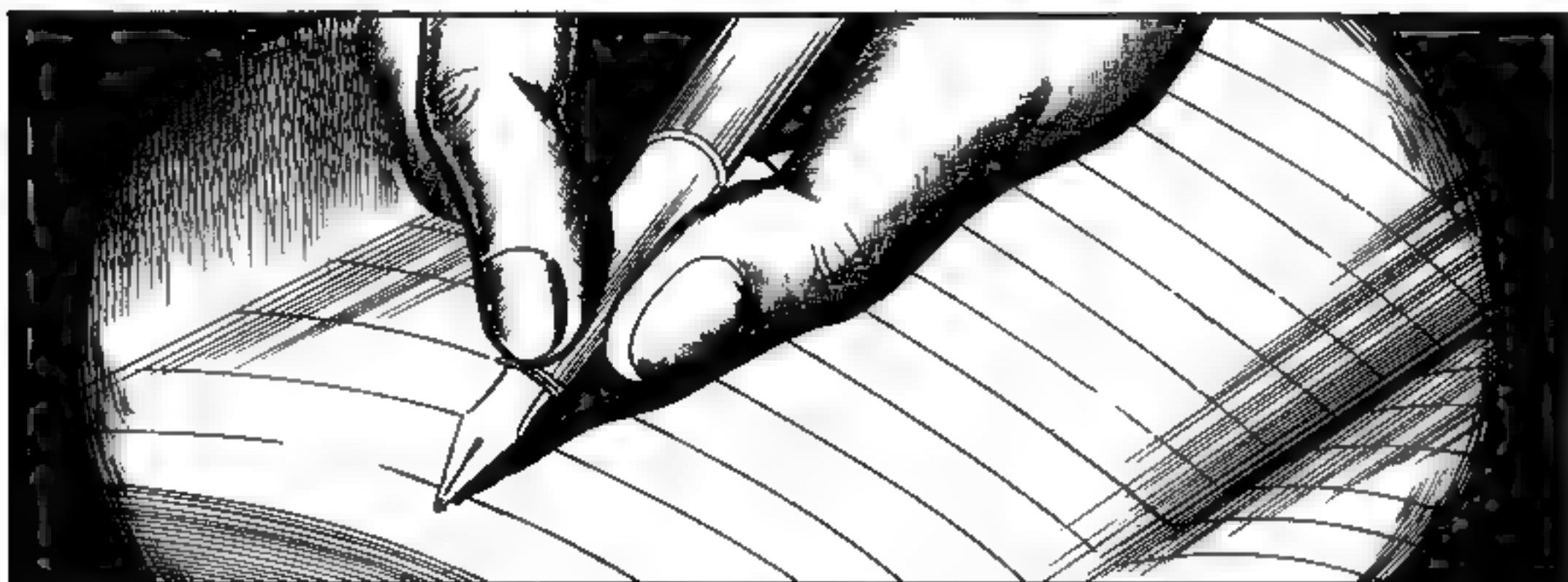
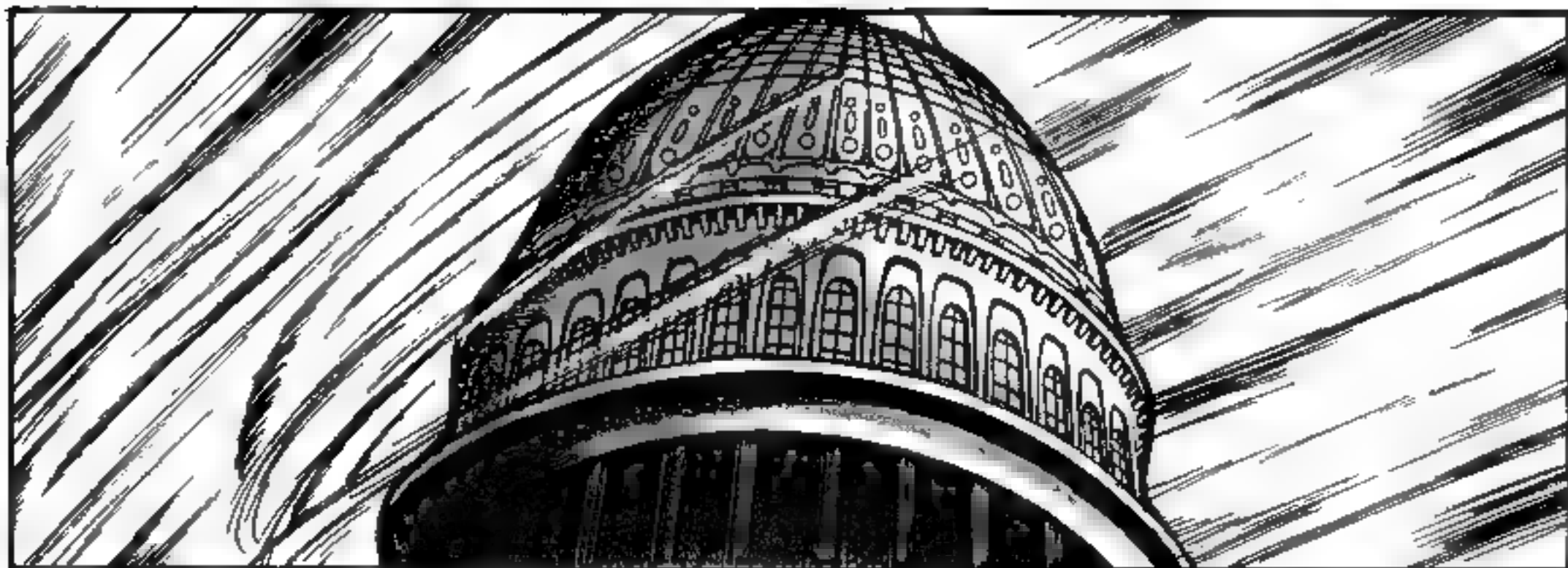
GYAAAA-  
AAHHH!!



# THE PRESIDENT S DIARY II





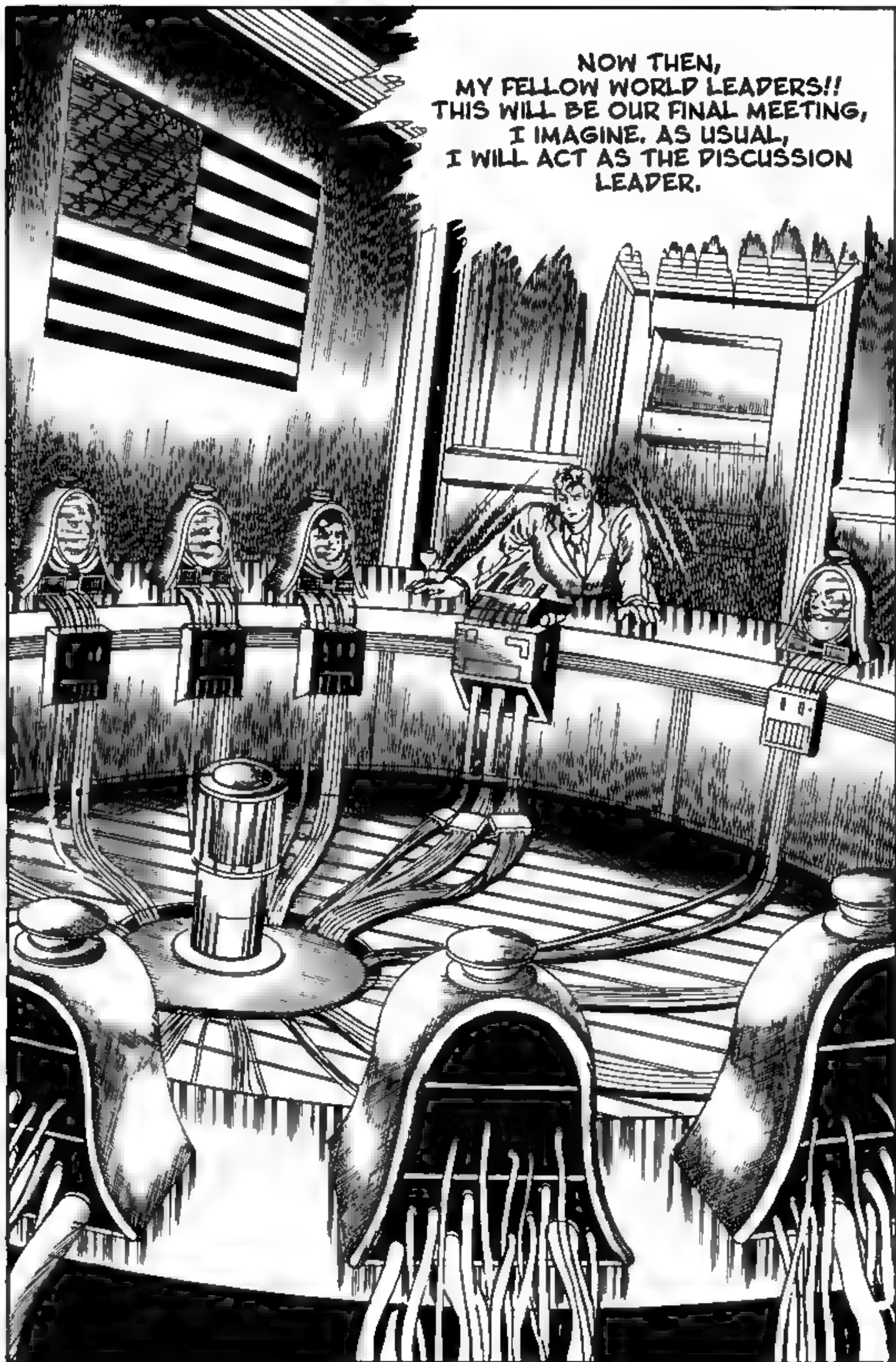






SFX: BLAM.

NOW THEN,  
MY FELLOW WORLD LEADERS!!  
THIS WILL BE OUR FINAL MEETING,  
I IMAGINE. AS USUAL,  
I WILL ACT AS THE DISCUSSION  
LEADER.





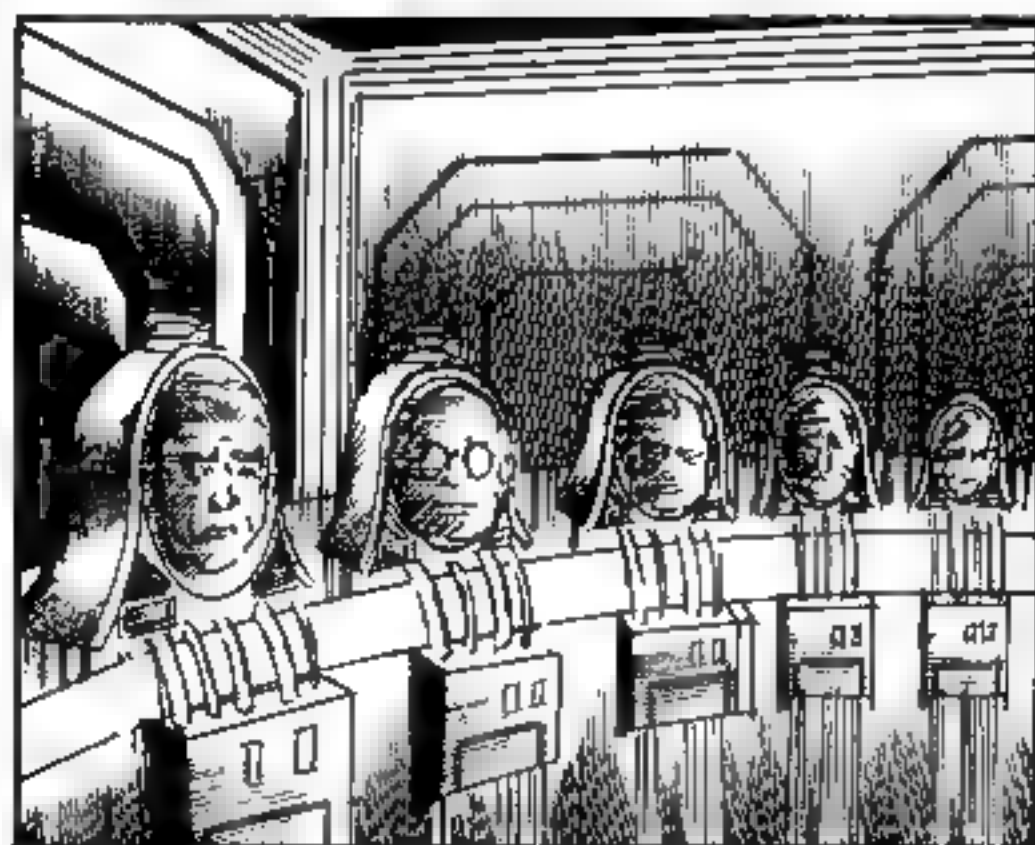
THE TRUTH IS,  
HOWEVER,  
THAT OUR EARTH  
ESCAPE PLAN HAS  
GOTTEN GREATLY  
OFF SCHEDULE!!



IN ANY CASE,  
I AM OVERJOYED  
THAT WE CAN ALL  
SAFELY LOOK AT  
EACH OTHER'S  
FACES LIKE THIS!!



AT THIS RATE,  
THE ROCKET MAY  
NOT LAUNCH SAFELY.  
BUT I'M SURE  
YOU ALL UNDERSTAND  
THAT WE HAVE NO  
OTHER OPTIONS AT  
THIS STAGE.







SFX: CLANG.

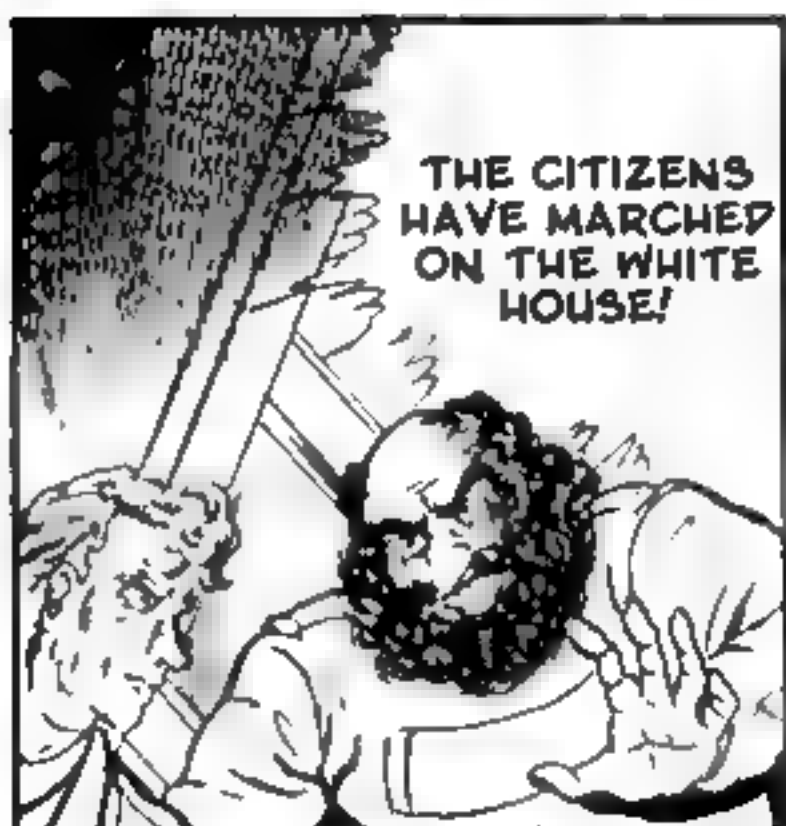


SFX: BAM.



SFX: GRAAAAAHH.

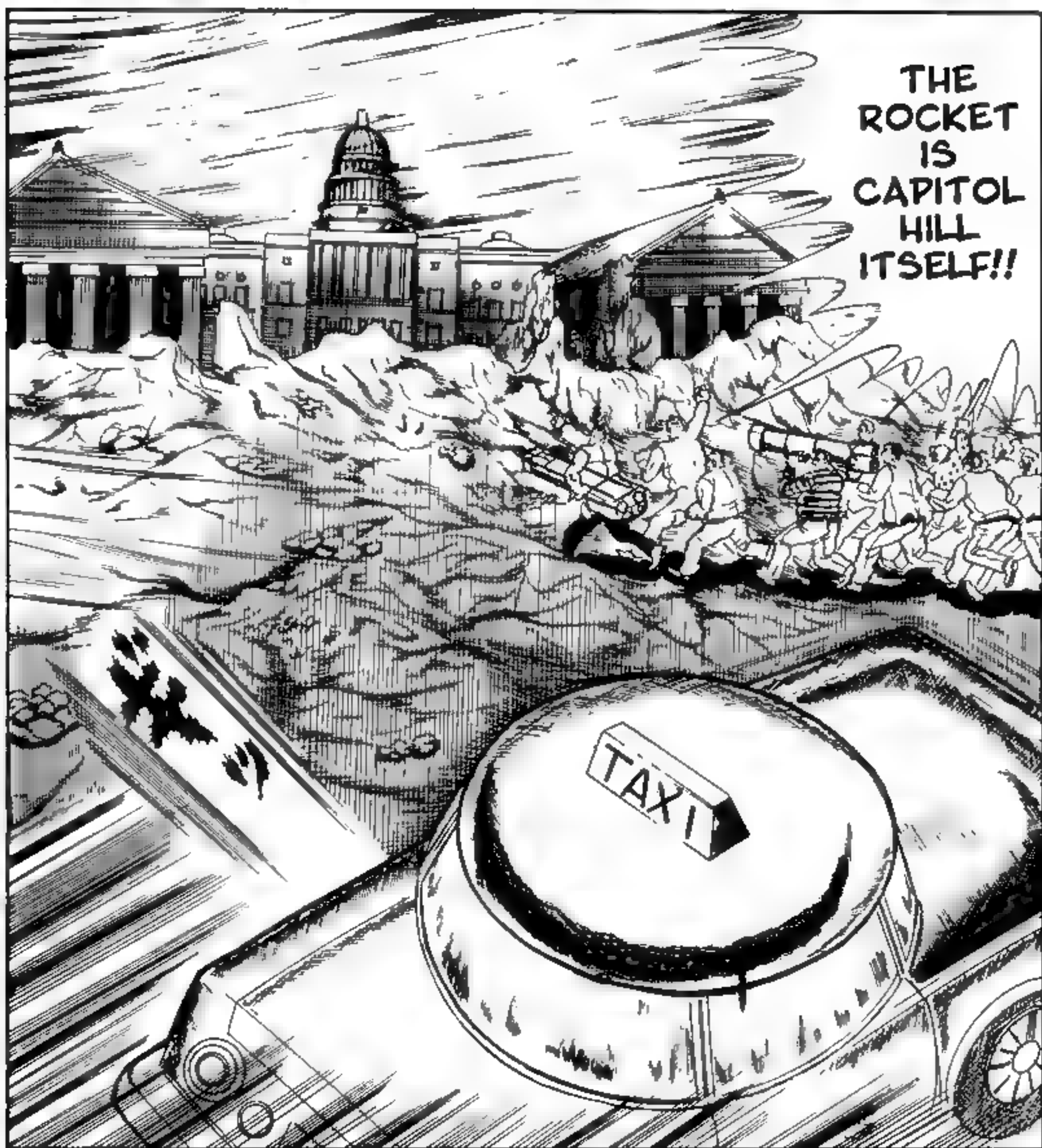




SFX: SLAM.

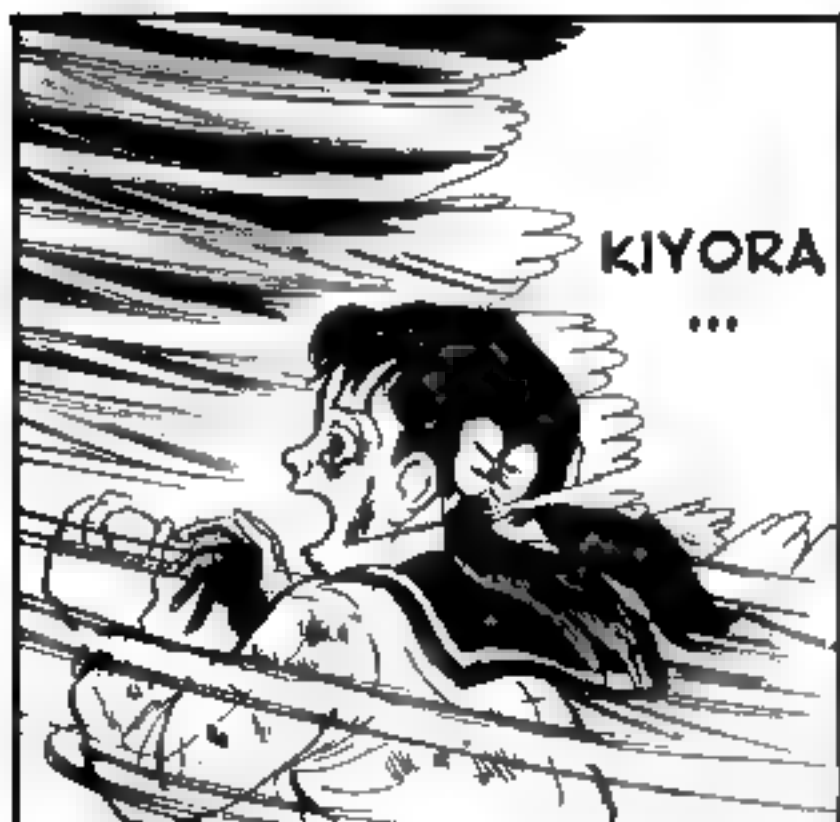




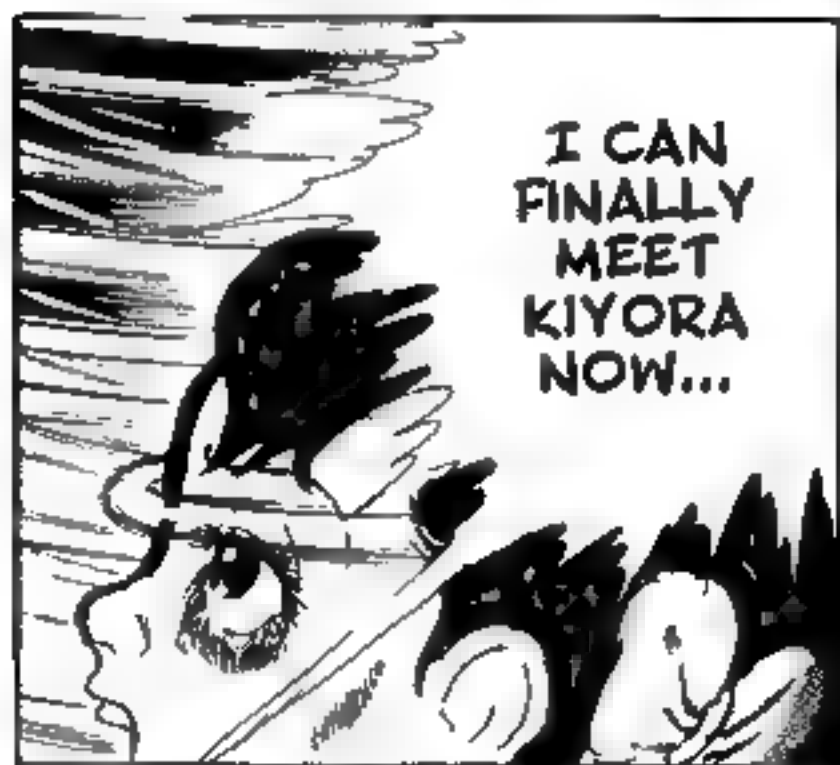


SFX: SCREECH.





KIYORA  
...



I CAN  
FINALLY  
MEET  
KIYORA  
NOW...



SFX: GA-CHAK.



THEY  
BROUGHT  
HIM ALL  
THIS WAY.



SFX: BOOM.



FIRE THE  
MISSILES  
!!



THERE  
ARE  
SOLDIERS  
!!





SFX. SHOOOOO.

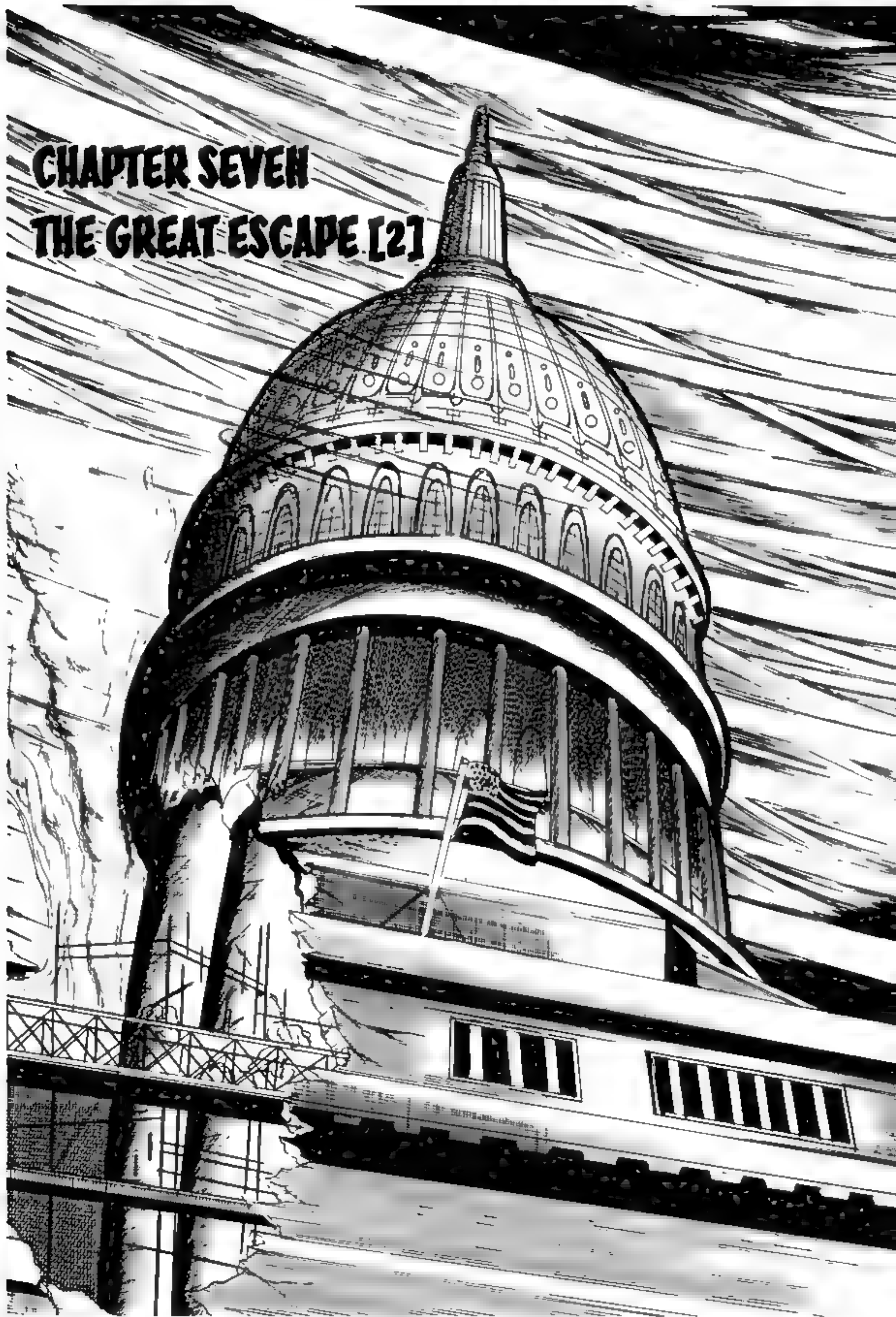


SFX. GWAAAAAAN.

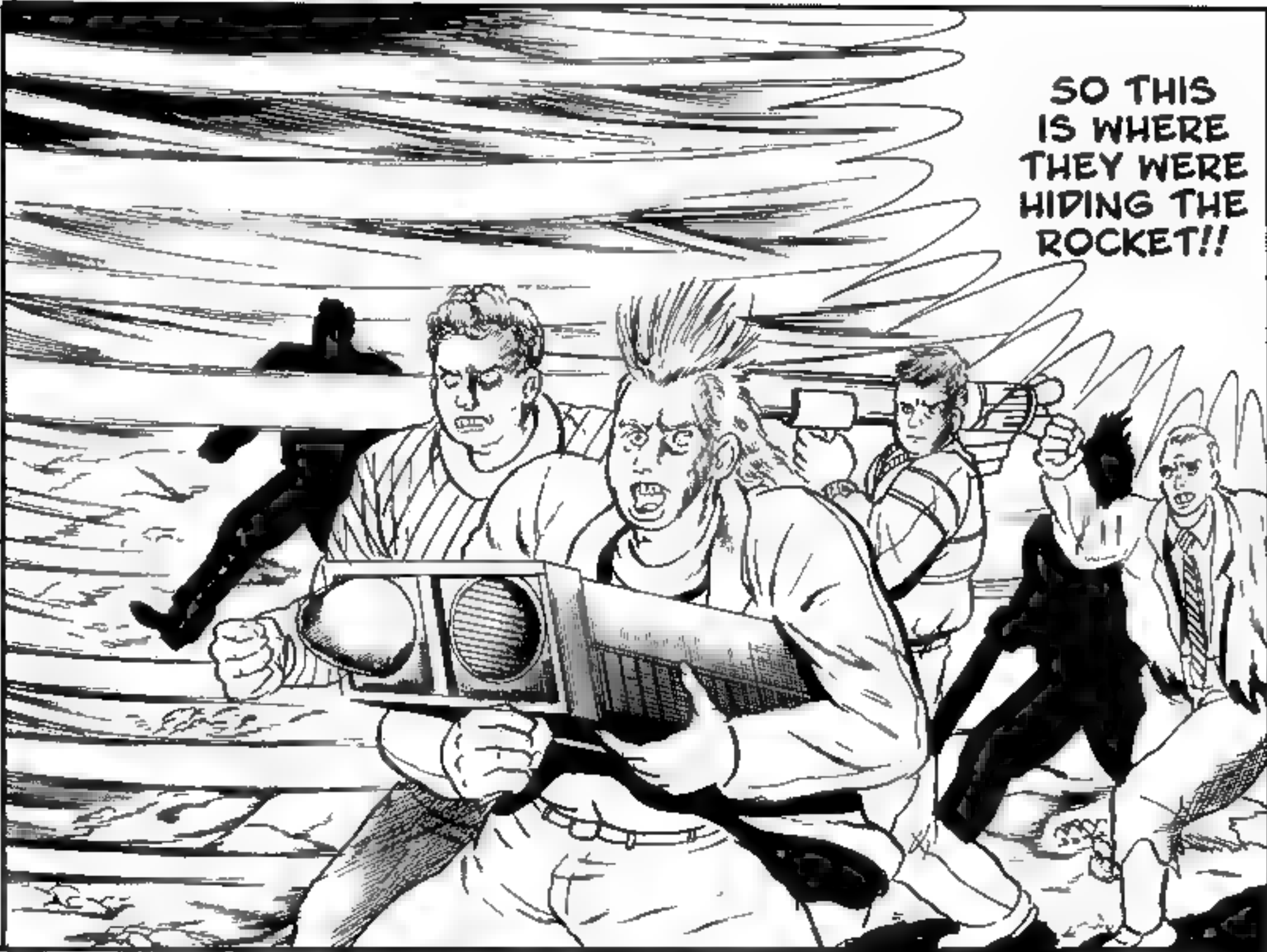




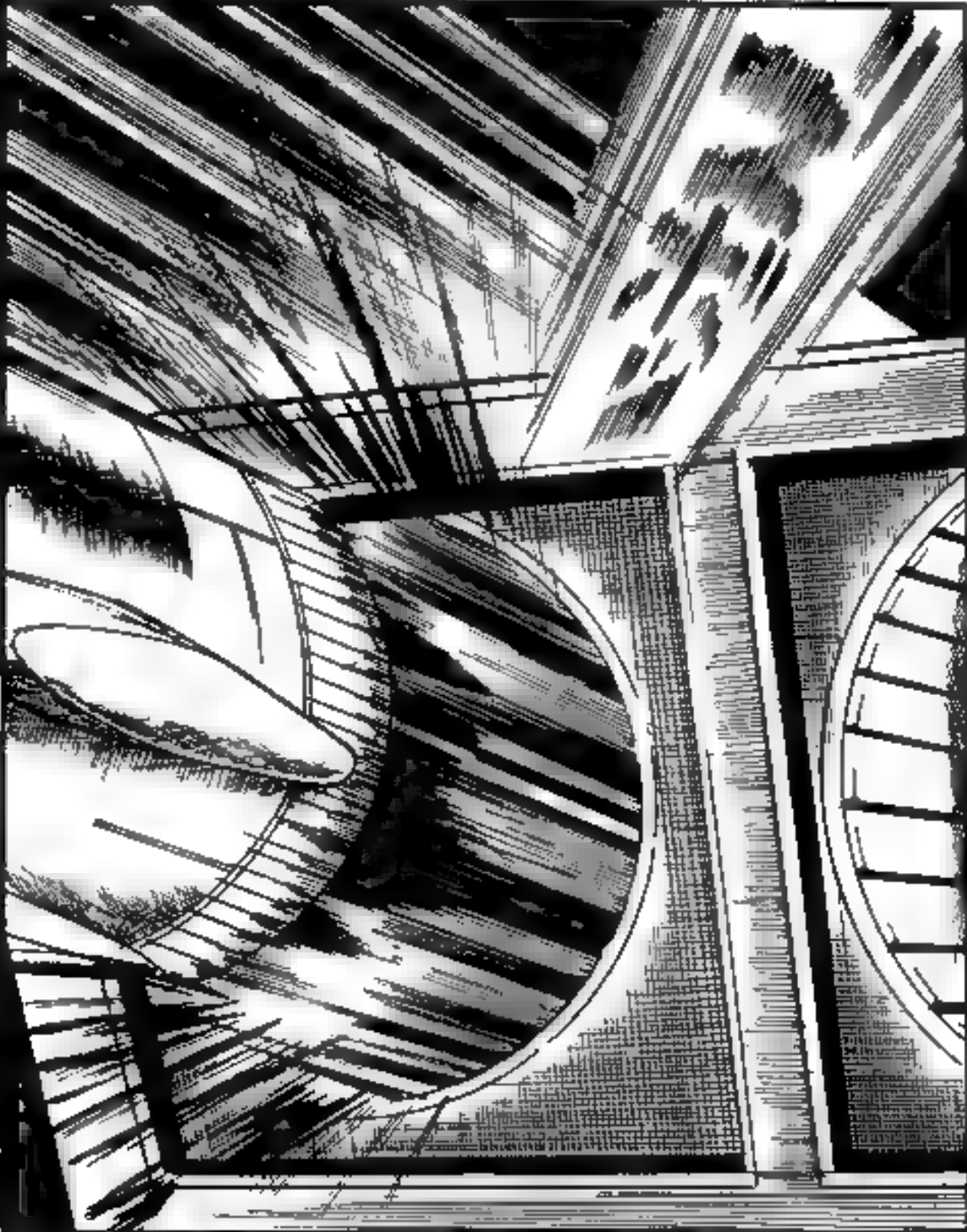
**CHAPTER SEVEN**  
**THE GREAT ESCAPE [2]**



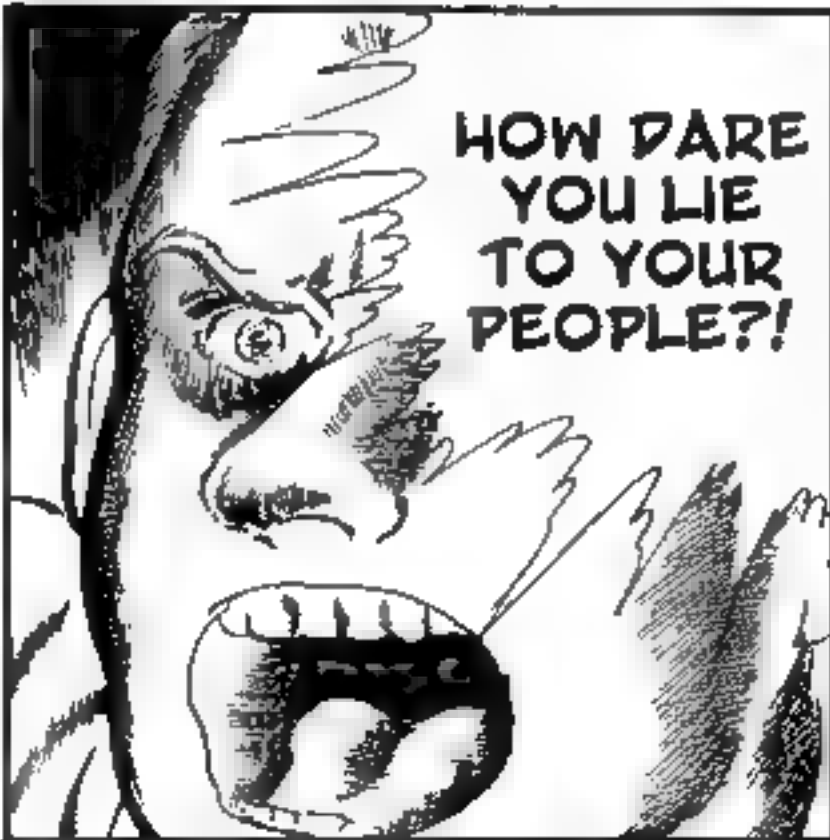




SO THIS  
IS WHERE  
THEY WERE  
HIDING THE  
ROCKET!!



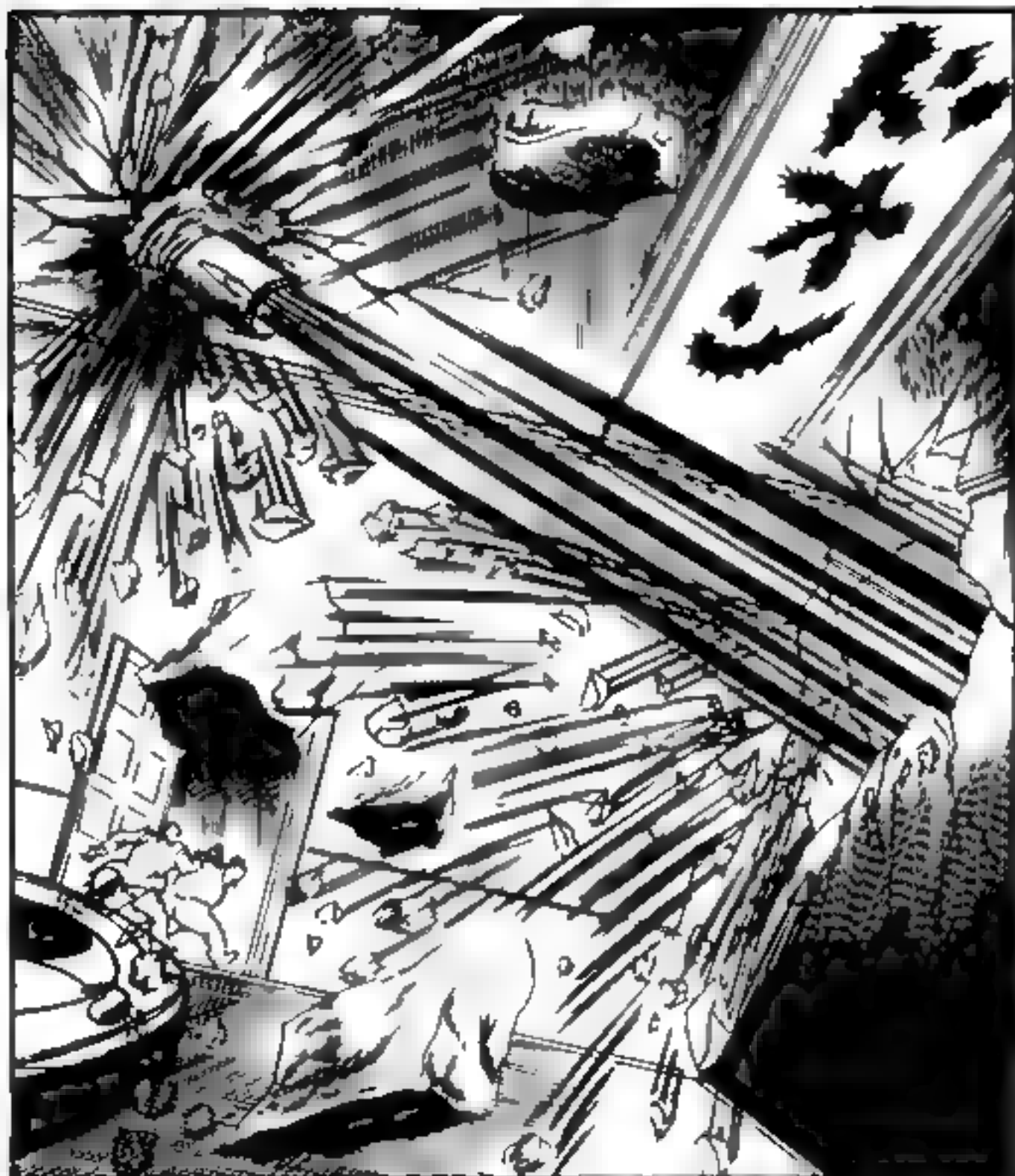
SFX: BOOM.



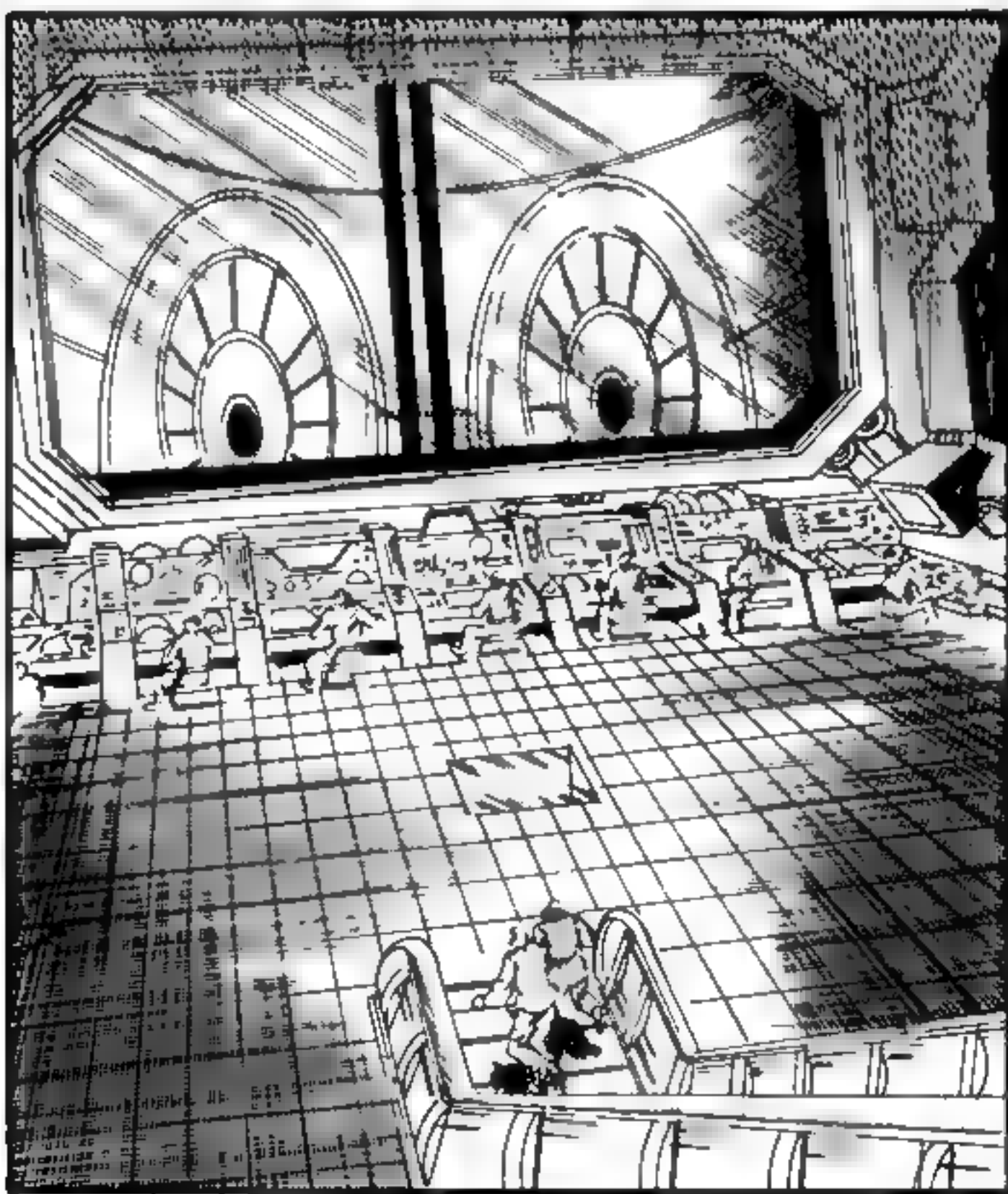
HOW DARE  
YOU LIE  
TO YOUR  
PEOPLE?!

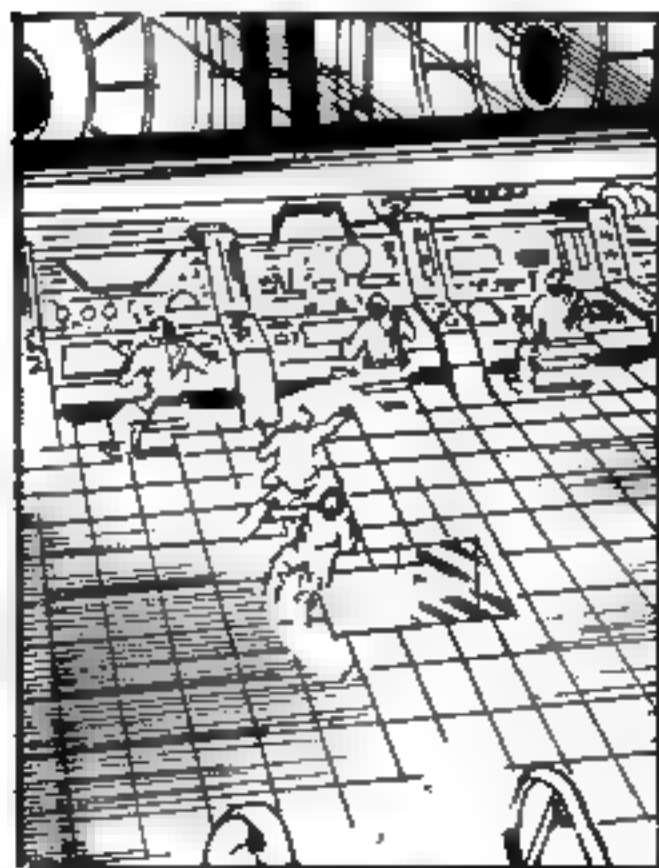
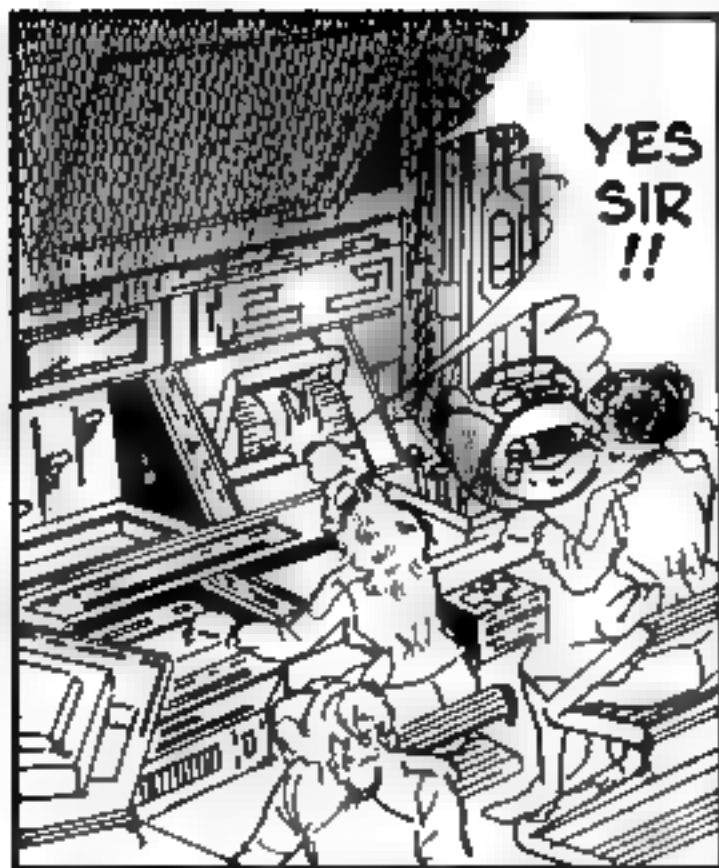






SFX: BAM.

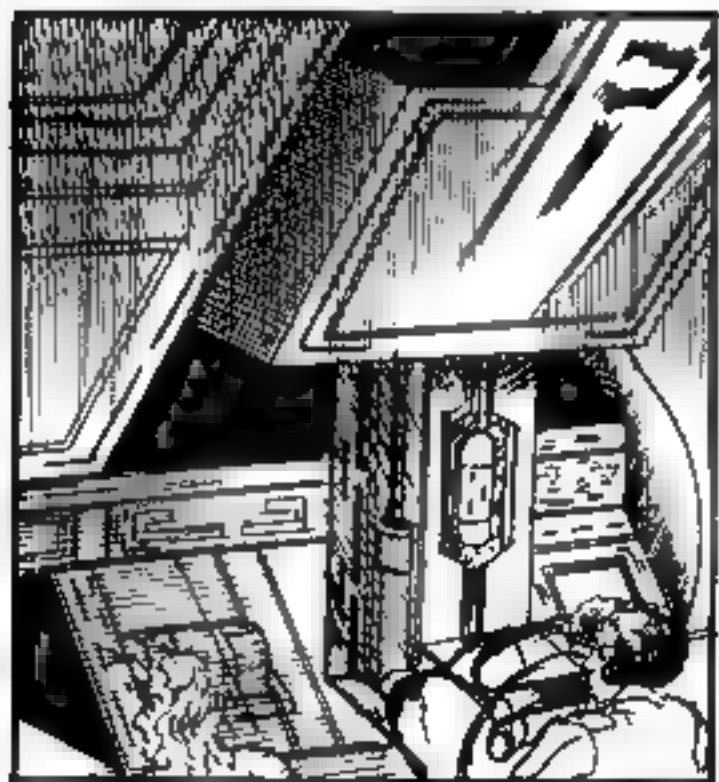




SFX: GA-SHA.



SFX: SHOOO.



SFX: RUMBLE.



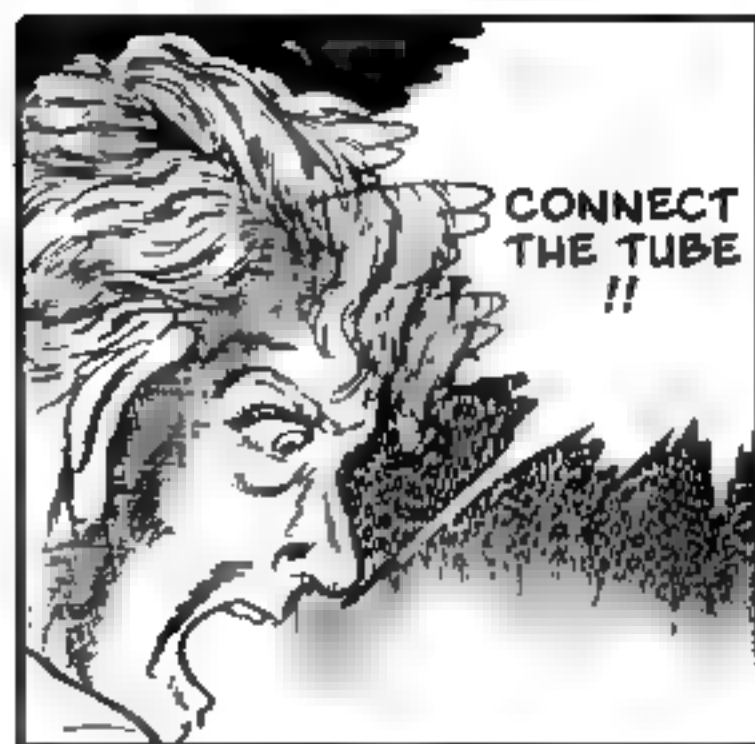
SFX: GA-SHA.







SFX: RUMBLE.



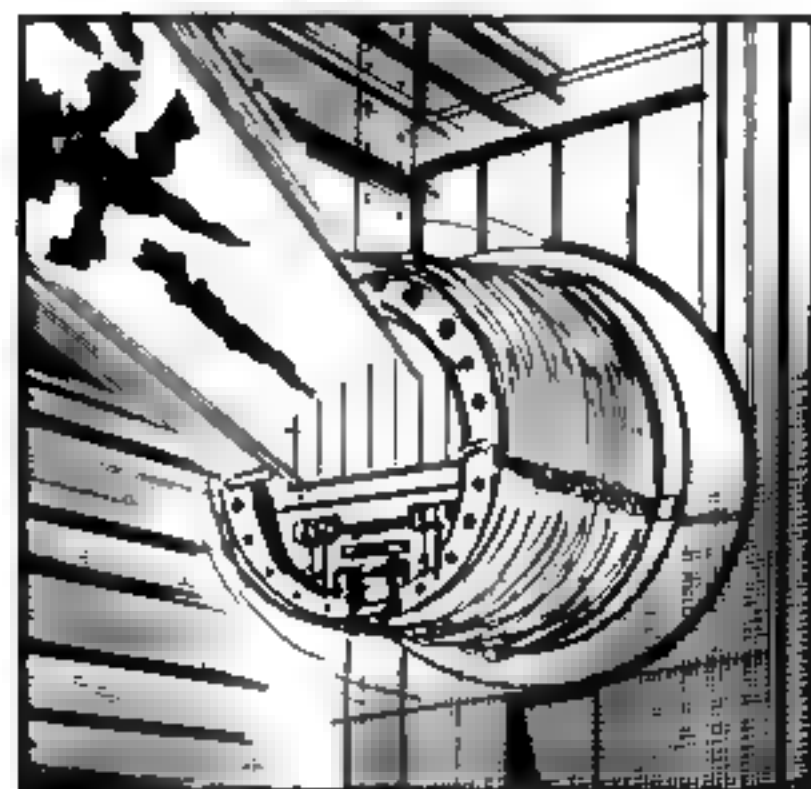
CONNECT  
THE TUBE  
!!



THEY  
ARE  
INSIDE  
!!



SFX: CLANG.



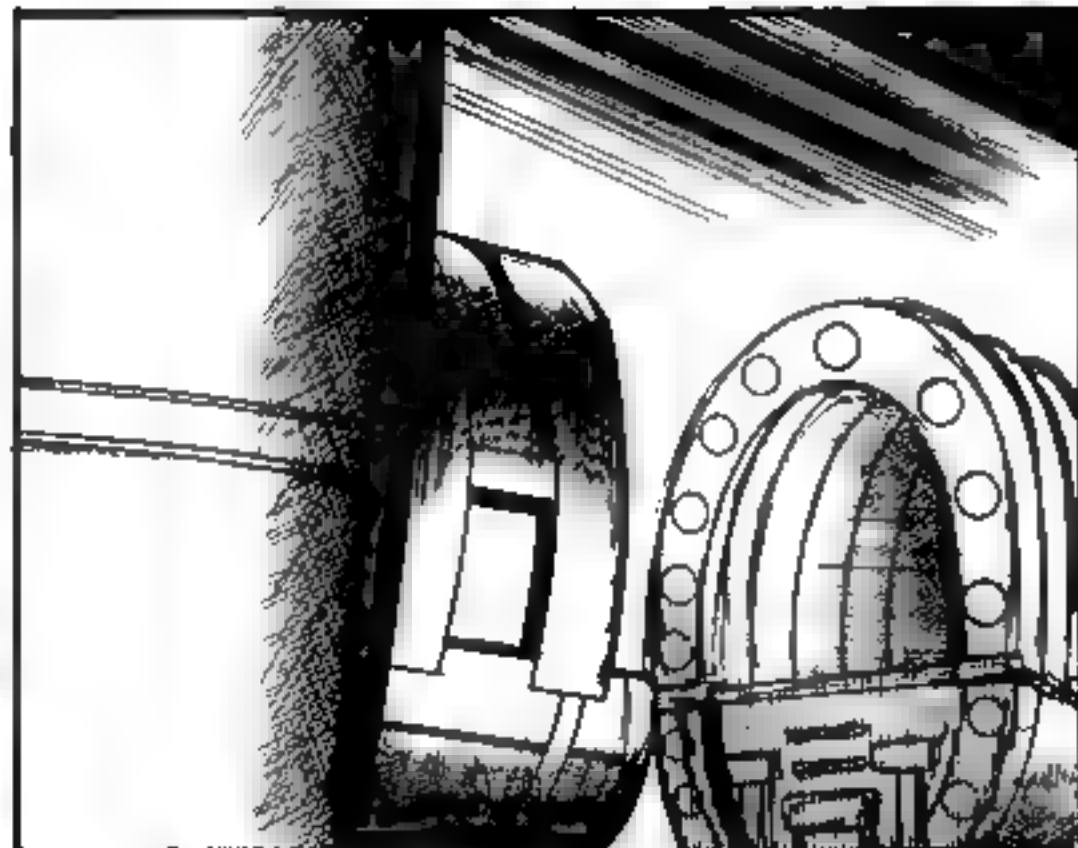
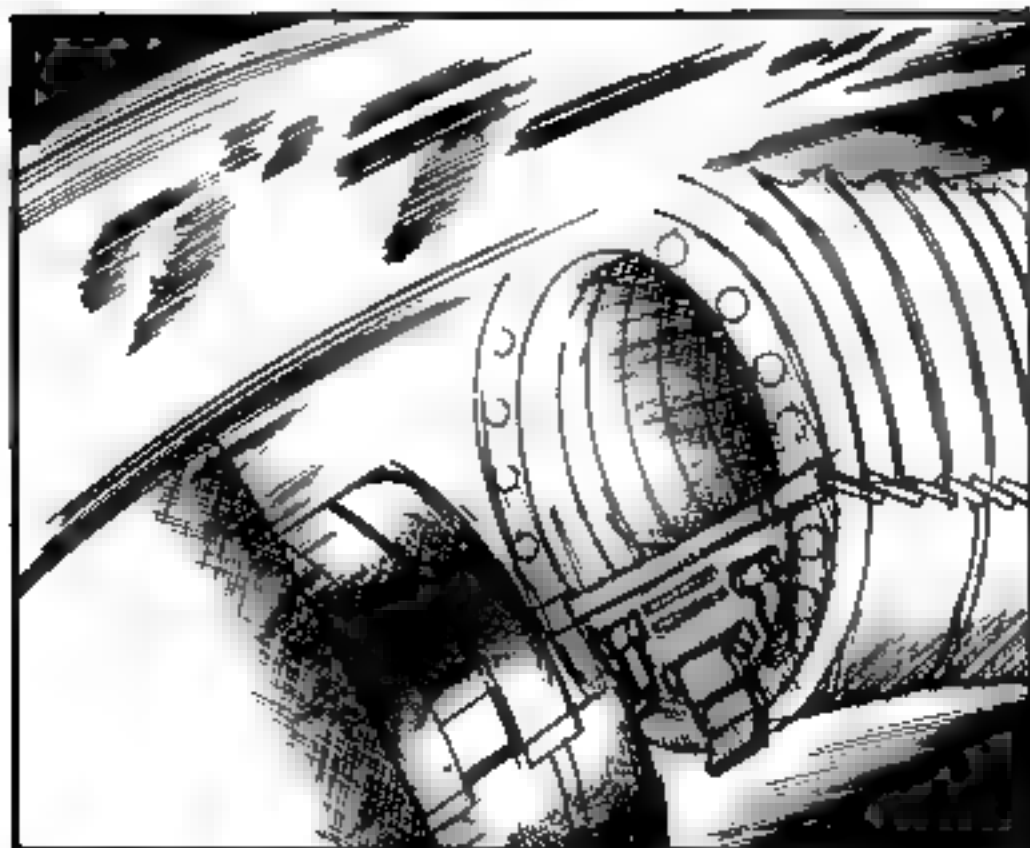
SFX: CREAK.



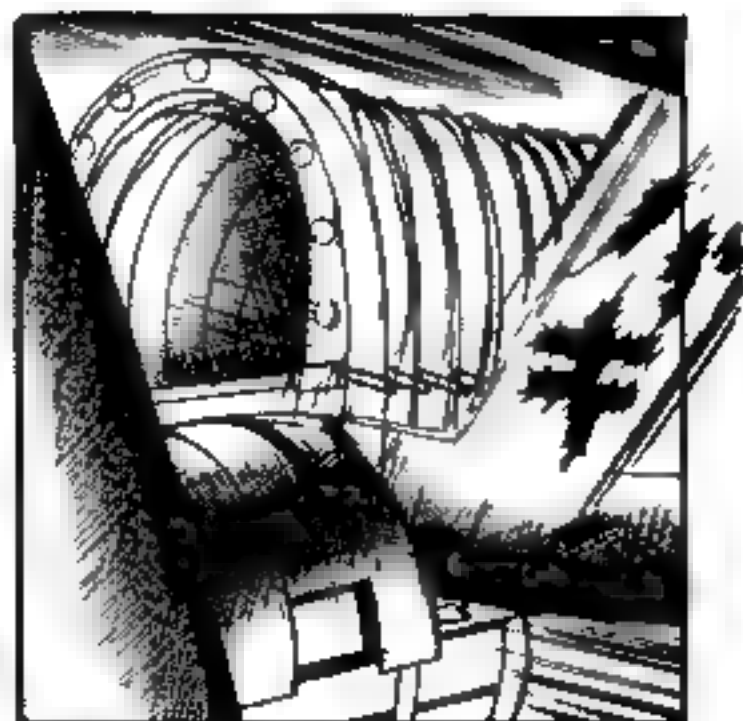
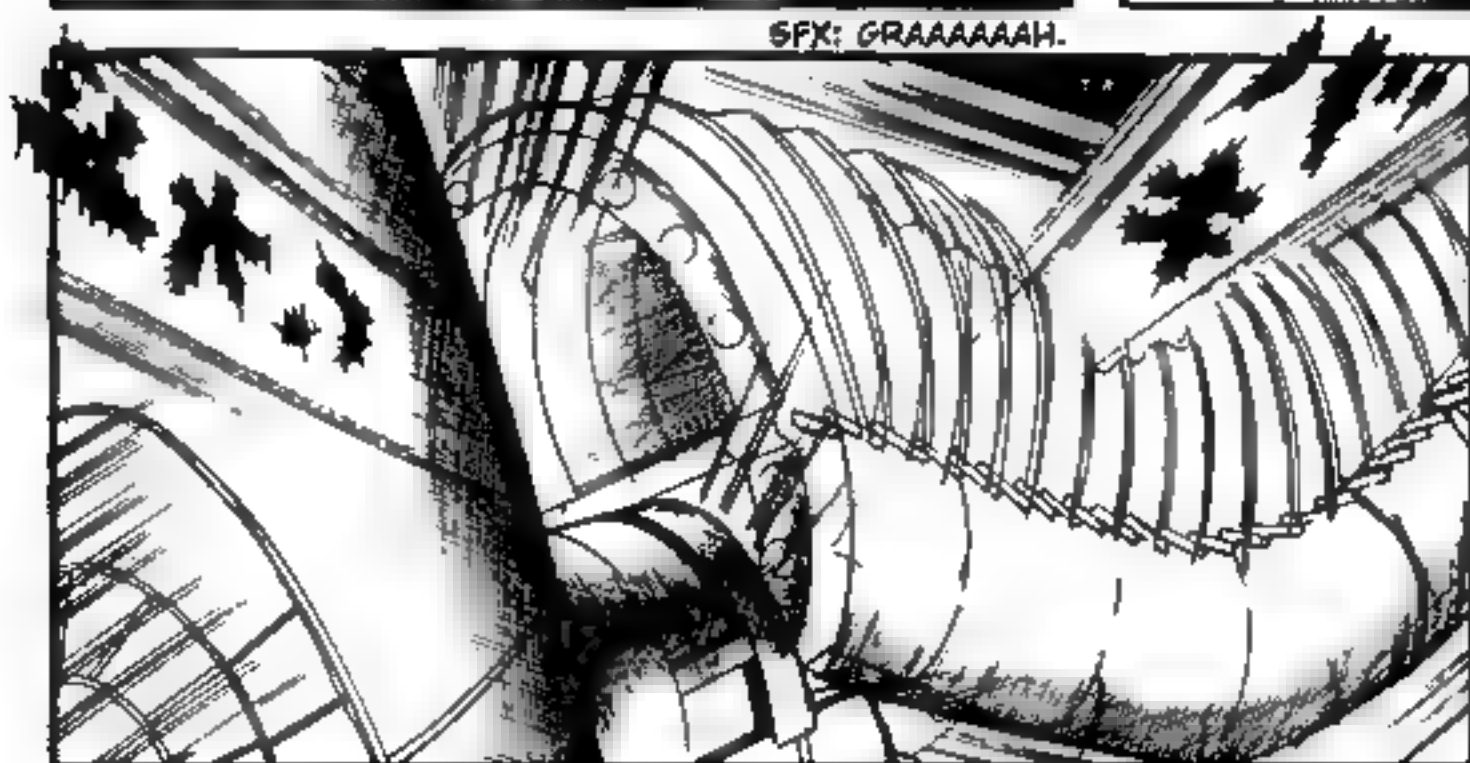
SFX: GA-SHA.



YES  
SIR!!



SFX: GRAAAAAAH.



SFX: SNAP.



UWAA-  
HHHH!!



AME-  
RICA!!



IT WON'T  
GO BACK  
INTO  
PLACE!!



I-IT  
SLIPPED!!

SFX: KRIK.

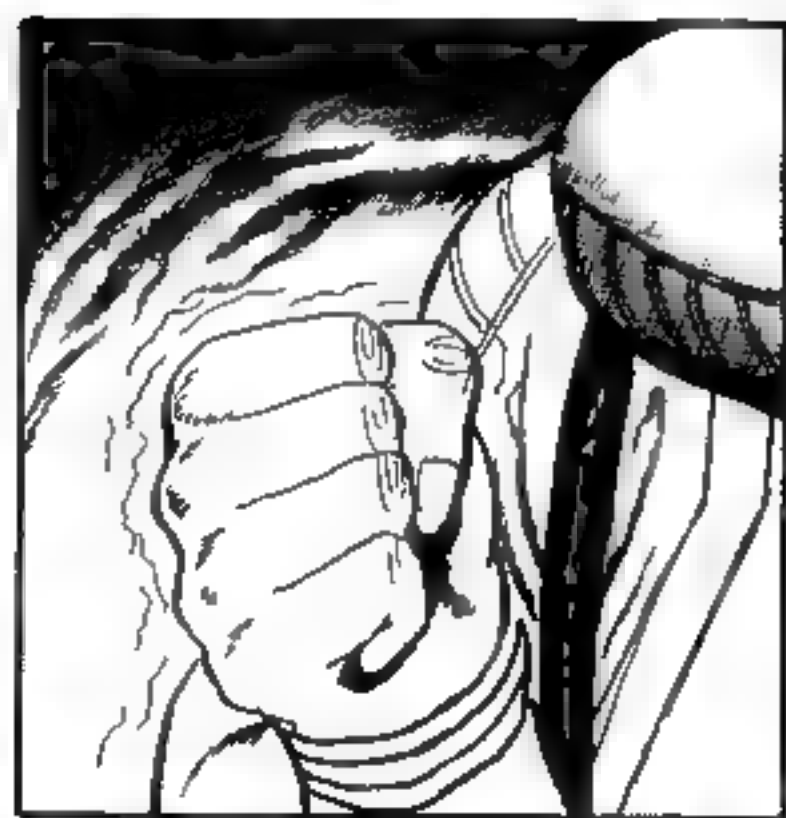




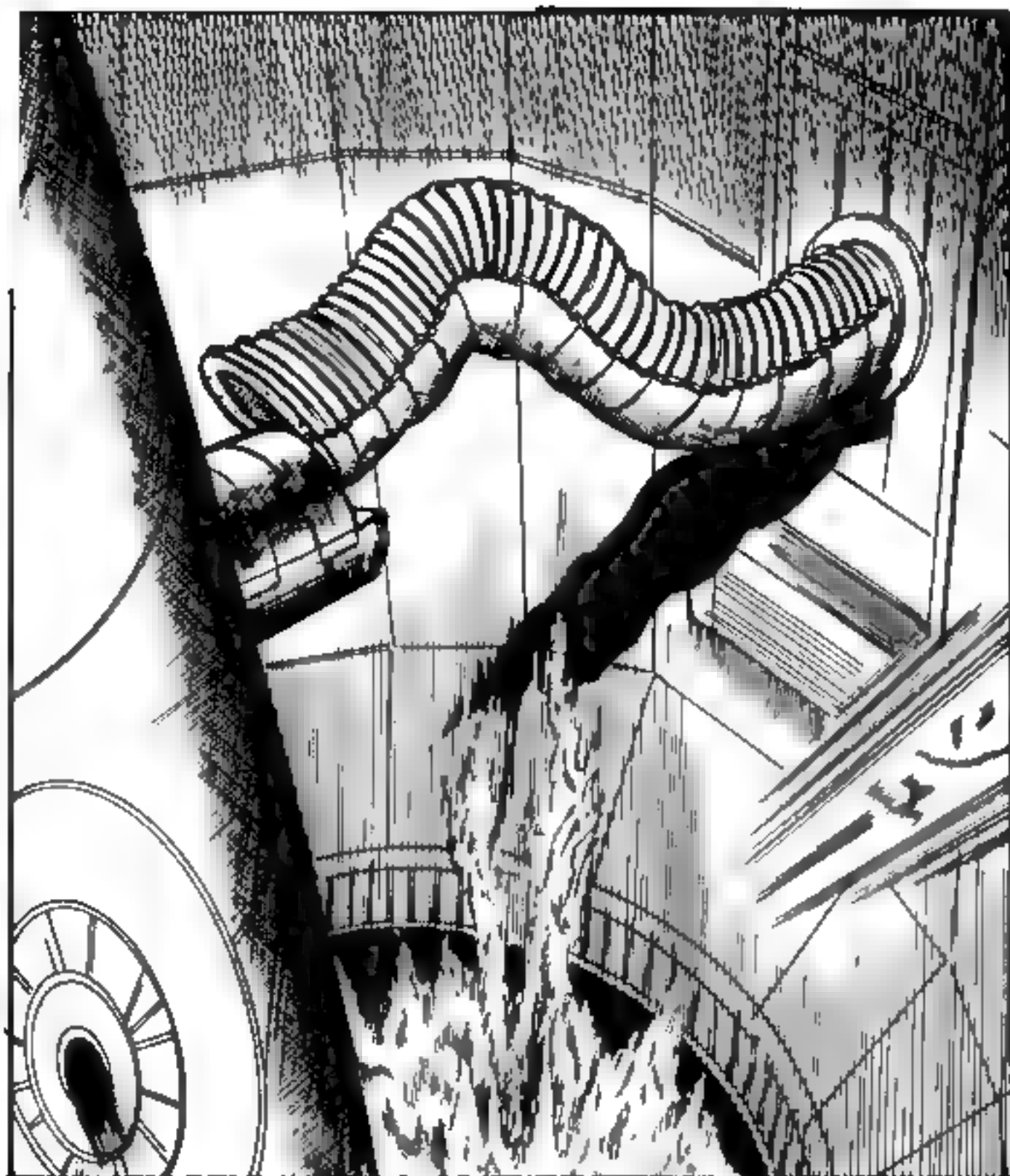
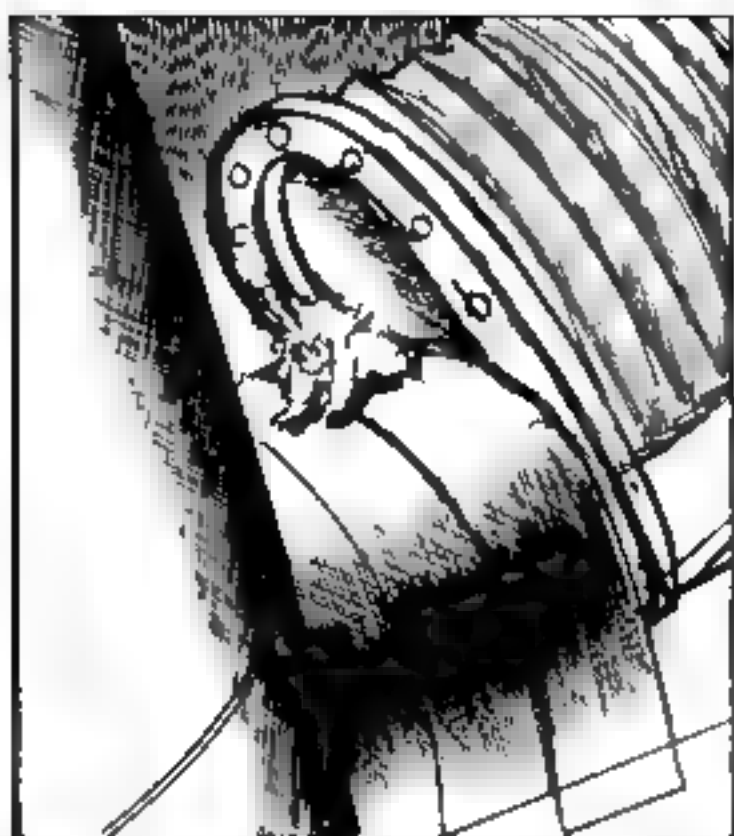
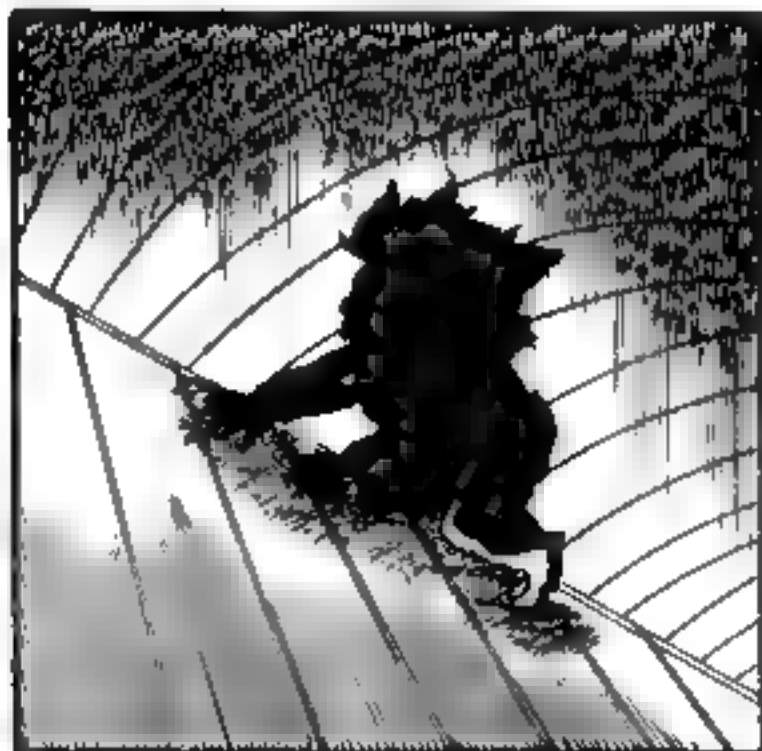
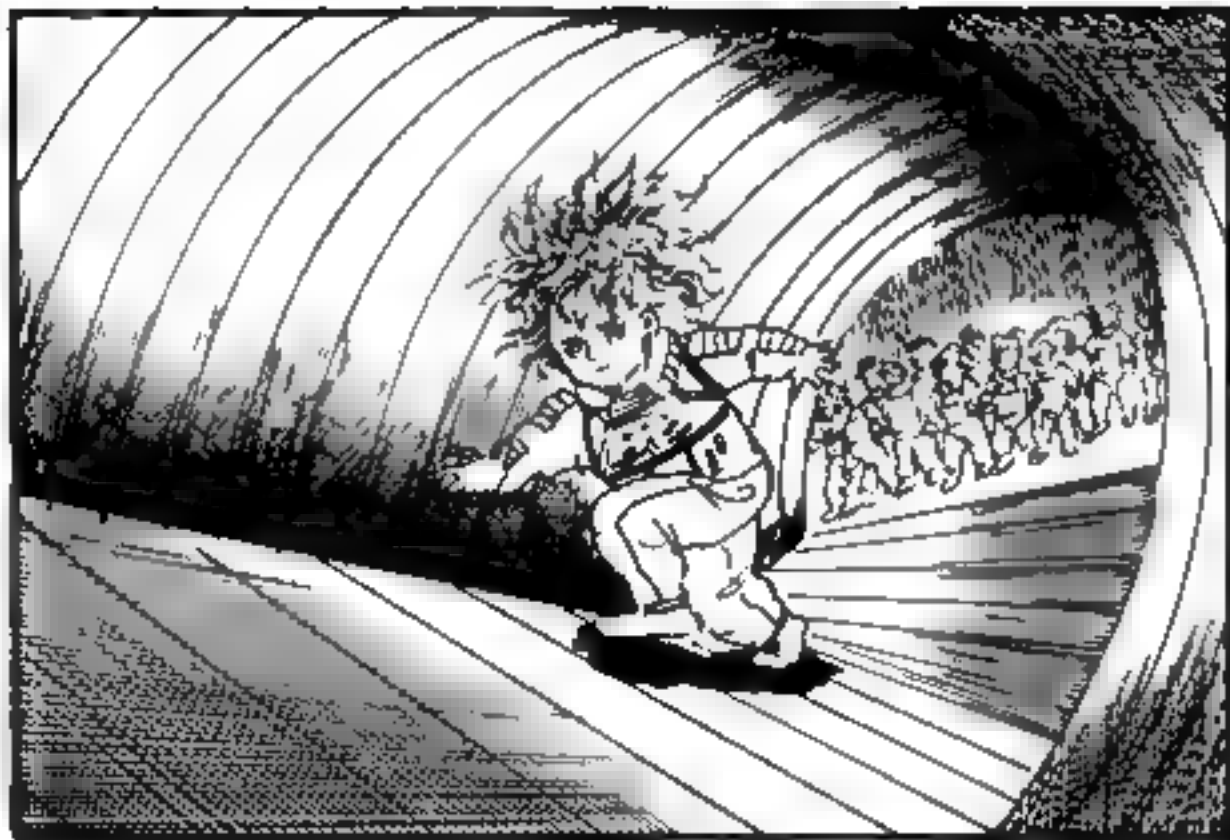
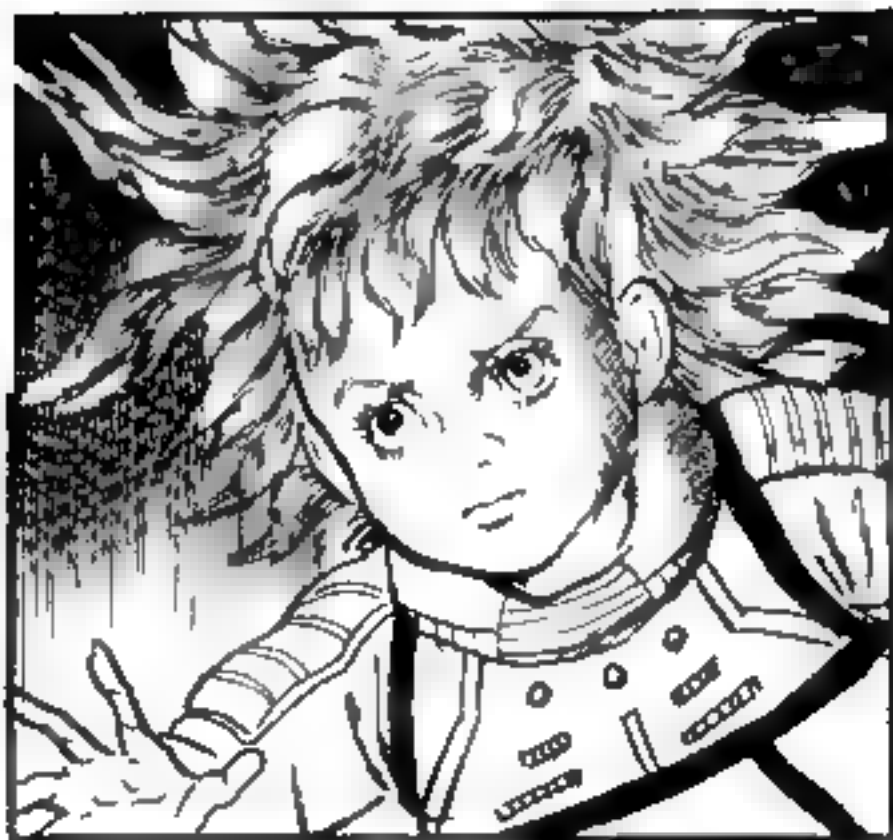
# THE PRESIDENT'S SON



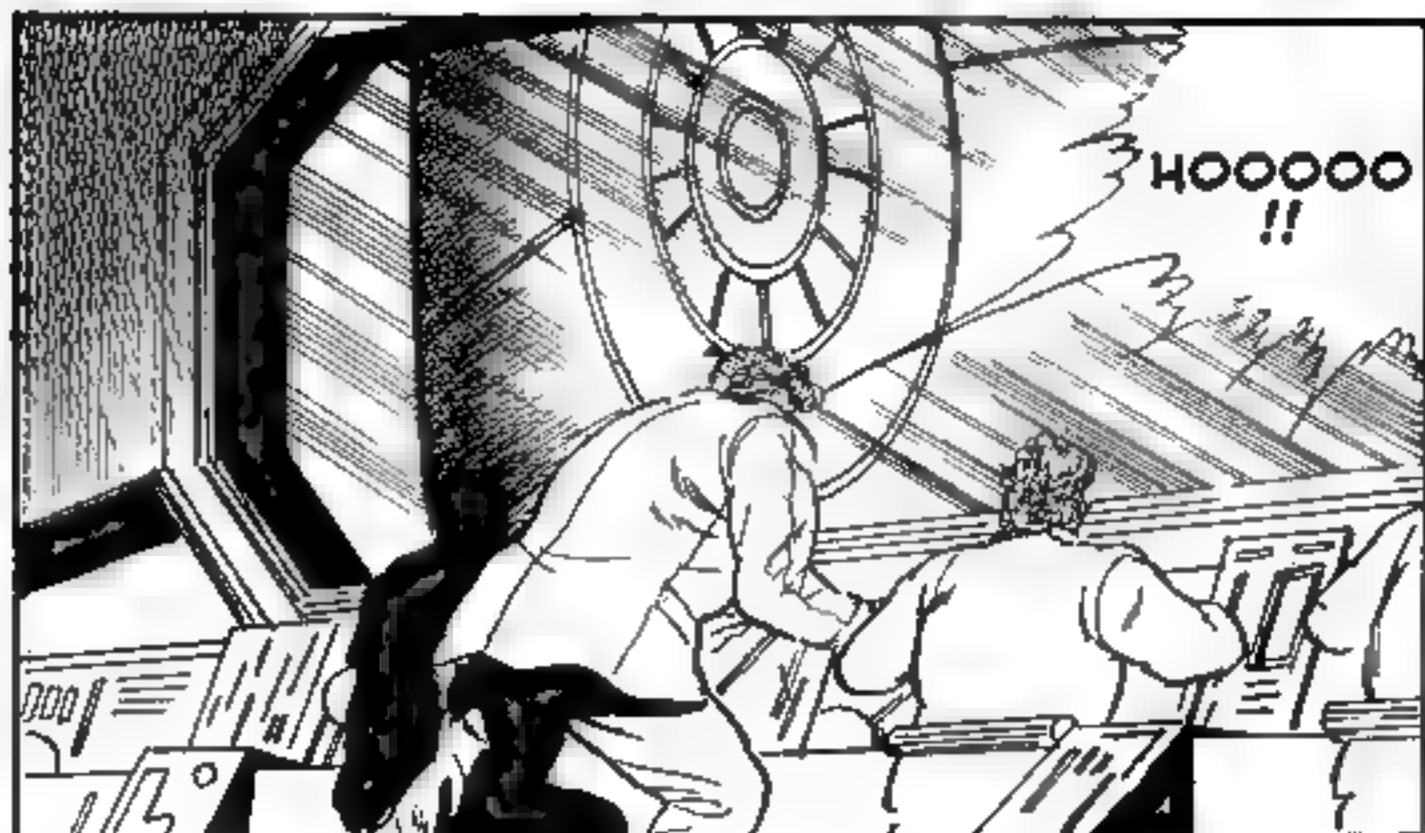
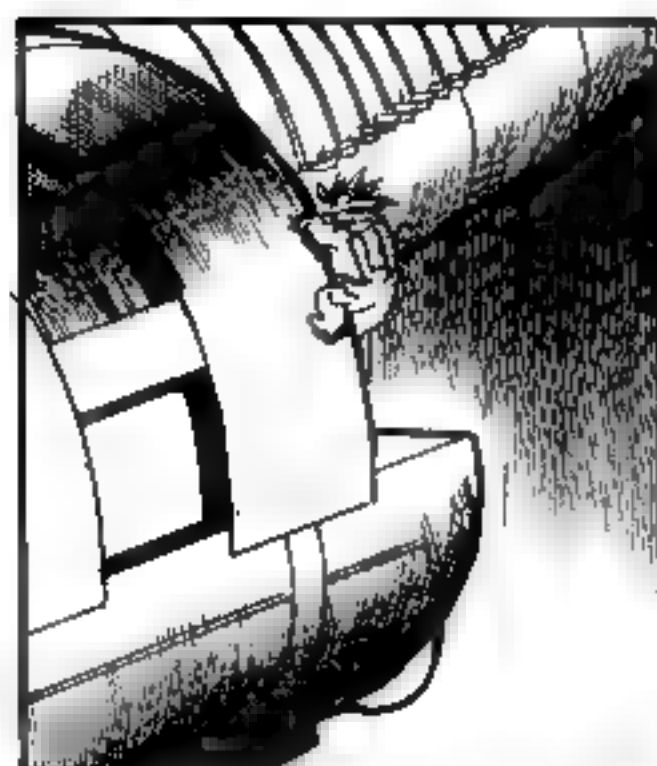
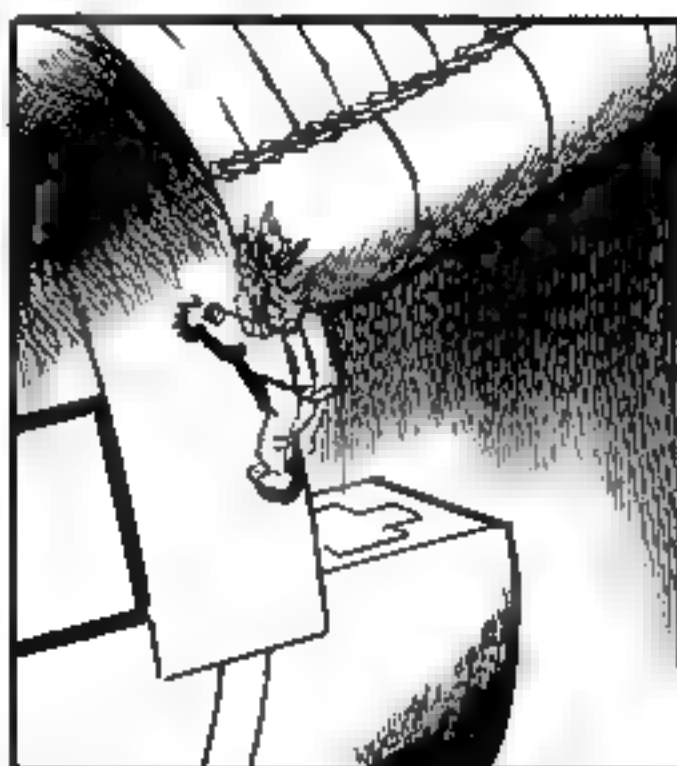
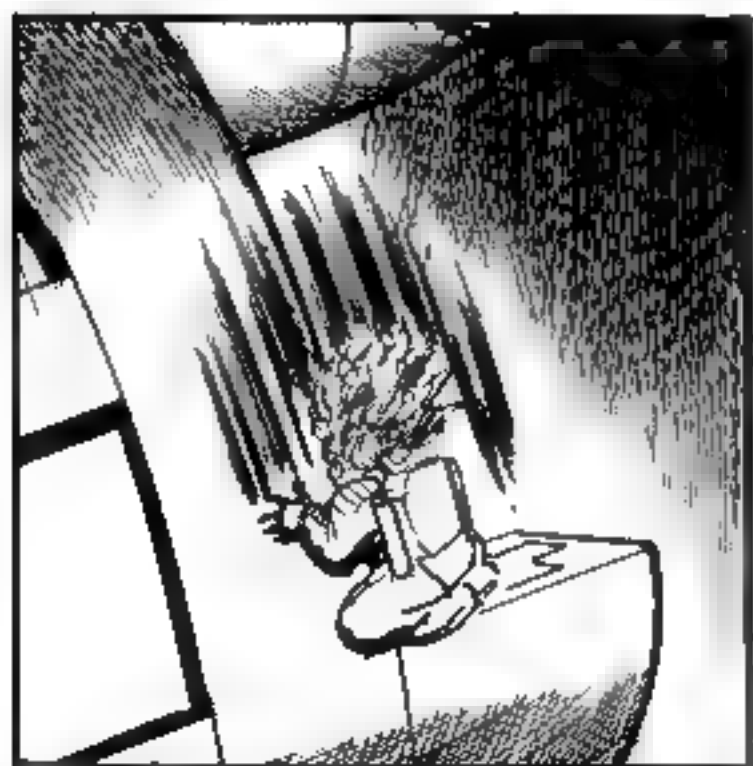
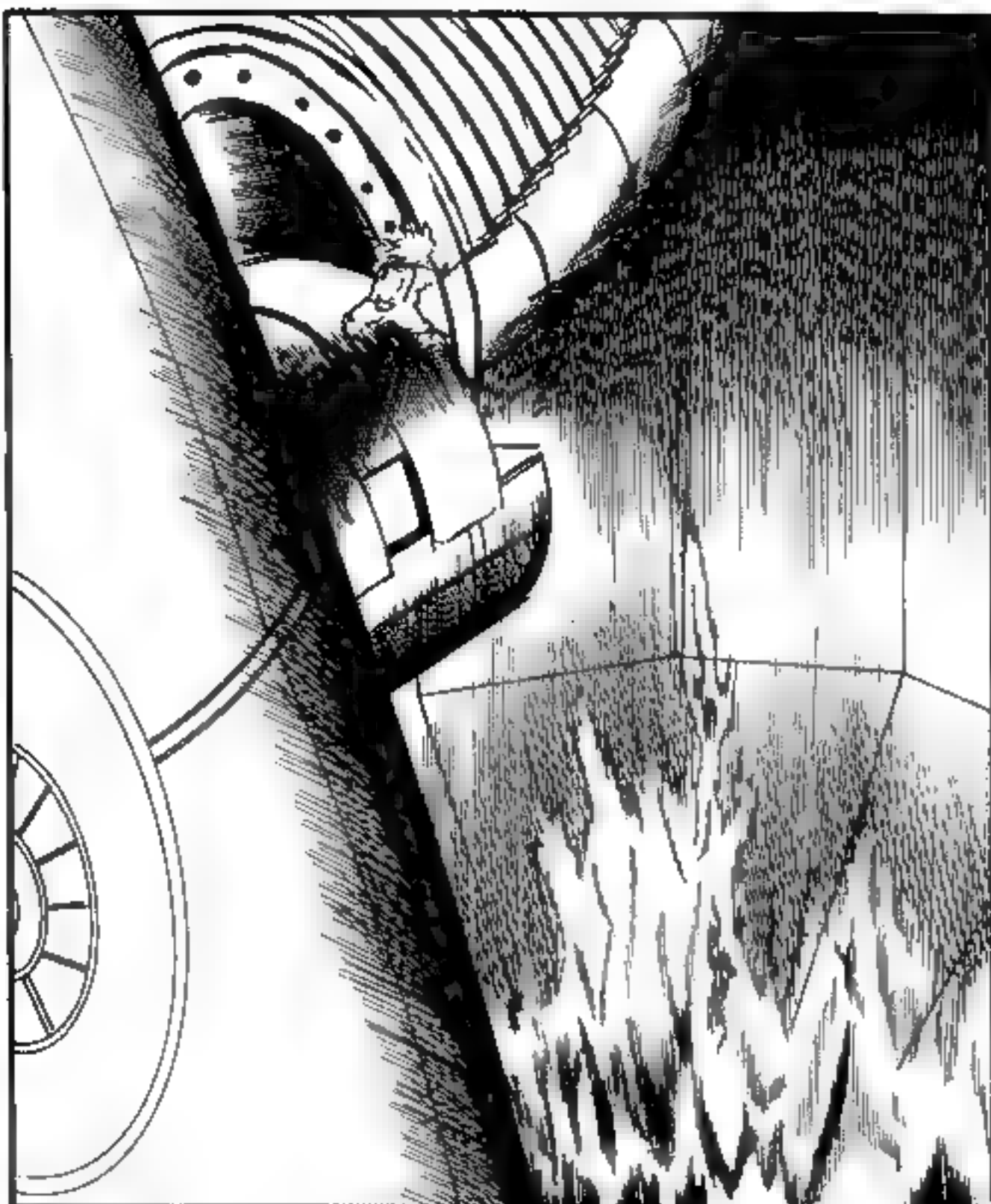
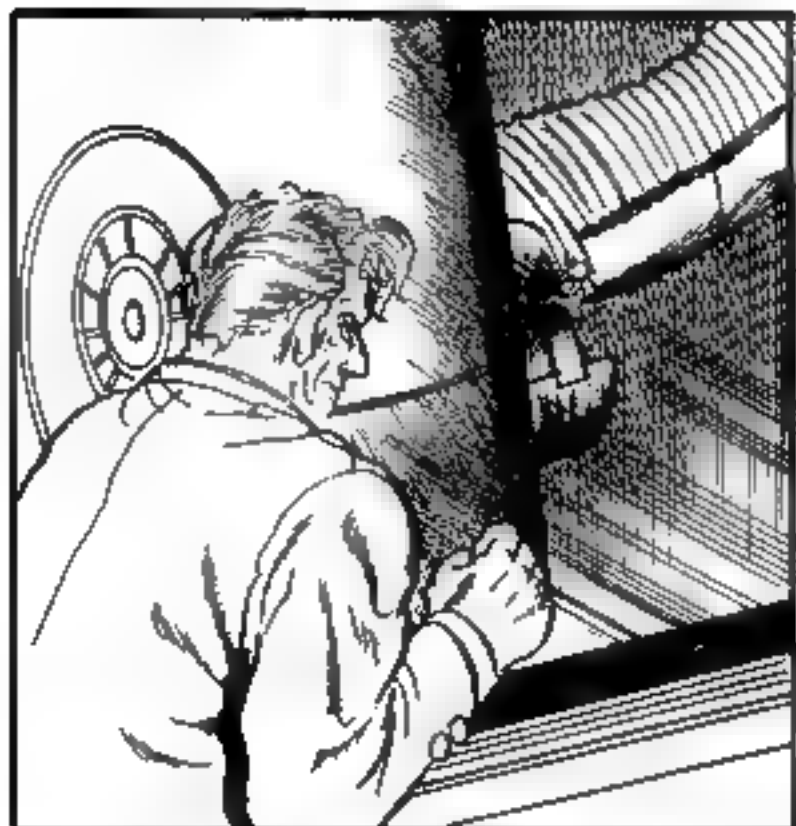
HURRY,  
THERE ARE  
ONLY 20  
MINUTES  
LEFT BEFORE  
THE ROCKET  
LAUNCHES!!



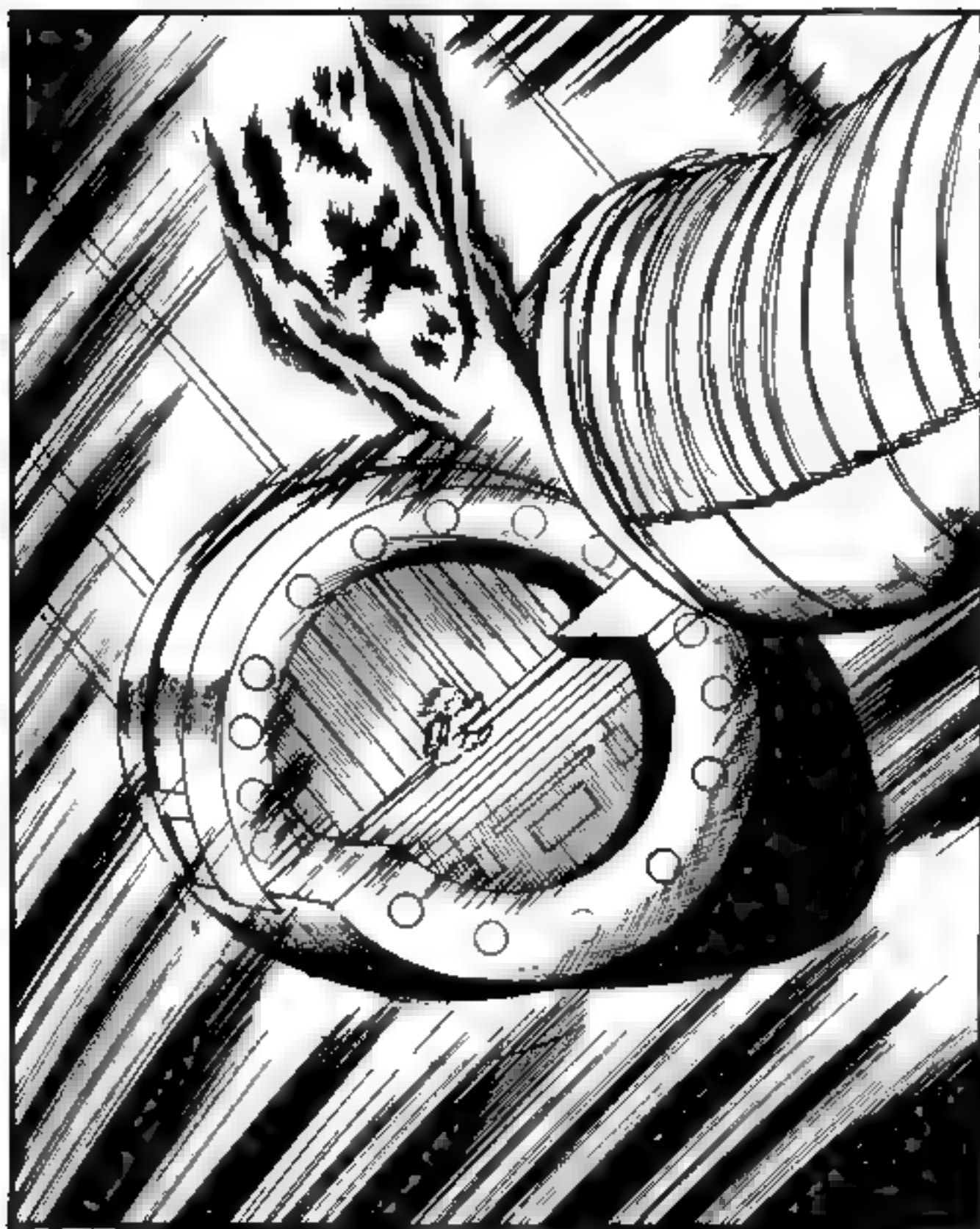
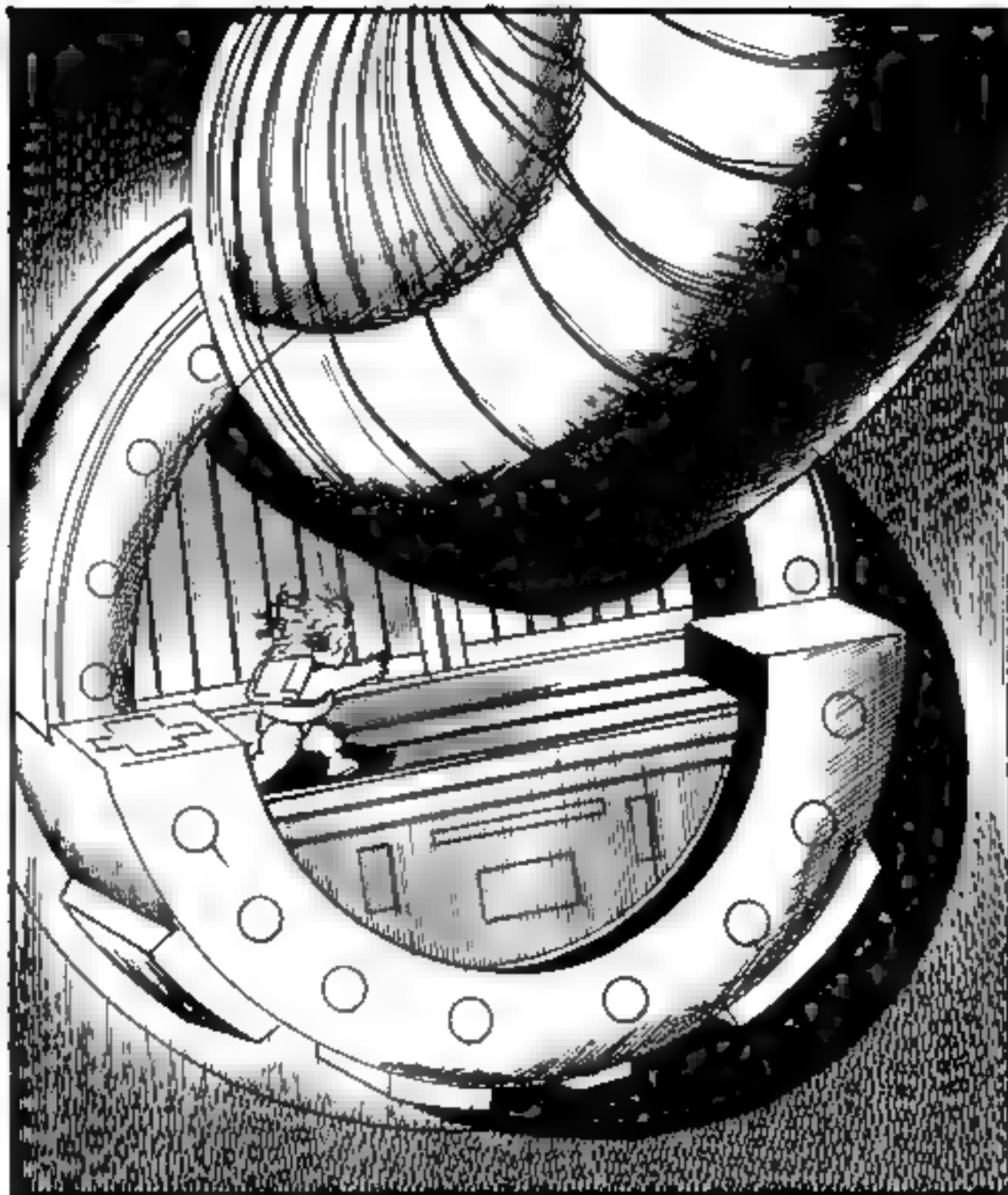
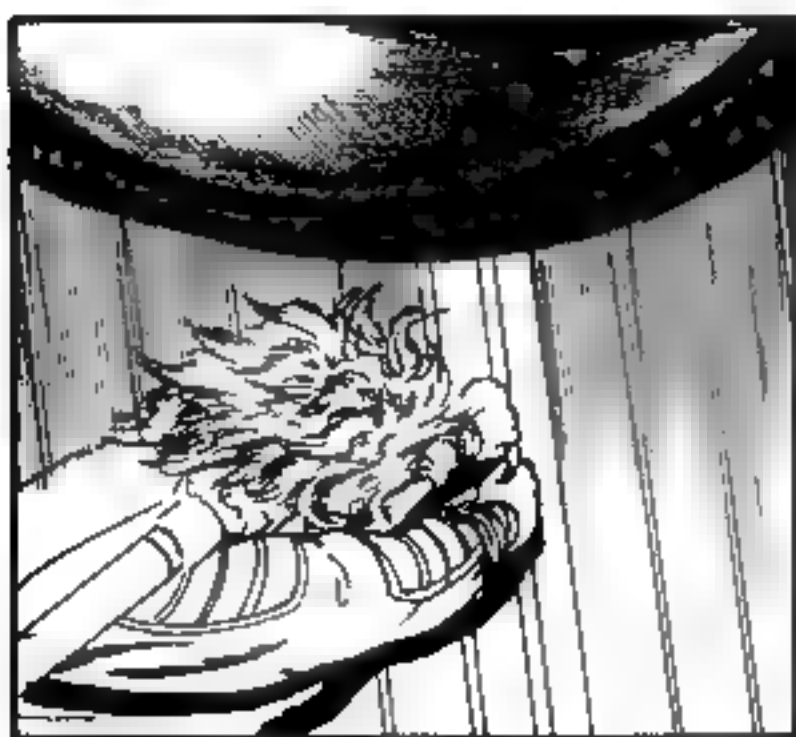
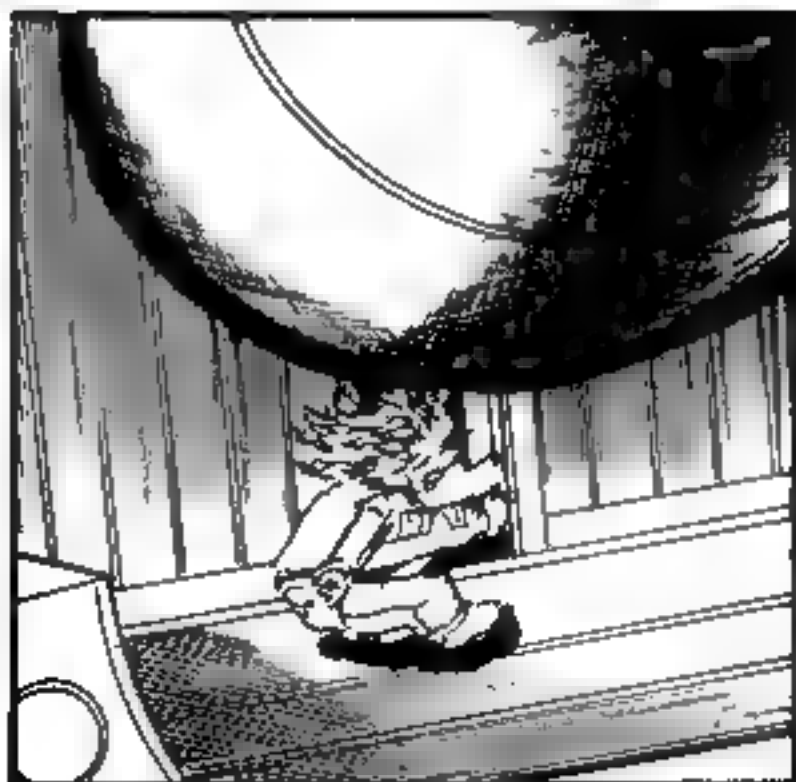




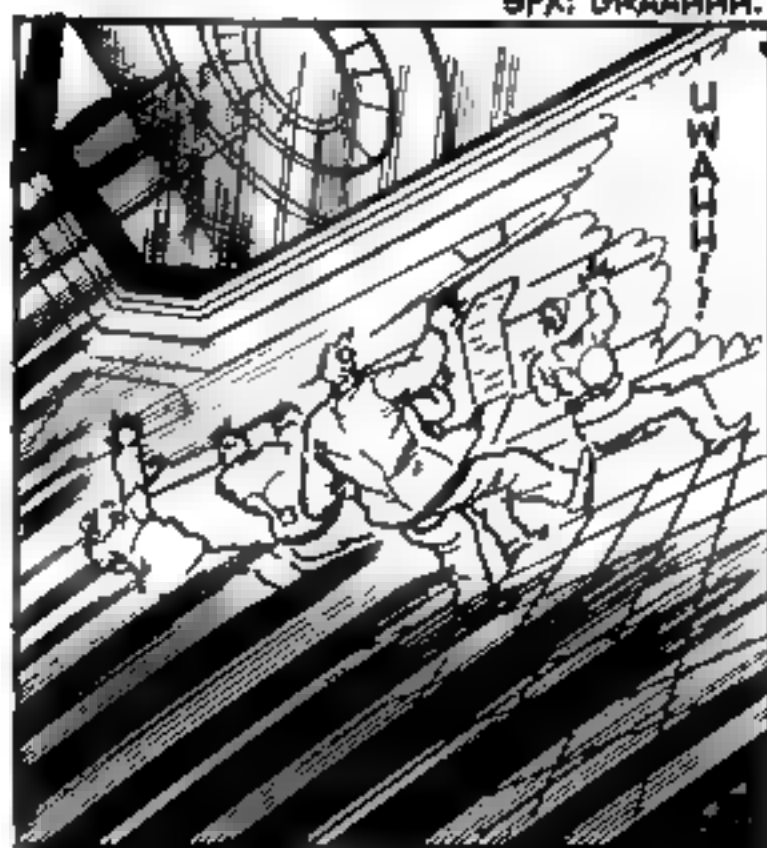
SFX: SH0000.







SFX: GRAAHHH.



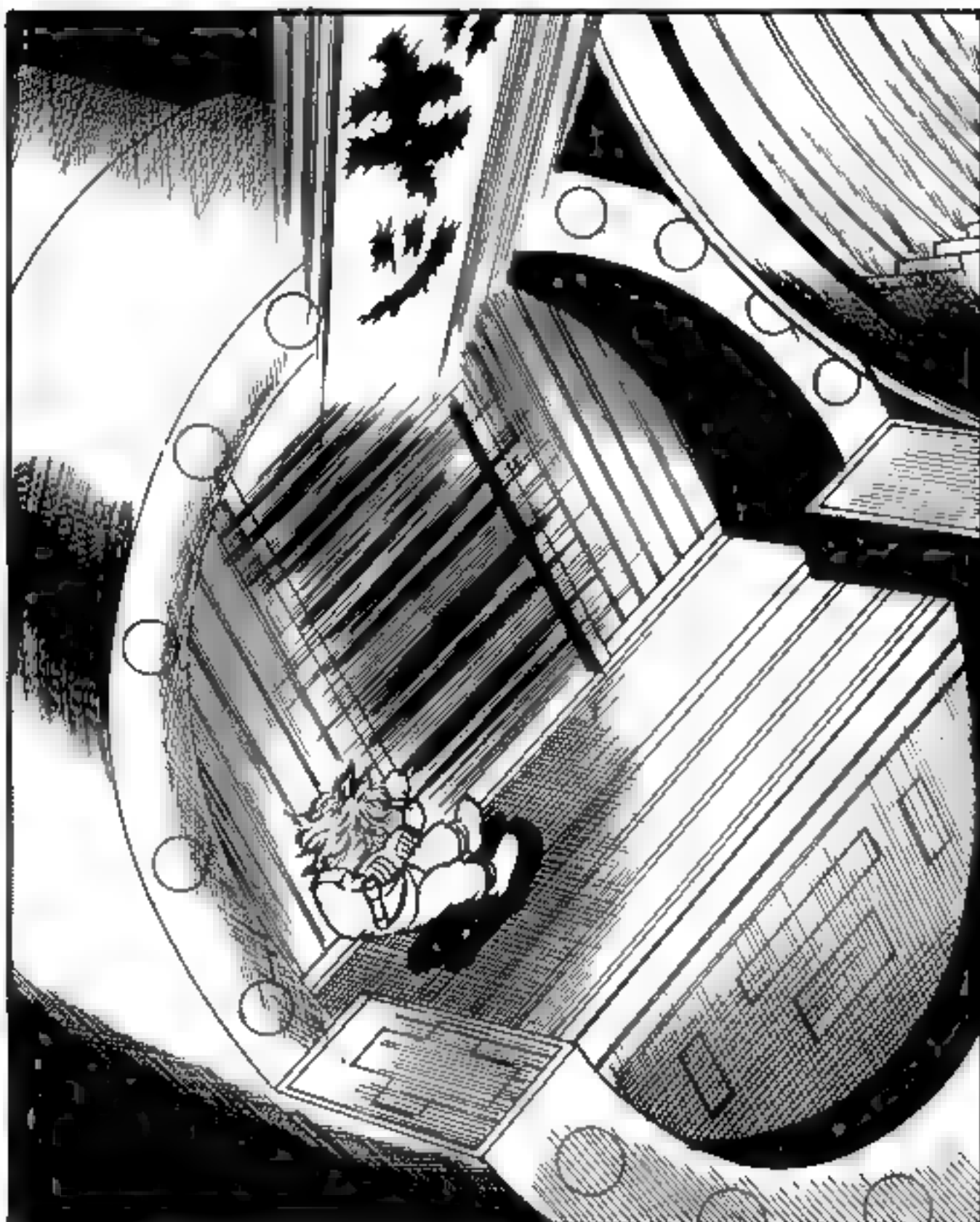
SFX: SNAP.



**IT'S  
OPEN!!**



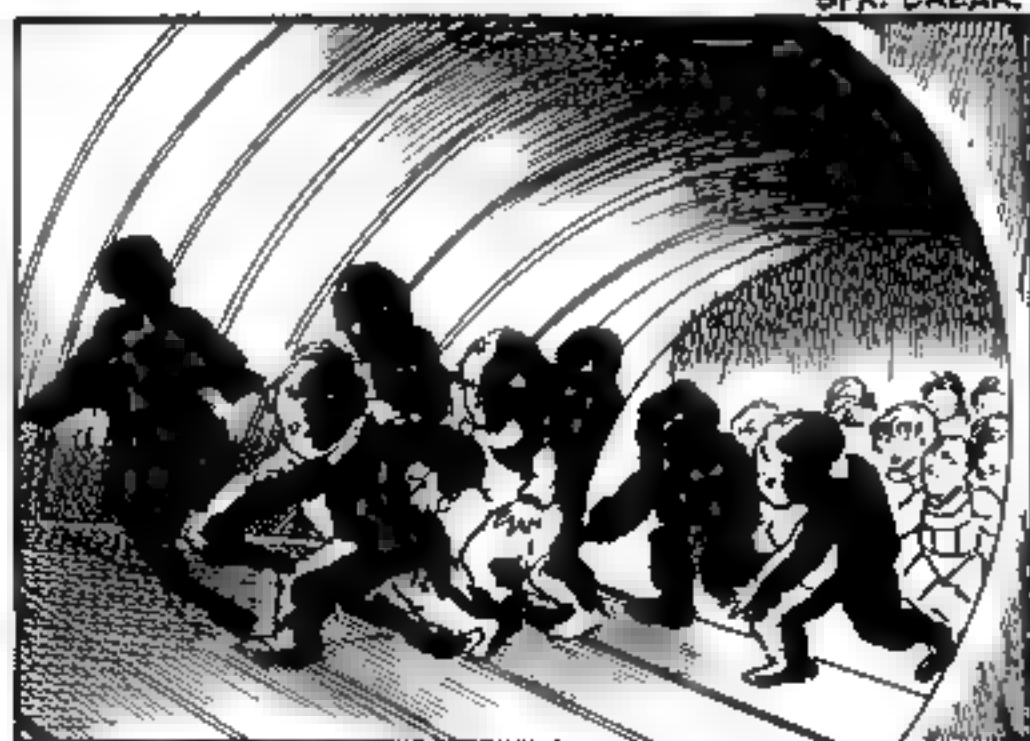
**NOW  
HURRY,  
EVERY-  
ONE  
ELSE!!**



SFX: CREAK.



**WAIT A  
MINUTE!!**



**DON'T  
LET THEM  
BOARD  
YET!!**





**DON'T LET  
THEM BOARD  
JUST YET!!**



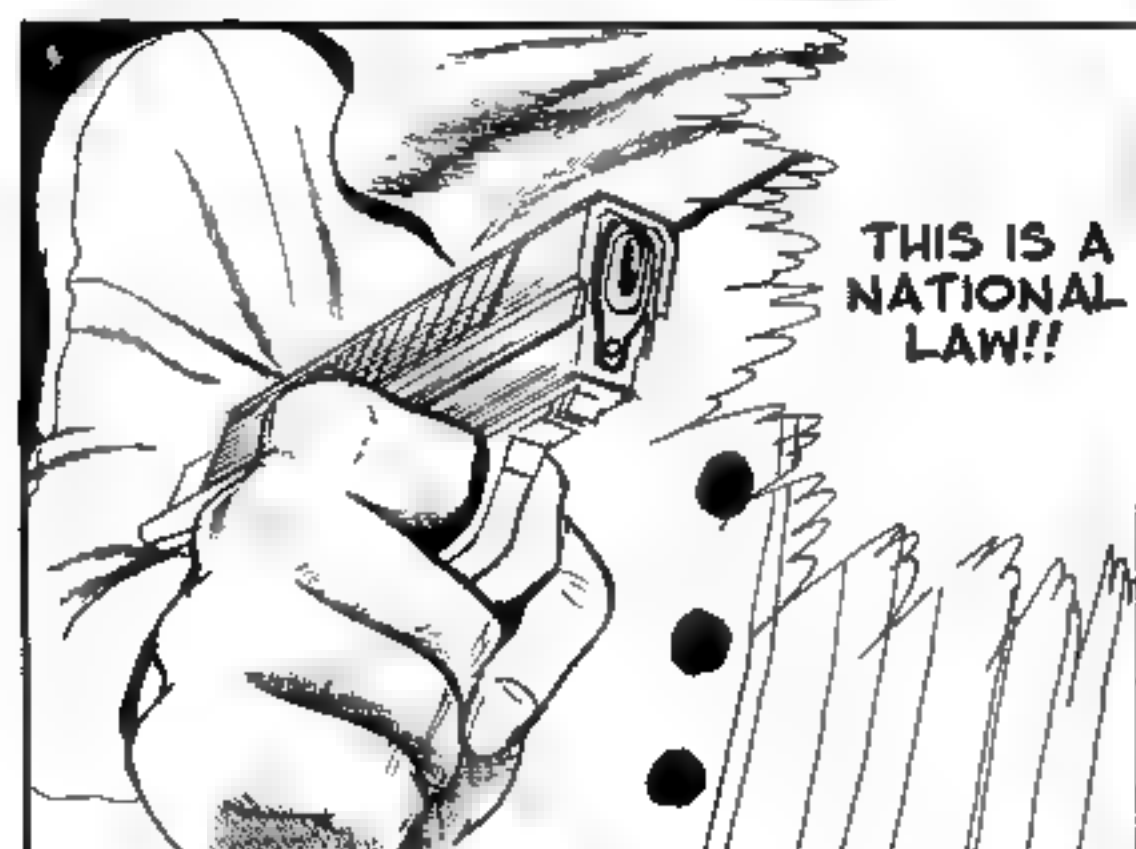
**VICE-  
PRESIDENT  
GORMAN...**



**YOU'RE  
FORGETTING  
ONE VERY  
IMPORTANT  
DUTY YOU  
HAVE!!**



**TO OPEN  
THE VAULT OF  
EMERGENCY  
CONFIDENTIAL  
DOCUMENTS!!**



**THIS IS A  
NATIONAL  
LAW!!**



**WHAT?!**

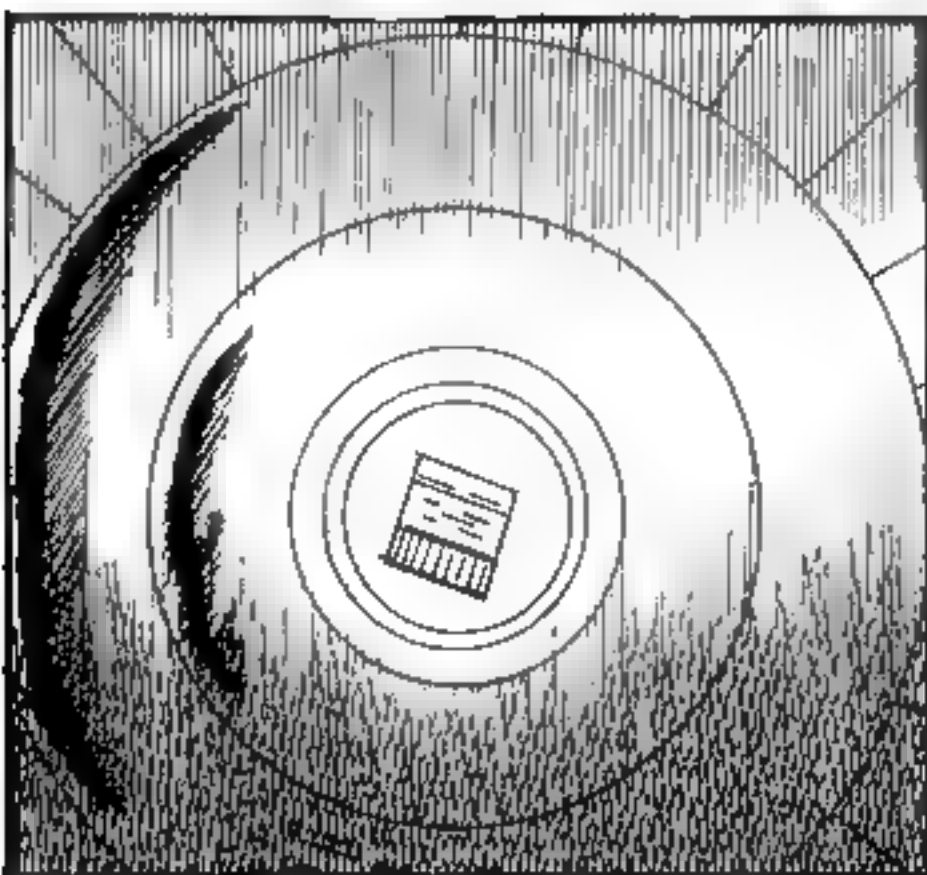


**SHE'S  
RIGHT!!**

SFX: CREAK



**AS PEOPLE  
REMAINING ON  
THIS EARTH,  
WE HAVE A RIGHT  
TO FULFILL OUR  
DUTIES!!**



**HERE'S  
THE VAULT  
WHERE THE  
CONFIDENTIAL  
DOCUMENTS  
ARE HELD!!**





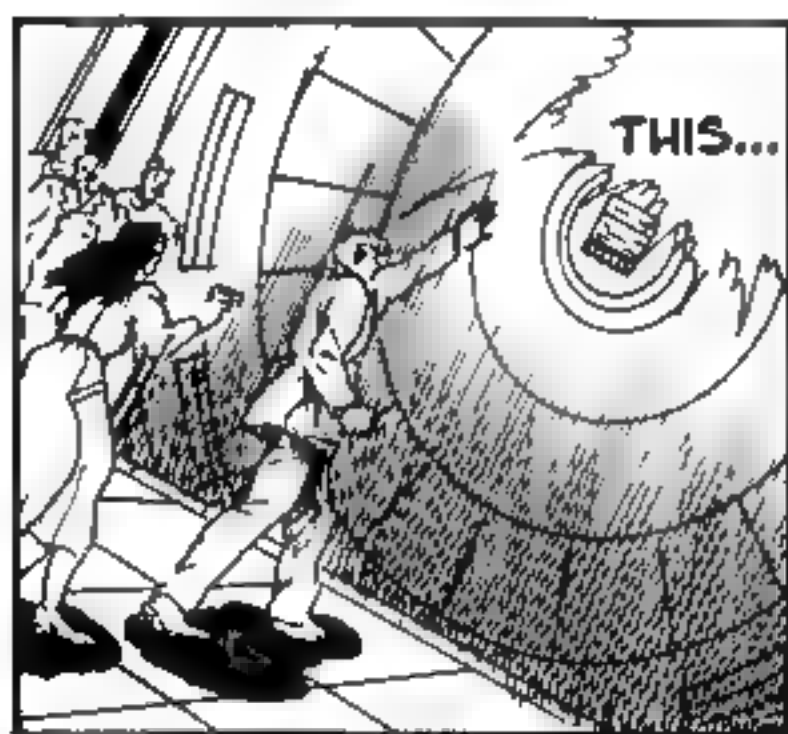
SFX: GRAAAAH.



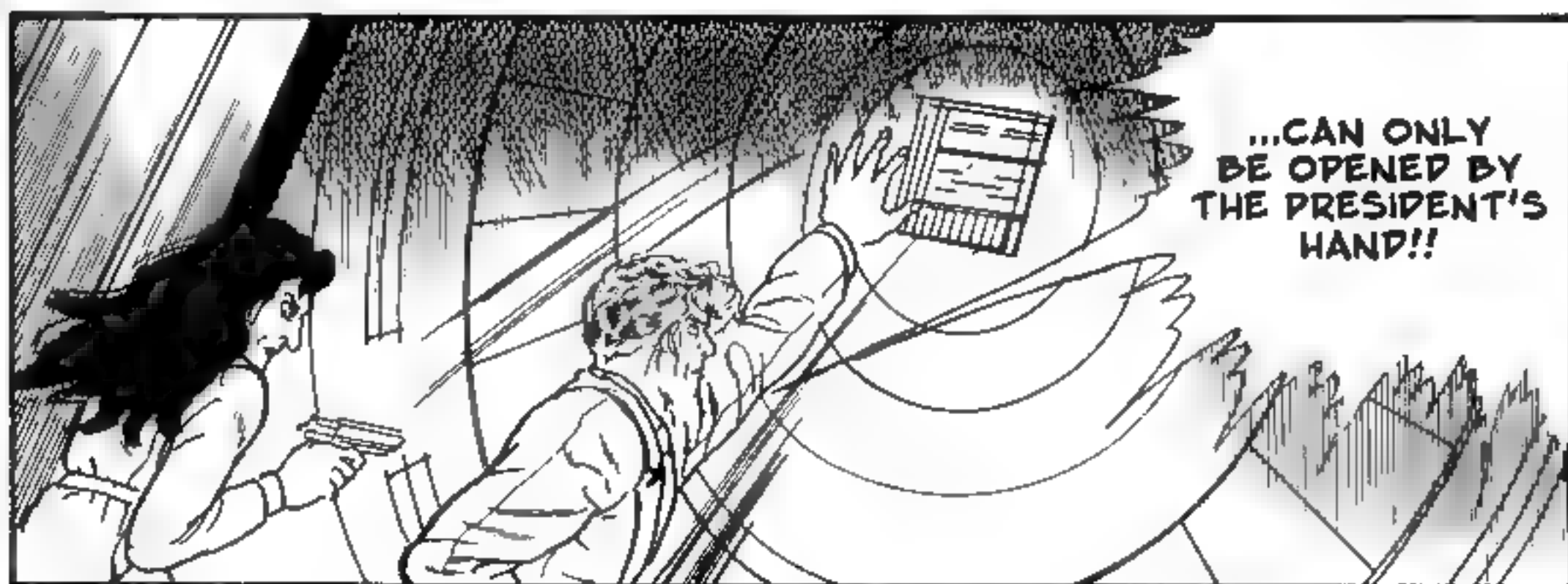
LET'S  
OPEN  
IT!!



ALRIGHT  
!!



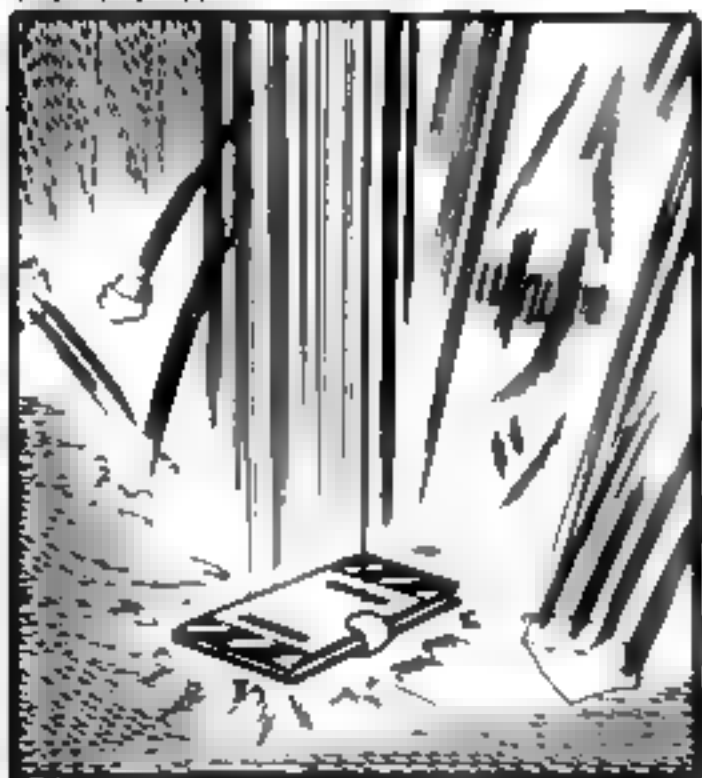
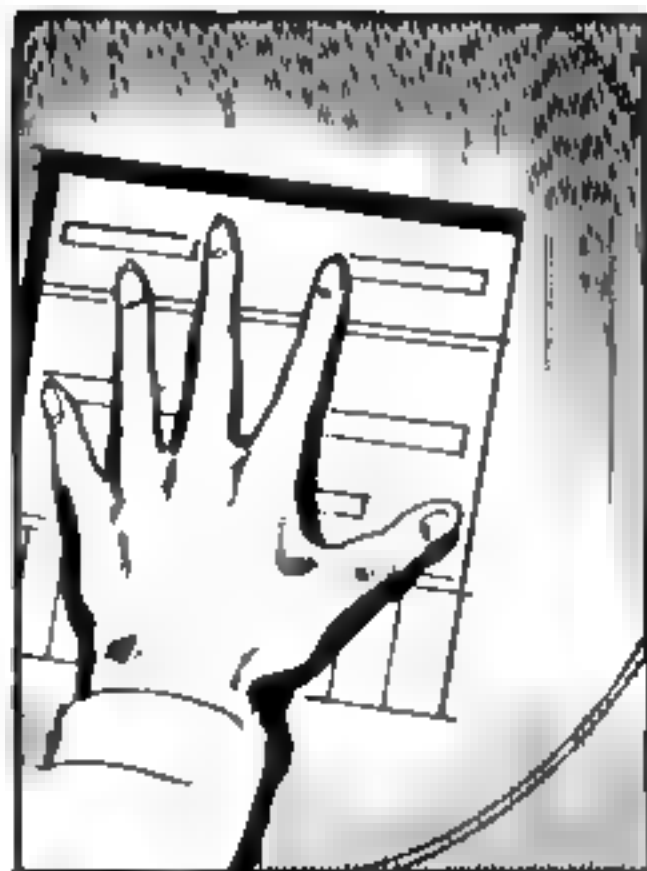
THIS...



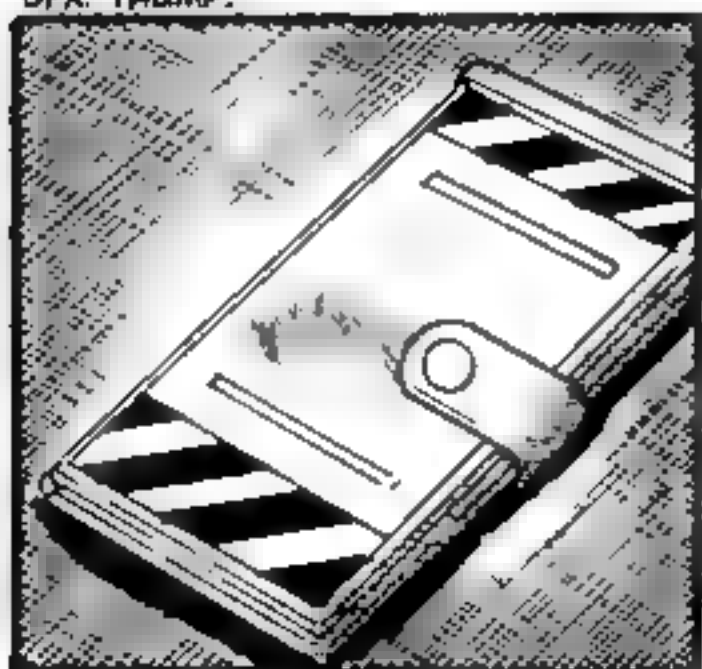
...CAN ONLY  
BE OPENED BY  
THE PRESIDENT'S  
HAND!!



SFX: FLASH



SFX: THUMP.



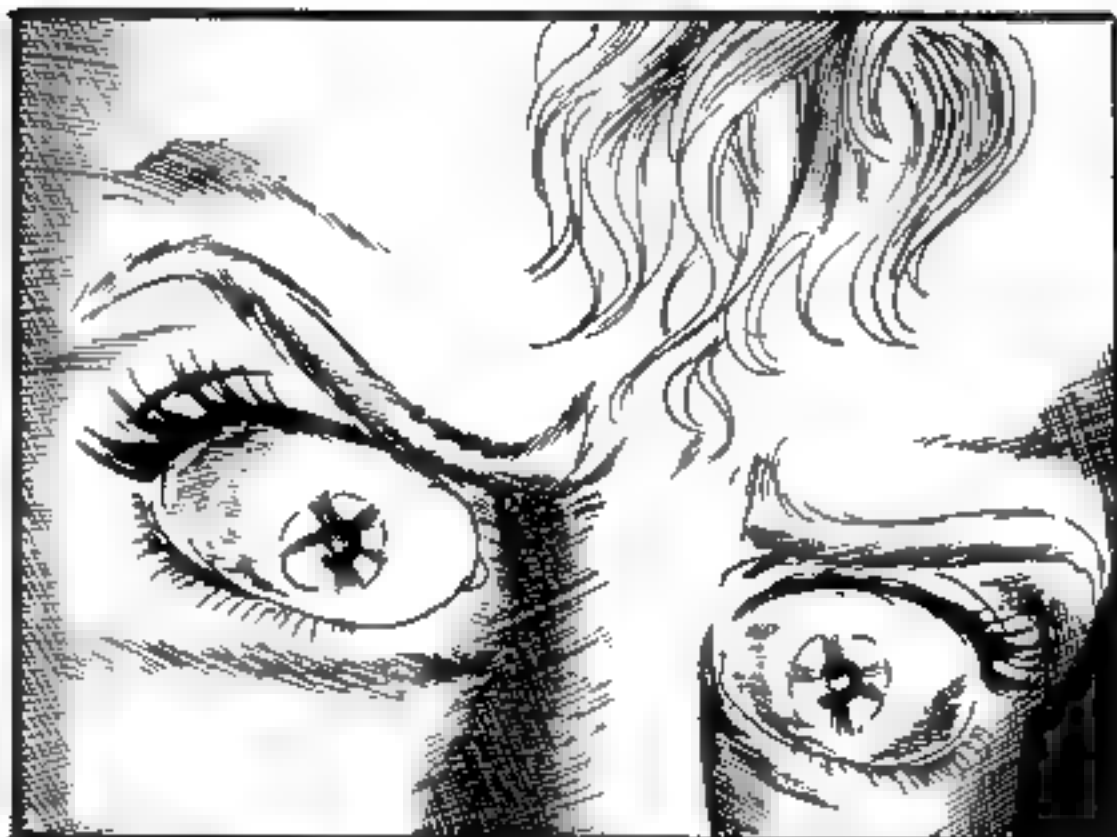
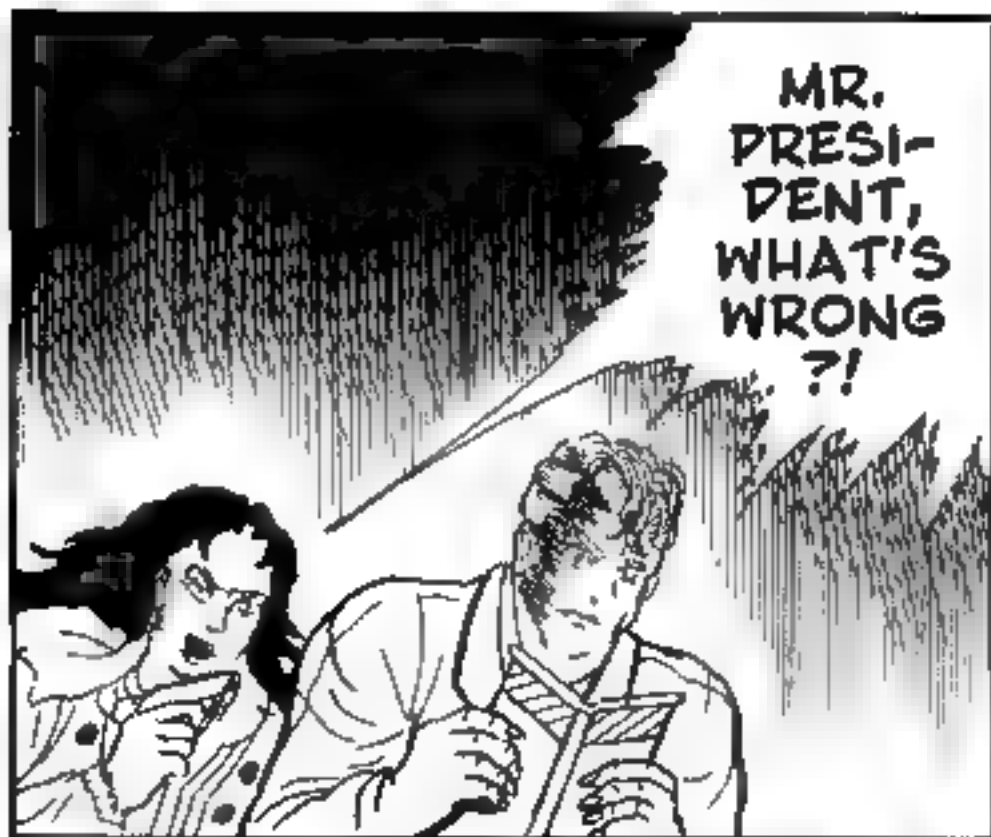
SFX: BAM.





**CHAPTER SEVEN**  
**THE GREAT ESCAPE [3]**

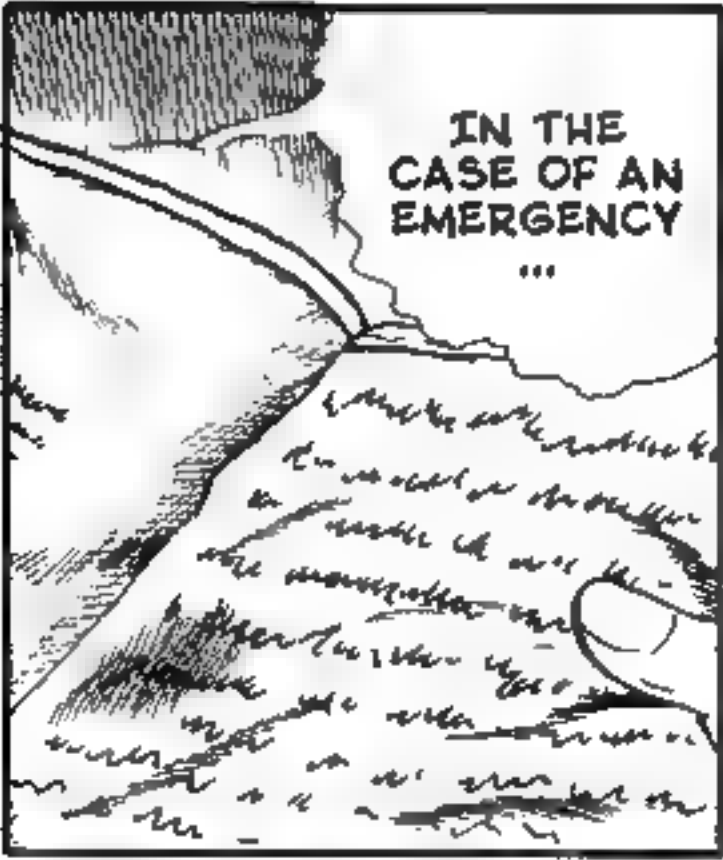




SFX: CRUMPLE.







SFX: FLIP.





SFX: CRUMPLE.



NOT ONLY  
IS MY SON  
NOT WHITE,  
BUT HE IS  
ALSO NOT  
MY REAL  
SON...



...AND WAS  
REBORN FROM  
THE CELLS OF  
A NAMELESS  
JAPANESE  
CHILD...



MY SON  
AMERICA  
DIED  
ONCE...

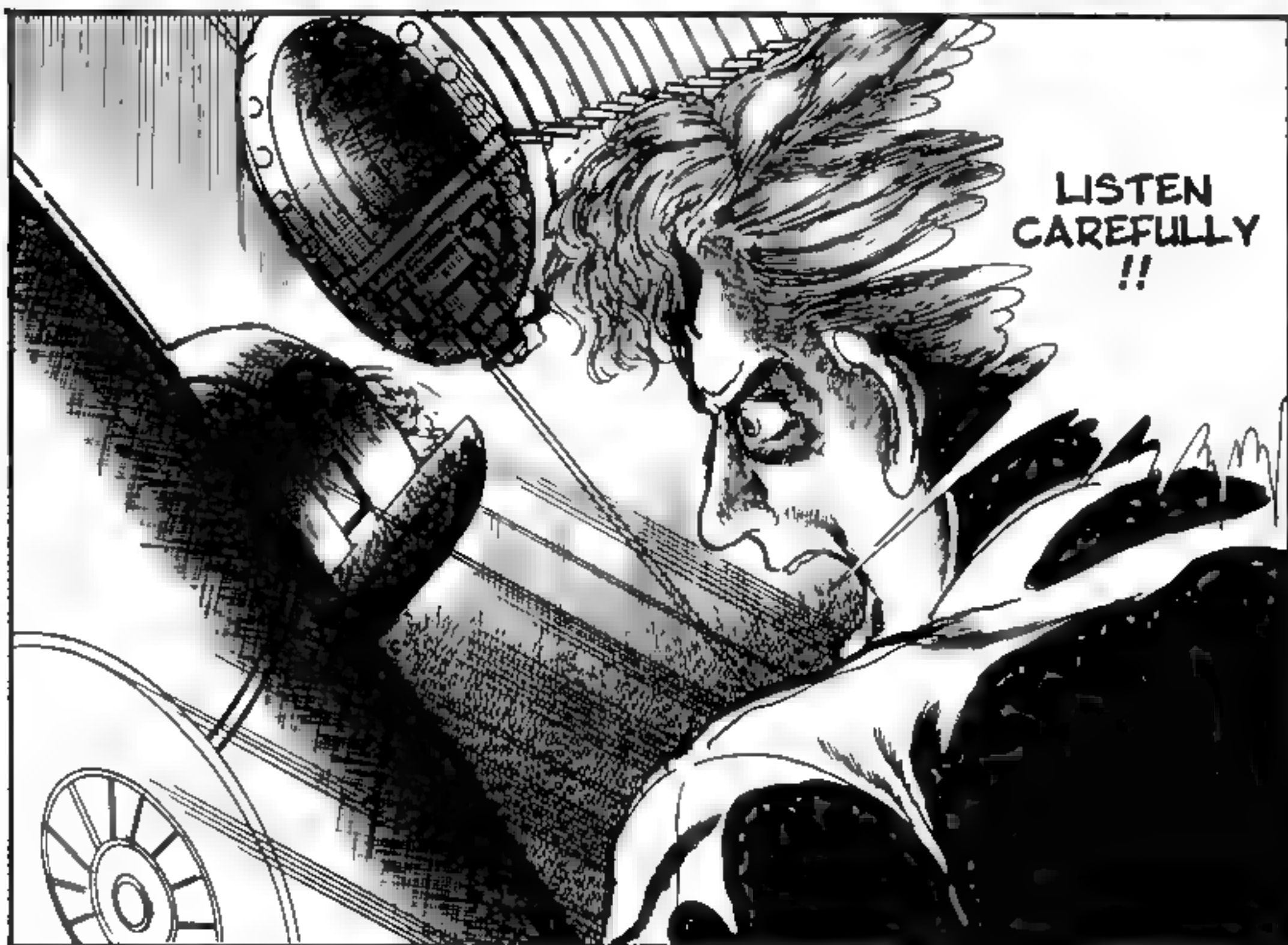


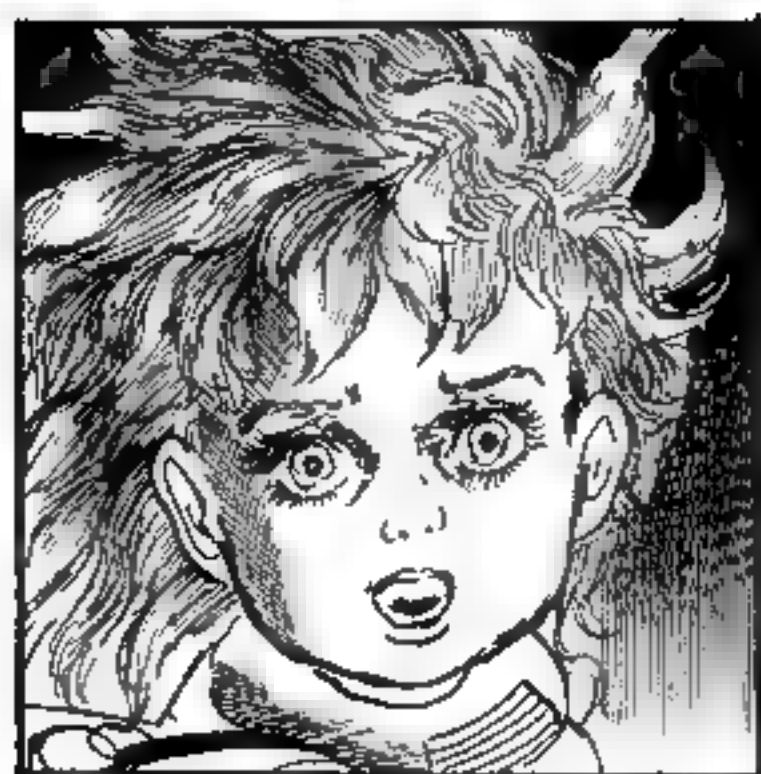
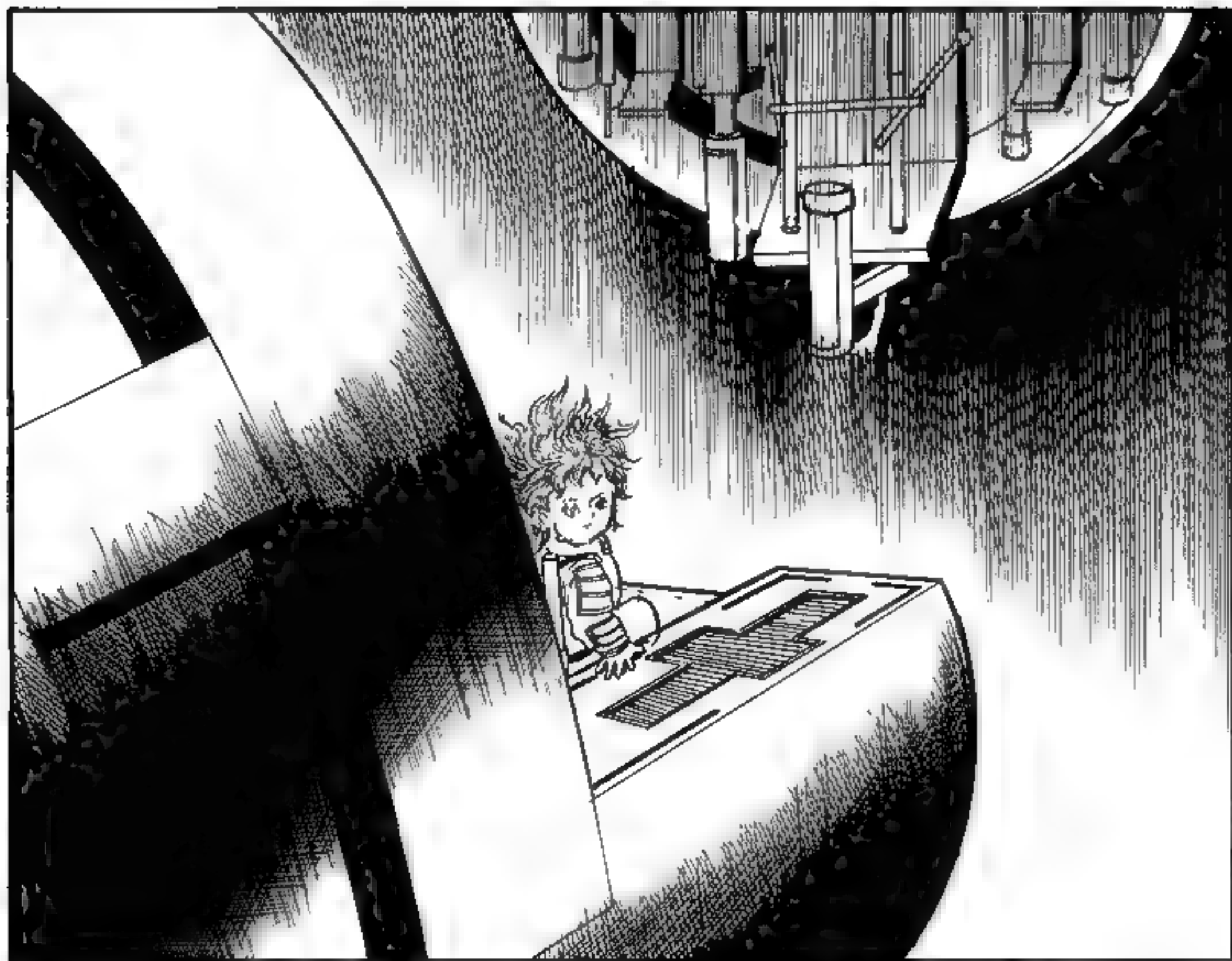
HURRY!  
ORDER THEM  
TO REMOVE  
ALL NON-WHITE  
CHILDREN!!



MR.  
PRESIDENT!!  
WHAT ARE YOU  
THINKING  
ABOUT?!



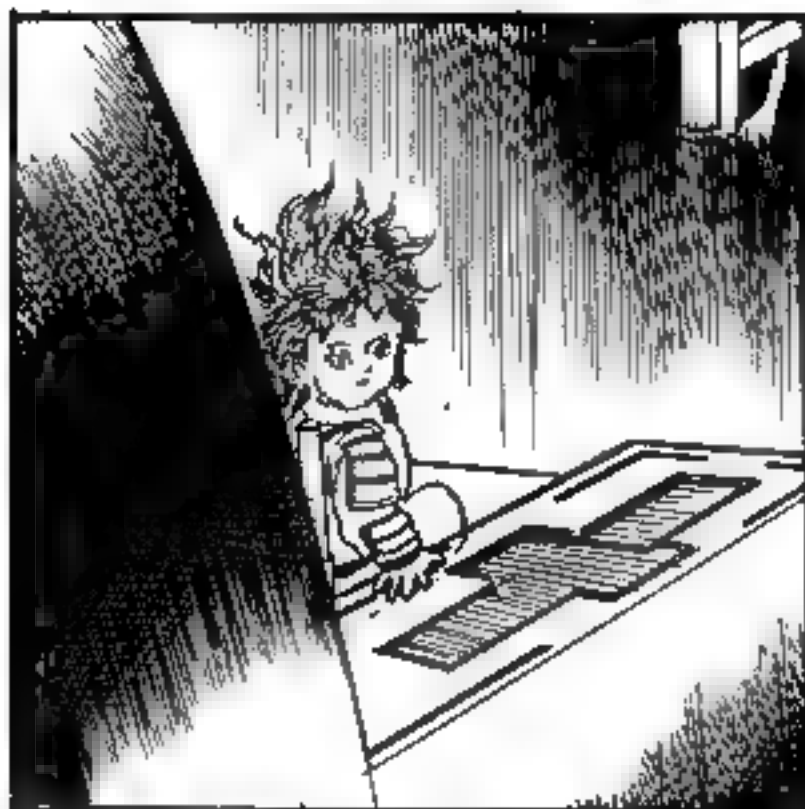








...IN  
TIMES OF  
DANGER  
...



LISTEN  
CAREFULLY!!  
IF YOU ARE  
TRULY THE  
PRESIDENT'S  
SON, ...



...AND IN  
TIMES OF  
SAFETY  
...

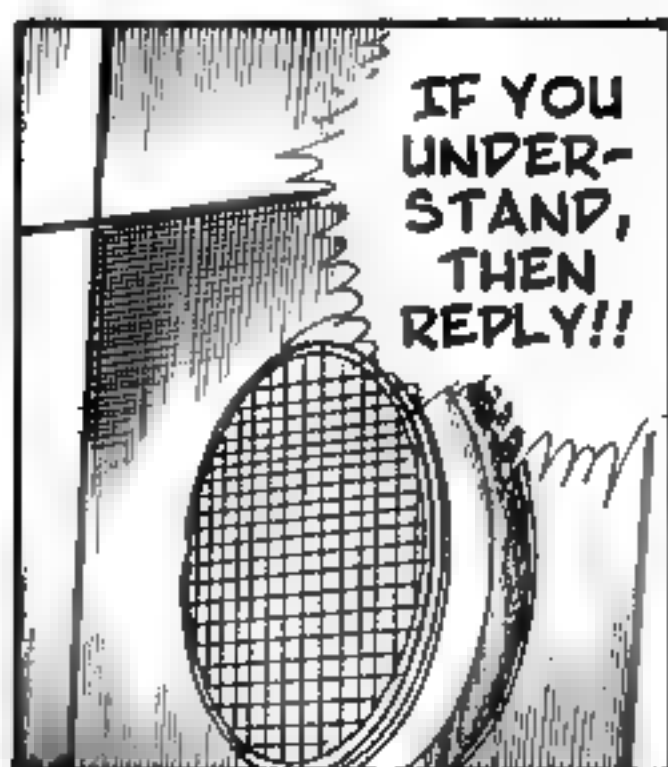
SFX: BAM.



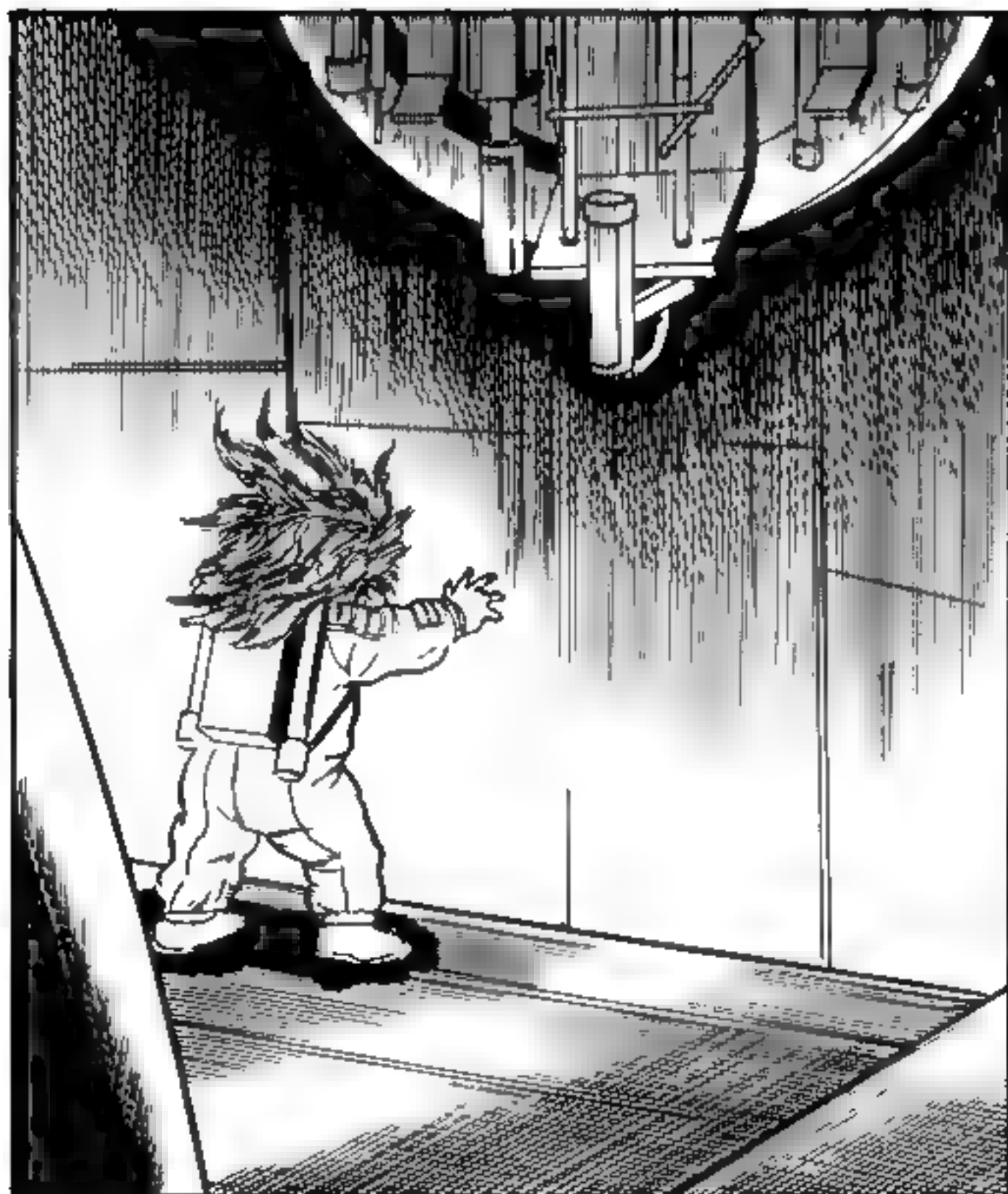
...YOU  
MUST  
ALWAYS  
MOVE  
AFTER  
OTHERS!!

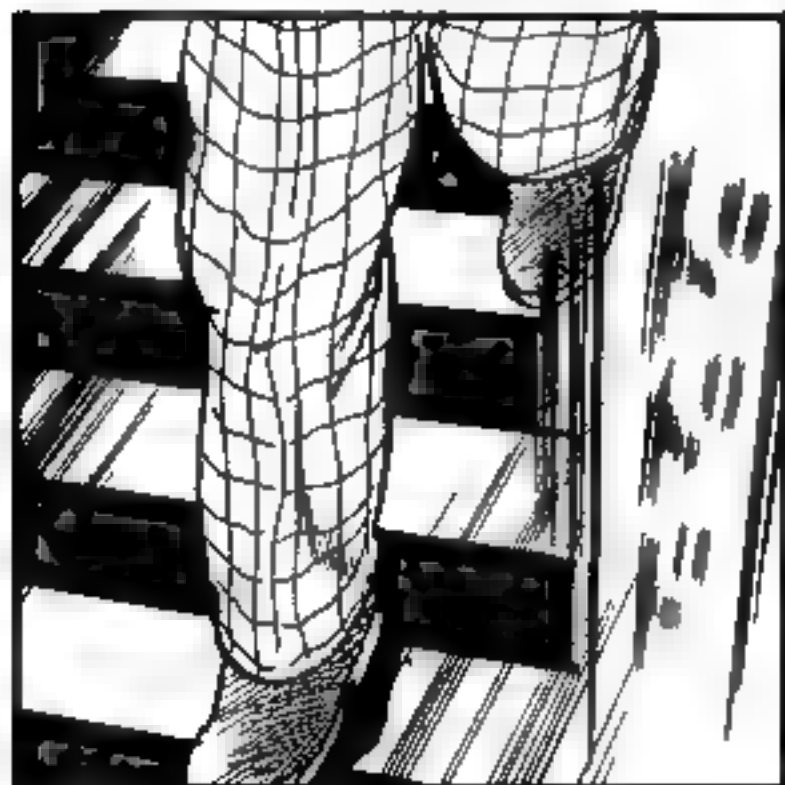


...YOU  
MUST  
ALWAYS  
MOVE  
BEFORE  
ANYONE  
ELSE...









SFX: BAMBAM.





SFX: BAM.



BIG BRO,  
YOU'RE THE  
PRESIDENT!!  
DO AS YOU  
WISH!!

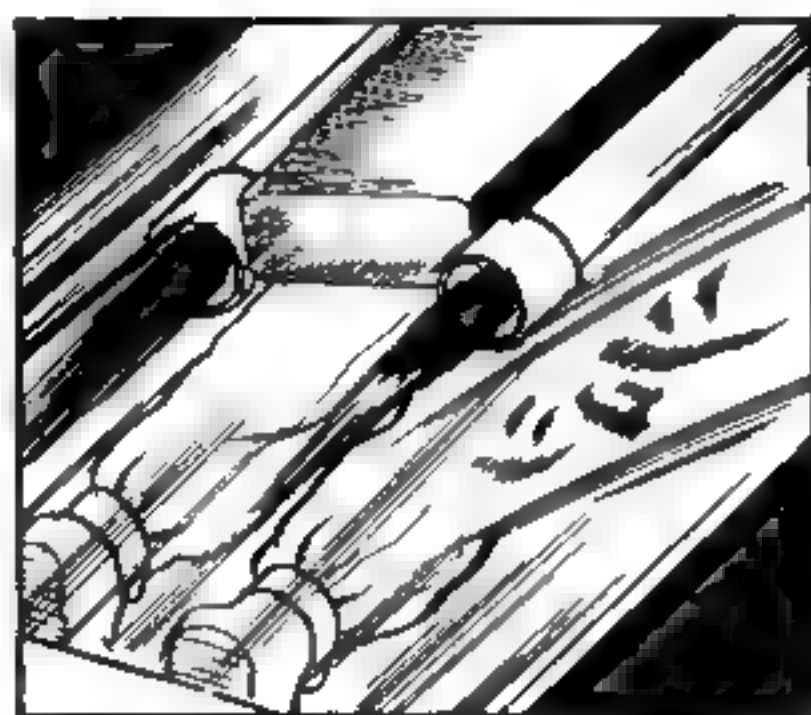
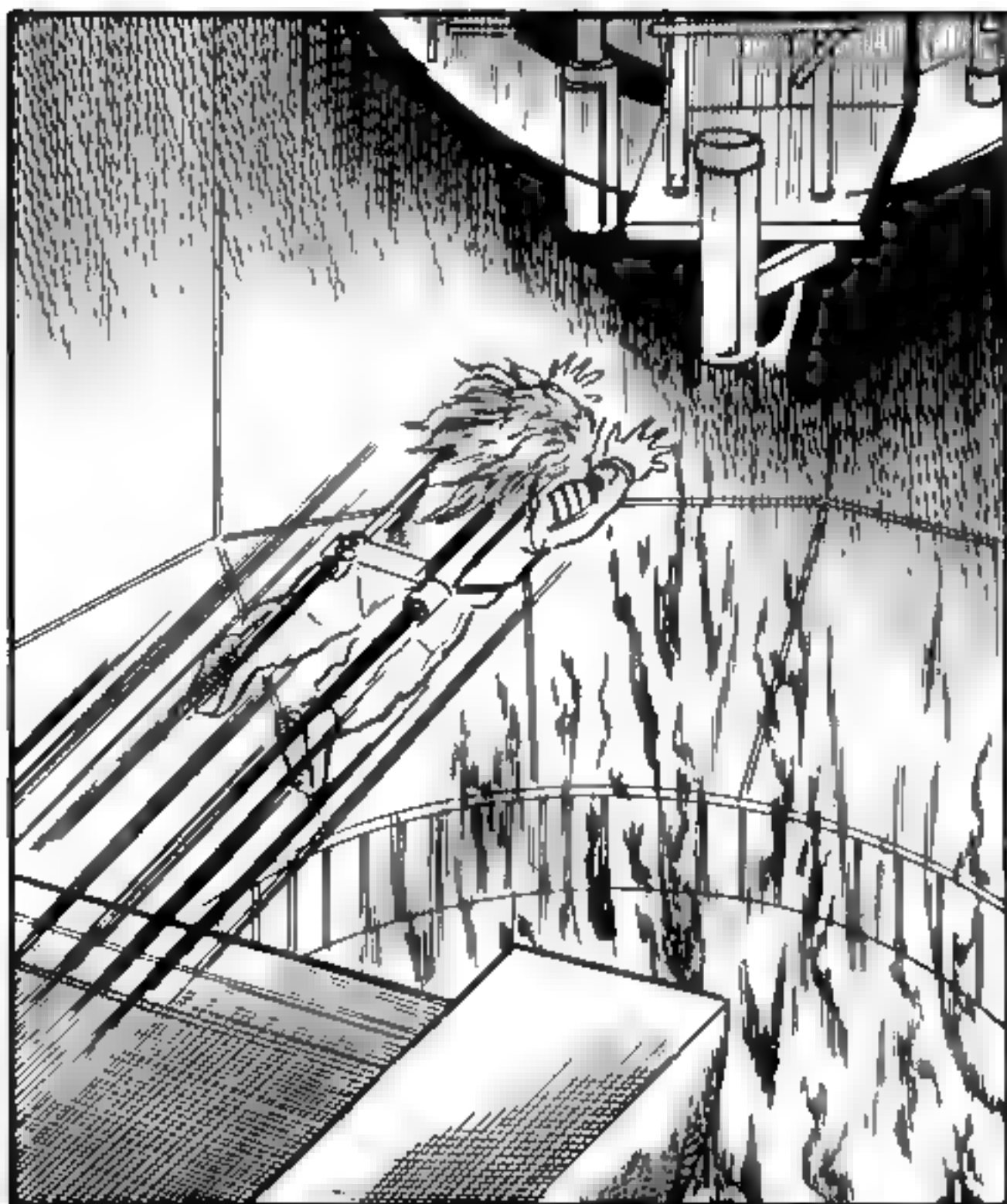


I  
KNOW!!

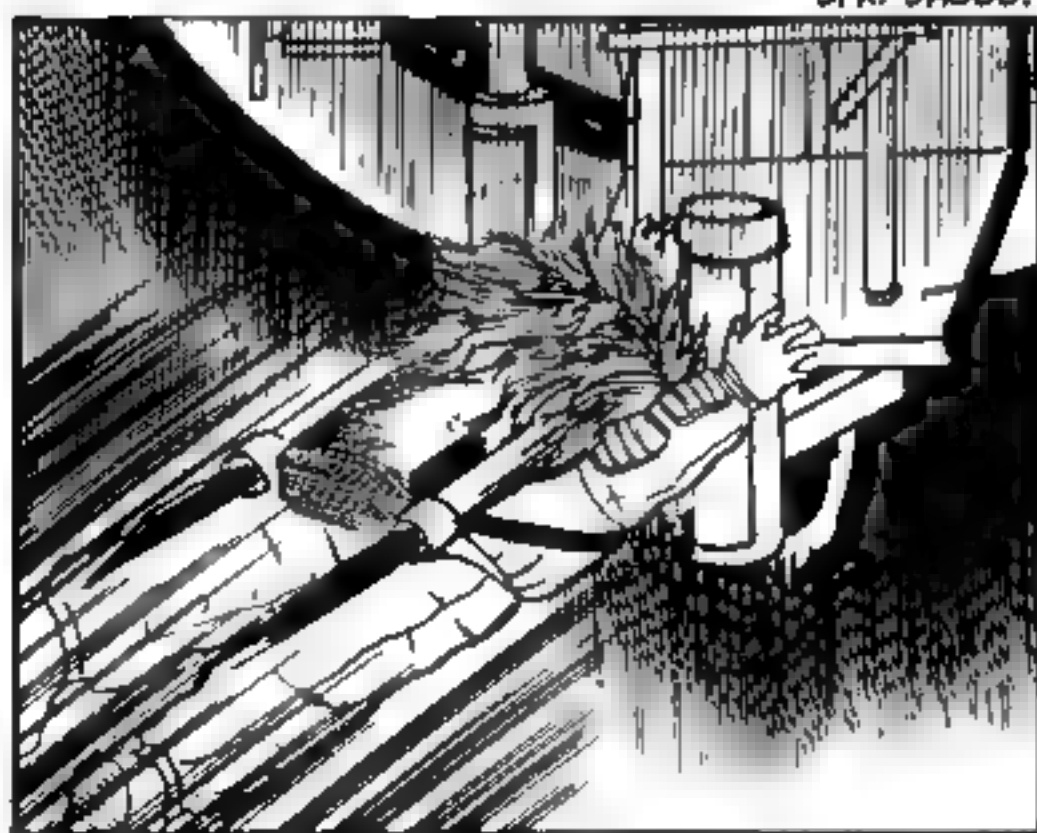
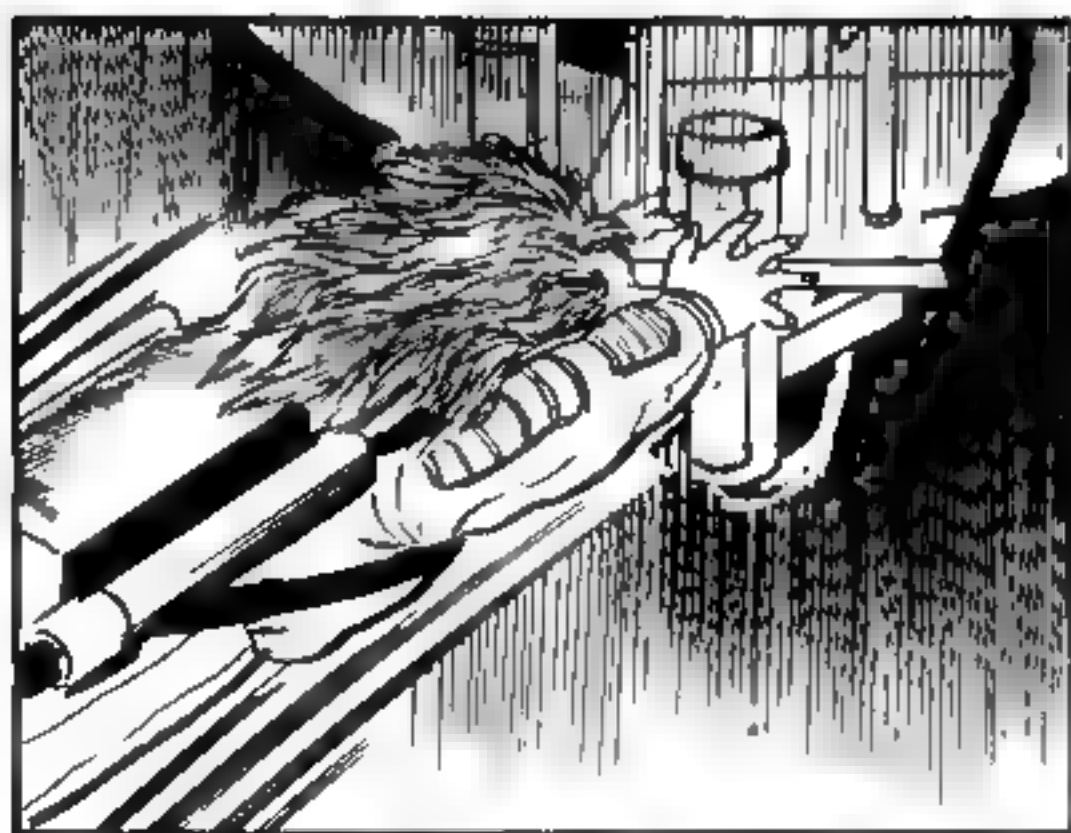


PEAR!!

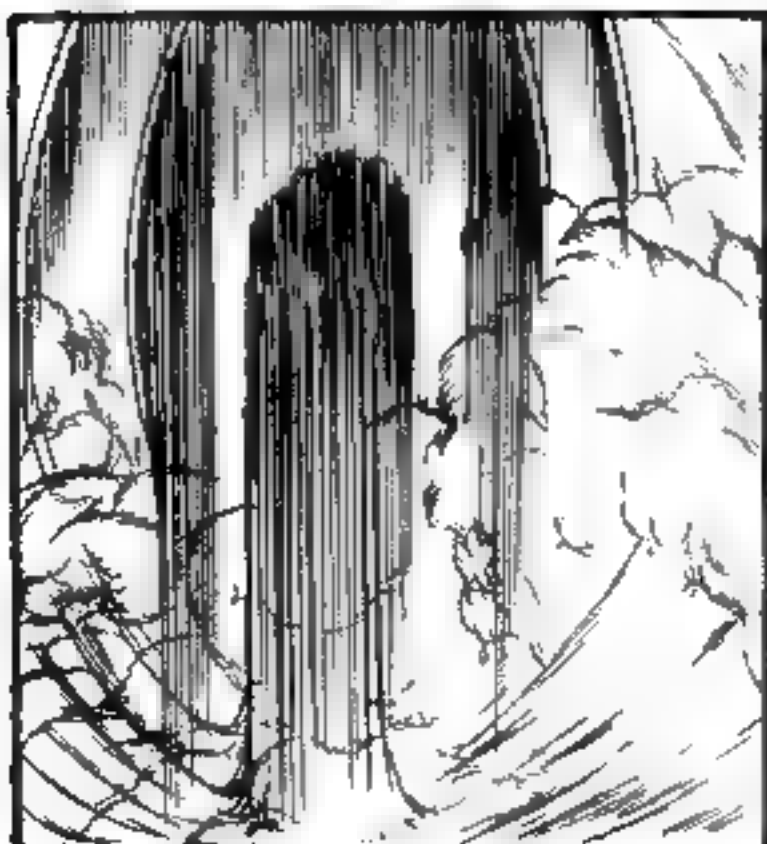
AMERICA!!  
JUMP!!



SFX: SHOOO.







SFX: SHOOO.



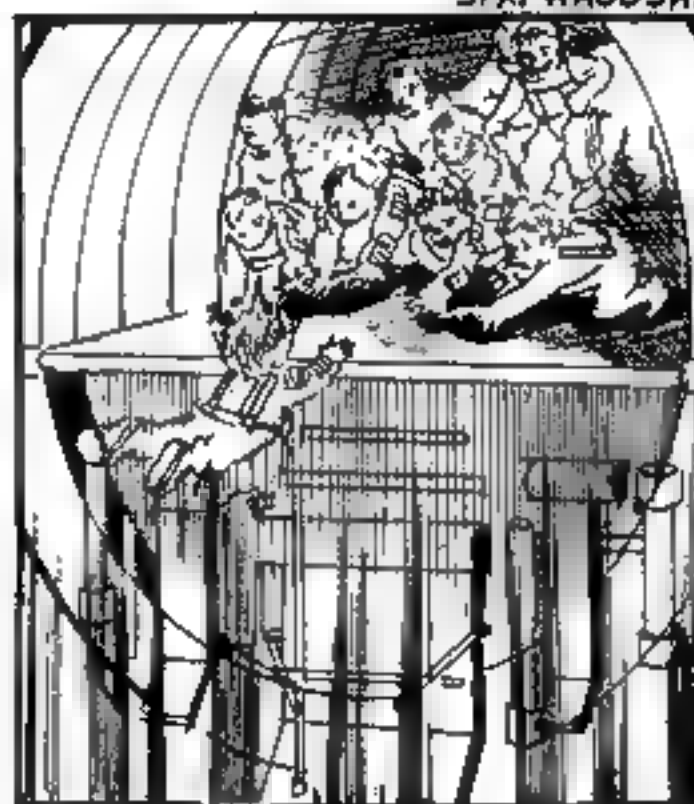
SFX: CLICK.

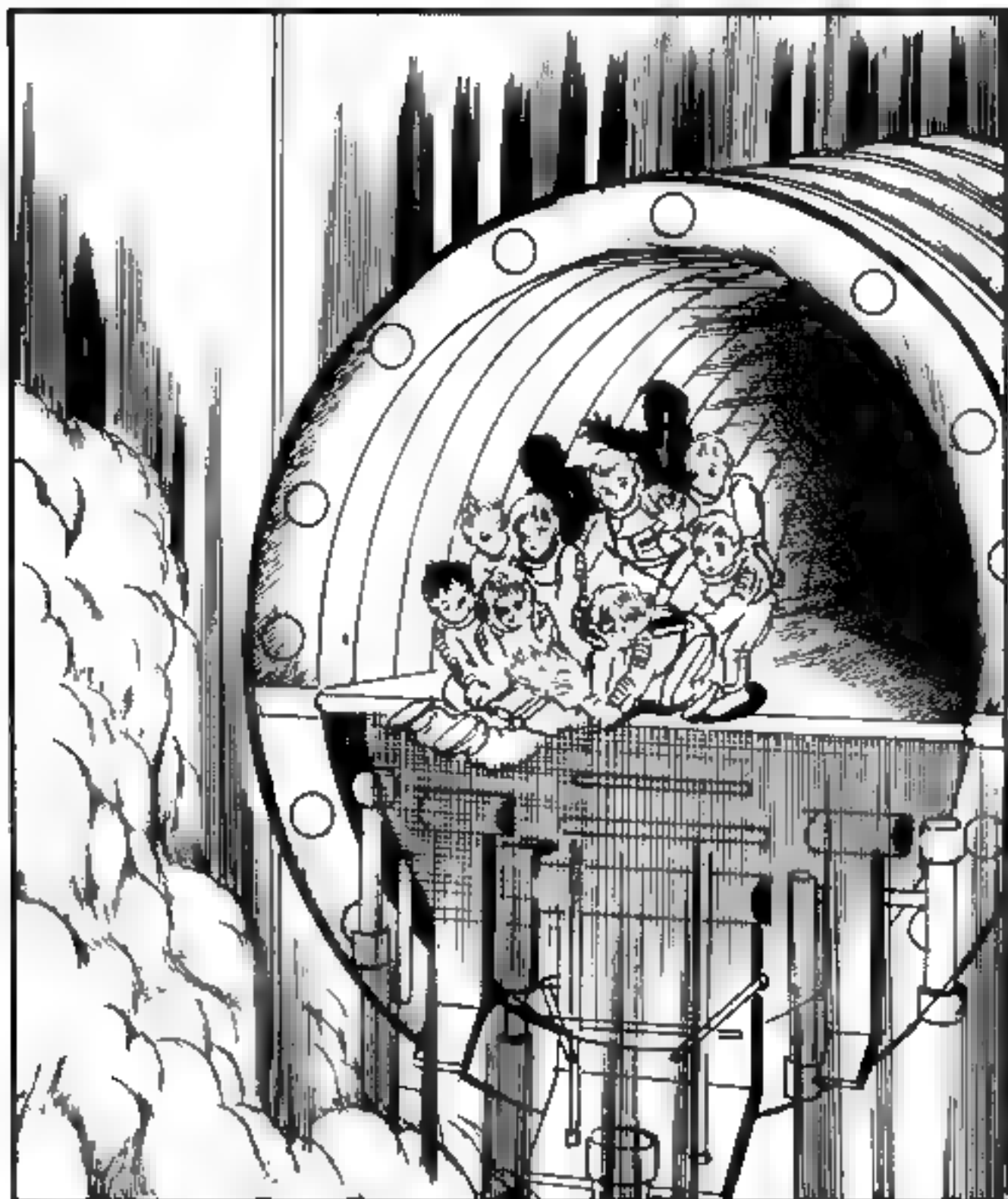


SFX: WHOOSH.

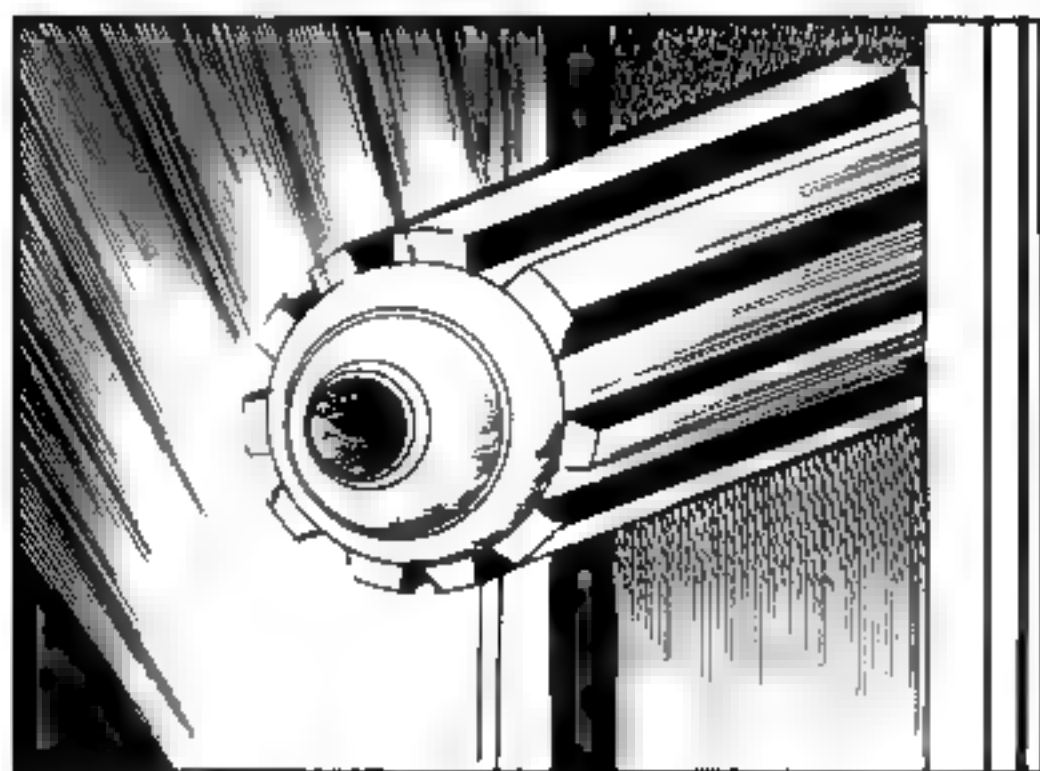
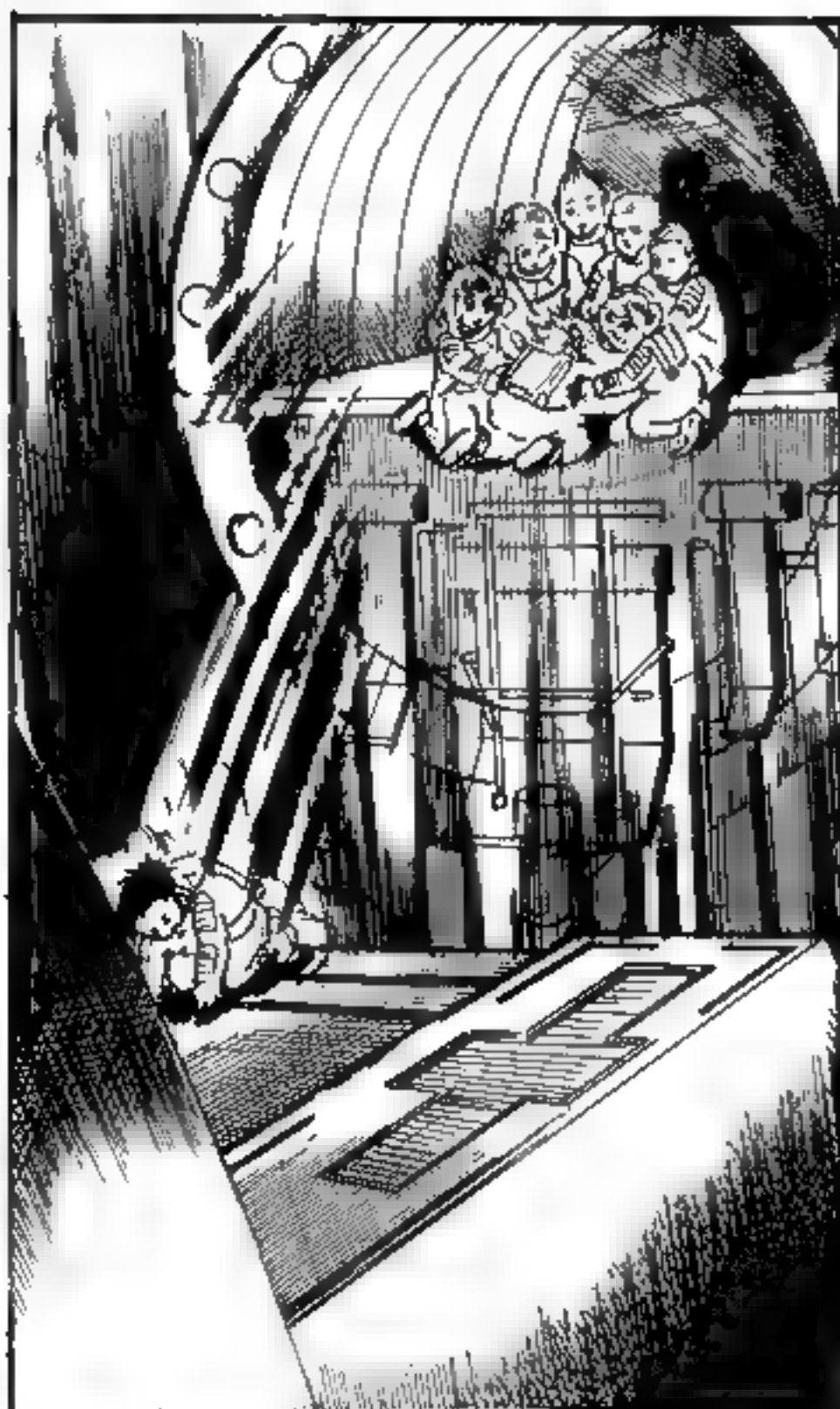
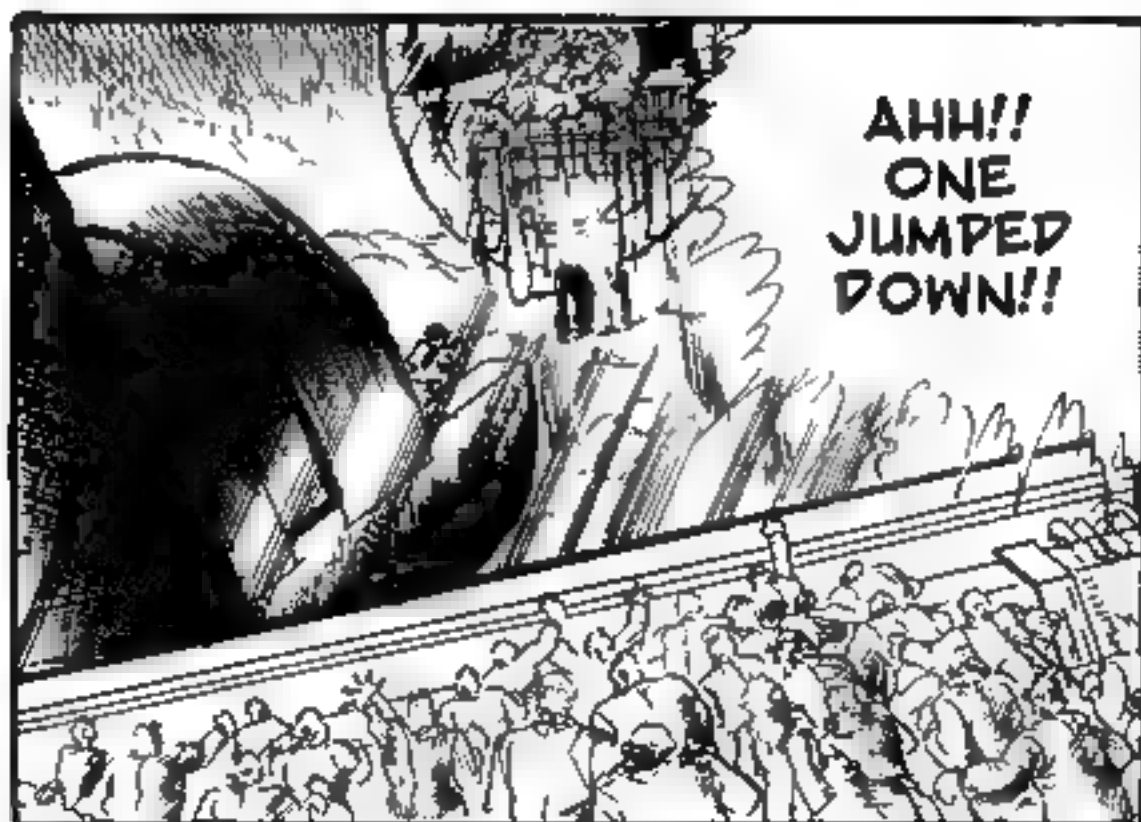


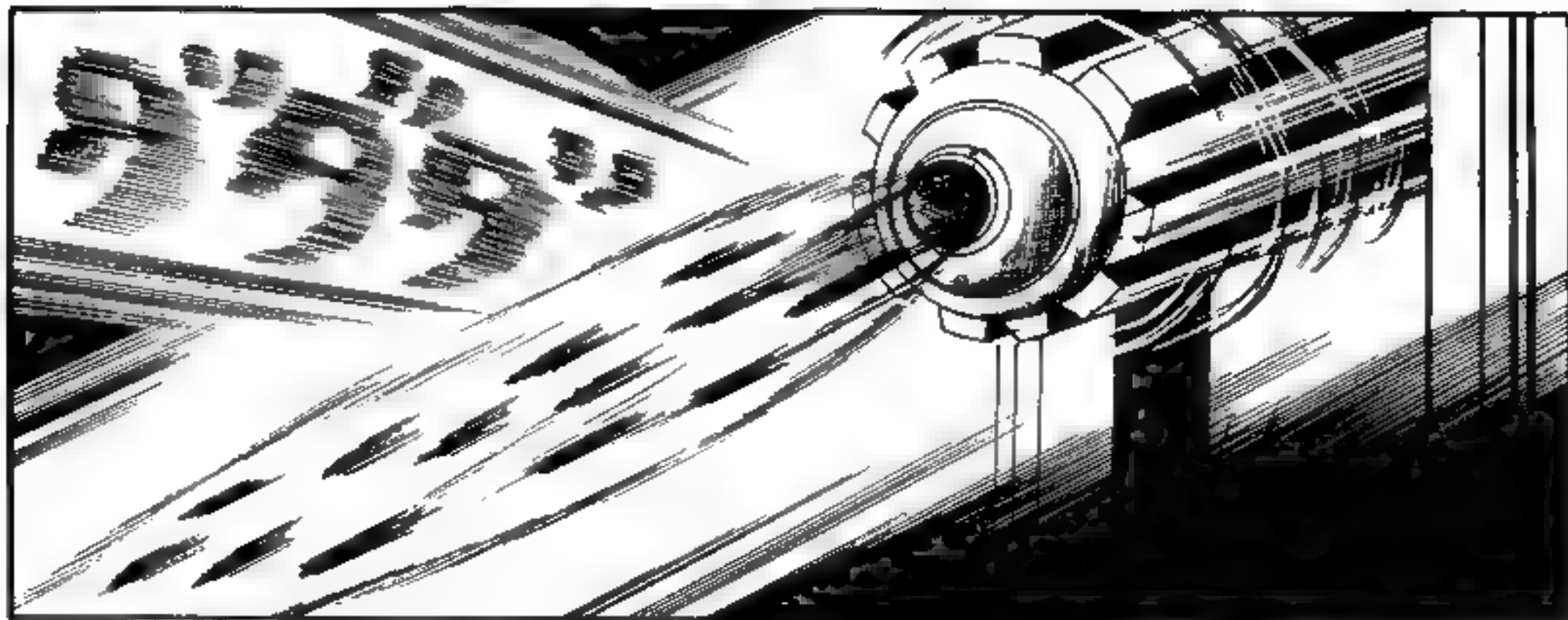
SFX: WHOOSH.











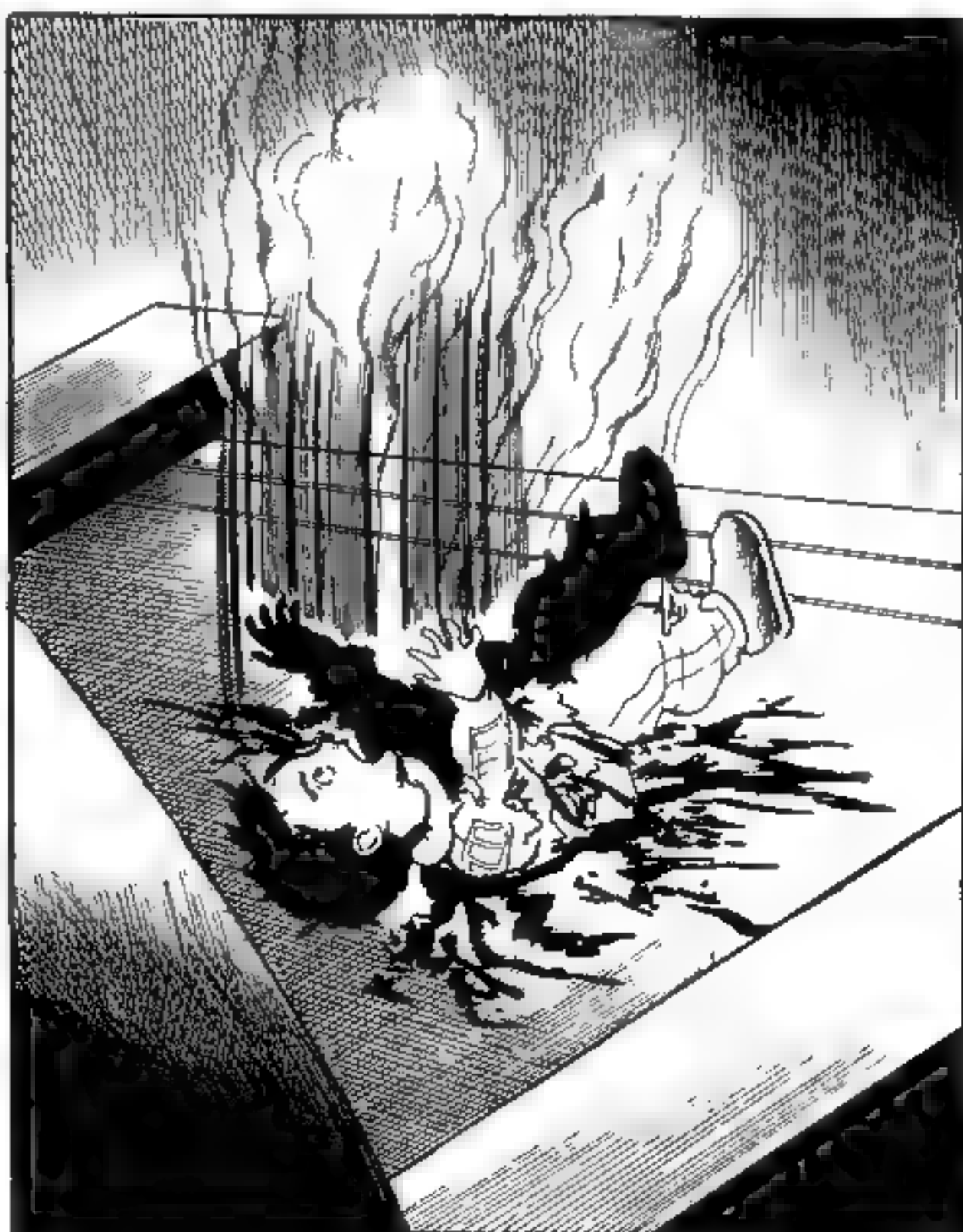
SFX: BLAMBLAMBLAM.



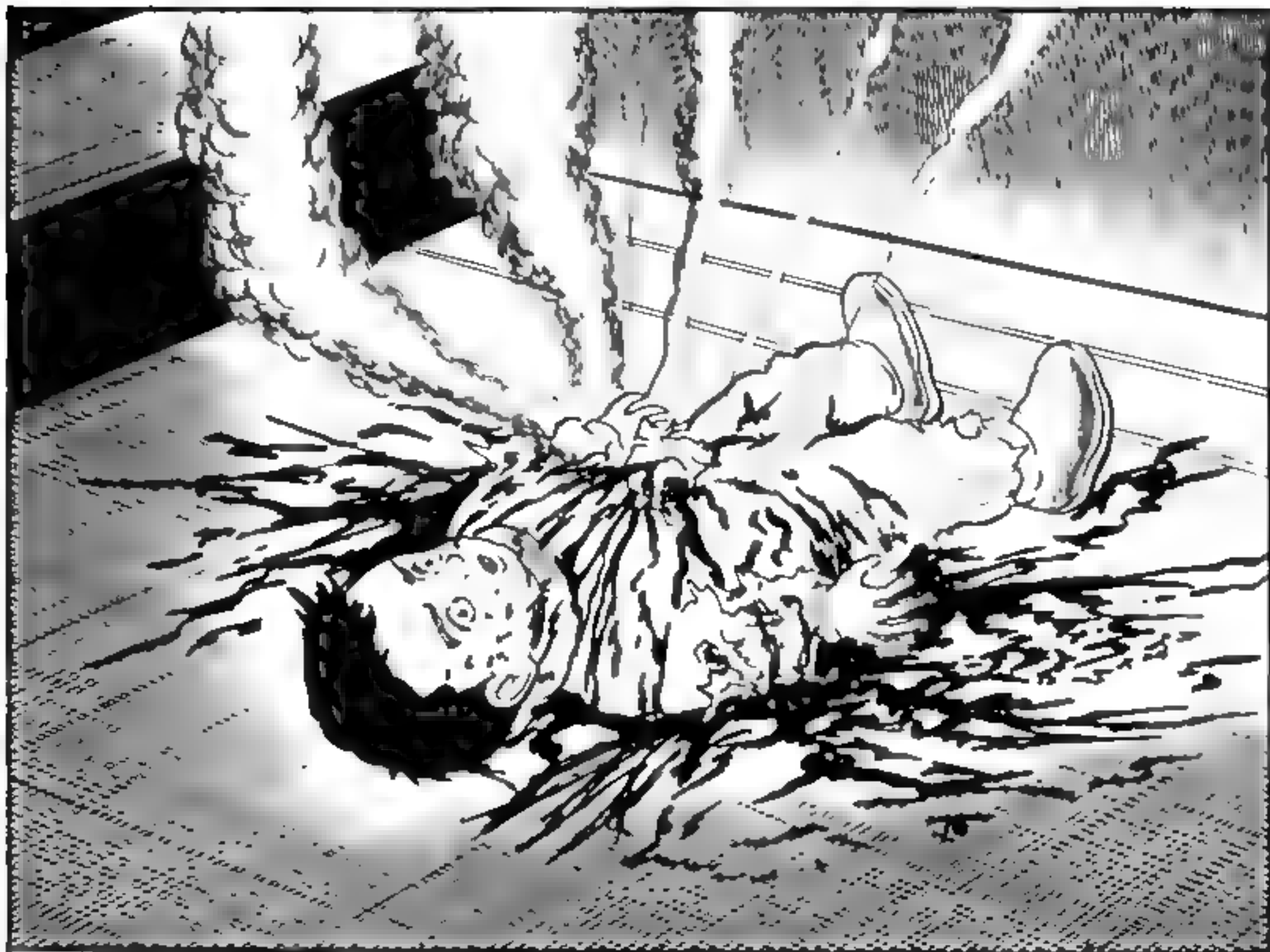




**CHAPTER SEVEN**  
**THE GREAT ESCAPE [4]**



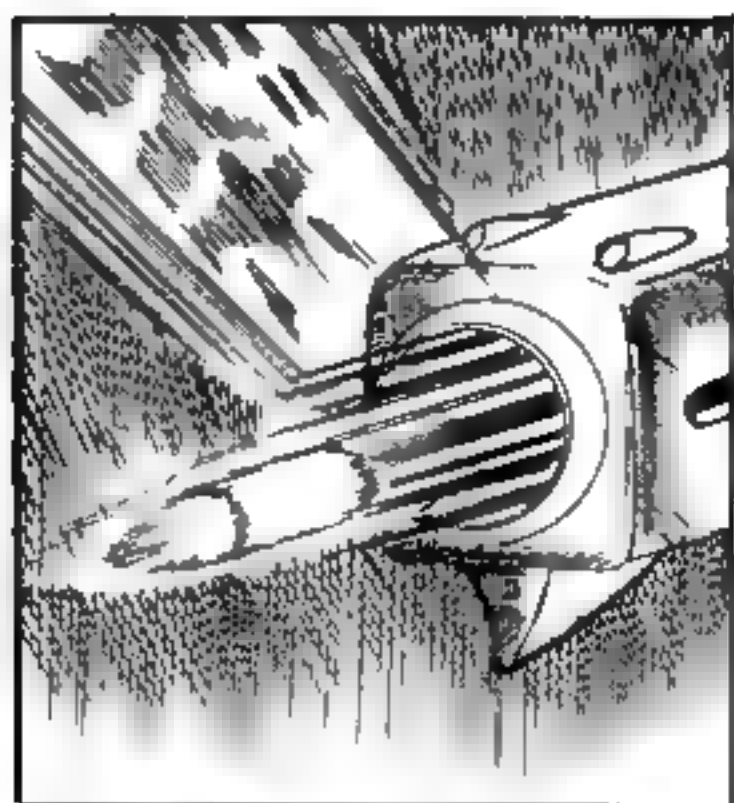




SFX: BOOOOOOM



TAKE  
OVER  
THE  
ROCKET-  
EEEEET  
!!



SFX: BOOM.



LOOK!!  
YOU WASTED  
TOO MUCH  
TIME,  
AND NOW  
THEY'VE  
BROKEN IN!!



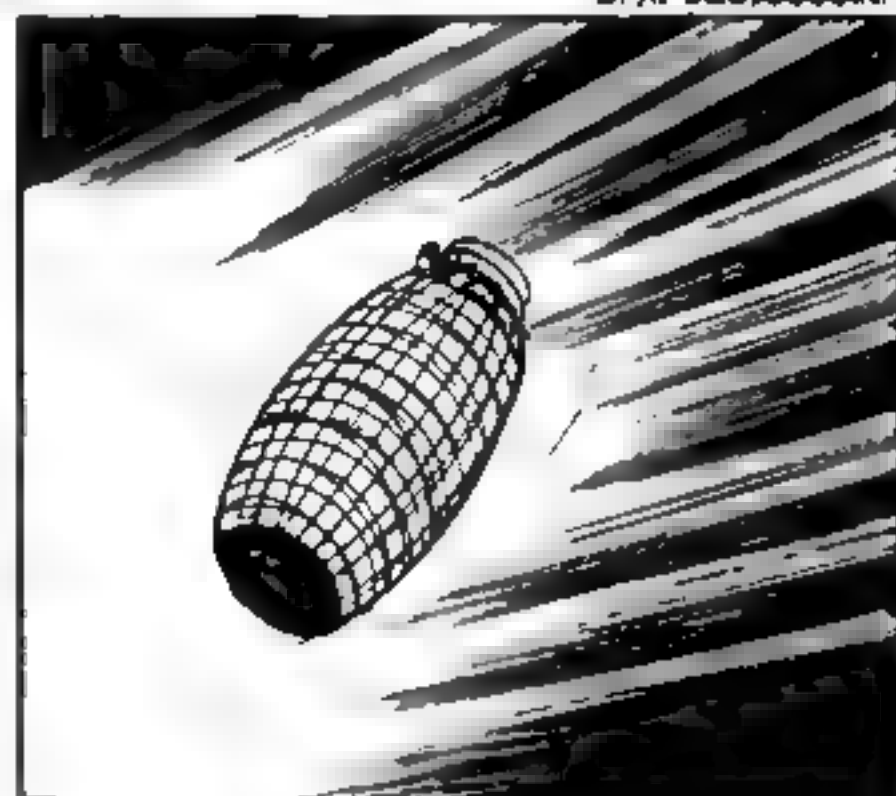
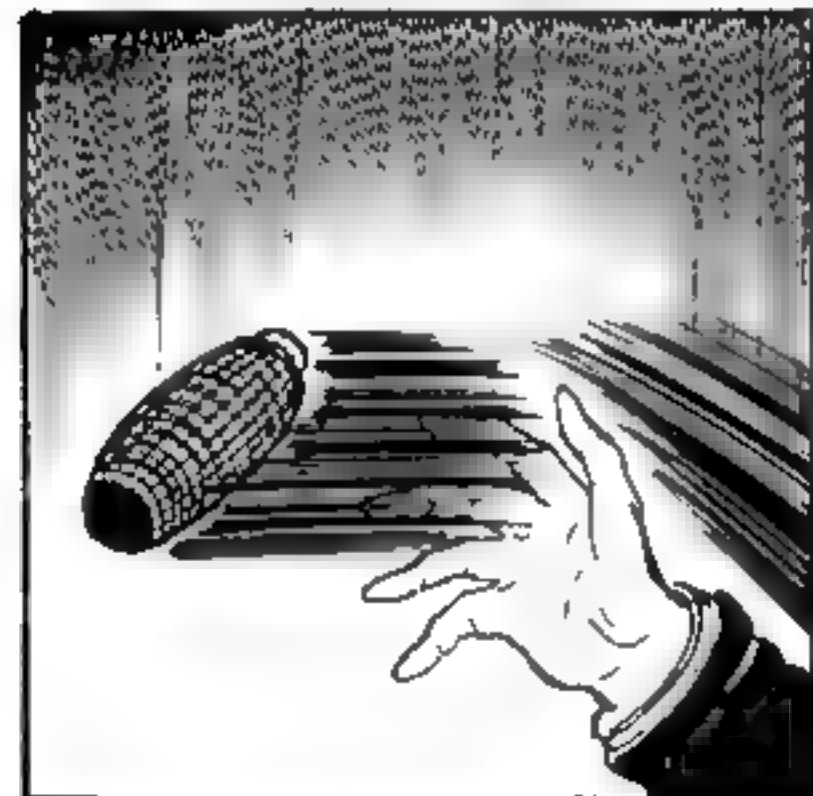
IT  
DOESN'T  
MATTER  
WHO  
THEY ARE!  
SHOOT  
THEM  
ALL!!

SFX: BAM.



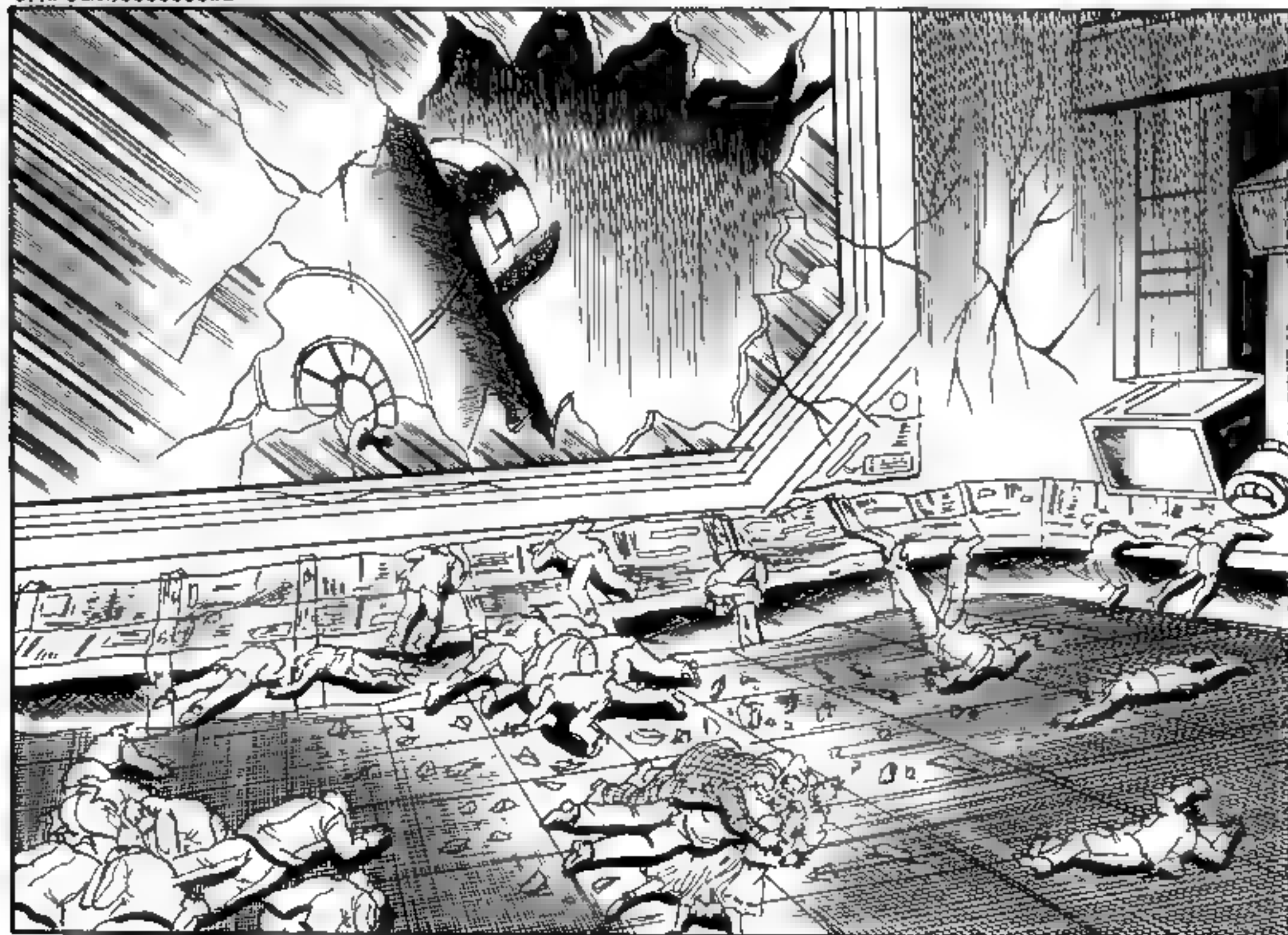
SFX: GACHAAAAAN.







SFX: GUWAAAAAAAAN.







SFX: BOOM.



SFX: BANG.



**STOP!!  
THE ROCKET  
WON'T BE  
ABLE TO  
BALANCE  
ITSELF!!**



**SHUT  
THE  
HELL  
UP!!**



**AHHH!!  
STOP!!  
THAT'S THE  
ROCKET'S  
CONTROL  
PANEL!!**



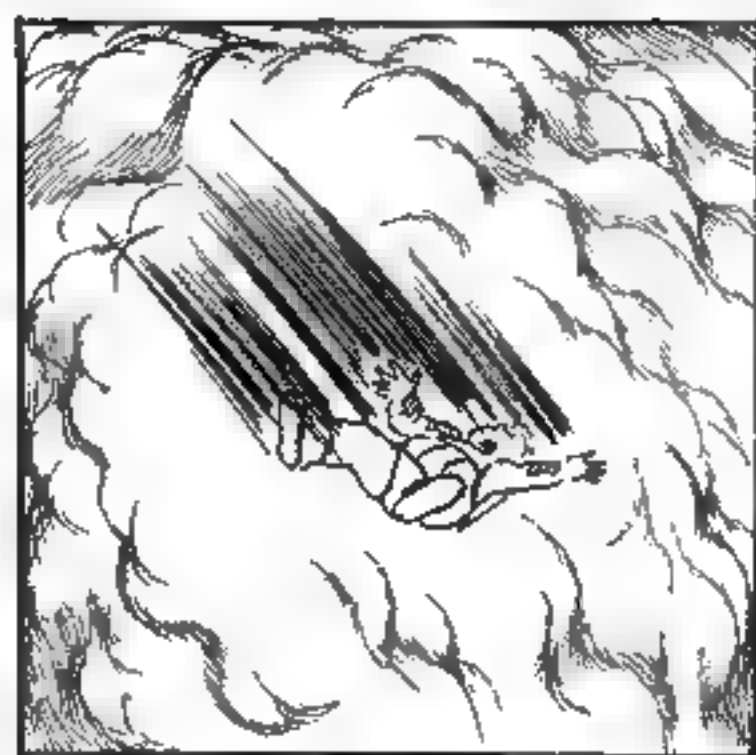
LOOK!!



WE'RE  
ALL  
GONNA  
DIE ANY-  
WAY!!









FLY!!  
FLY!!

SFX: KA-CHAK KA-CHAK



WAHAHA!  
WAHAH-  
AAAAA!

SFX: KA-CHAK KA-CHAK



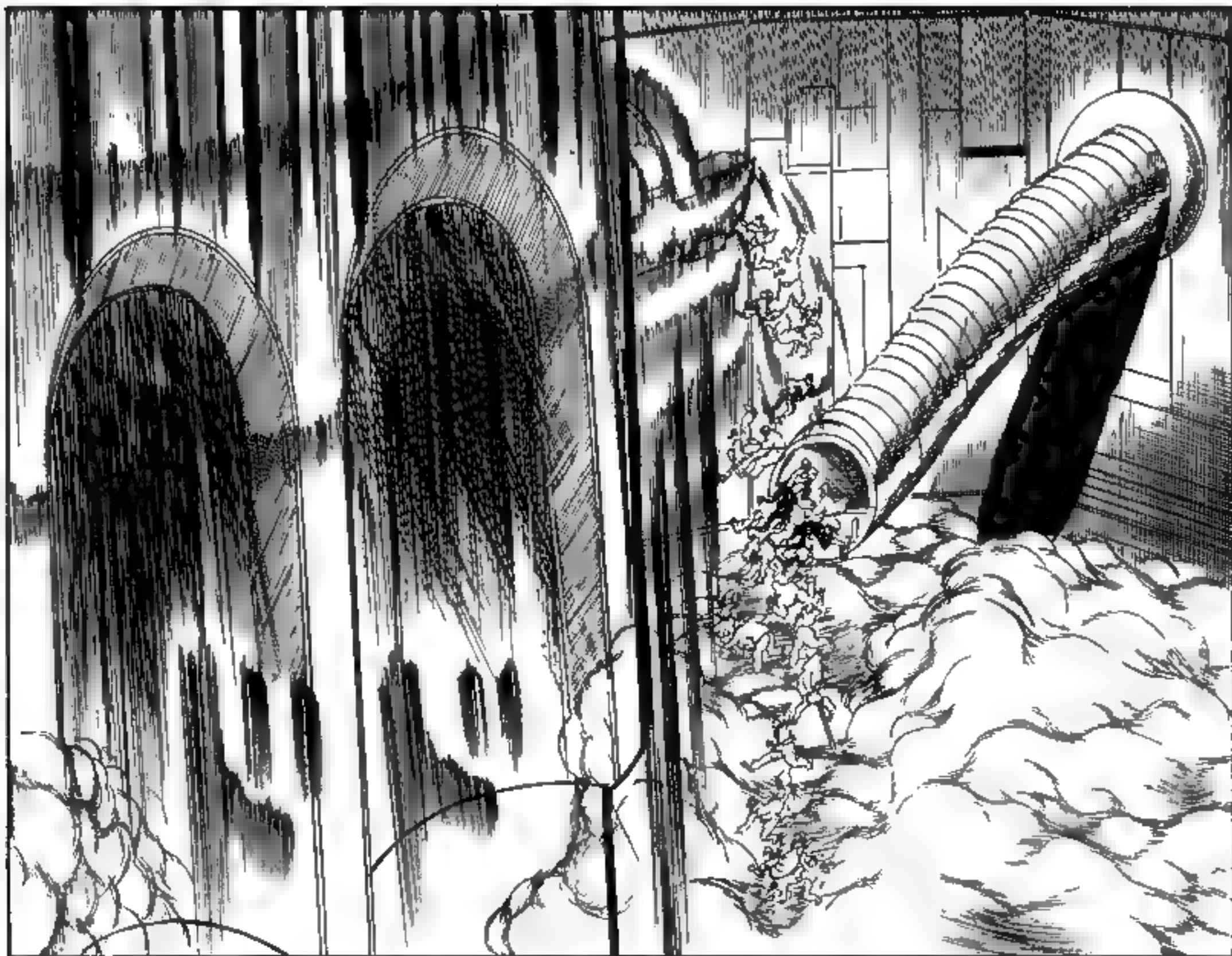
SFX: RUMBLE.



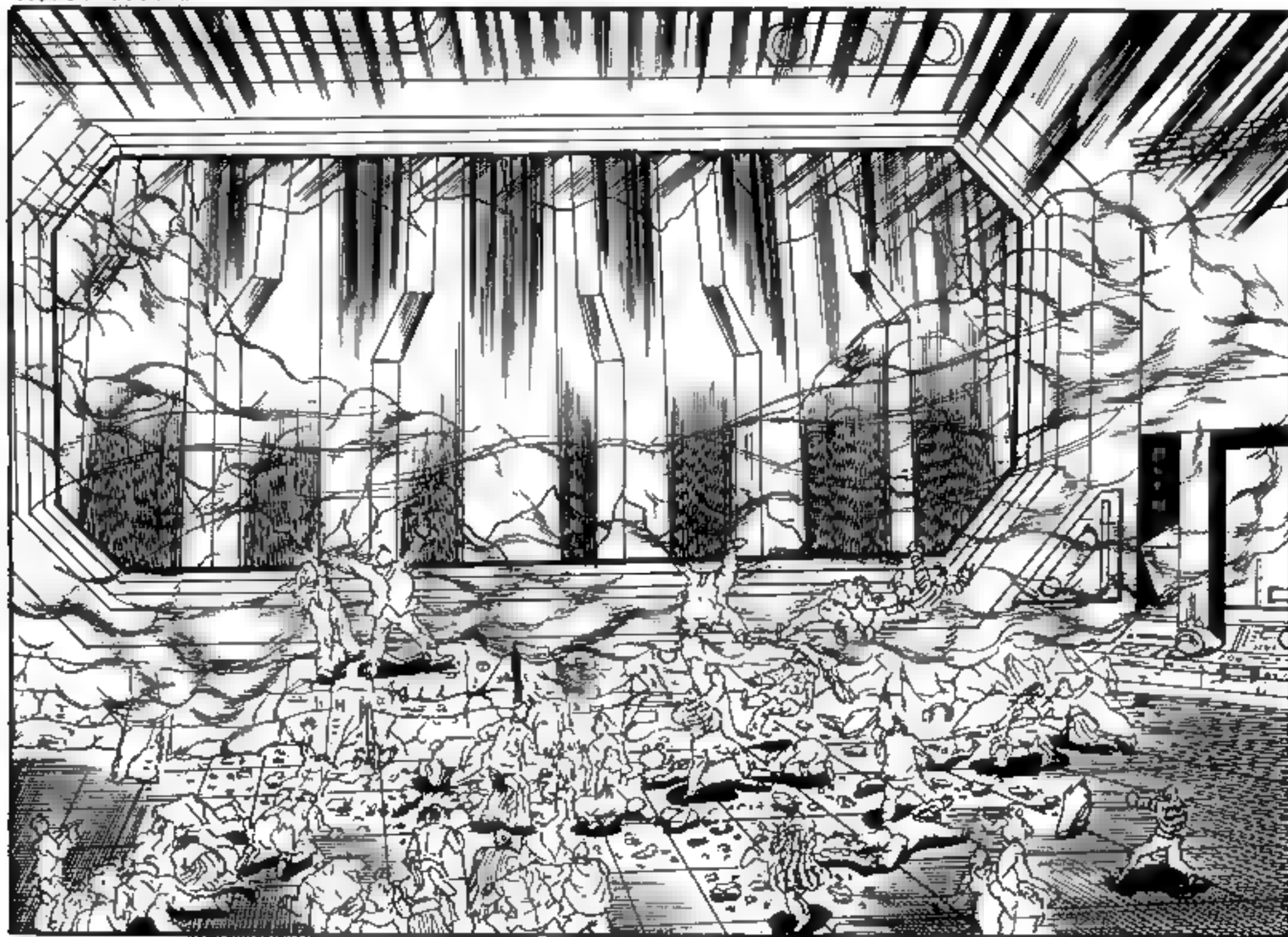
SFX: KA-CHAK

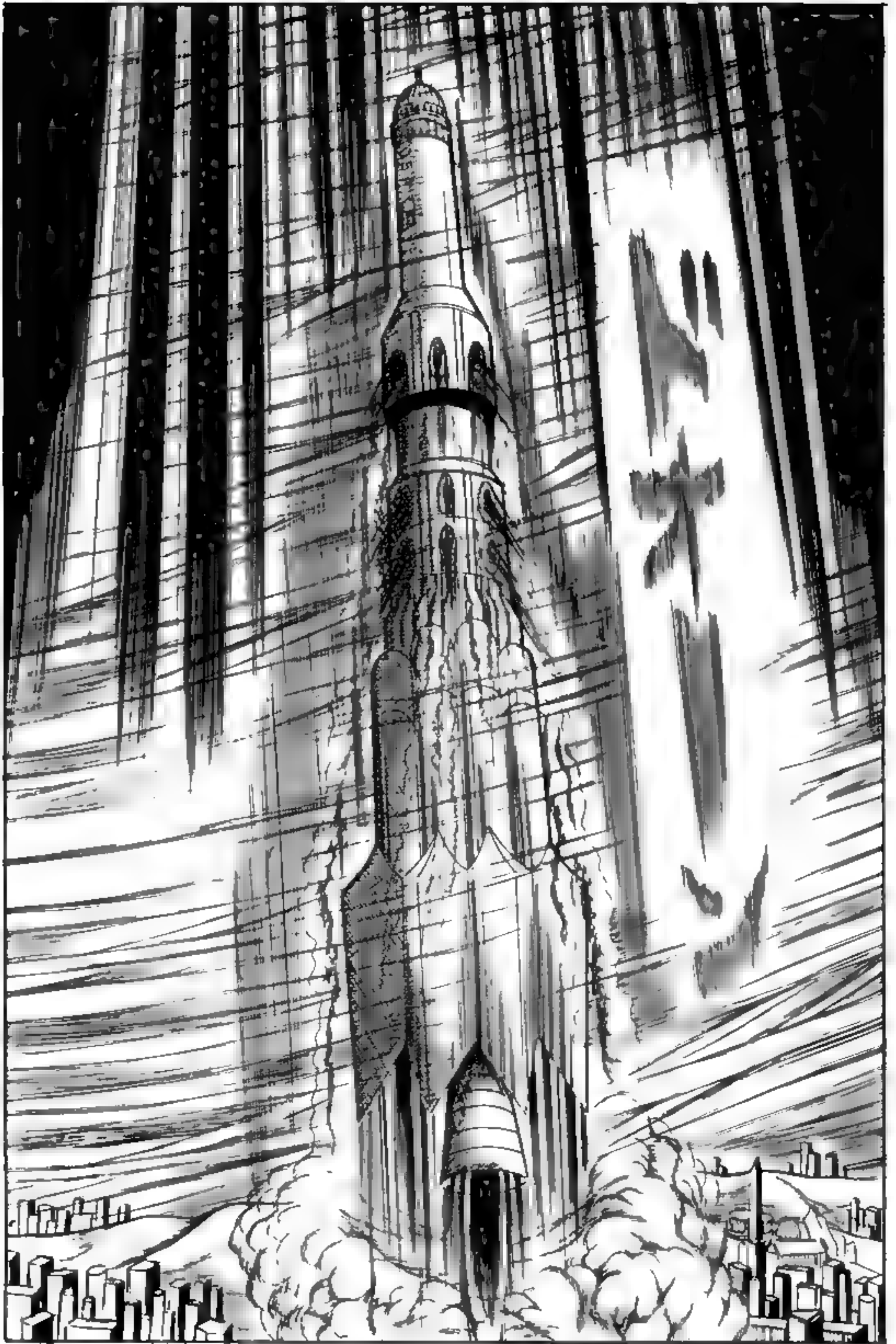




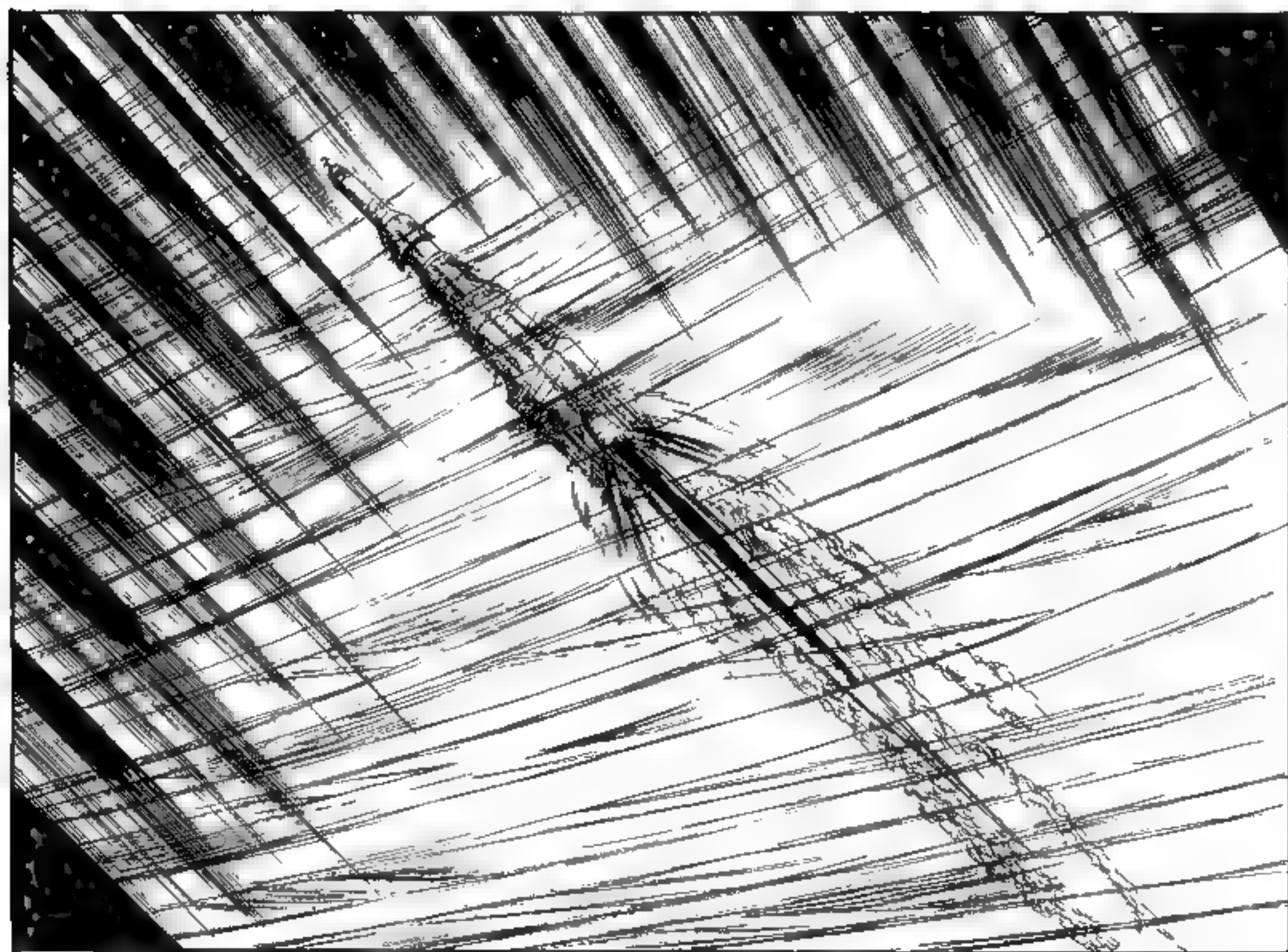


SFX: BOOOOOOM.



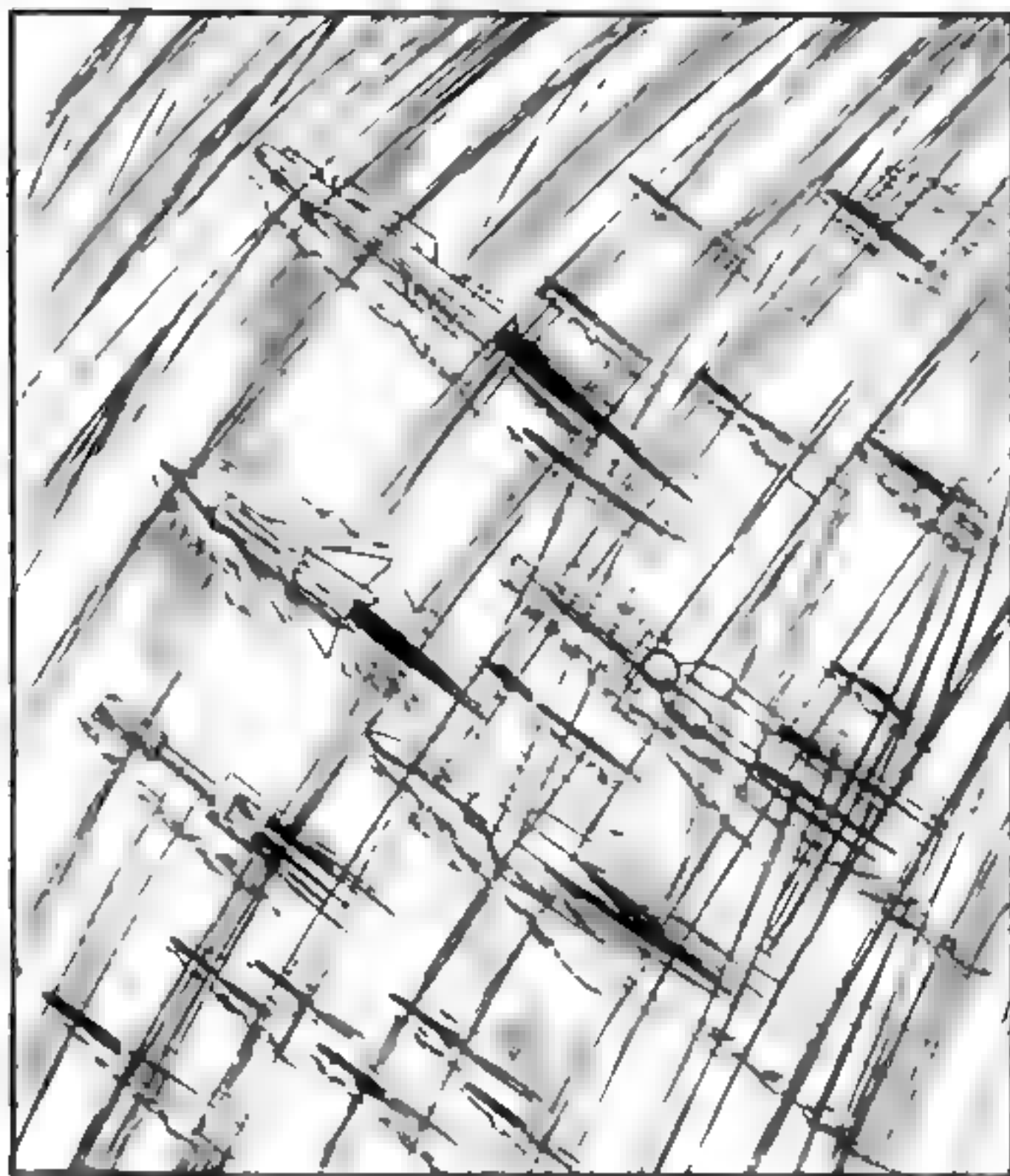








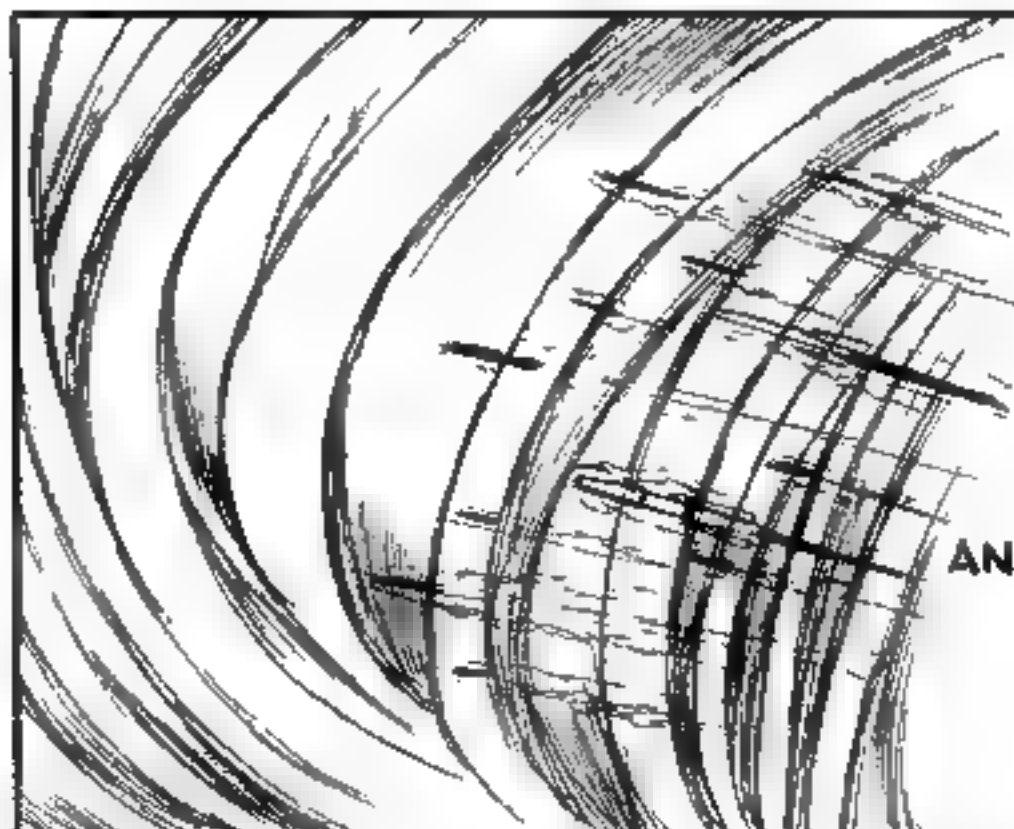
THE  
DEPART-  
URE  
WAS  
OVER  
SO  
QUICKLY  
...



WHAT  
DID WE  
SPEND  
SO LONG  
AGONIZING  
OVER THE  
PLANNING  
FOR...

SIMULTANEOUSLY,  
ROCKETS FROM  
ALL THE OTHER  
COUNTRIES LAUNCHED  
TOGETHER...!!





VARIOUS COMPLICATIONS  
HAPPENED IN VARIOUS COUNTRIES,  
BUT EACH ROCKET WAS SENT OFF,  
IF A BIT TOO QUICKLY...  
THERE WERE SOME CHILDREN WHO MADE IT  
INSIDE THESE EARTH ESCAPE ROCKETS,  
THE FINAL TRUMP CARD PLAYED BY  
THE WORLD LEADERS IN ORDER  
TO ALLOW THE HUMAN RACE TO SURVIVE.  
AND THERE WERE SOME CHILDREN WHO DID NOT.  
A LARGE MAJORITY OF THE  
PEOPLE WHO GOT ON,  
HOWEVER, WERE THE RIOTING CITIZENS...



AM-  
ERICA-  
AAAAA  
!!



MEANWHILE,  
THE HUMANS  
LEFT ON  
THE PLANET  
SPIRALED  
INTO EVEN  
MORE  
VIOLENT  
BEHAVIOR  
DUE TO  
THEIR  
DESPAIR.



WITH  
CONTROL  
PANELS  
DESTROYED,  
THE HUMANS  
COULD ONLY  
HOPE THAT  
THEIR ROCKETS  
WOULD BE ABLE  
TO CONTINUE  
FLYING  
PROPERLY...



AMERICA  
!!



OHhh,  
BIG BRO,  
AMERICA'S  
ALRIGHT!!



AMERICA  
!!



THE OTHER  
CHILDREN  
GOT ON THE  
ROCKET!!



I DID  
AS YOU  
SAID,  
PAPA!



PAPA!



THE  
TYRANNO-  
SAURUS...



BUT  
BIG BRO,  
WHY DIDN'T  
YOU JUST  
LET AMERICA  
GET ON?!



AREN'T  
THERE  
ANY MORE  
ROCKETS,  
BIG BRO?!

DOESN'T IT  
TORTURE  
YOU TO  
KNOW  
THAT  
ALL THE  
OTHER  
CHILDREN  
BUT HIM  
GOT  
ON?!

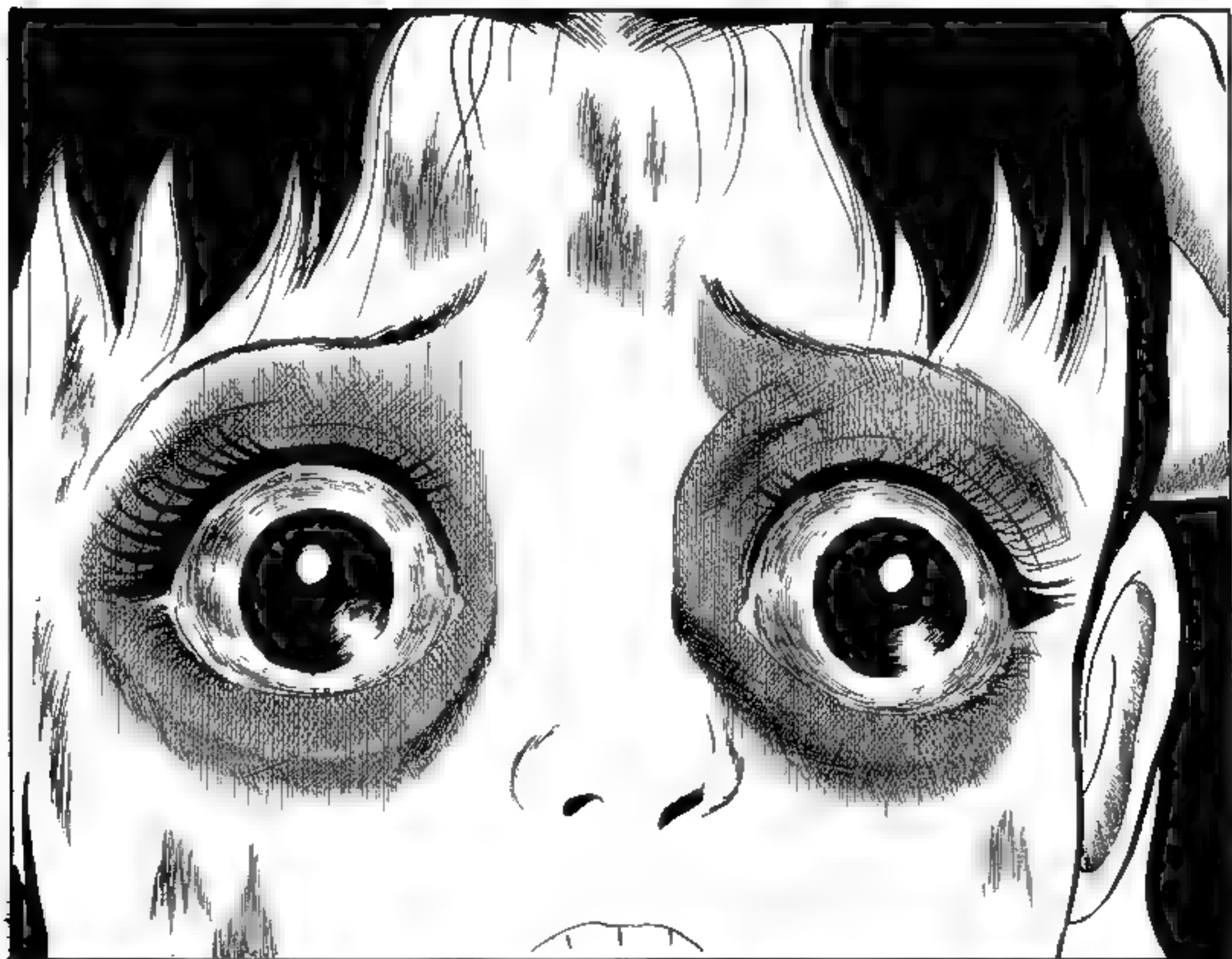


THE  
TYRANNO-  
SAURUS  
IS STILL  
HERE!!



**CHAPTER SEVEN**  
**THE GREAT ESCAPE [5]**





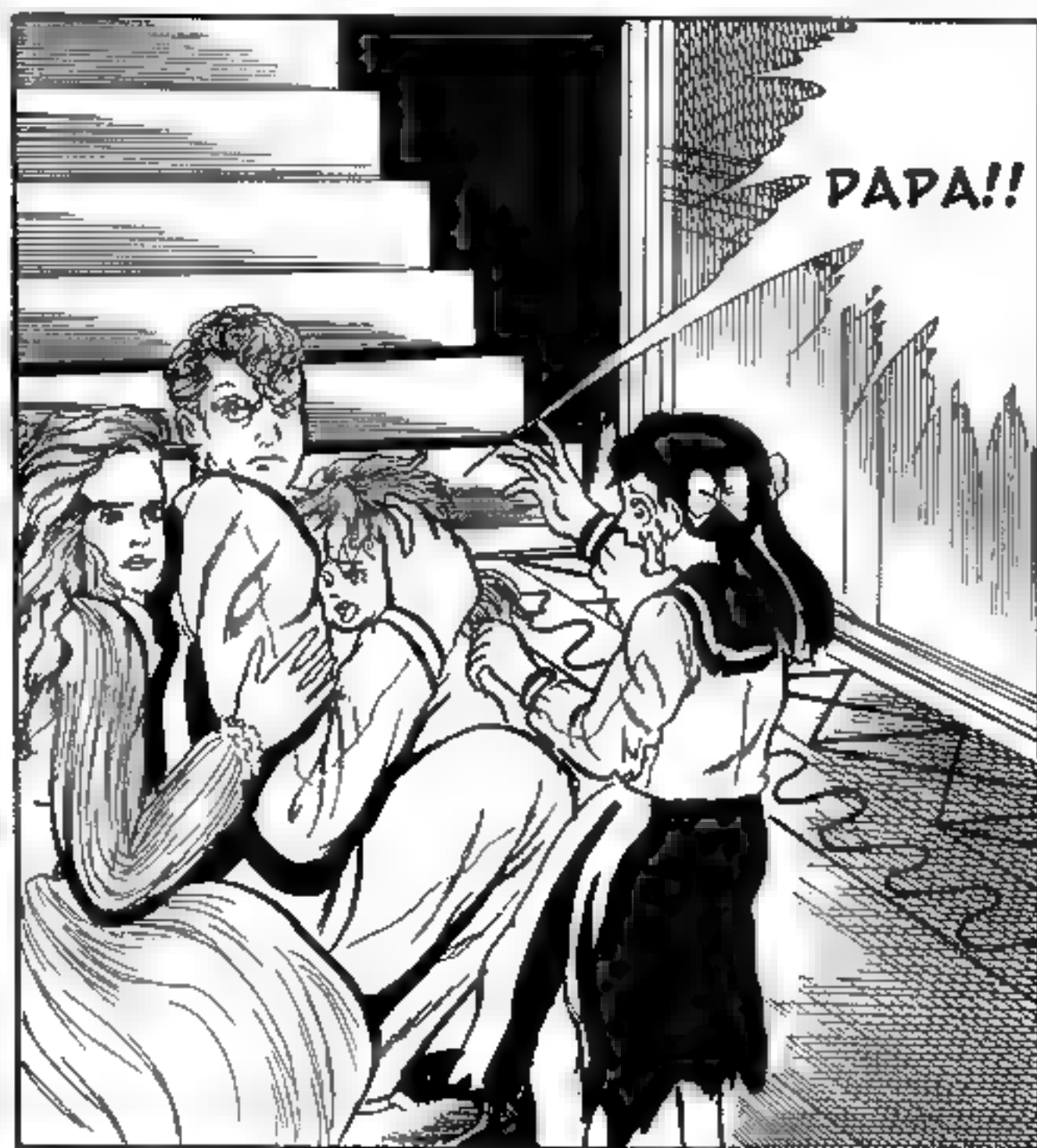








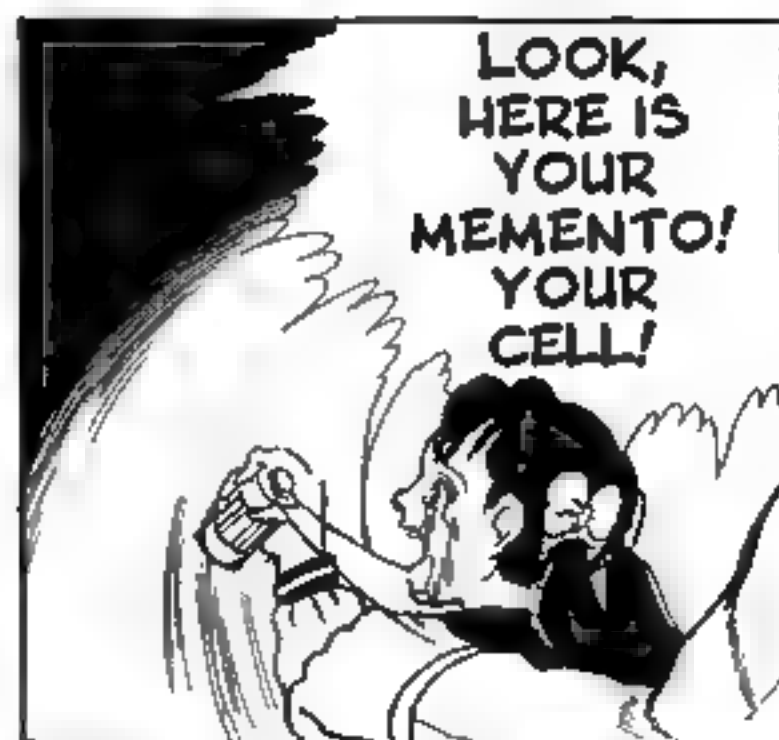




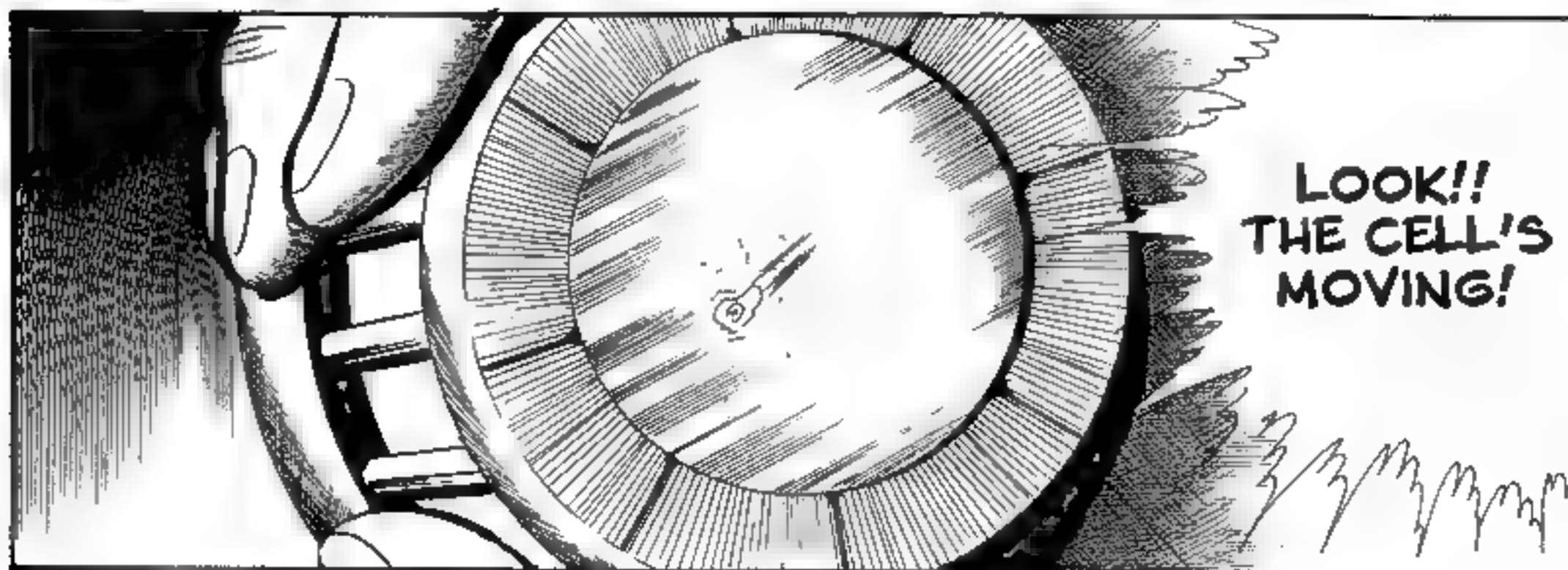




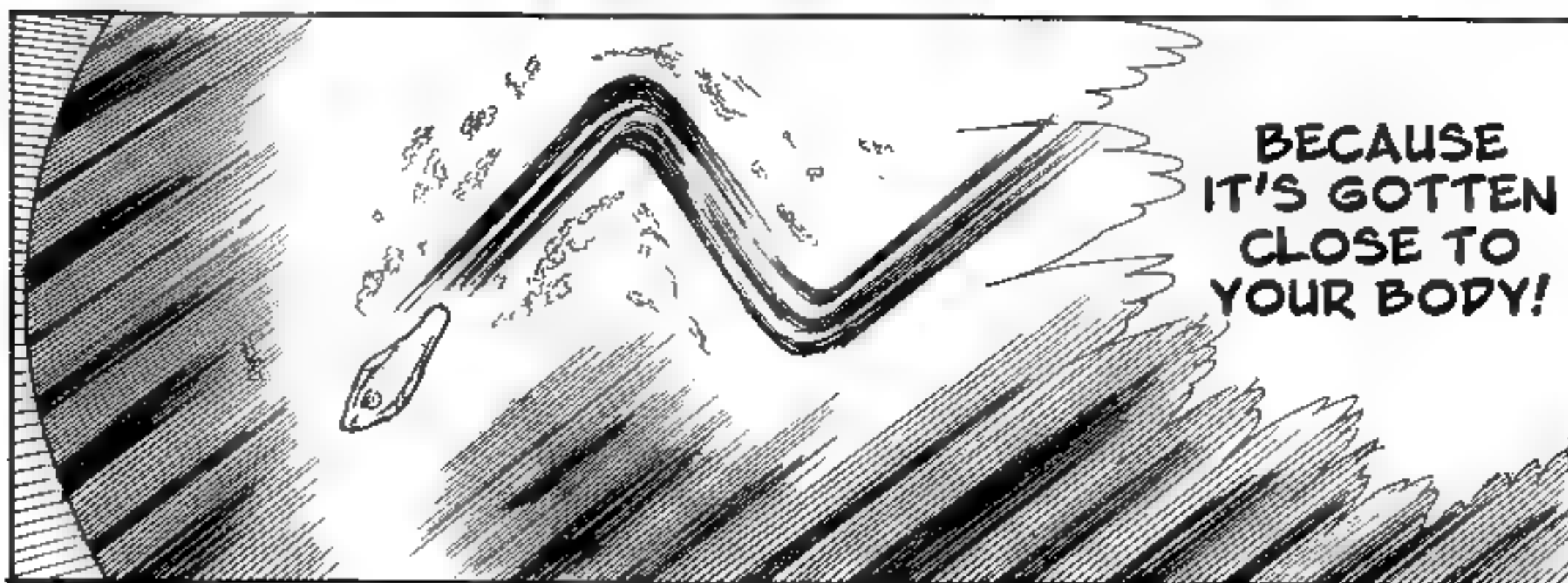
NO,  
ALL I  
WANT TO  
DO IS  
TOUCH  
HIM!



LOOK,  
HERE IS  
YOUR  
MEMENTO!  
YOUR  
CELL!



LOOK!!  
THE CELL'S  
MOVING!



BECAUSE  
IT'S GOTTEN  
CLOSE TO  
YOUR BODY!

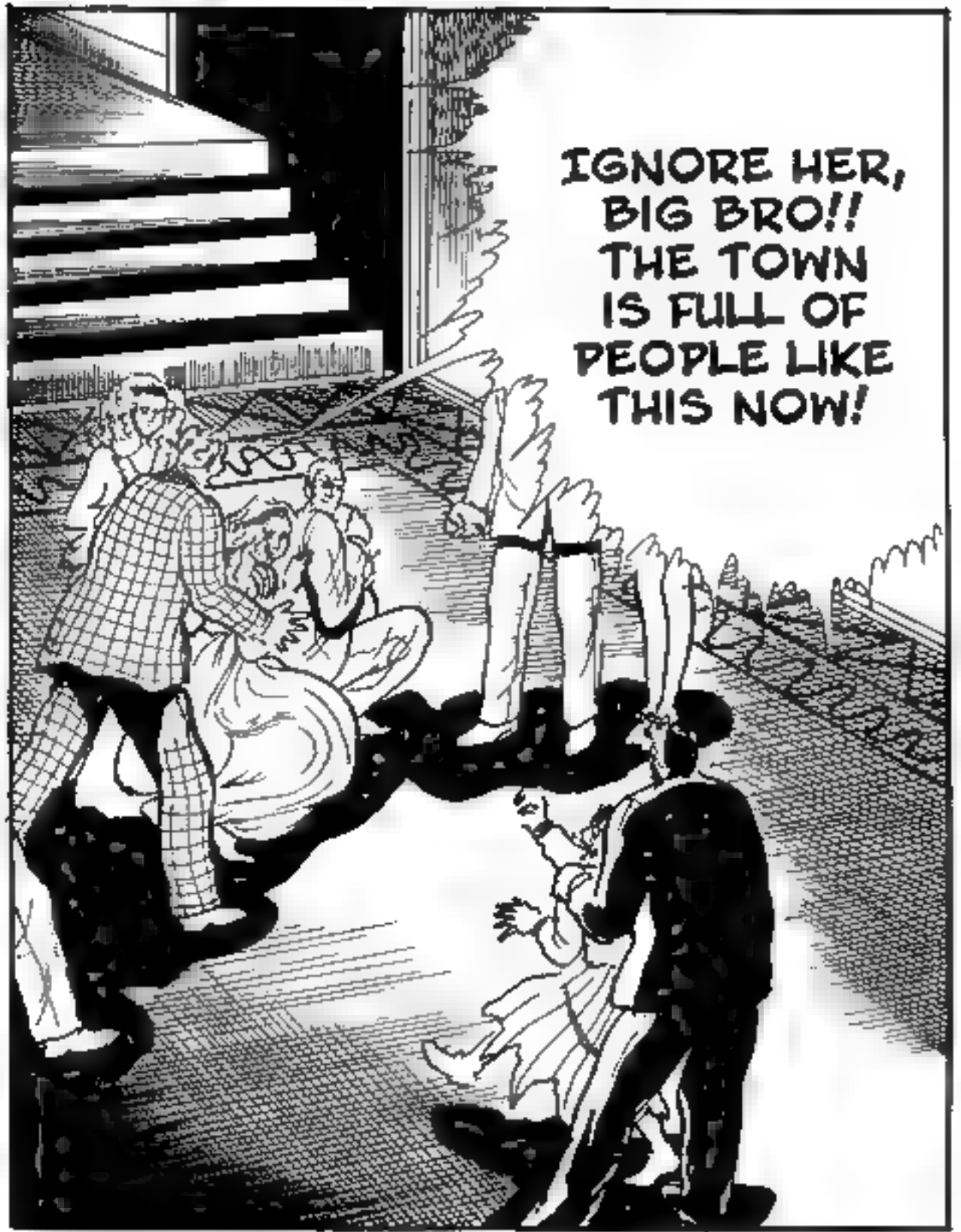
**C'MON,  
LET'S TAKE  
AMERICA TO THE  
AIR FORCE'S  
ROCKET FACTORY!  
THEY MIGHT HAVE  
SOME OTHERS  
LEFT OVER!**



**THE  
ROCKET  
FACTORY  
IS BEING  
OVERRUN  
BY THE  
PEOPLE  
AS WELL!**



**IGNORE HER,  
BIG BRO!!  
THE TOWN  
IS FULL OF  
PEOPLE LIKE  
THIS NOW!**



**TAKE THAT  
JAPANESE GIRL  
TO SOMEPLACE  
SAFE!**



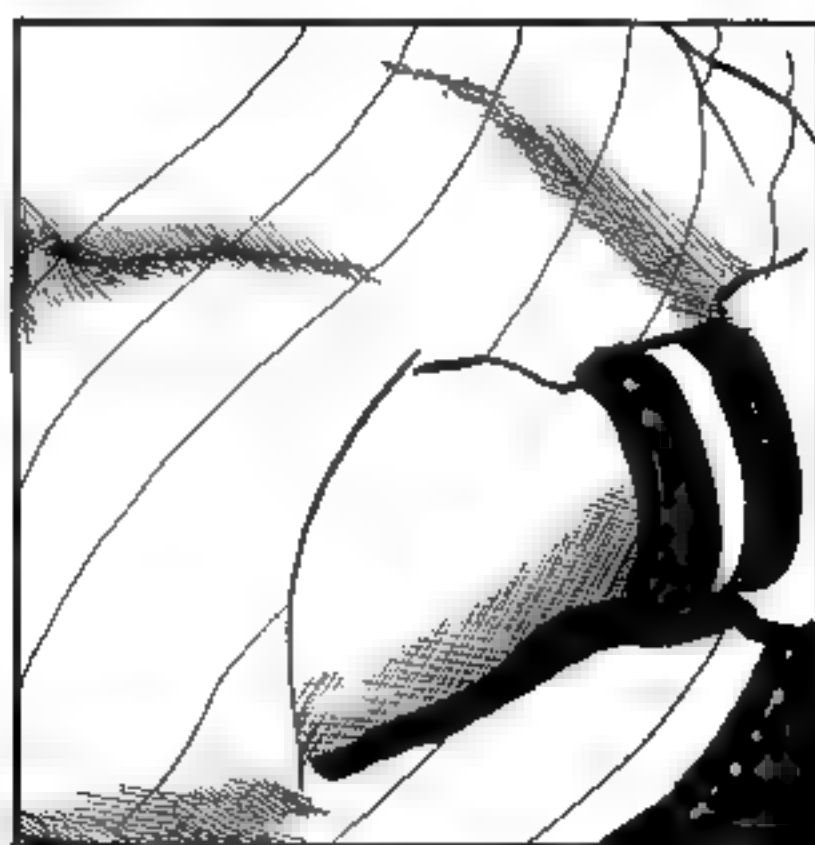
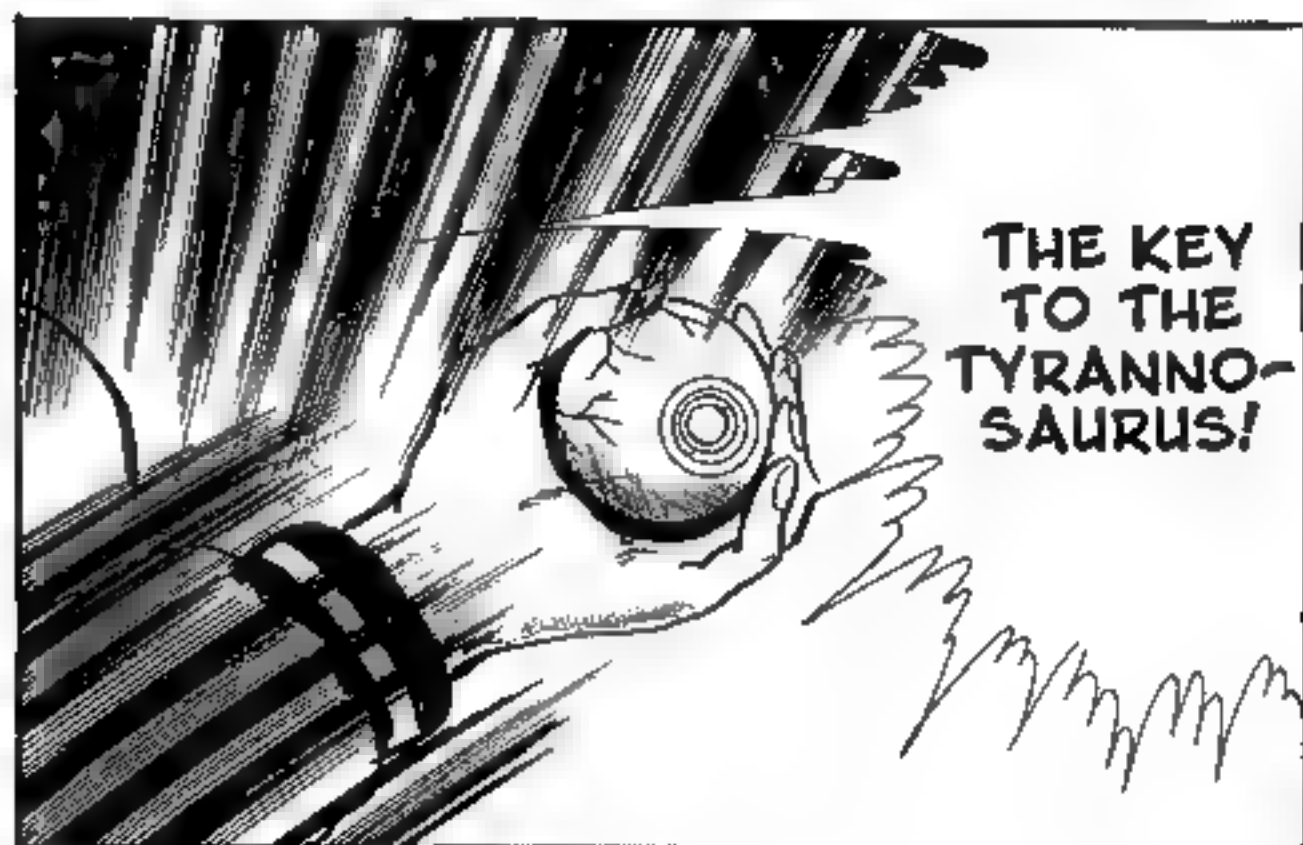
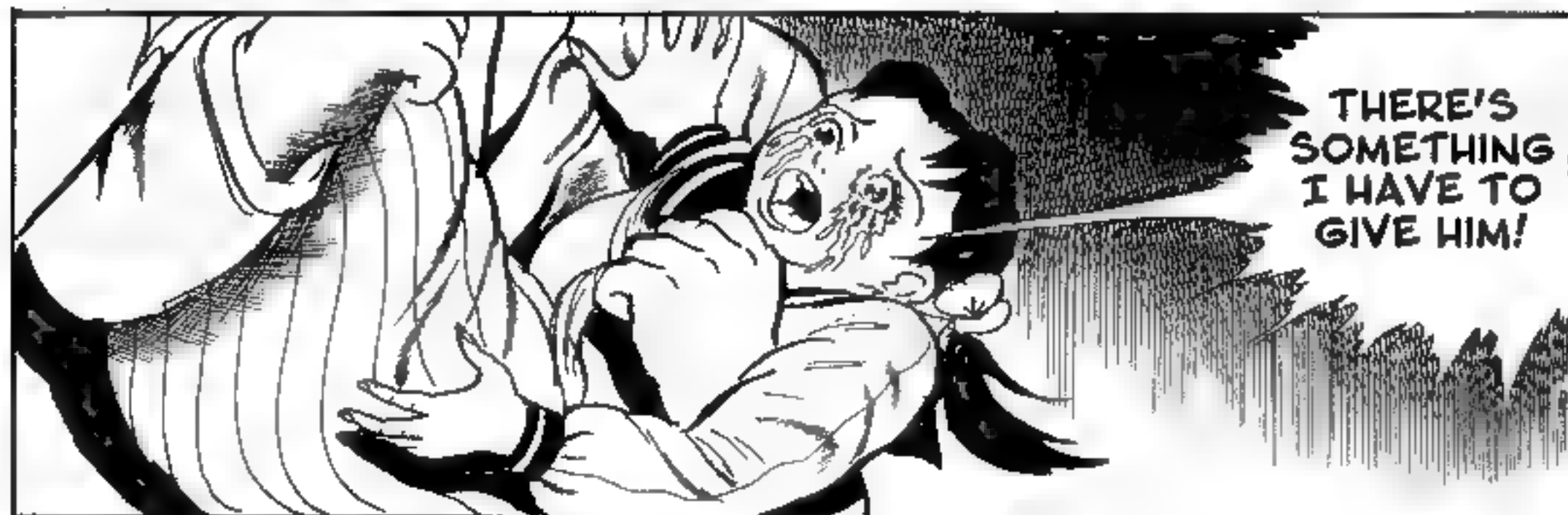
**SHUT UP!!  
IT'S OUR JOB  
TO SEND AMERICA  
INTO OUTER SPACE  
NO MATTER WHAT!!**

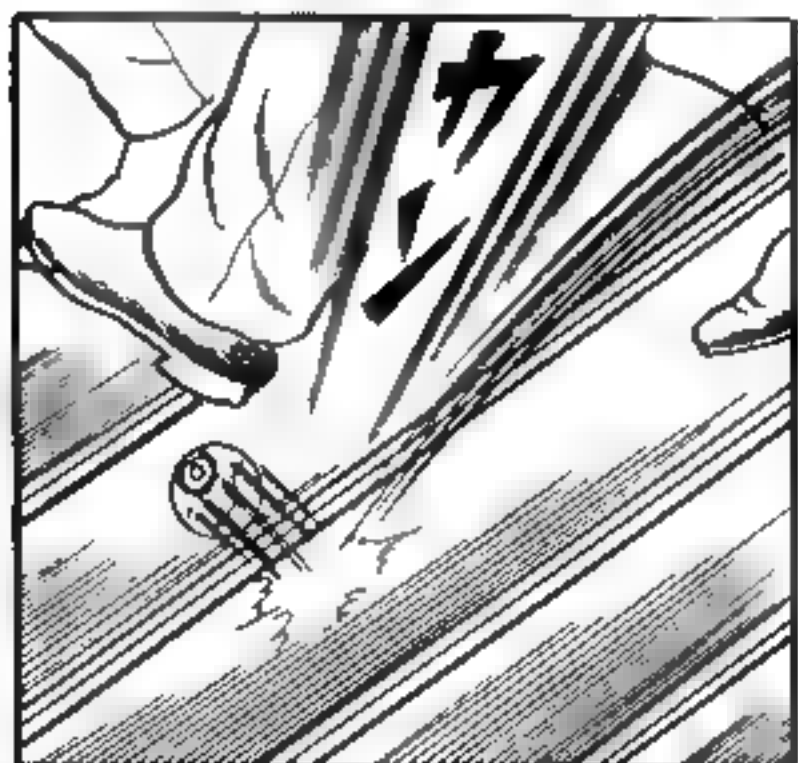
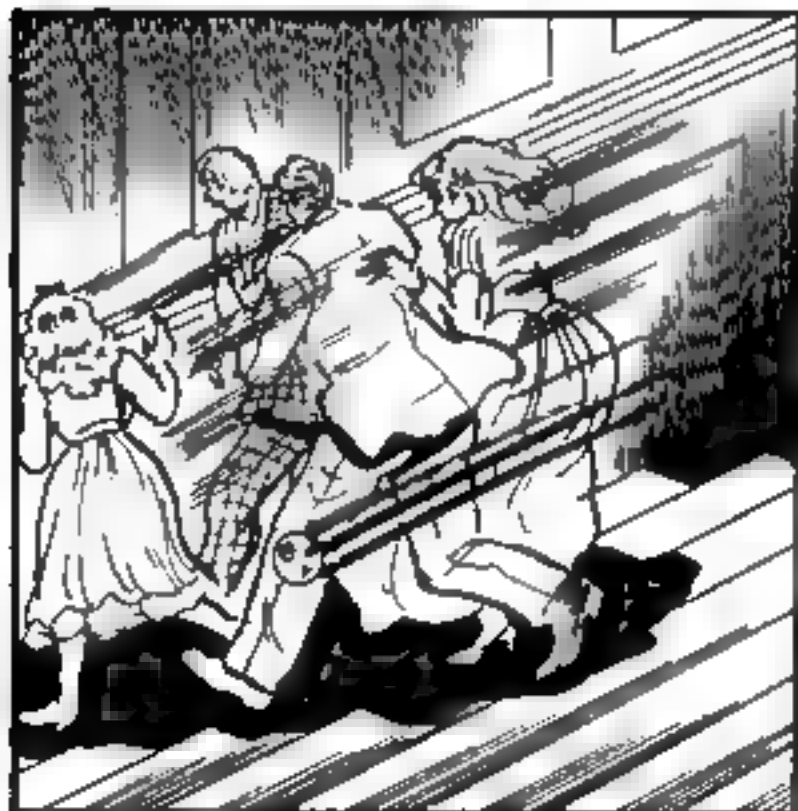


**I'M  
PROTECTING  
MY BIG BRO!  
GEORGE,  
YOU PROTECT  
MY WIFE!**









SFX: CLANG



HUH?!



THE  
TYRANNO-  
SAURUS...



SFX: RATTLE RATTLE.





THAT'S RIGHT,  
DR. CHICKEN  
GEORGE BUILT  
THE TYRANNO-  
SAURUS!!



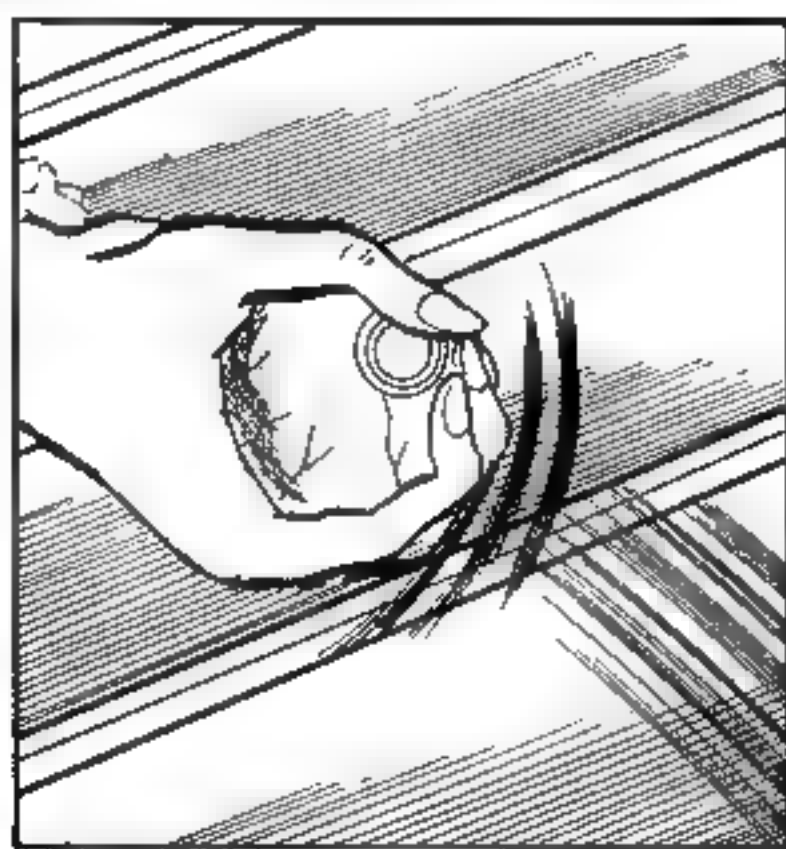
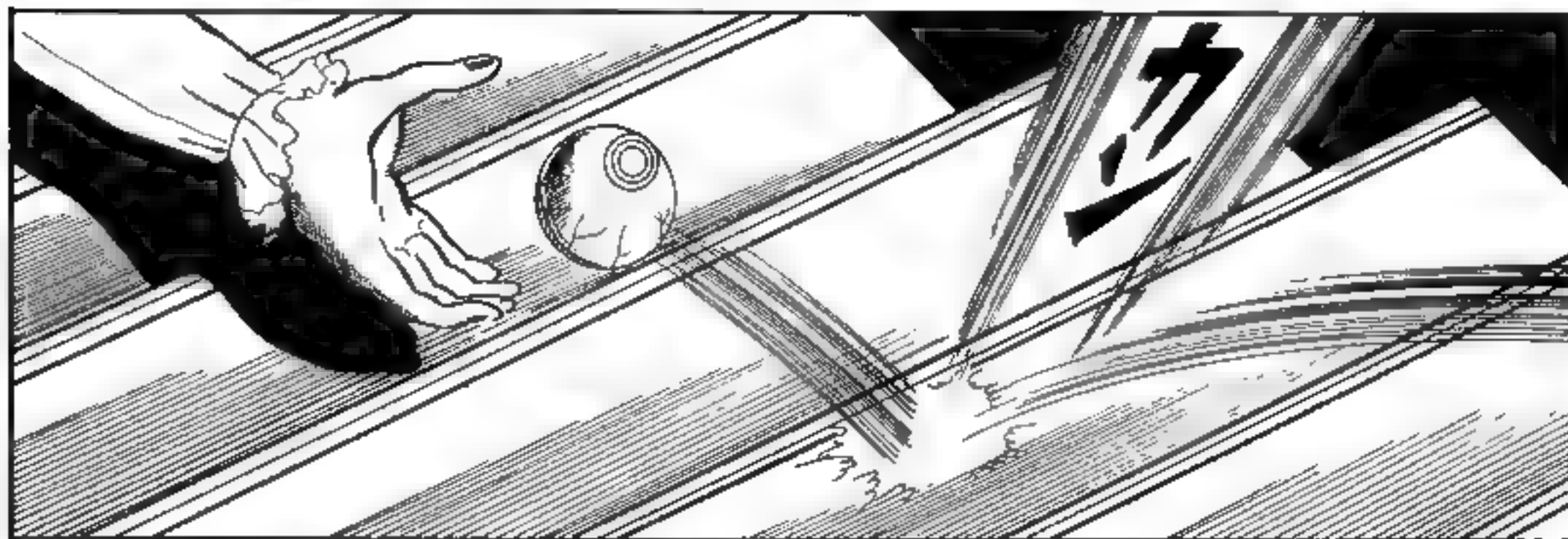
IS THAT  
THING REALLY  
A ROCKET,  
THOUGH,  
BIG BRO?



I WENT  
TO GO SEE  
IT ONCE,  
AND IT  
LOOKED  
MORE LIKE  
A BIG  
DINOSAUR  
STATUE  
TO ME.



AND  
PILOTING  
IT MIGHT BE  
POSSIBLE!!







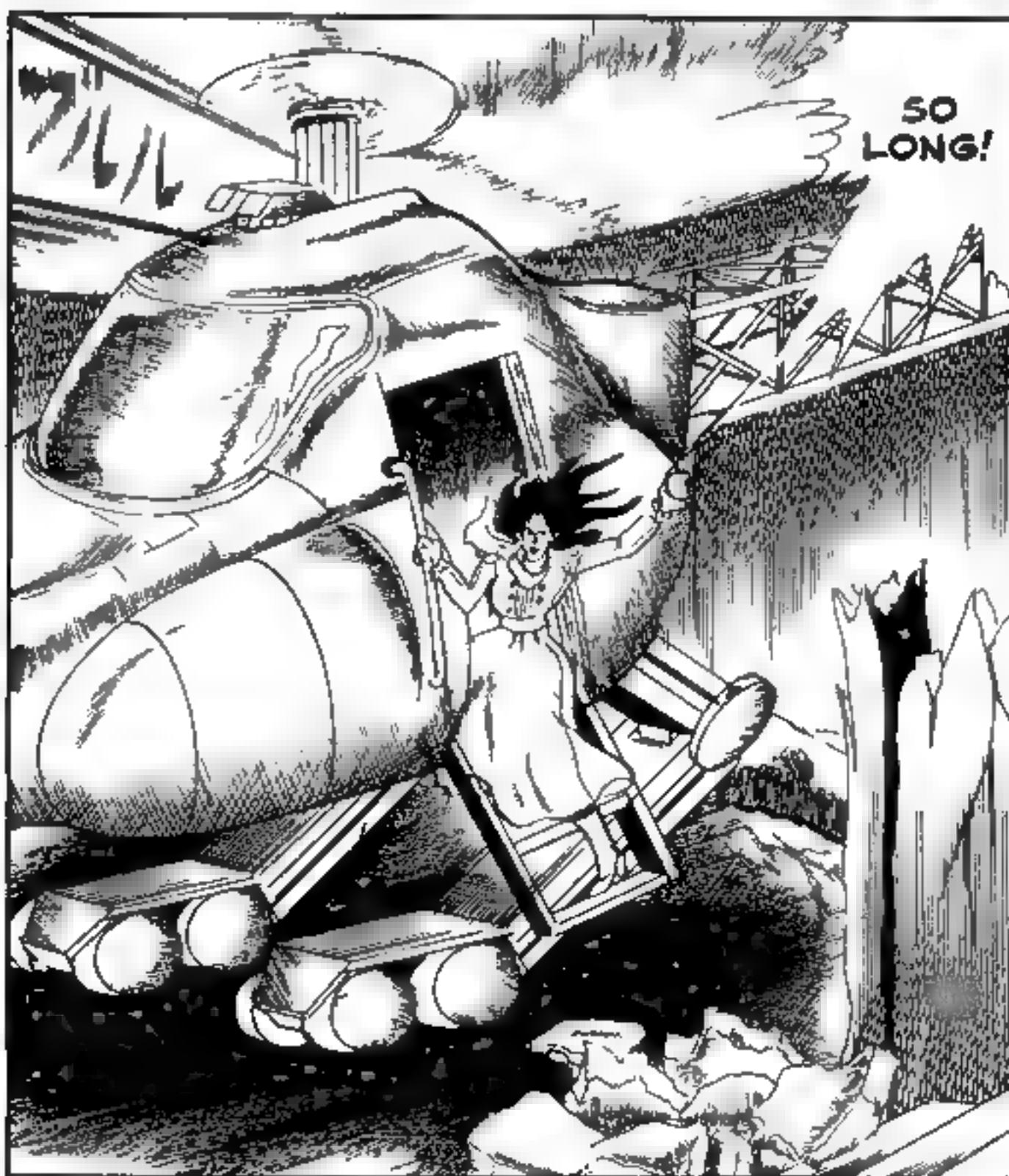
MY  
GRAND-  
DAUGHTER,  
ELIZABETH  
!!



YOU'RE THE ONE  
WHO'S GONE CRAZY!!  
YOU KEPT YOUR SON FROM  
GOING TO OUTER SPACE ONCE,  
WHAT RIGHT DO YOU HAVE TO  
TRY AND PUT HIM ON AGAIN?!



VICE-  
PRESIDENT  
GORMAN,  
HAVE YOU  
GONE MAD  
?!



SO  
LONG!

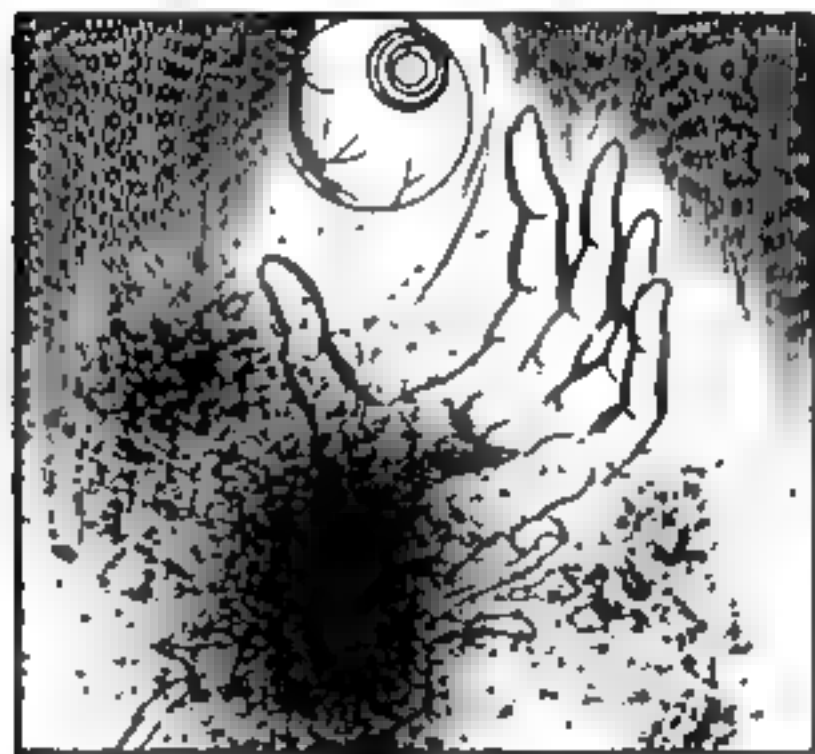
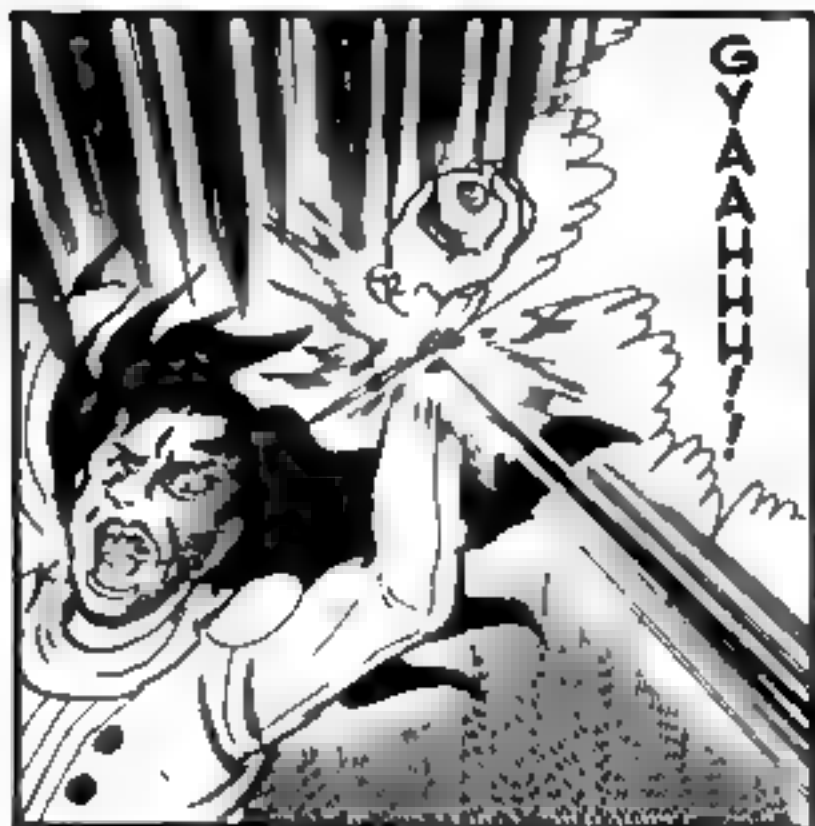


THIS TIME  
IT'S MY  
GRAND-  
DAUGHTER'S  
TURN TO  
RIDE!!



AND I'D PREFER IT  
IF YOU DIDN'T  
CALL ME VICE-  
PRESIDENT ANYMORE!  
FROM HERE ON OUT,  
IT'S FIRST  
COMES FIRST!

SFX: WHOOSH.

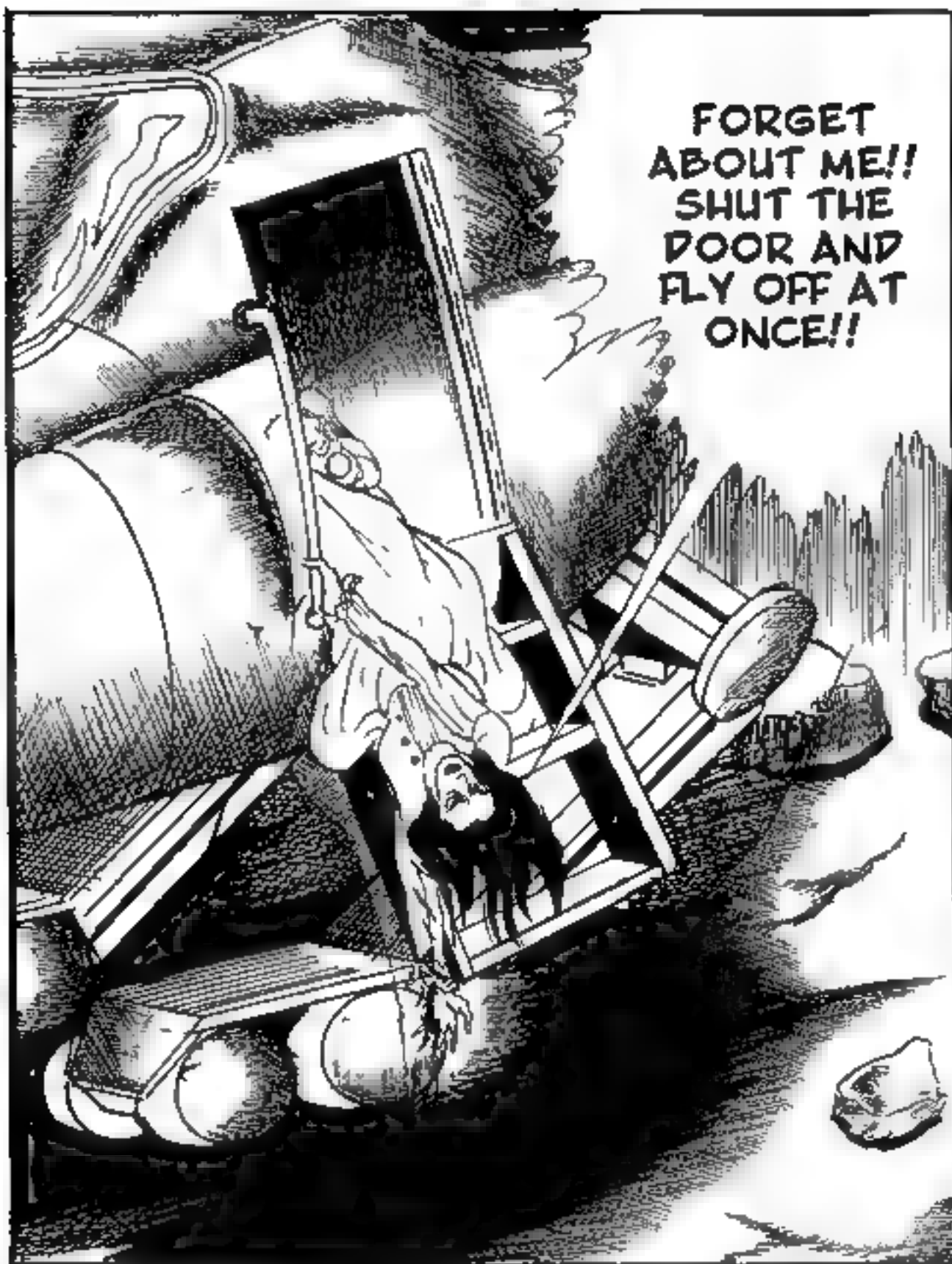


SFX. BLAM.



SFX. GAH.

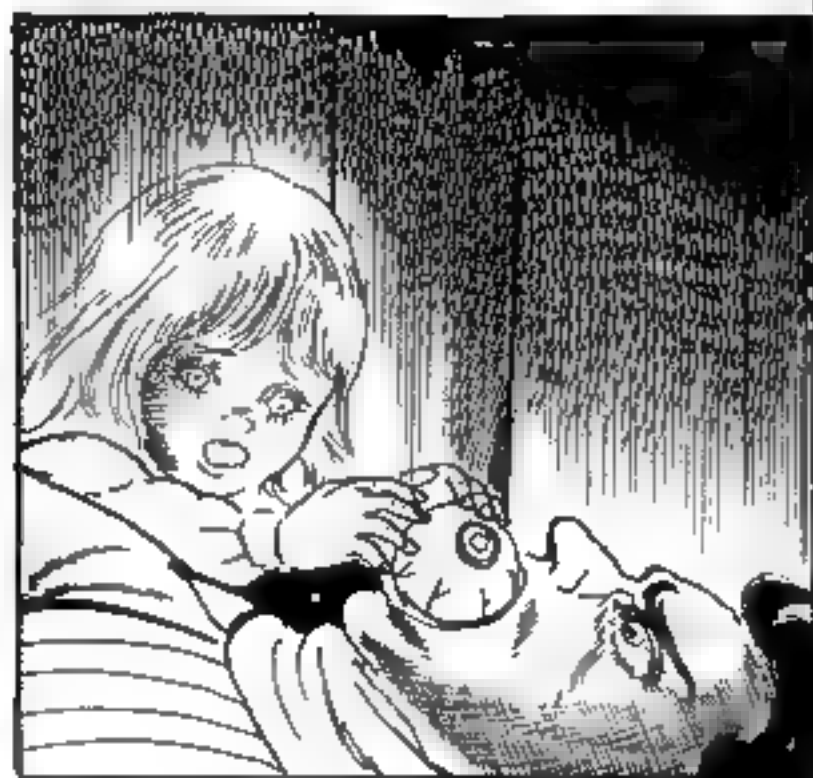




FORGET  
ABOUT ME!!  
SHUT THE  
DOOR AND  
FLY OFF AT  
ONCE!!



H-  
HURRY,  
TAKE  
THIS!



SFX: BSHAAH.



HURRY,  
FLY  
OFF...



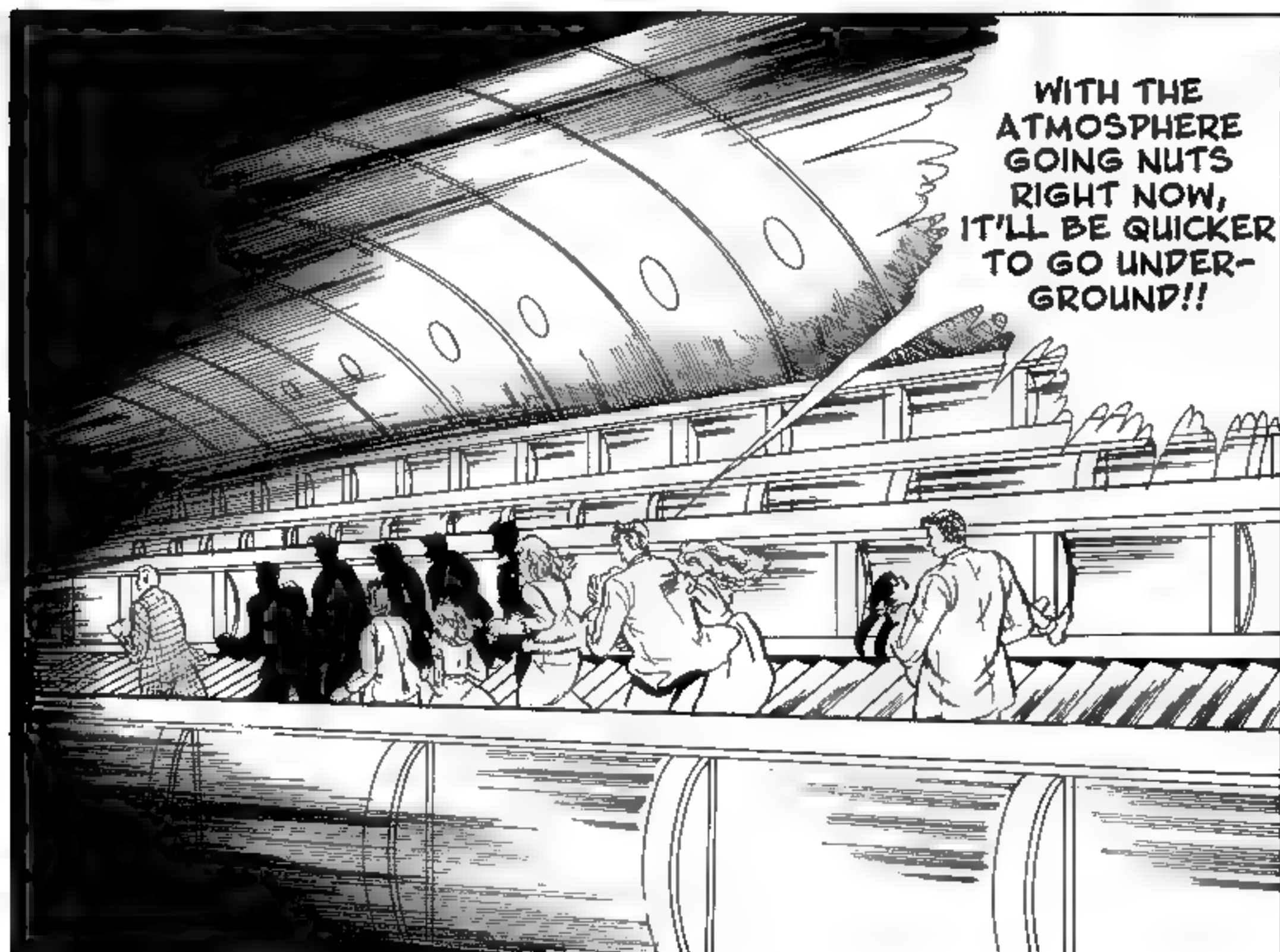
TO THE  
UNDER-  
GROUND  
BULLET  
TRAIN!!



SHE  
INTENDS  
TO TAKE  
THE  
TYRANNO-  
SAURUS  
ALL FOR  
HER-  
SELF!!



BRING  
THAT  
GIRL  
TOO!



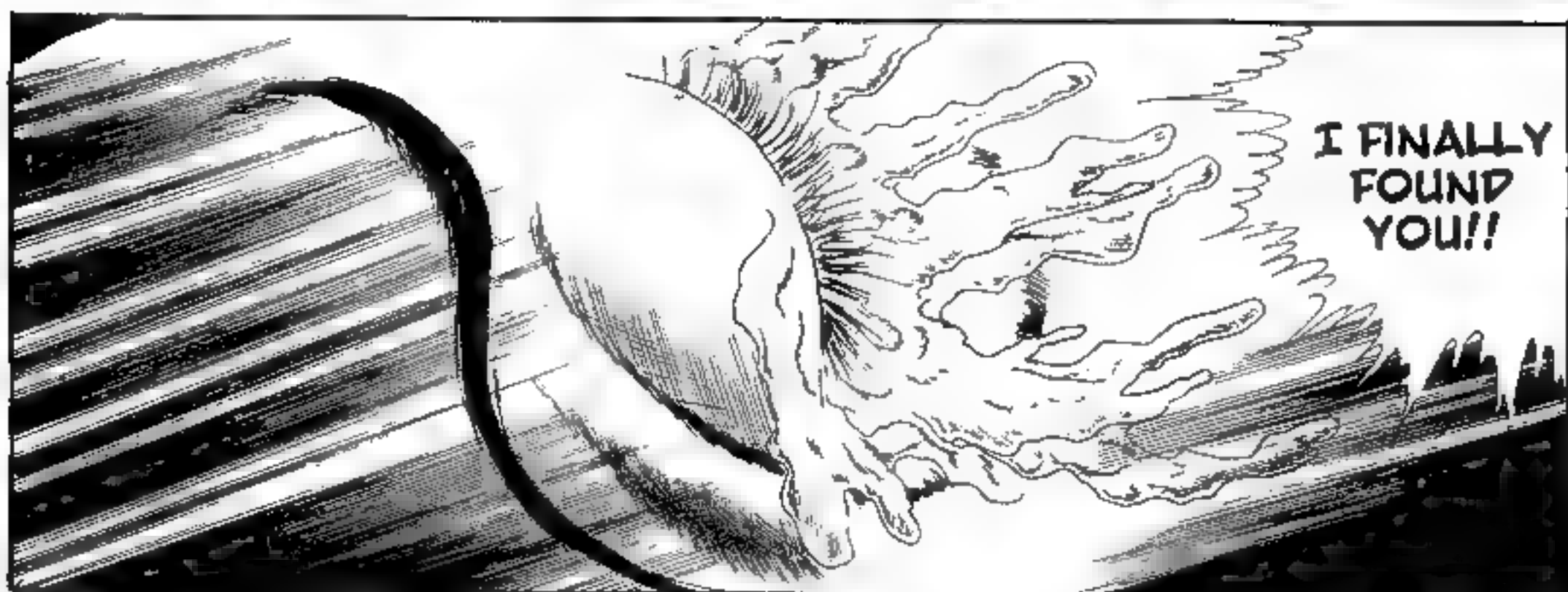
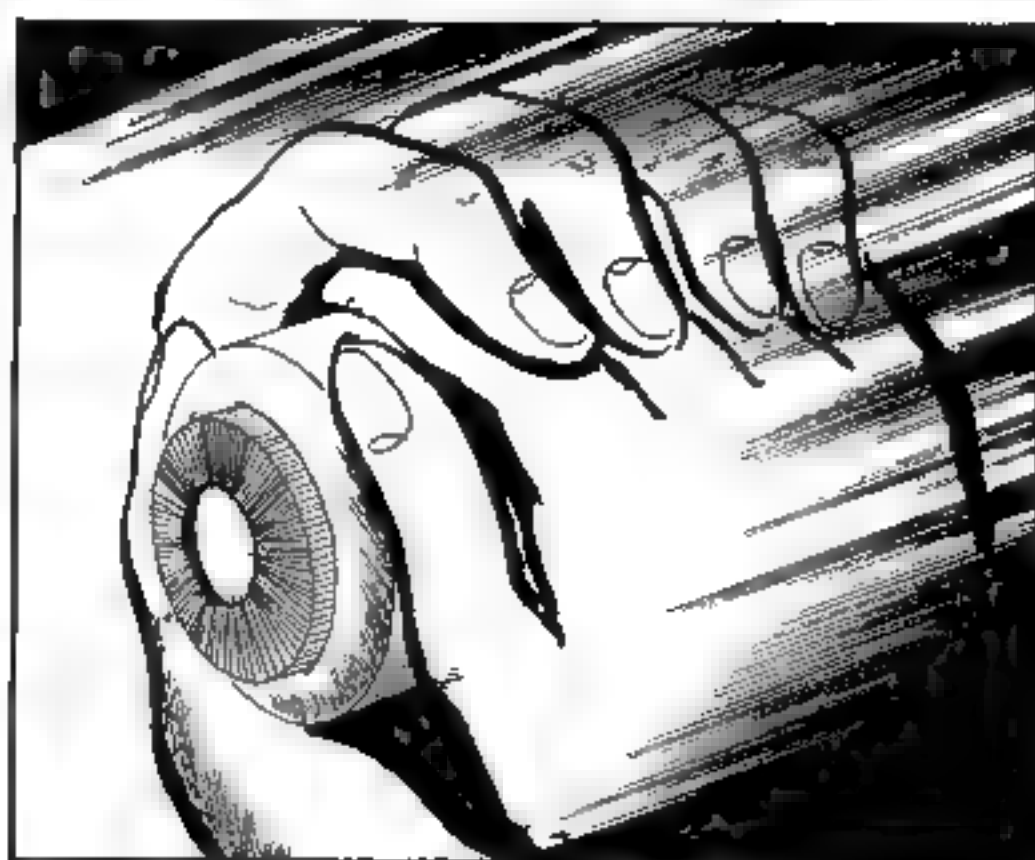
WITH THE  
ATMOSPHERE  
GOING NUTS  
RIGHT NOW,  
IT'LL BE QUICKER  
TO GO UNDER-  
GROUND!!



# CHAPTER SEVEN

## THE GREAT ESCAPE [61]









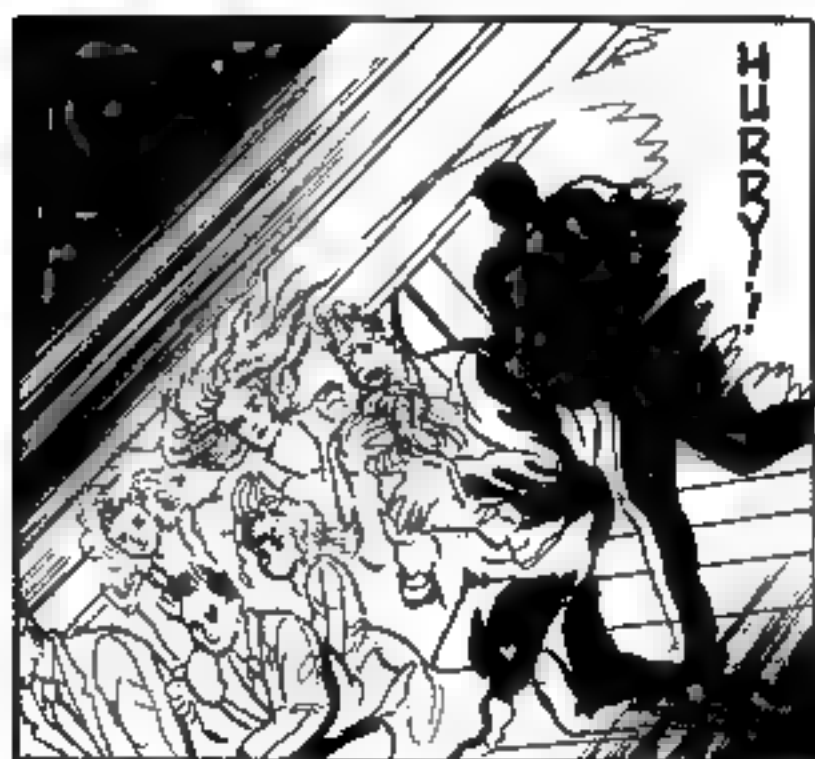
BUT YOU  
DIDN'T RE-  
MEMBER...  
YOUR  
MOTHER...



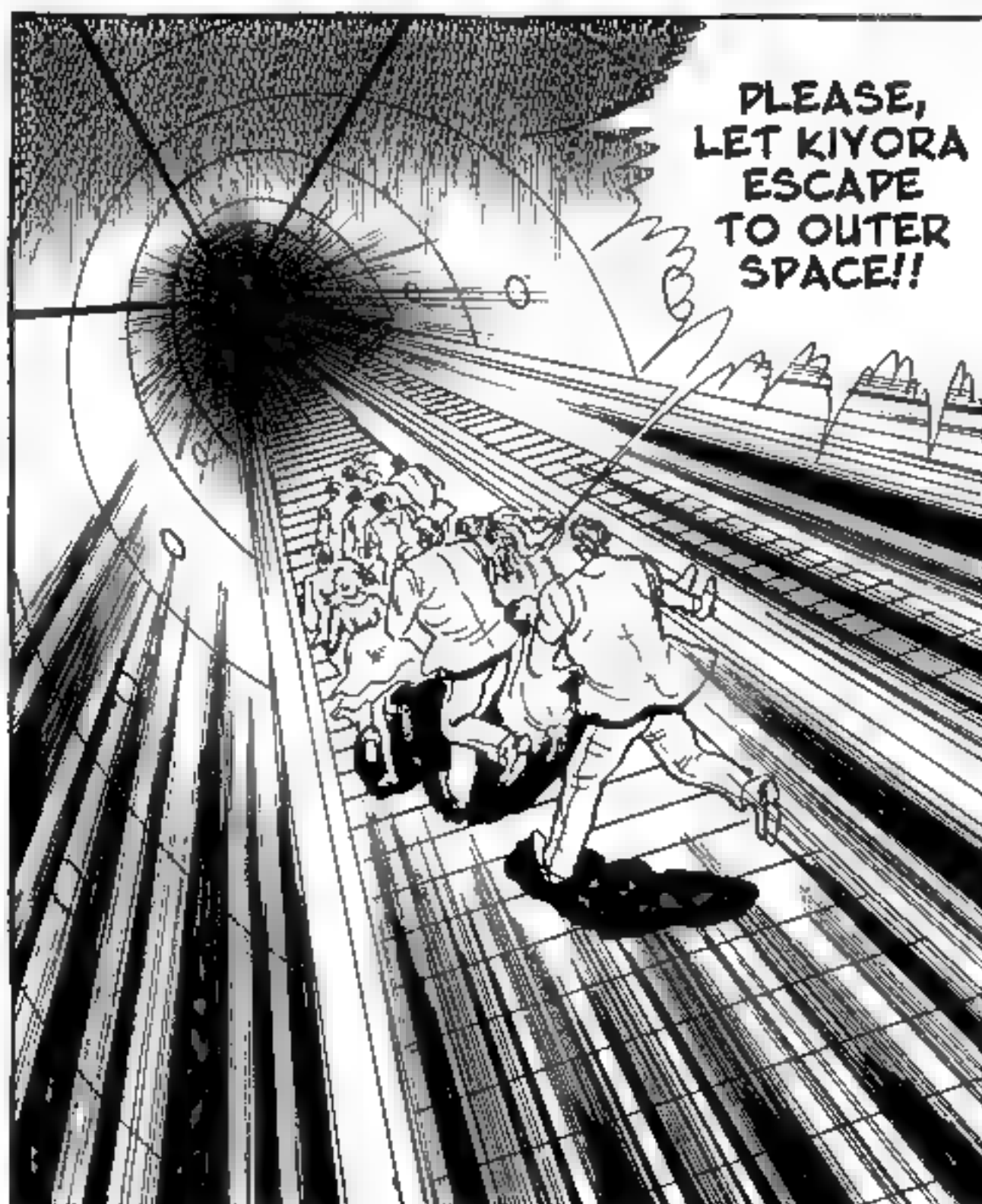
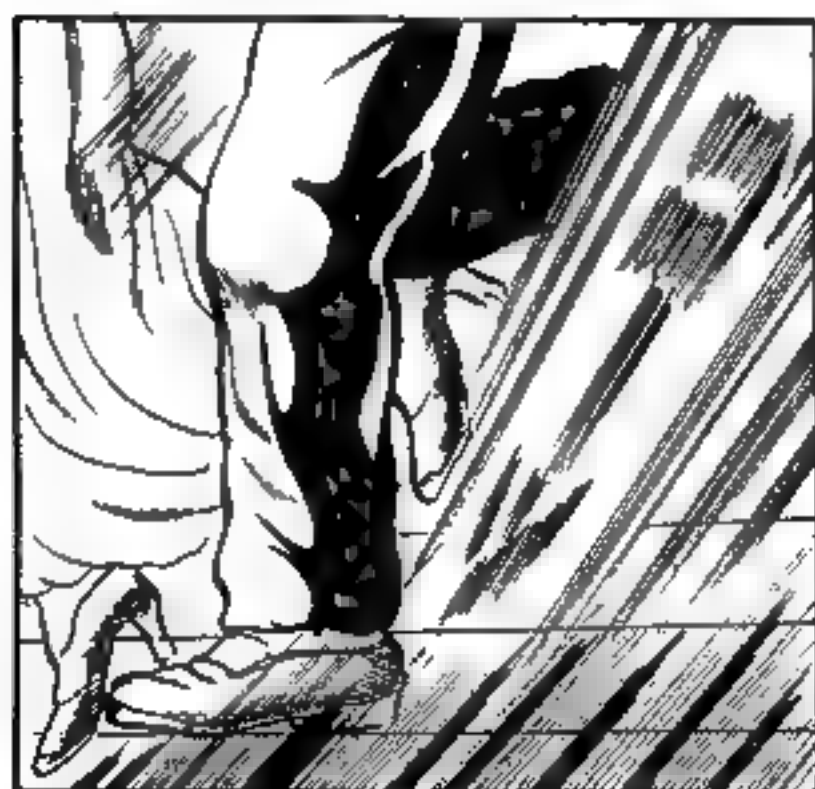
BECAUSE  
NOW I  
KNOW  
YOU'RE  
ALRIGHT  
!!



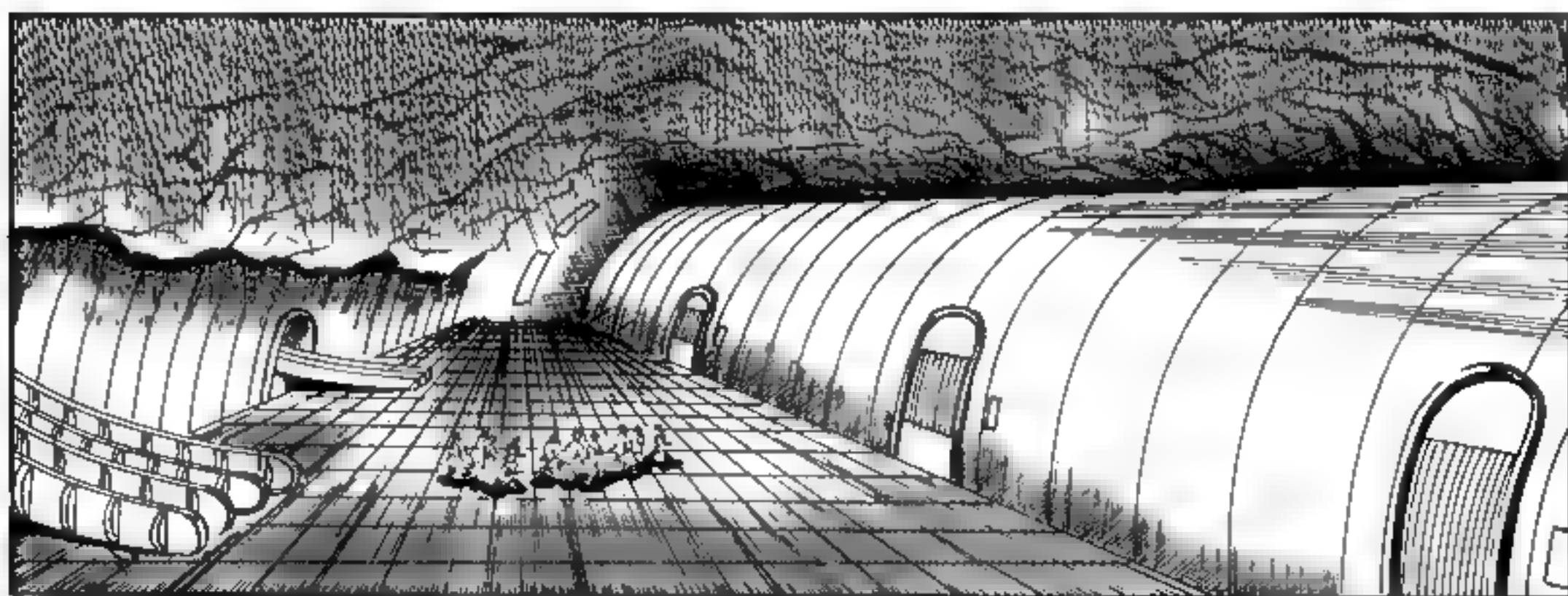
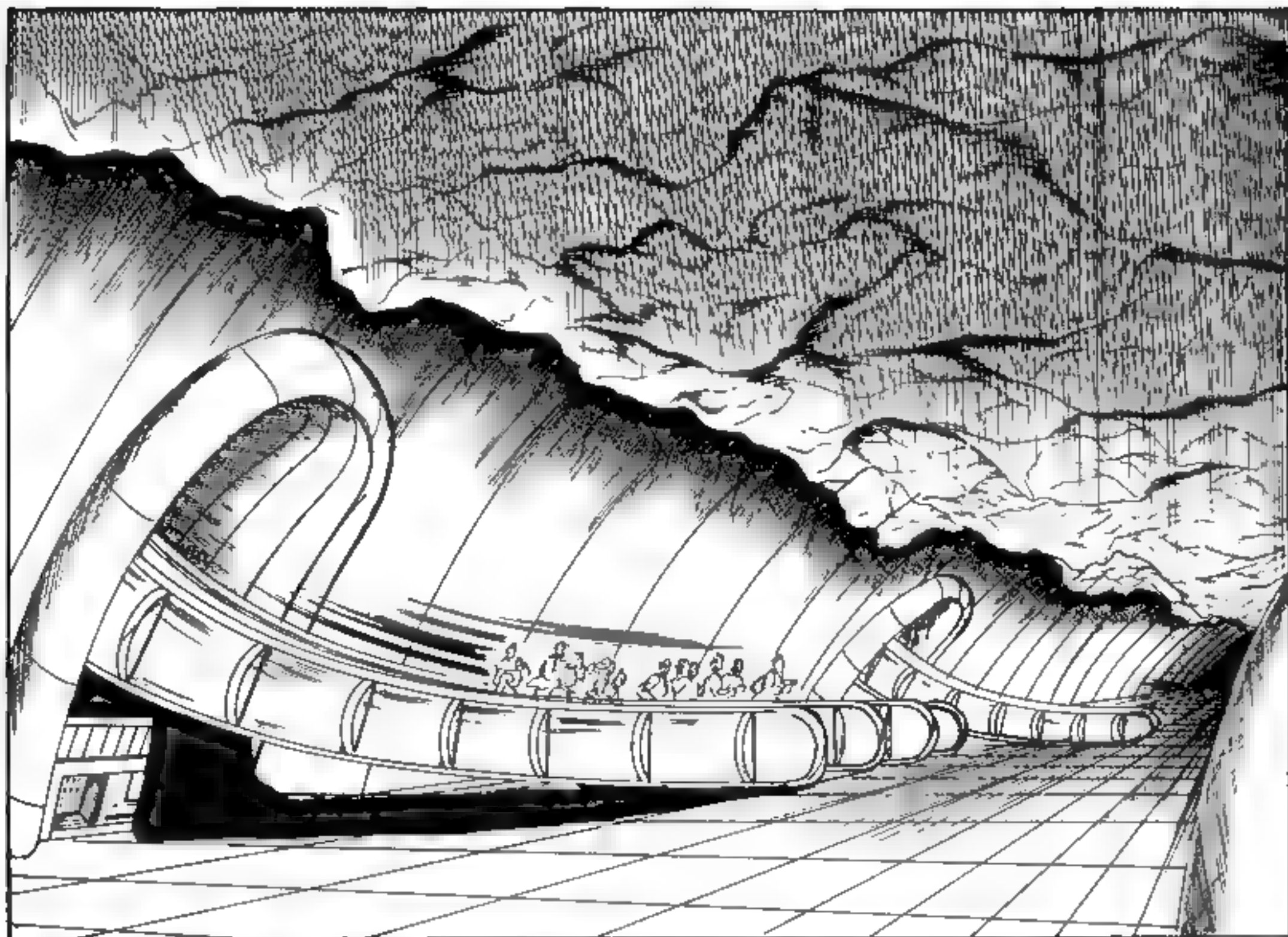
THAT'S  
FINE,  
THOUGH  
!!



THREE--



PLEASE,  
LET KIYORA  
ESCAPE  
TO OUTER  
SPACE!!



SFX: GA-CHAK.



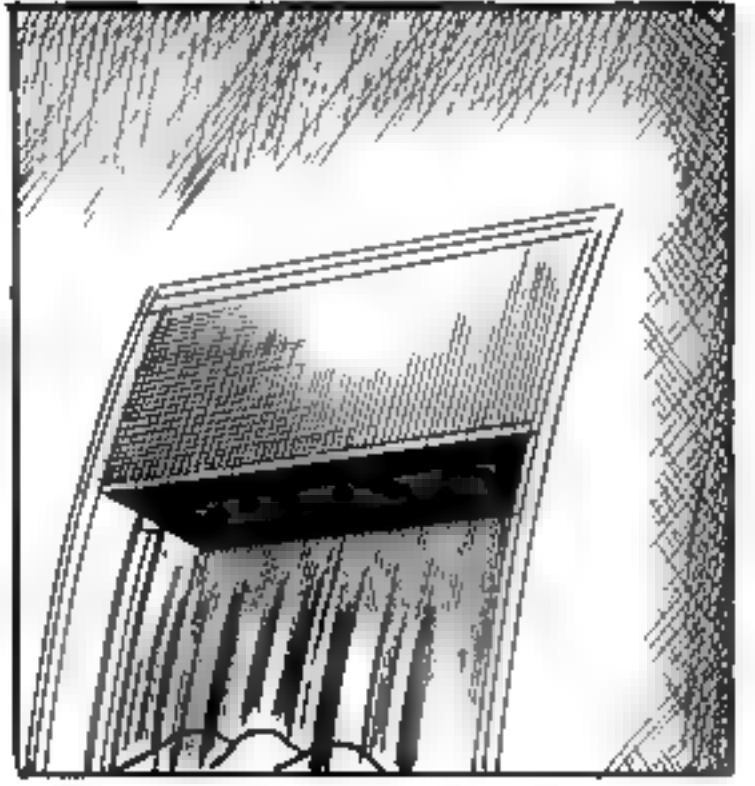
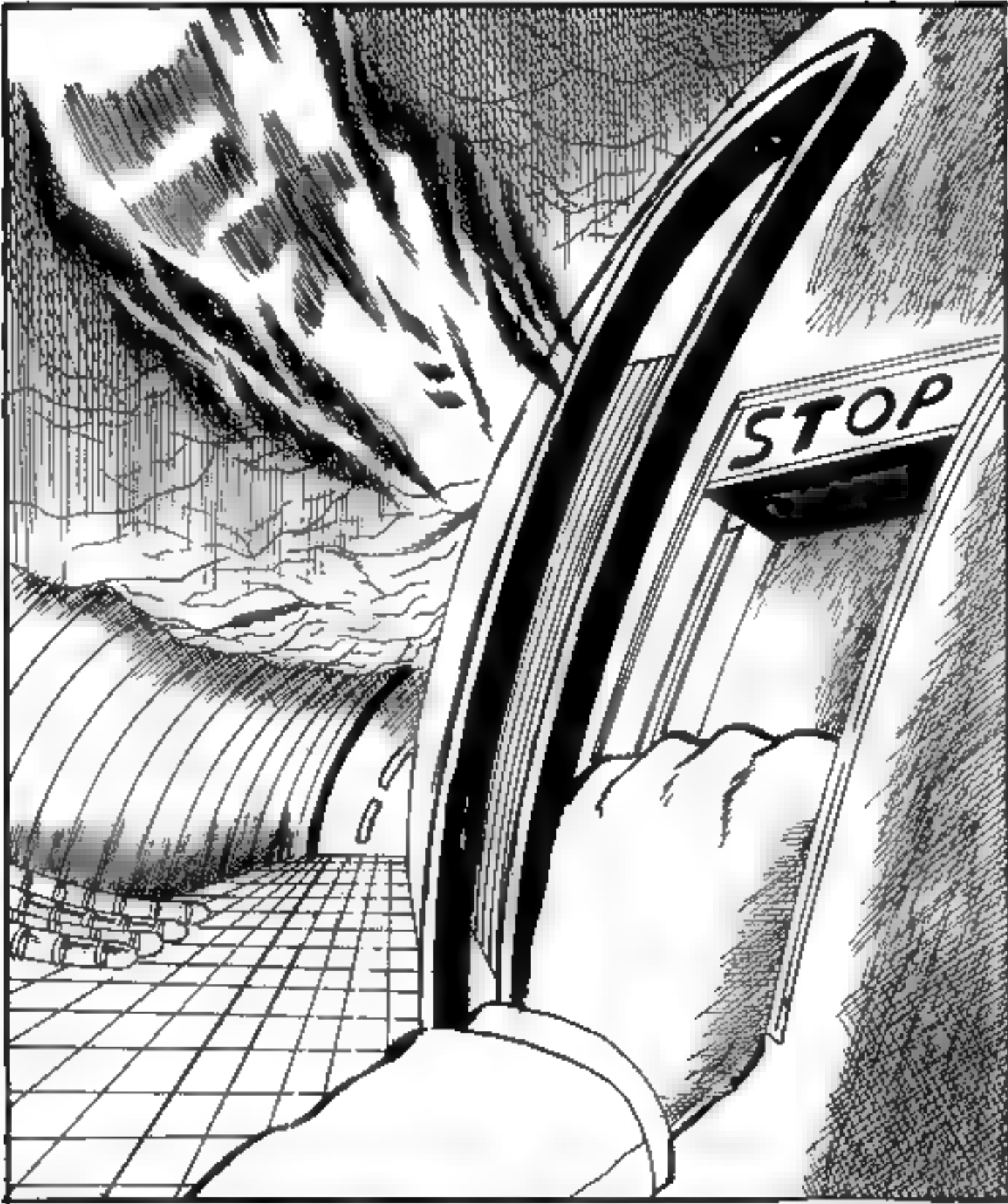
THE  
TRAIN'S  
COMING  
!!

SFX: RUMBLE.

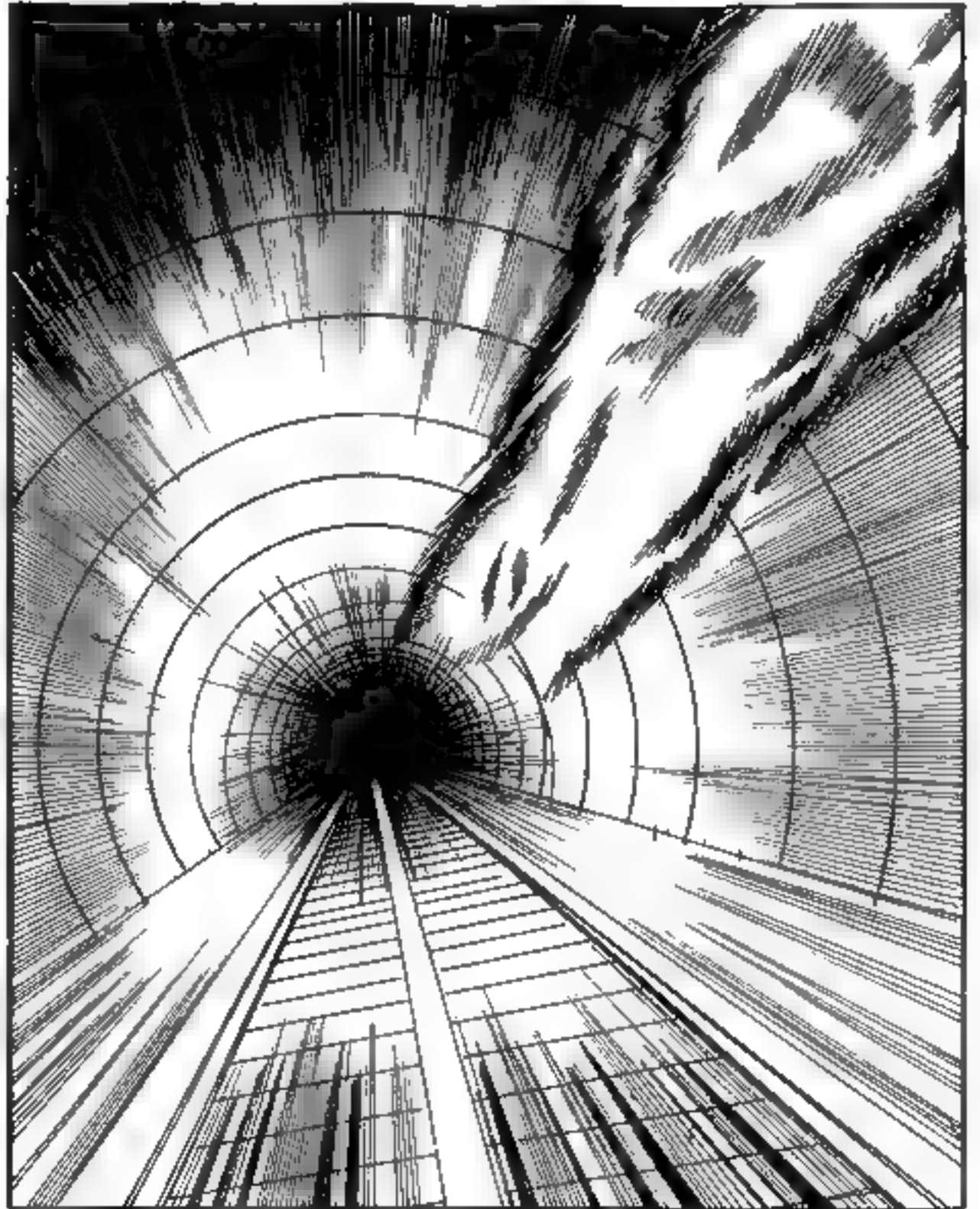
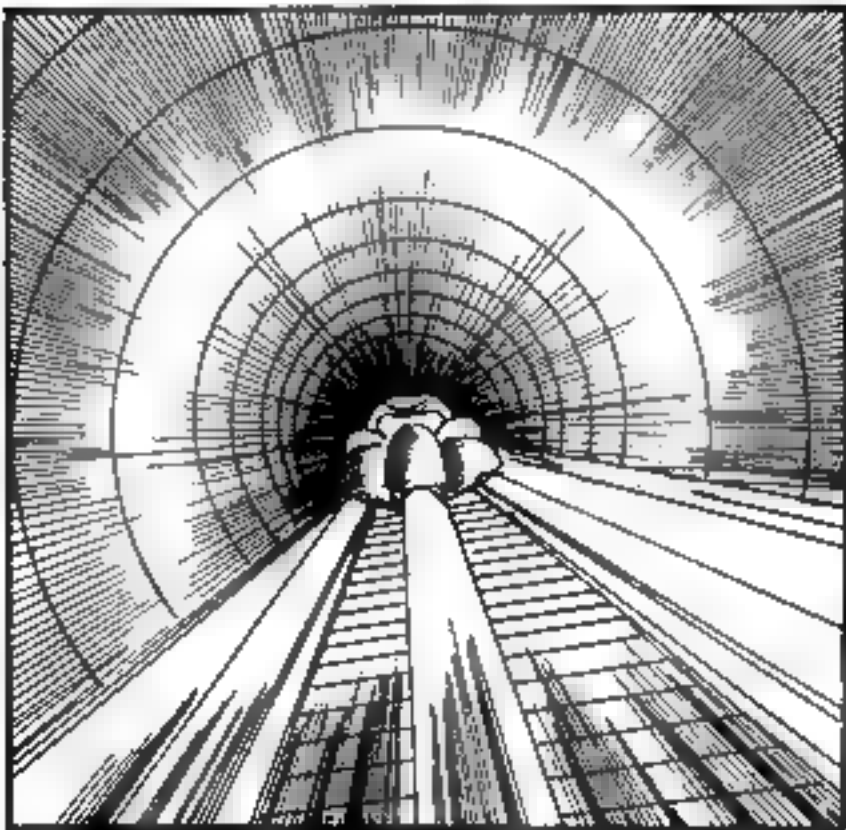


SFX: RUMBLE.

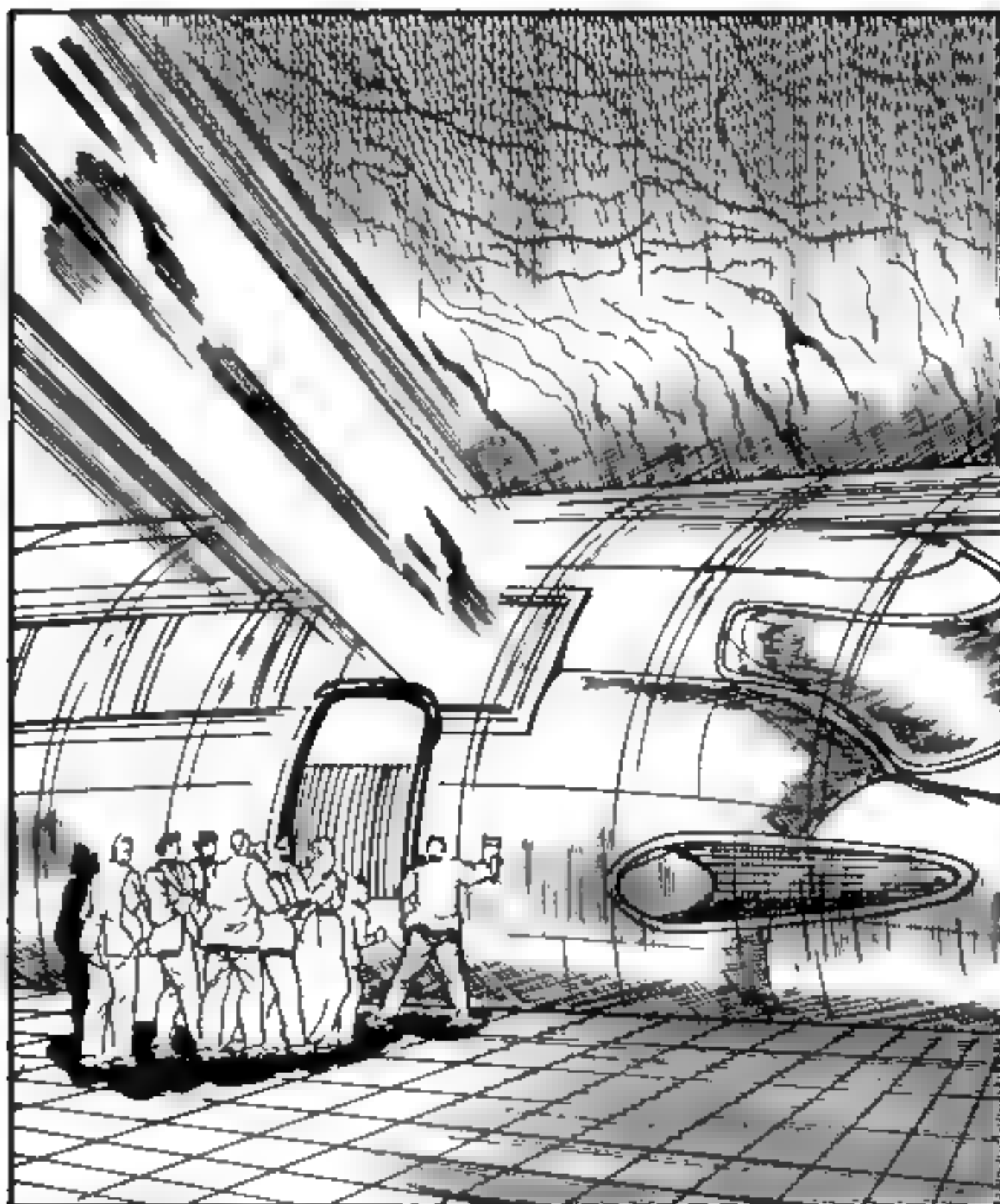




SFX: RUMBLE.



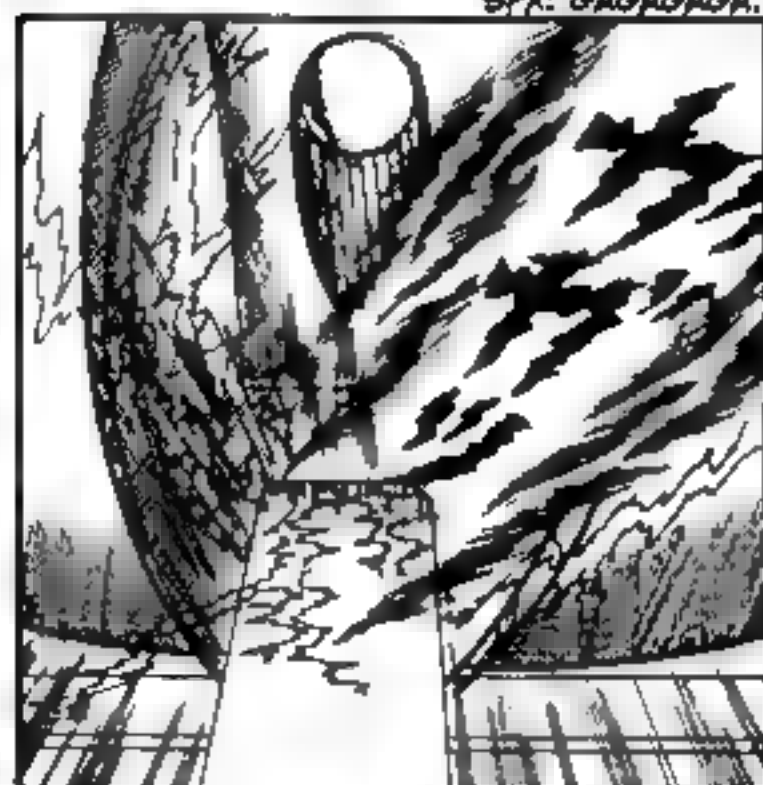
SFX: VOOOOOHHHHHHHHH.



SFX: GAHHHHHH.



SFX: GAGAGAGA.

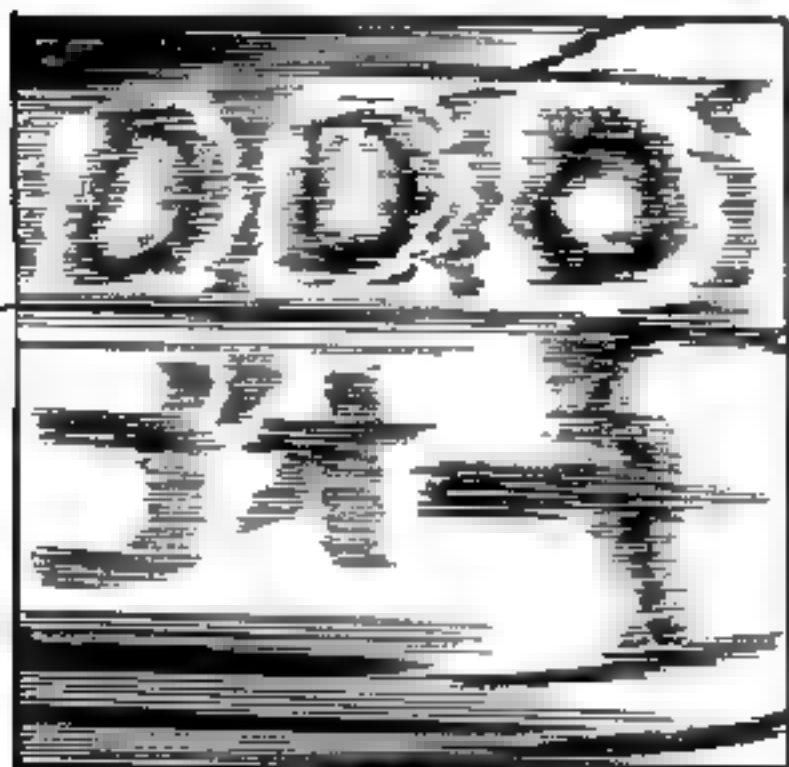
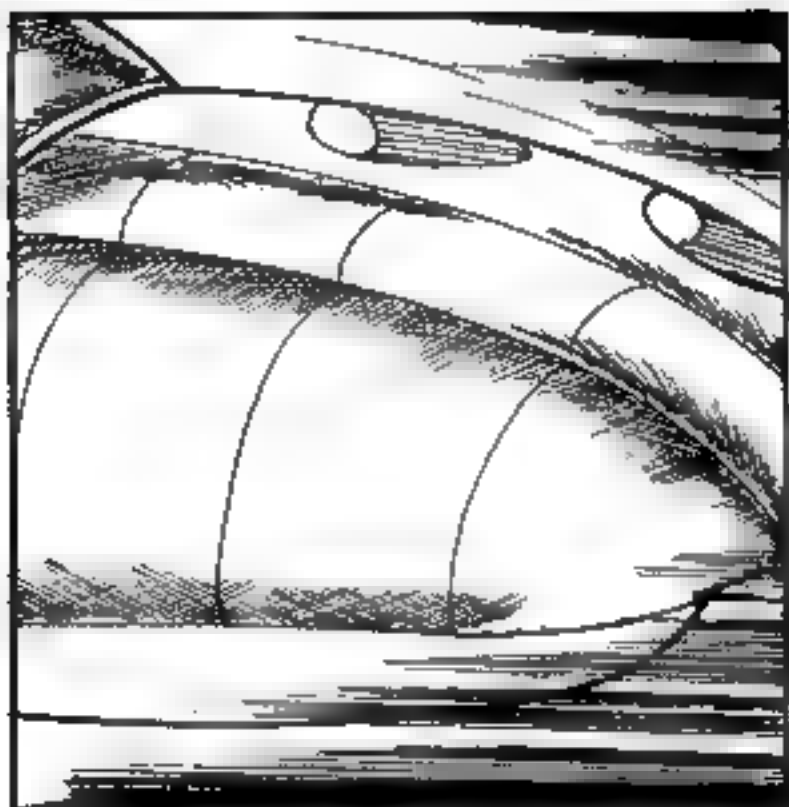


SFX: GAGAGAGA.



SFX: CREAK.





SFX: RUMBLE.



SFX: BSHAH.



WHO ARE  
THESE  
CHILDREN  
?!



PRESIDENT  
YOUNG!!



AHH!!



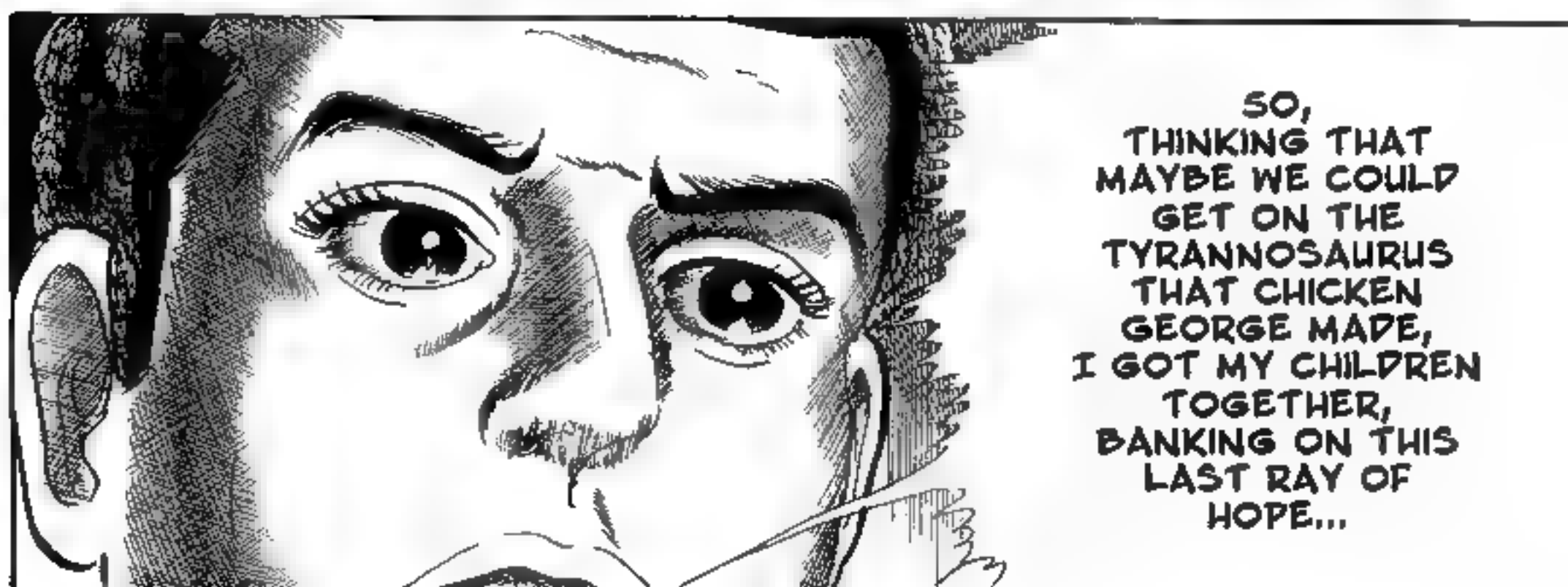
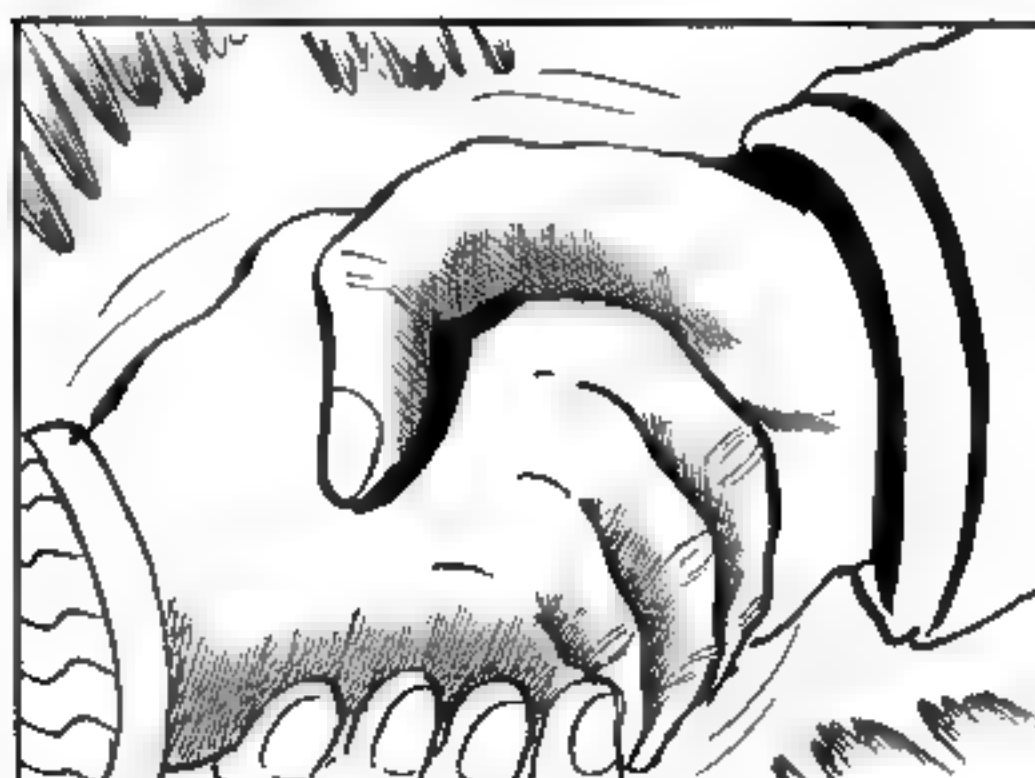
IT'S ME,  
PRESIDENT  
DOROLGES  
OF MEXICO!!



OHHH!!

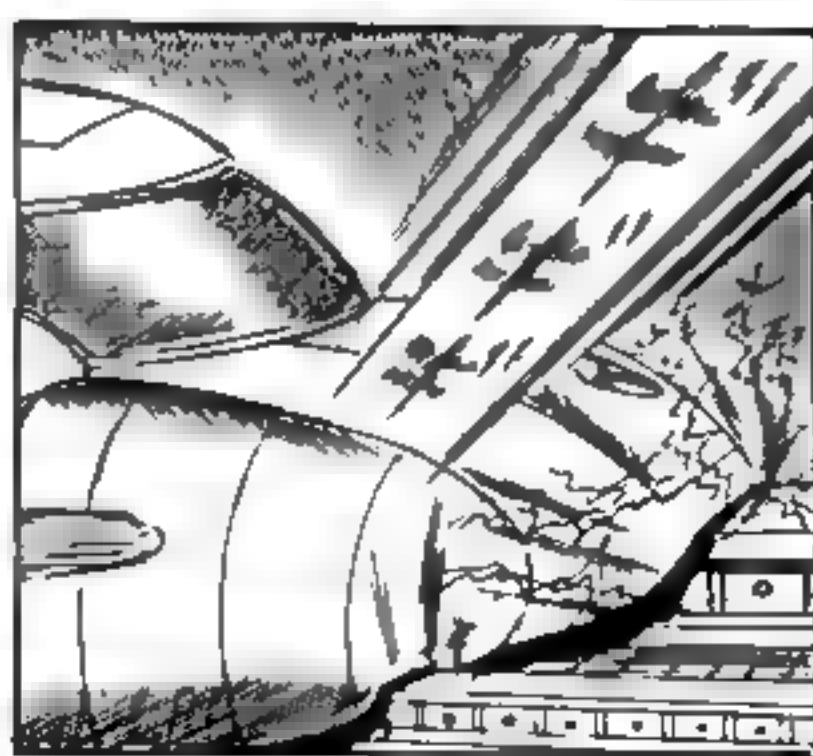
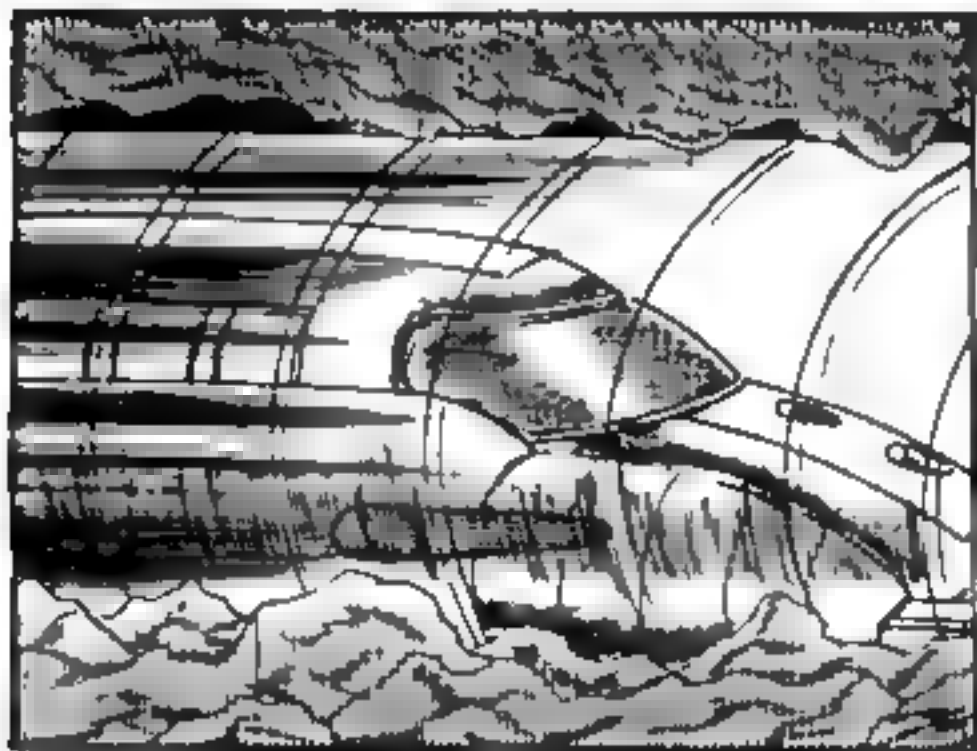


OUR ROCKET  
WAS STOLEN BY  
OUR CITIZENS,  
SO NOT A SINGLE  
OF OUR CHILDREN  
WAS ABLE TO  
GET ON.

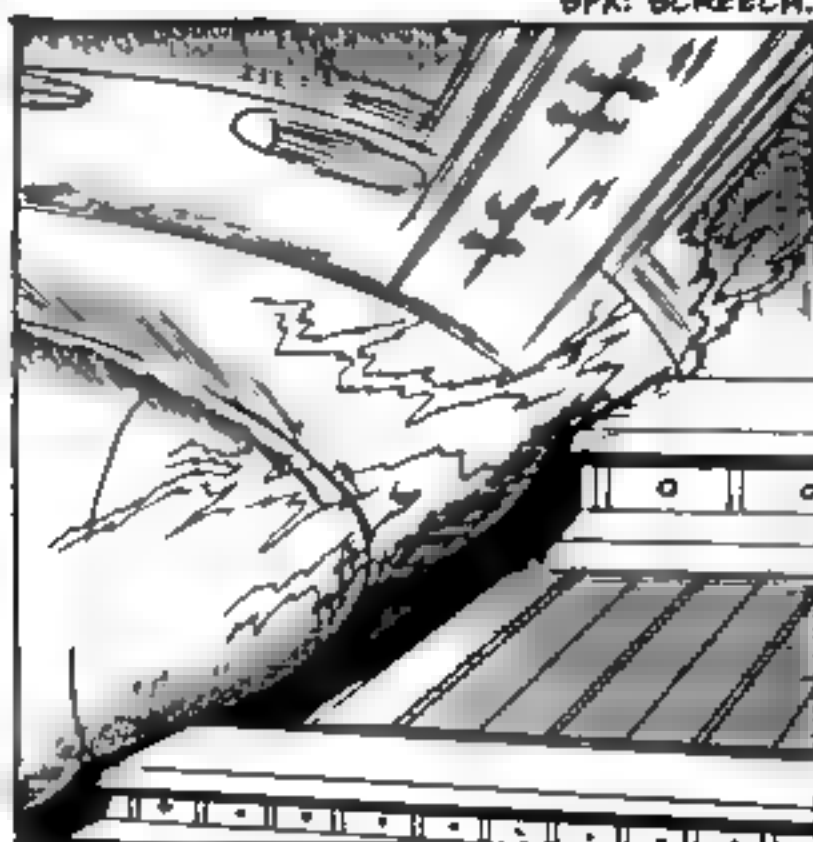


SO,  
THINKING THAT  
MAYBE WE COULD  
GET ON THE  
TYRANNOSAURUS  
THAT CHICKEN  
GEORGE MADE,  
I GOT MY CHILDREN  
TOGETHER,  
BANKING ON THIS  
LAST RAY OF  
HOPE...

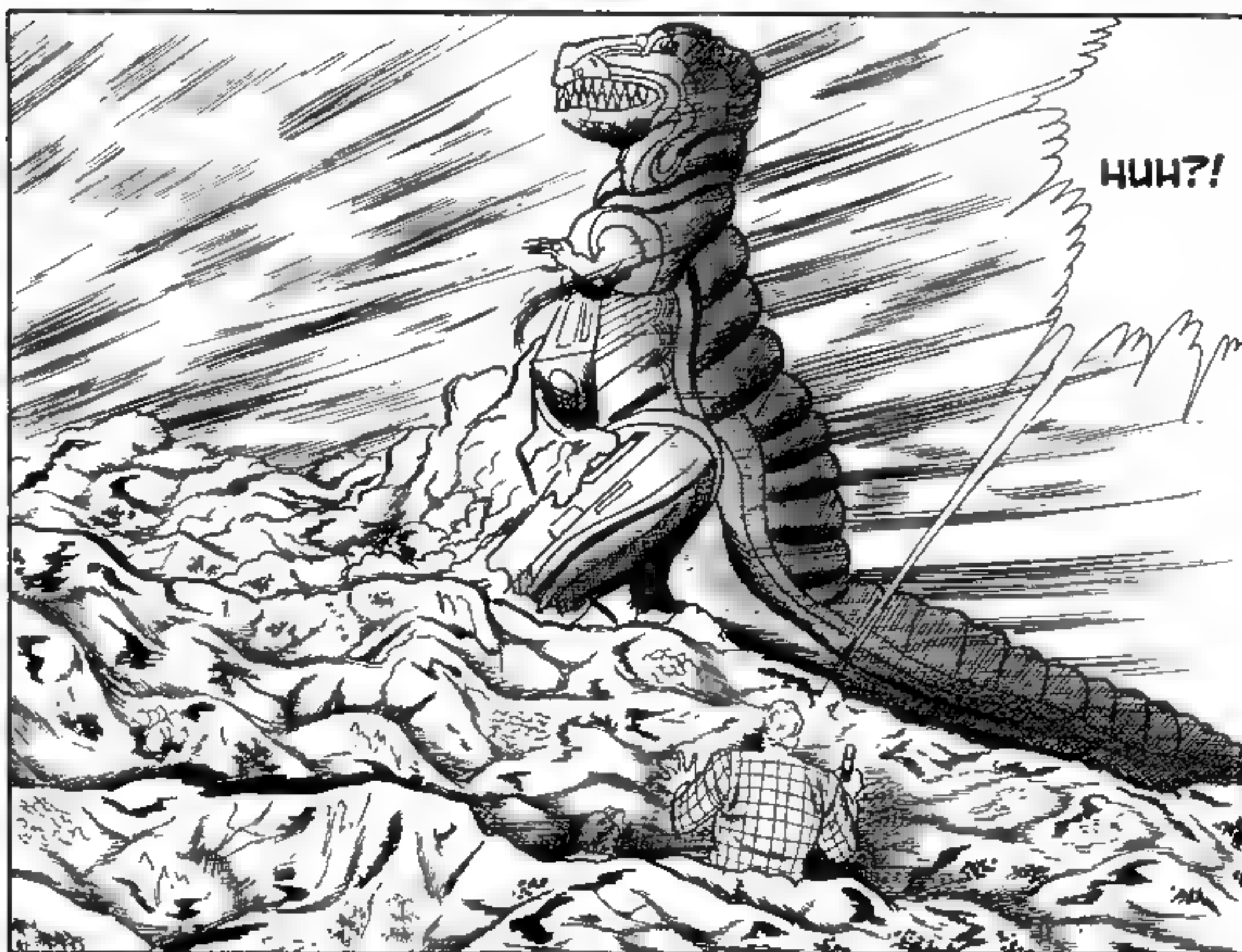
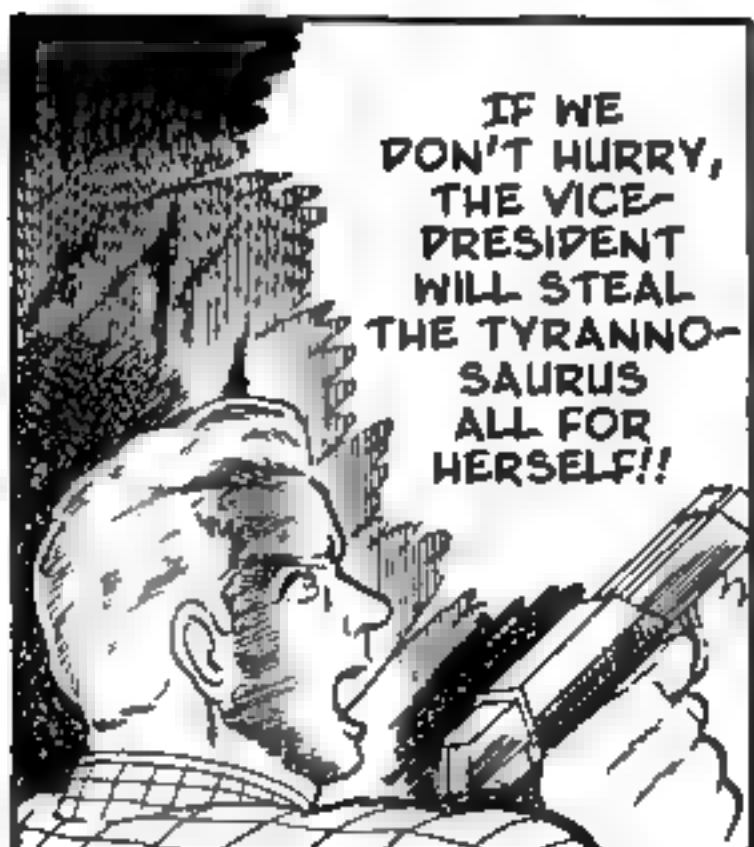




SFX: SCREECH.

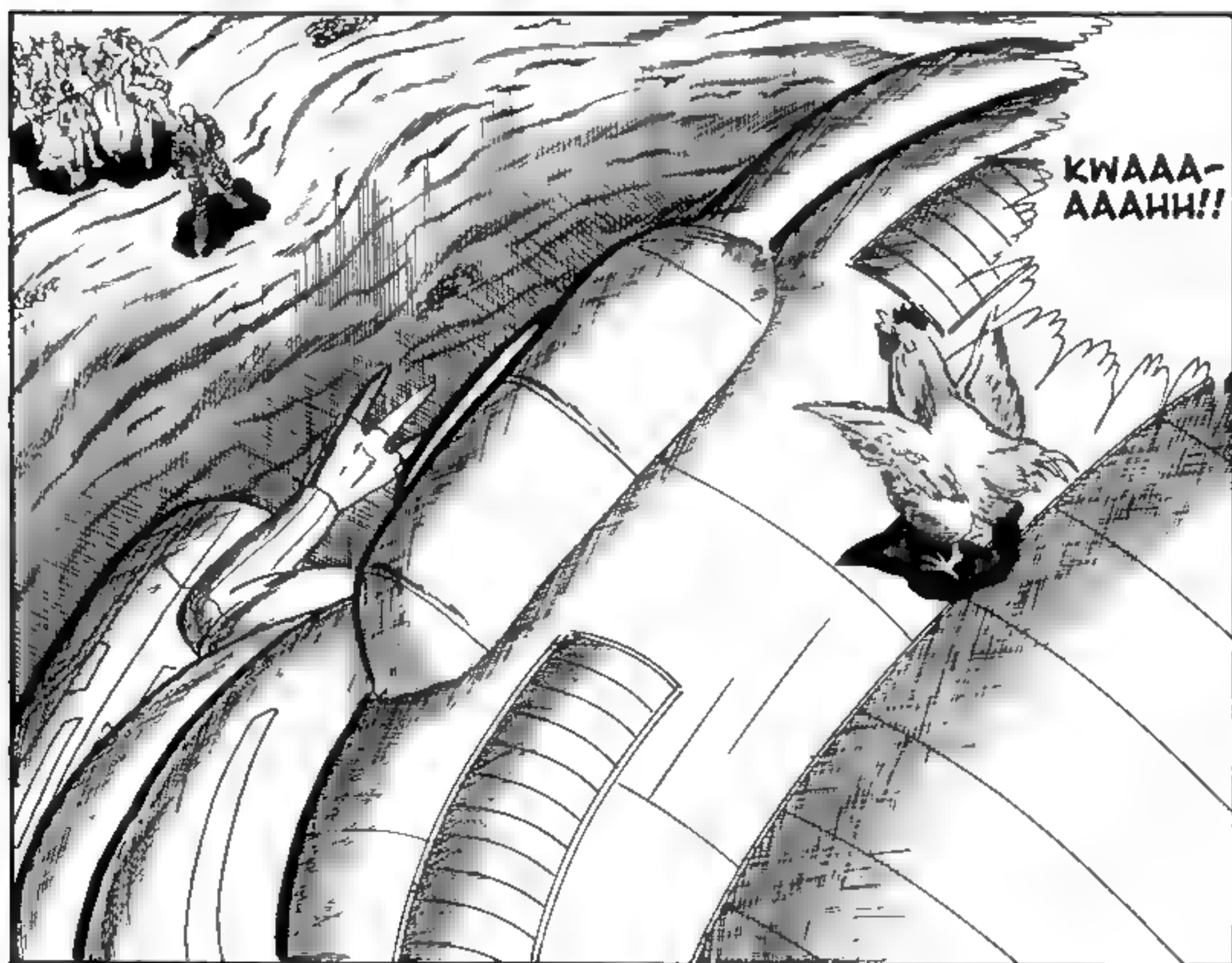
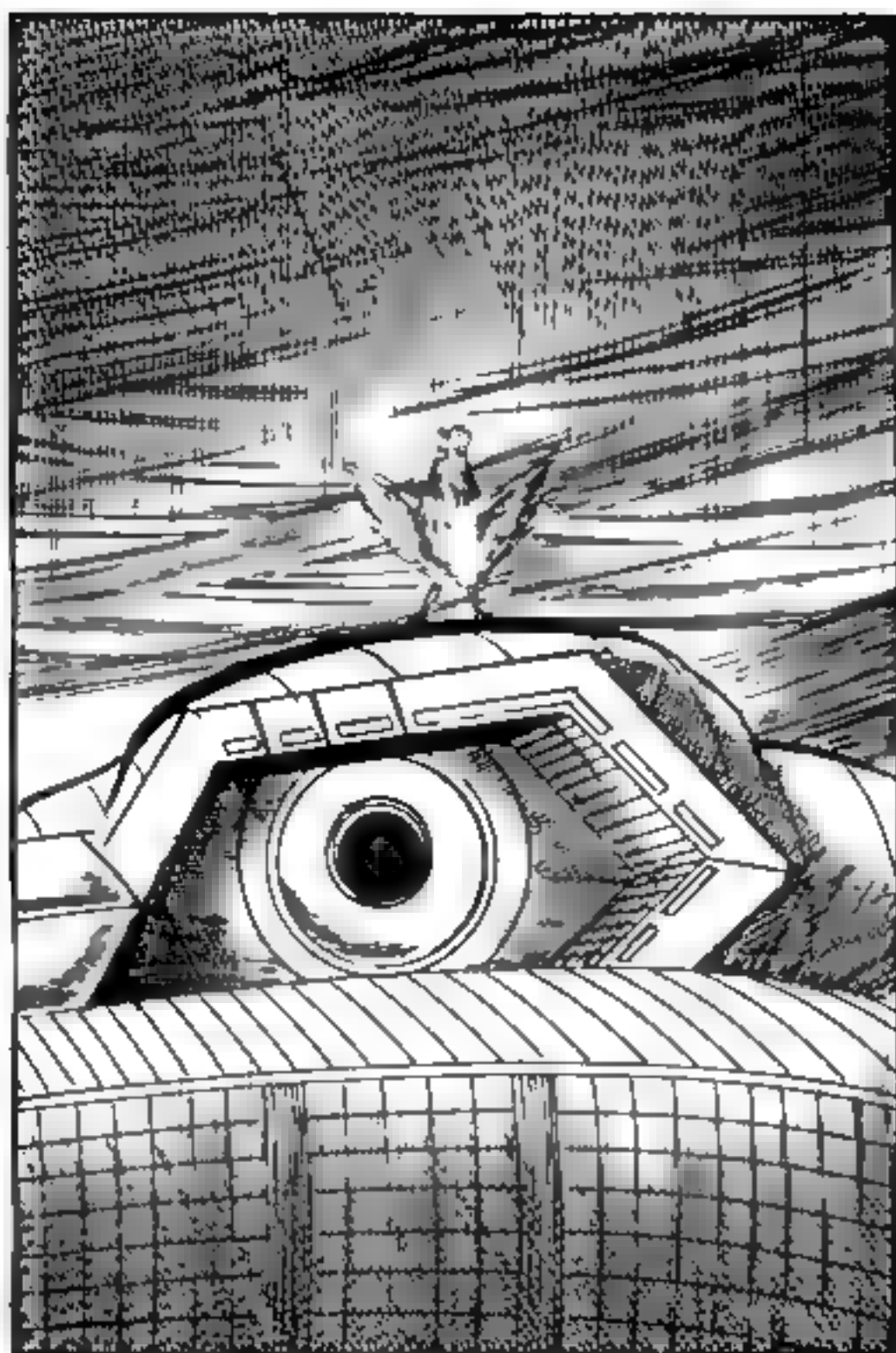


SFX: SCREECH.













PERFECT!!  
SO WE'RE  
THE FIRST  
ONES TO  
REACH IT  
!!



THE VICE-  
PRESIDENT  
IS PROBABLY  
WASTING TIME  
LOOKING  
FOR IT!!



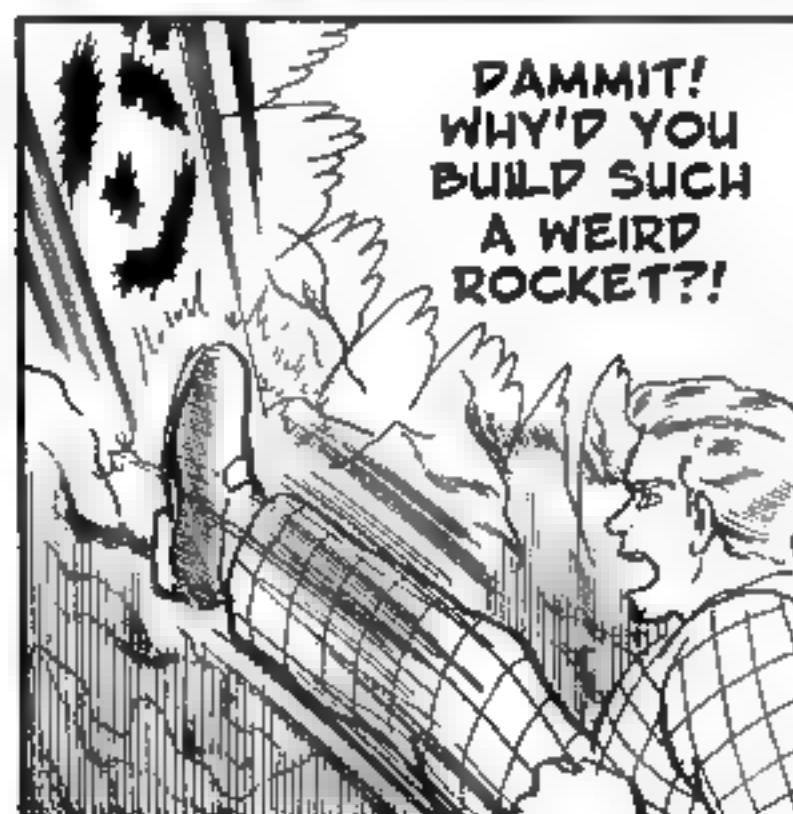
THE SAND  
MUST HAVE  
PRAGGED IT  
DOWN HERE  
!!



SFX: THWONK.



BUT  
WHERE'S  
THE  
ENTRANCE  
?!

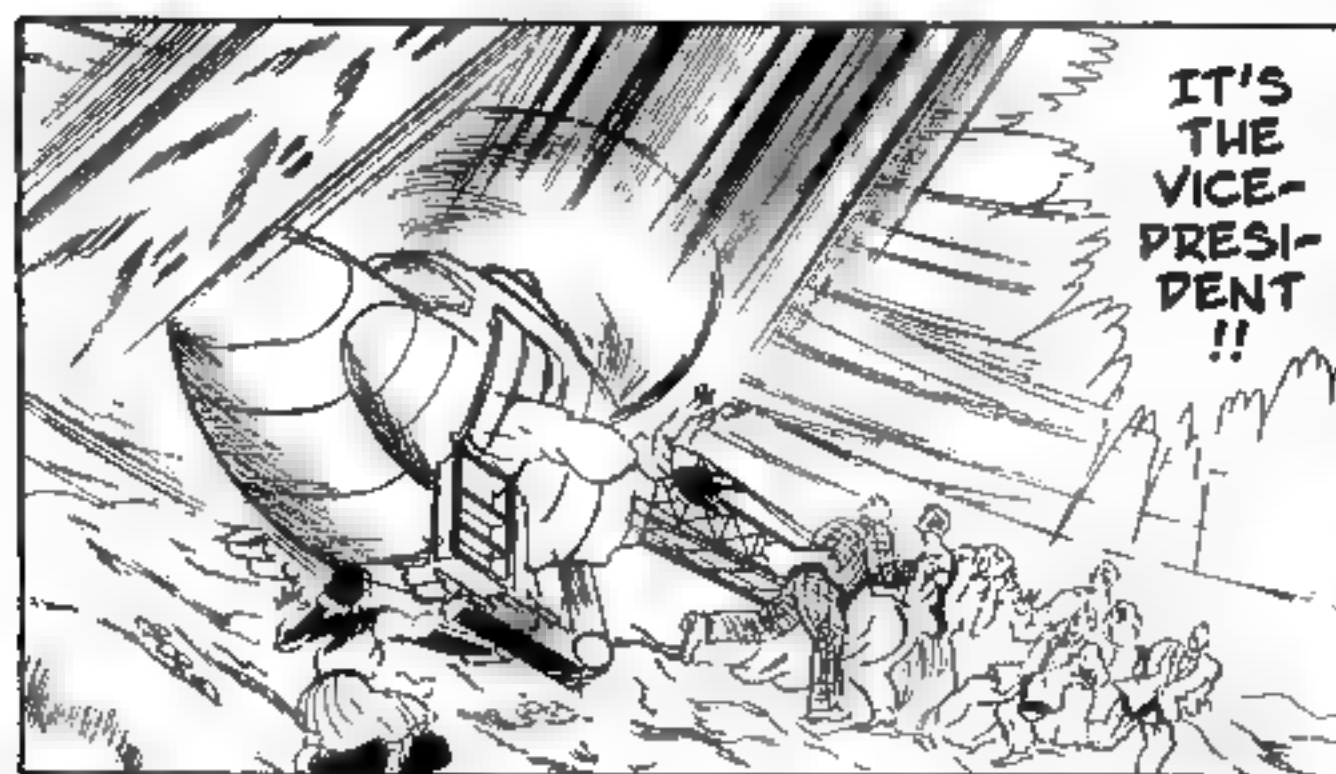


DAMMIT!  
WHY'D YOU  
BUILD SUCH  
A WEIRD  
ROCKET?!

SFX: BANG.







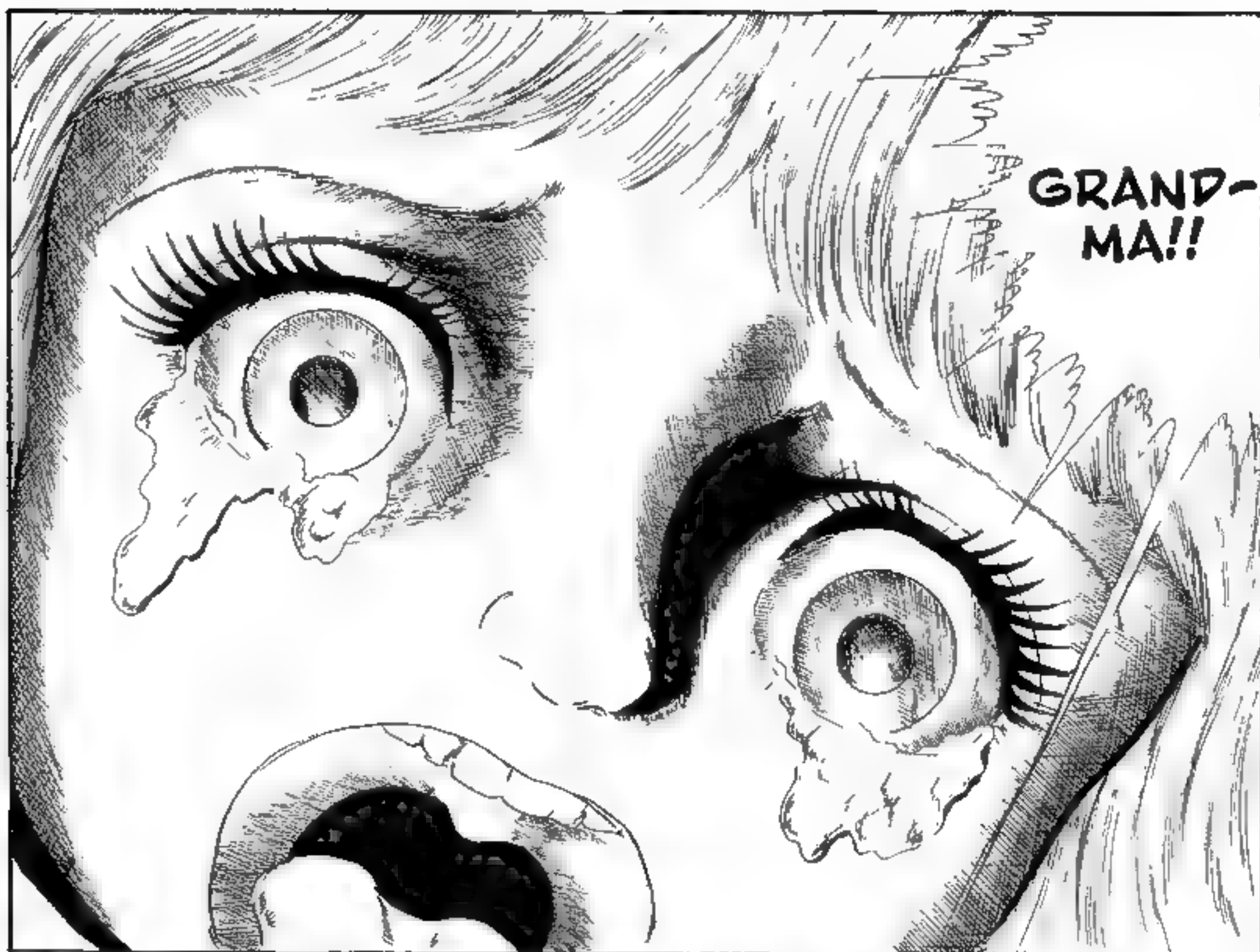




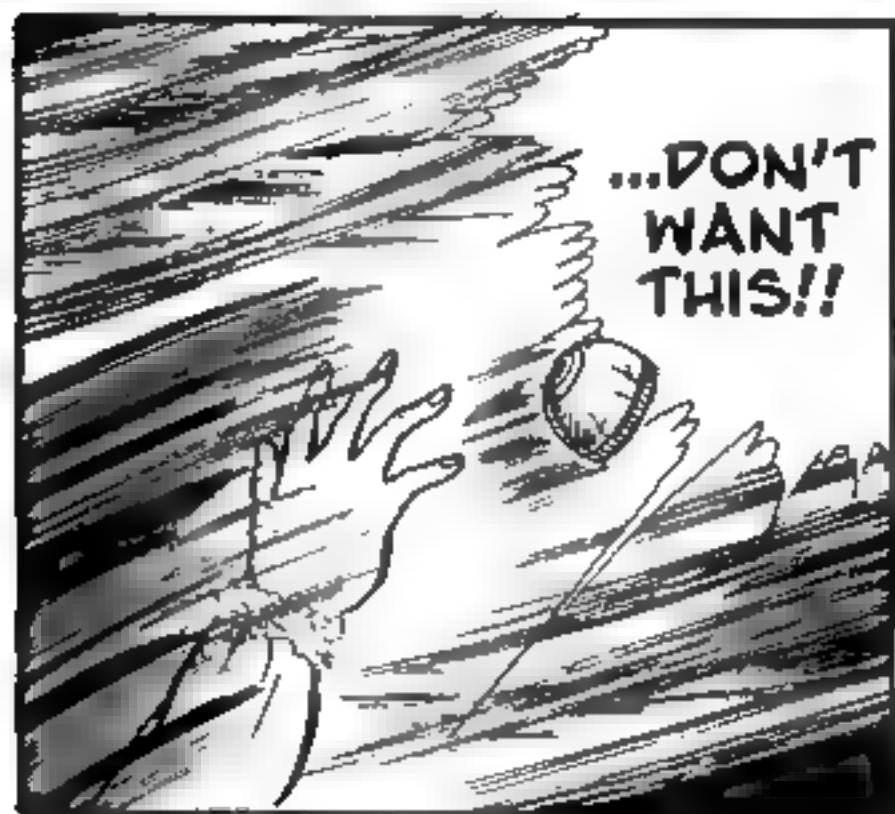
# CHAPTER SEVEN

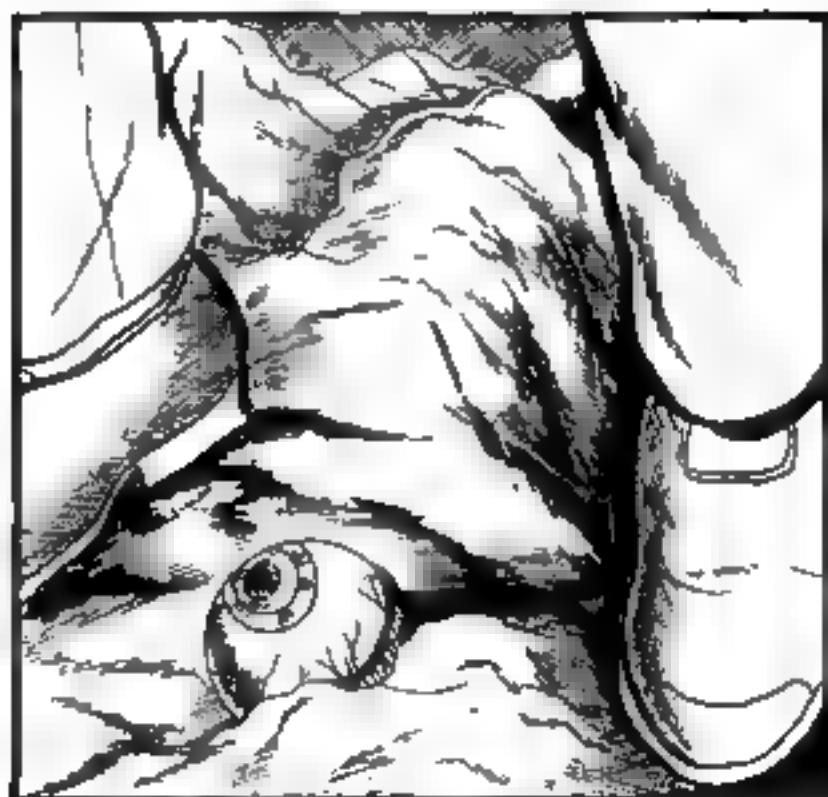
## THE GREAT ESCAPE [71]



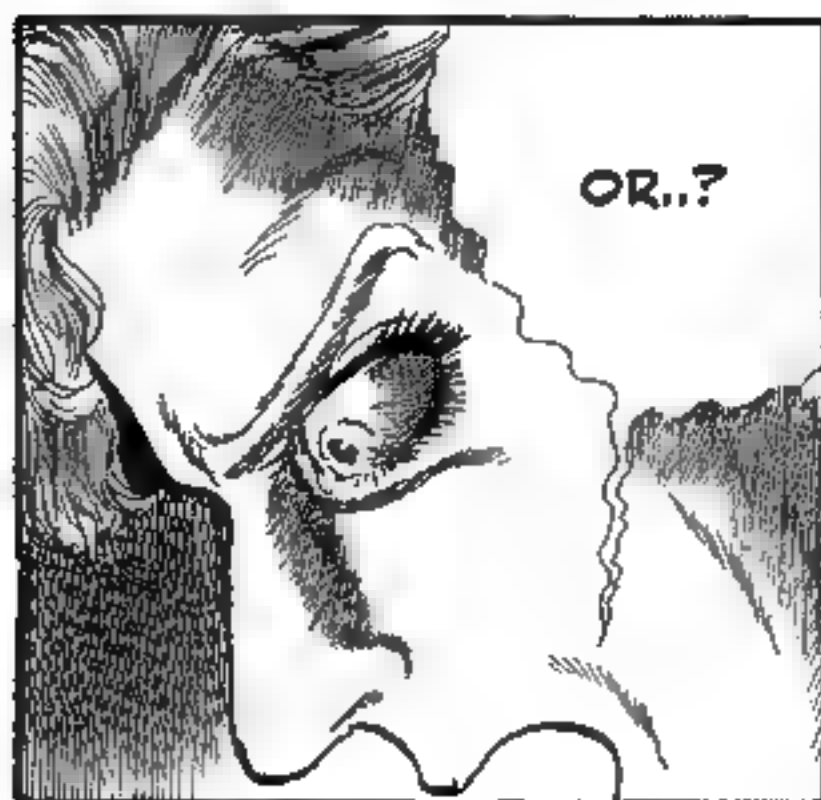
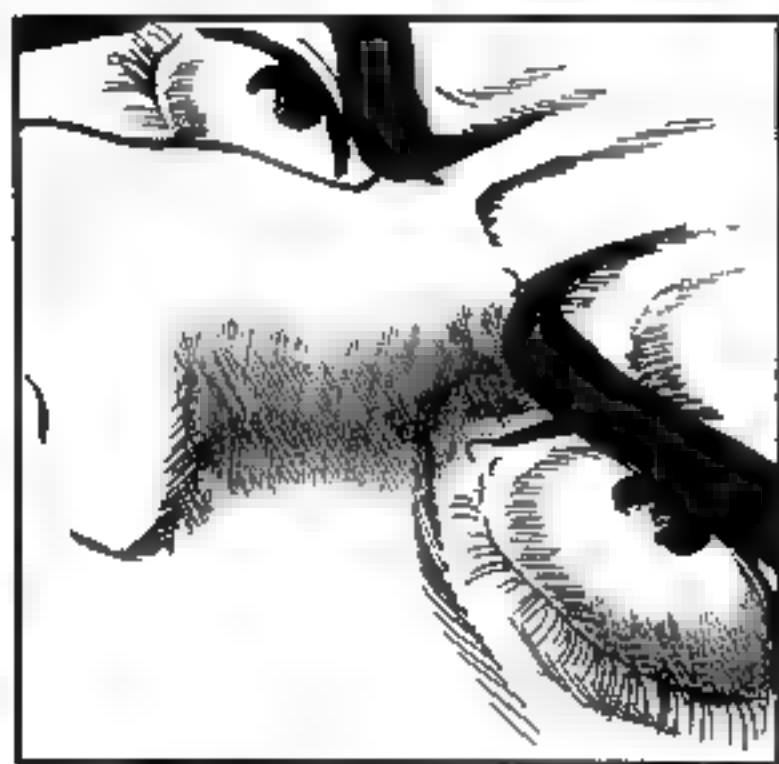










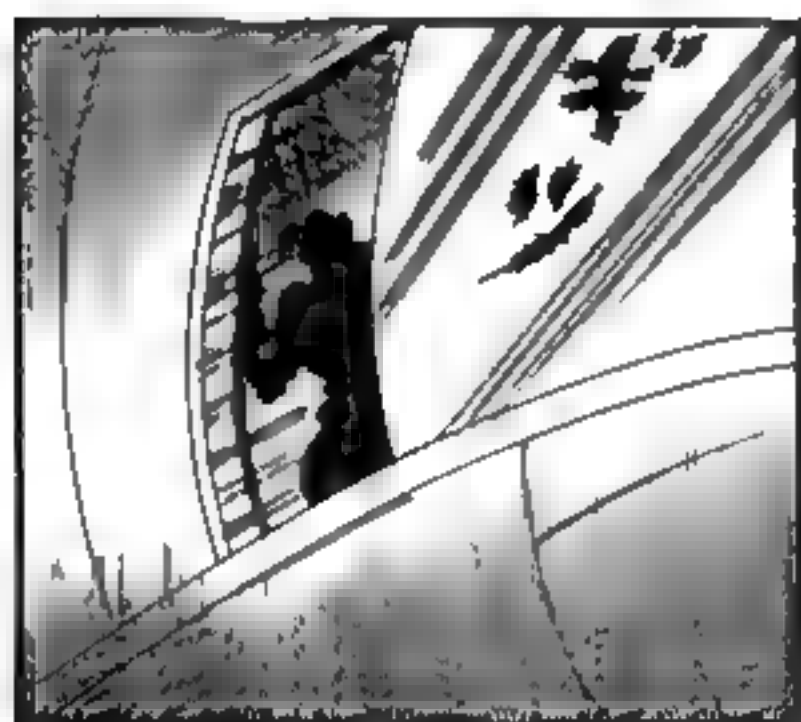




SFX: WHOOSH



AHH!!



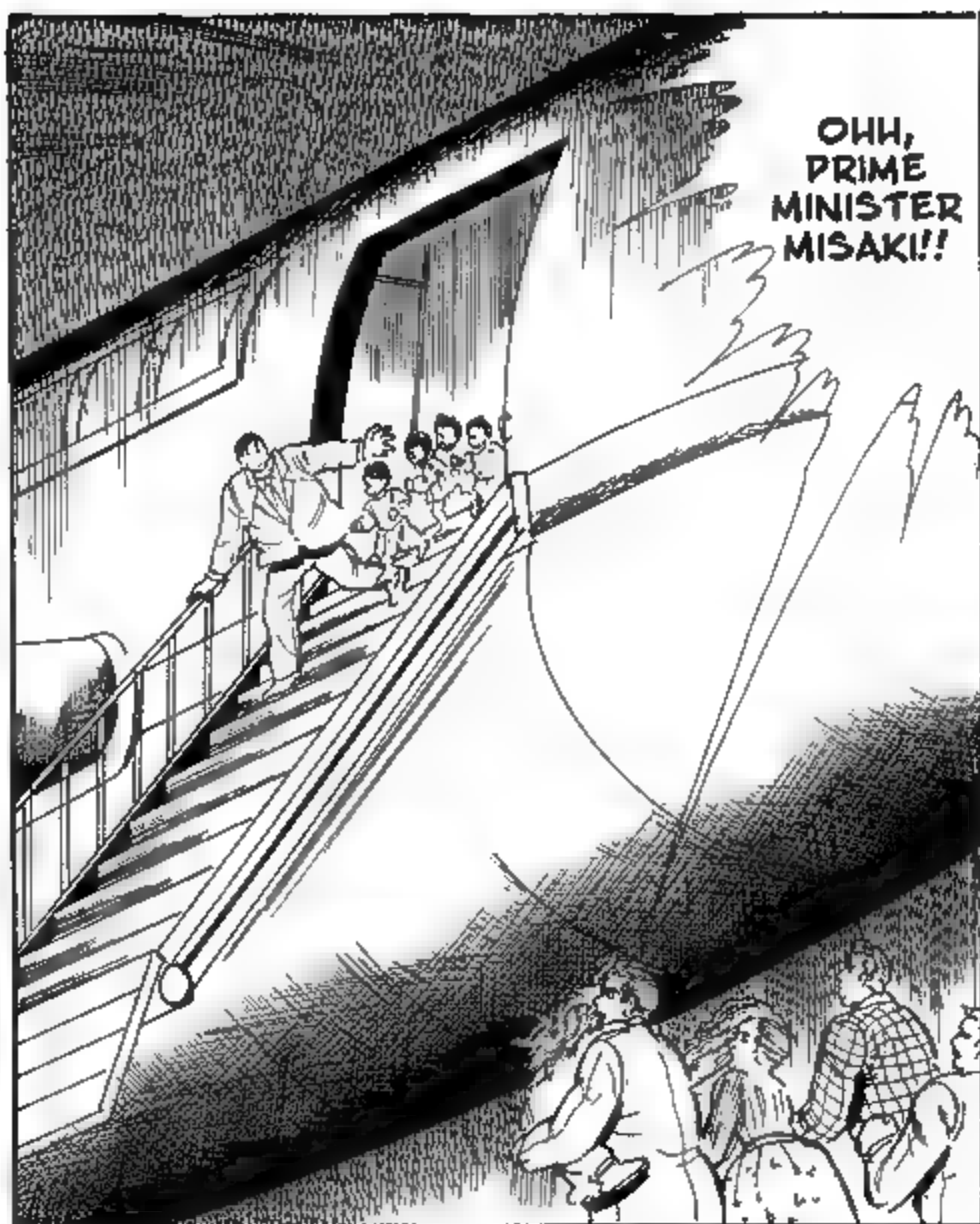
SFX: CREAK







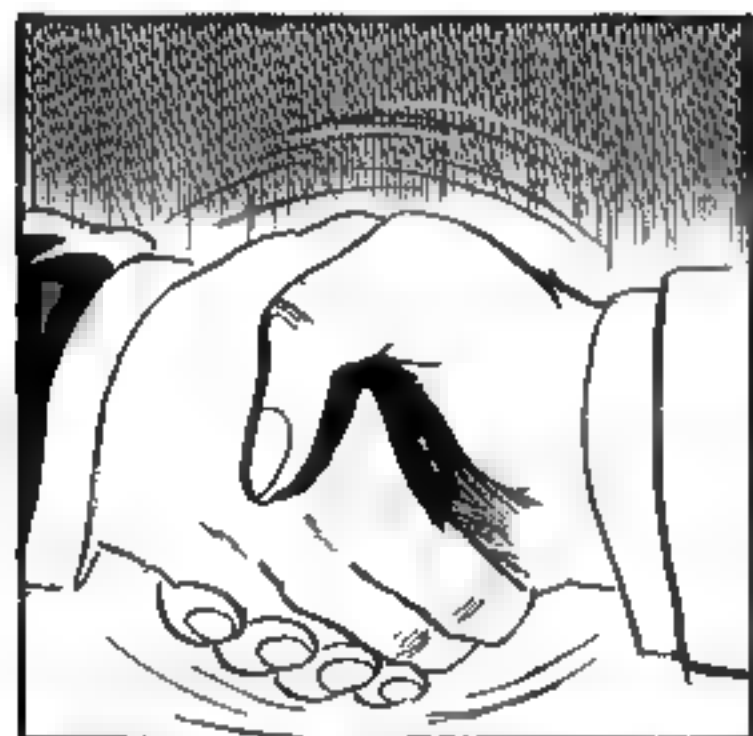
AHH!!



OH,  
PRIME  
MINISTER  
MISAKI!!



YOU'RE  
...



PRESI-  
DENT  
YOUNG  
!!



I-I  
CAN'T  
BELIEVE  
IT...



TO THINK  
I'D SEE  
YOU AGAIN  
IN A PLACE  
LIKE THIS...



YES,  
HALF OF THE  
CHOSEN CHILDREN  
WEREN'T ABLE  
TO BOARD.

WAS EVEN  
YOUR  
ROCKET  
STOLEN,  
TOO..?



OWHH...  
WAS YOUR  
SON UNABLE  
TO GET ON THE  
ROCKET?!



THEN I  
REMEMBERED  
THE TYRANNO-  
SAURUS.

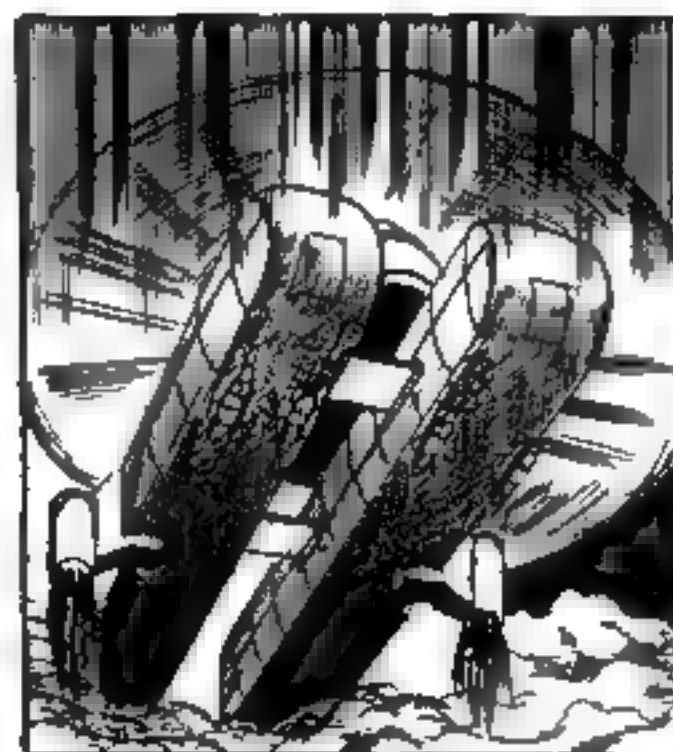
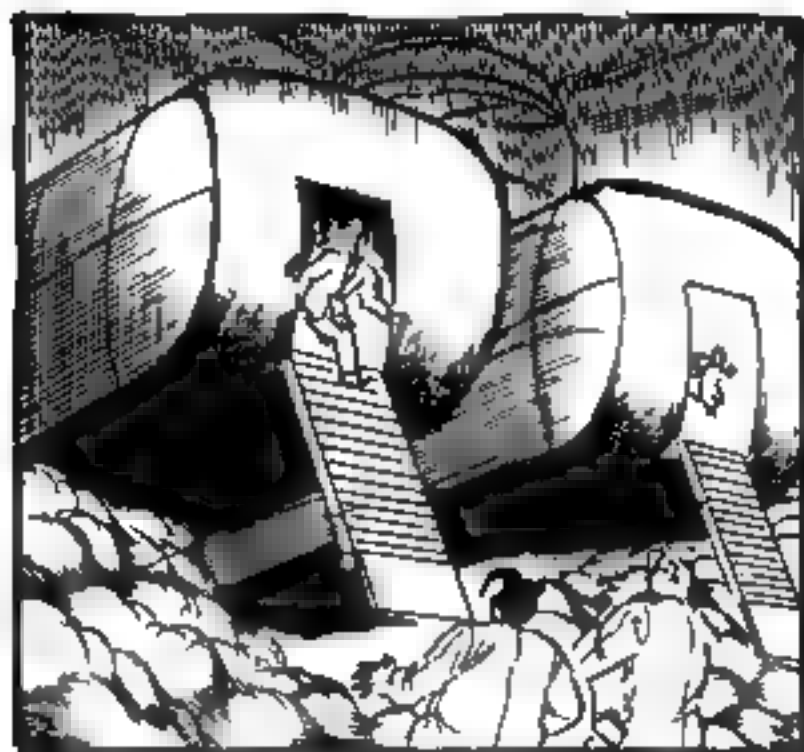
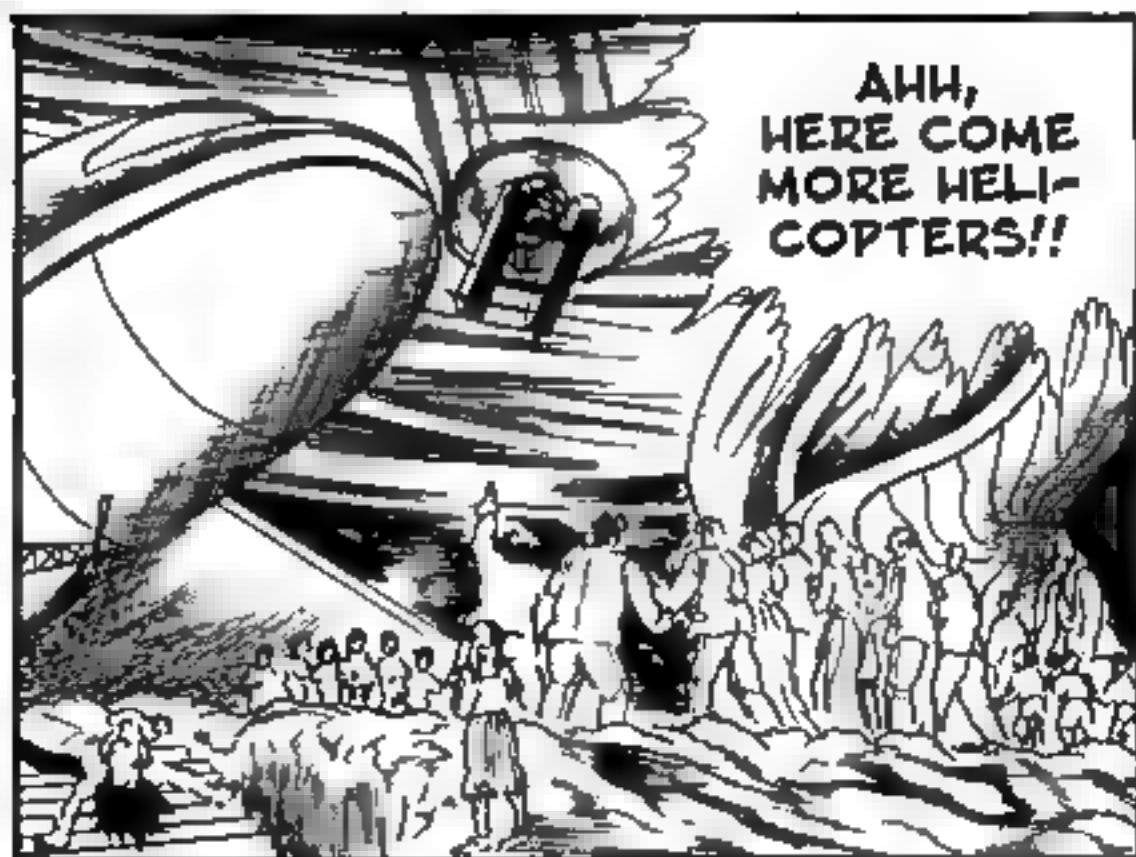


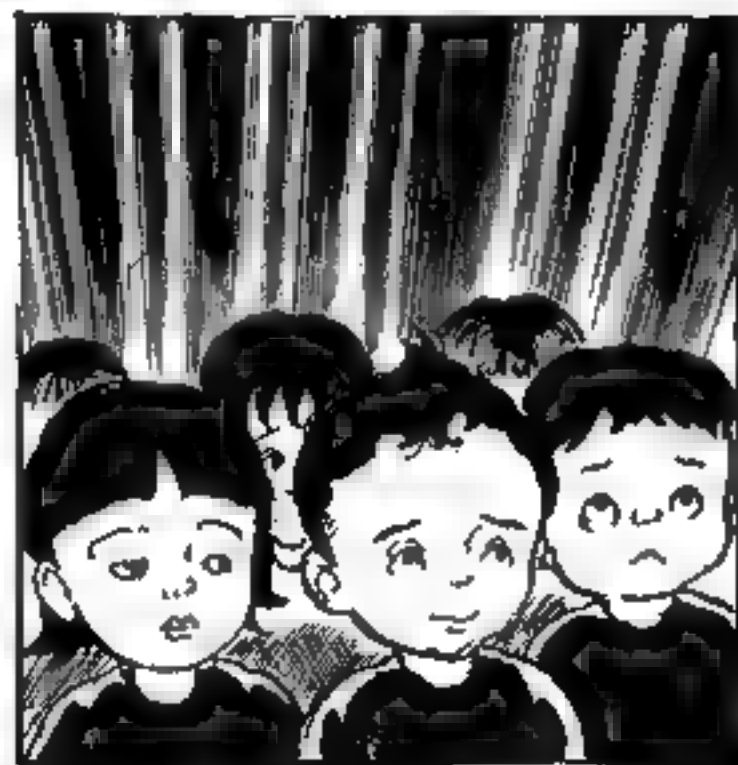
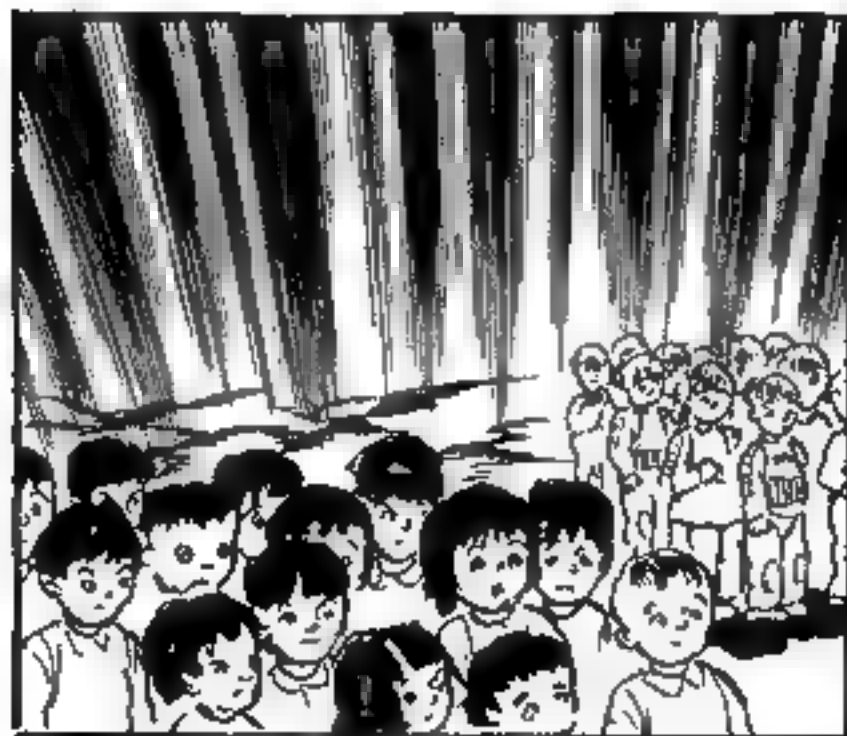
N-NO...



MY  
SON TAROU  
GOT ON...  
BUT HALF OF  
THE CHILDREN  
WERE LEFT  
BEHIND...













AND THAT IS:  
LET US PLEASE  
NOT ENGAGE IN  
ANY KIND OF  
UGLY FIGHTING  
!!



NO...



NO...



EVEN IF  
ONLY ONE  
PERSON  
ENDS UP  
BEING ABLE  
TO GET ON  
!!



...WHETHER  
THIS IS TRULY  
THE KEY TO  
THE TYRANNO-  
SAURUS' DOOR.



IN ANY  
CASE,  
LET'S  
SEE...





I...



...AND WE FIND  
OUT THAT ONLY  
ONE PERSON  
CAN GET ON...



AND IF  
THE DOOR  
OPENS...



PLEASE  
UNDERSTAND  
THIS.



SHE'S THE  
ONE WHO  
BROUGHT  
THIS HERE,  
AFTER ALL.



...WOULD  
LIKE TO  
PUT HER  
ON.



KIYORA'S  
GOING  
ON!!



KIYORA-  
AAAA!!



NOOOO  
!!



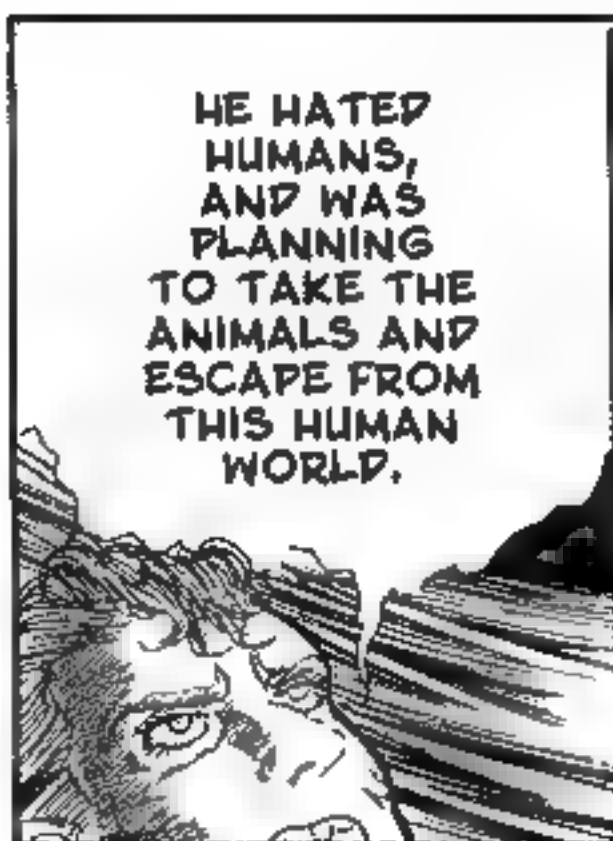
THIS  
TYRANNO-  
SAURUS  
BELONGS TO  
NO ONE...



QUIET!!  
EVERYONE,  
PLEASE  
LISTEN.



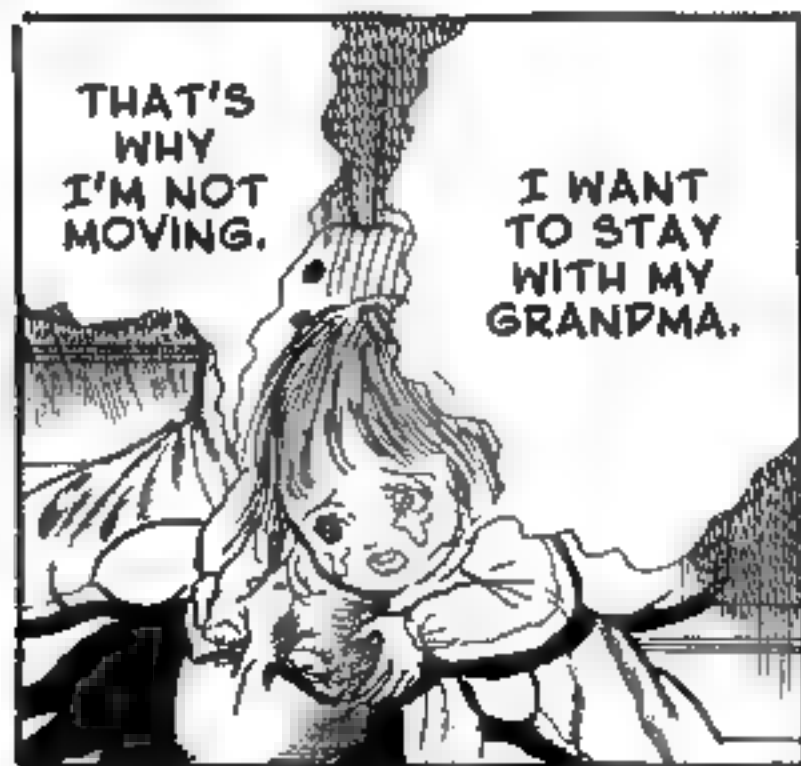
I DON'T  
REALLY  
UNDERSTAND  
ANYTHING,  
BUT...



HE HATED  
HUMANS,  
AND WAS  
PLANNING  
TO TAKE THE  
ANIMALS AND  
ESCAPE FROM  
THIS HUMAN  
WORLD.



THIS WAS  
ORIGINALLY  
CREATED BY  
CHICKEN GEORGE,  
THE MONSTER  
THAT EVOLVED  
FROM A CHICKEN  
BREAST.



THAT'S  
WHY  
I'M NOT  
MOVING.

I WANT  
TO STAY  
WITH MY  
GRANDMA.



NO...



THAT'S WHY  
I DON'T THINK  
IT'S UNFAIR TO  
GIVE HER THE  
PRIORITY.



COME  
ON...



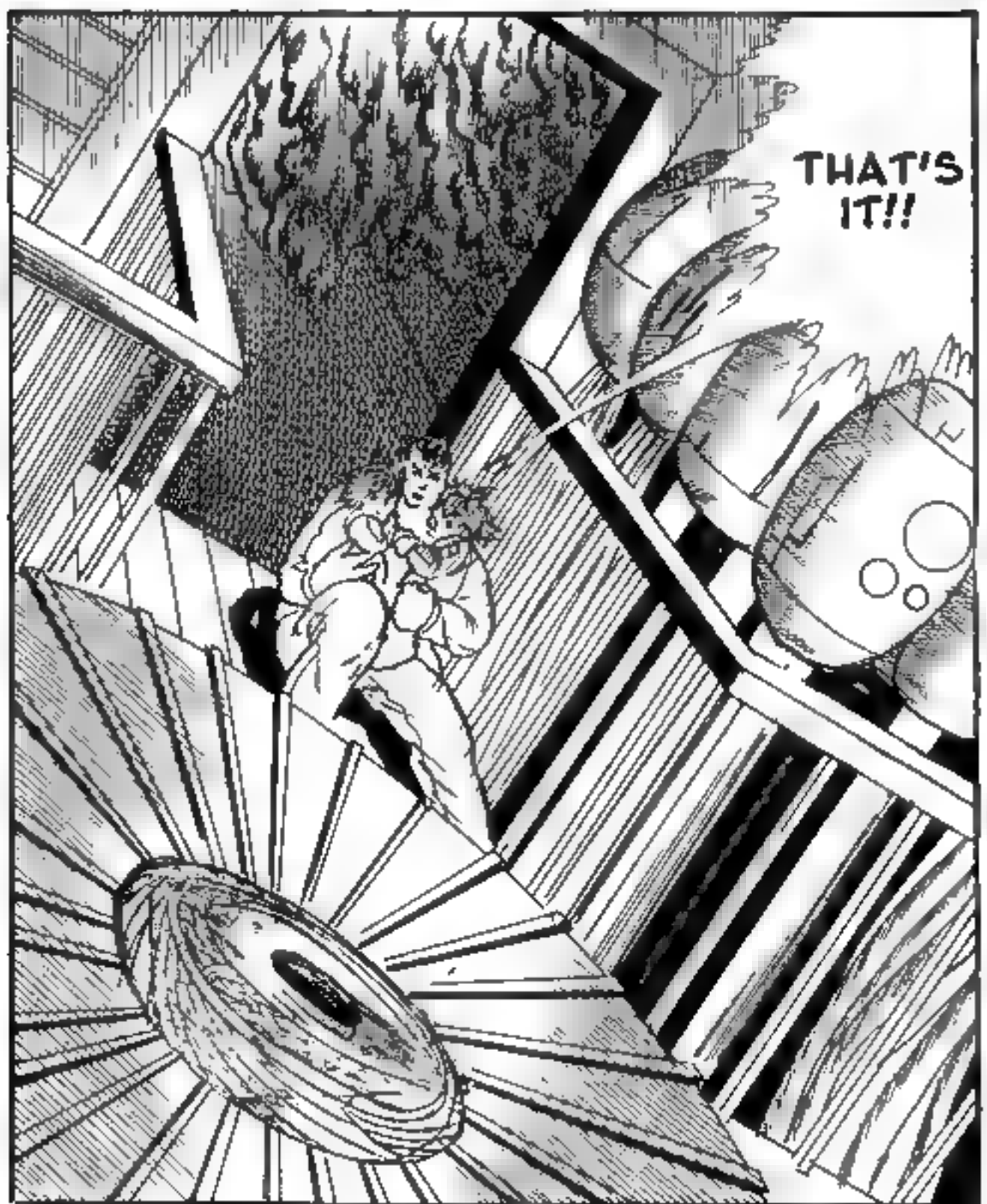
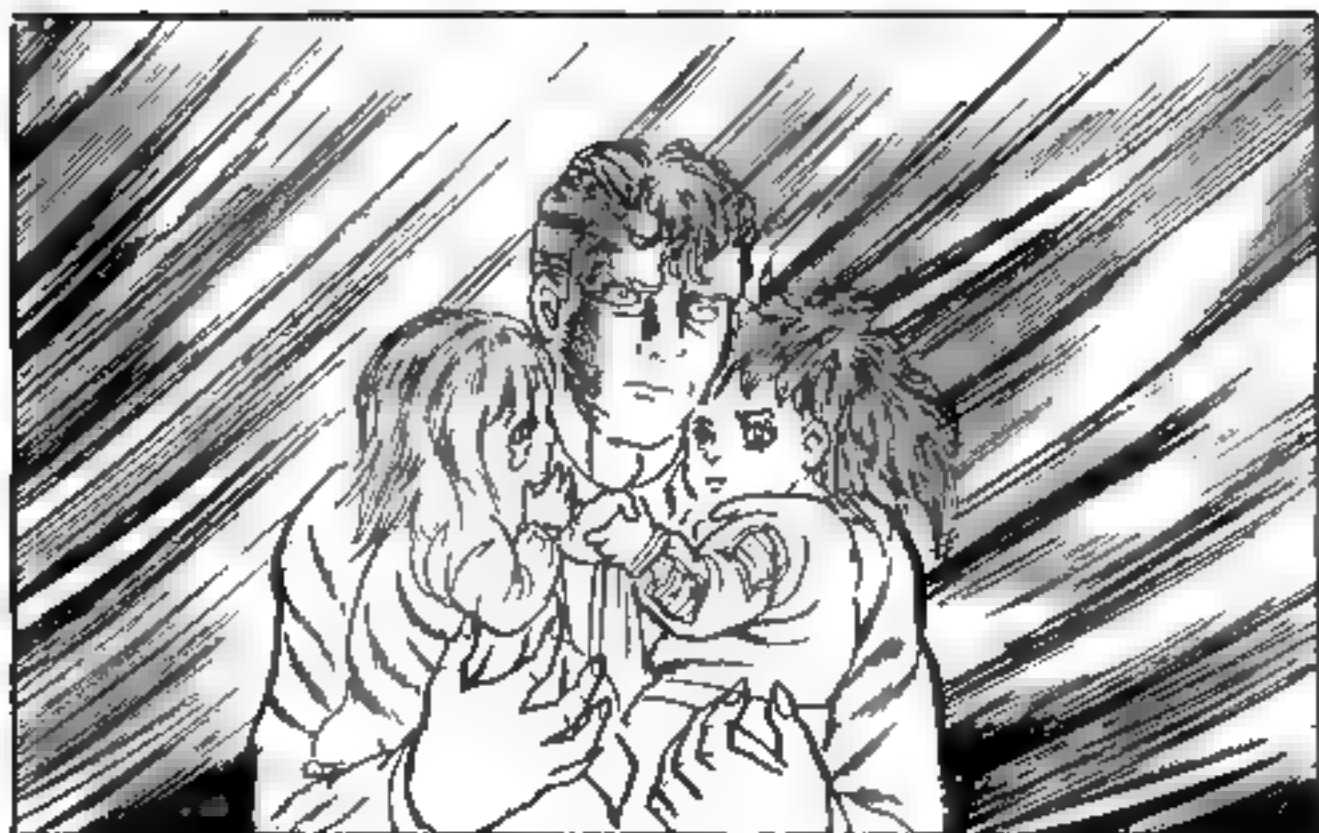
YOUR GRANDMA  
DIED IN ORDER  
TO HAVE YOU  
RIDE ON THIS.  
SO YOU CAN'T  
STAY HERE.  
UNDERSTAND?



NO...  
LISTEN  
CAREFULLY,  
ELIZABETH.













**CHAPTER SEVEN**  
**THE GREAT ESCAPE [81]**







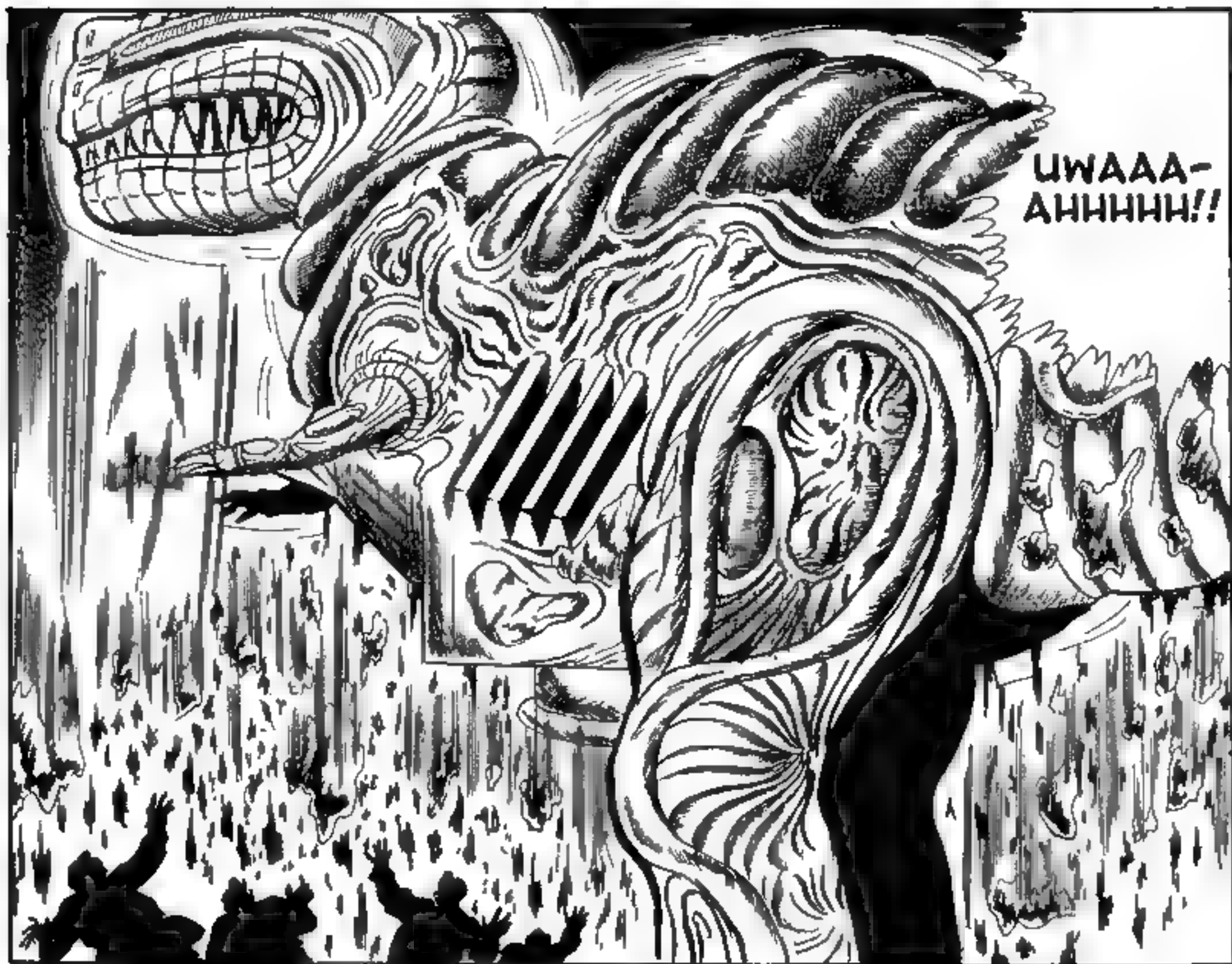
SFX: ZAZAZA.



WHERE  
COULD THE  
ROCKET'S  
ENTRANCE  
BE...



SFX: ZAZAZA.



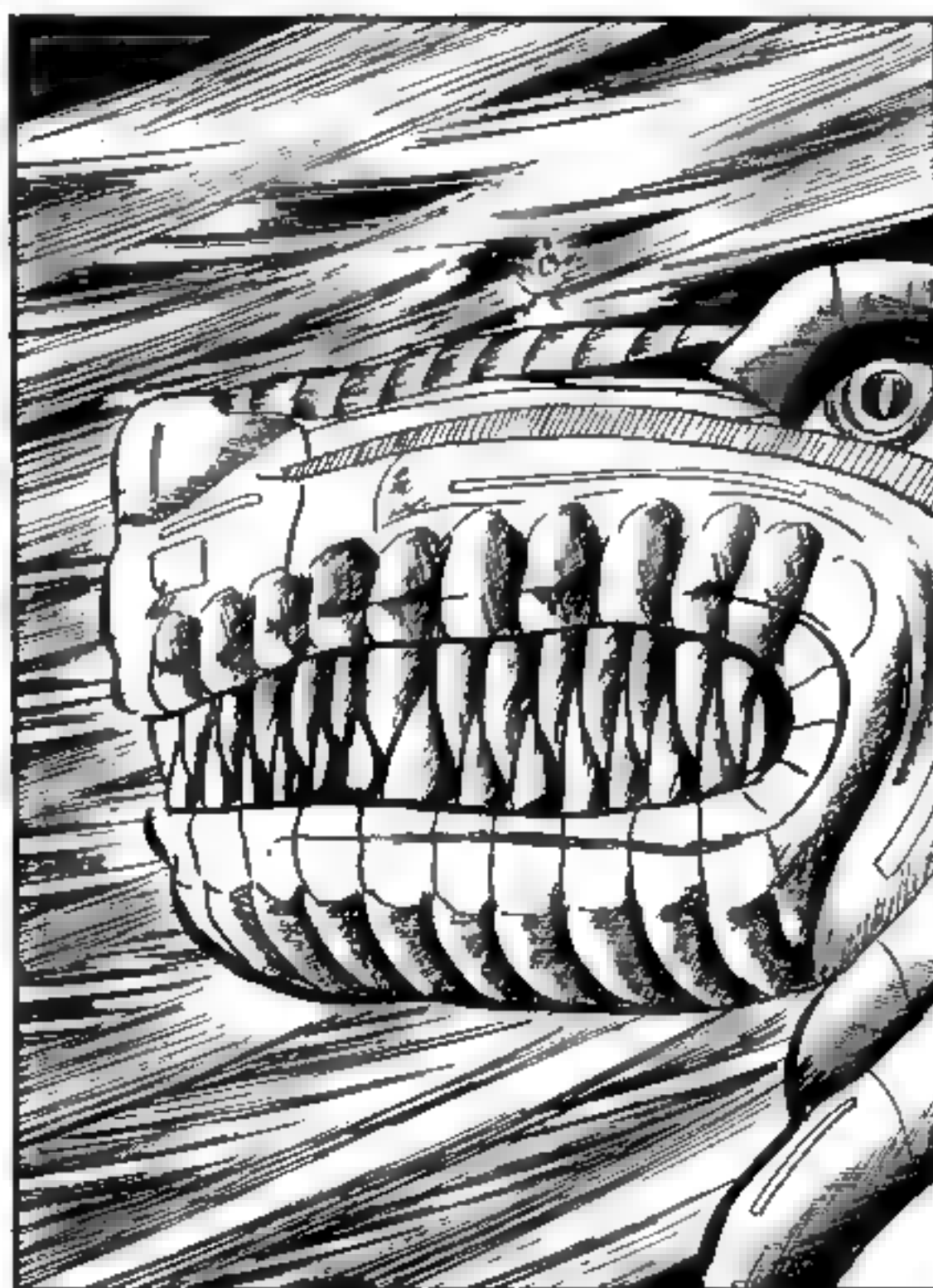
UWAAA-  
AHHHHH!!



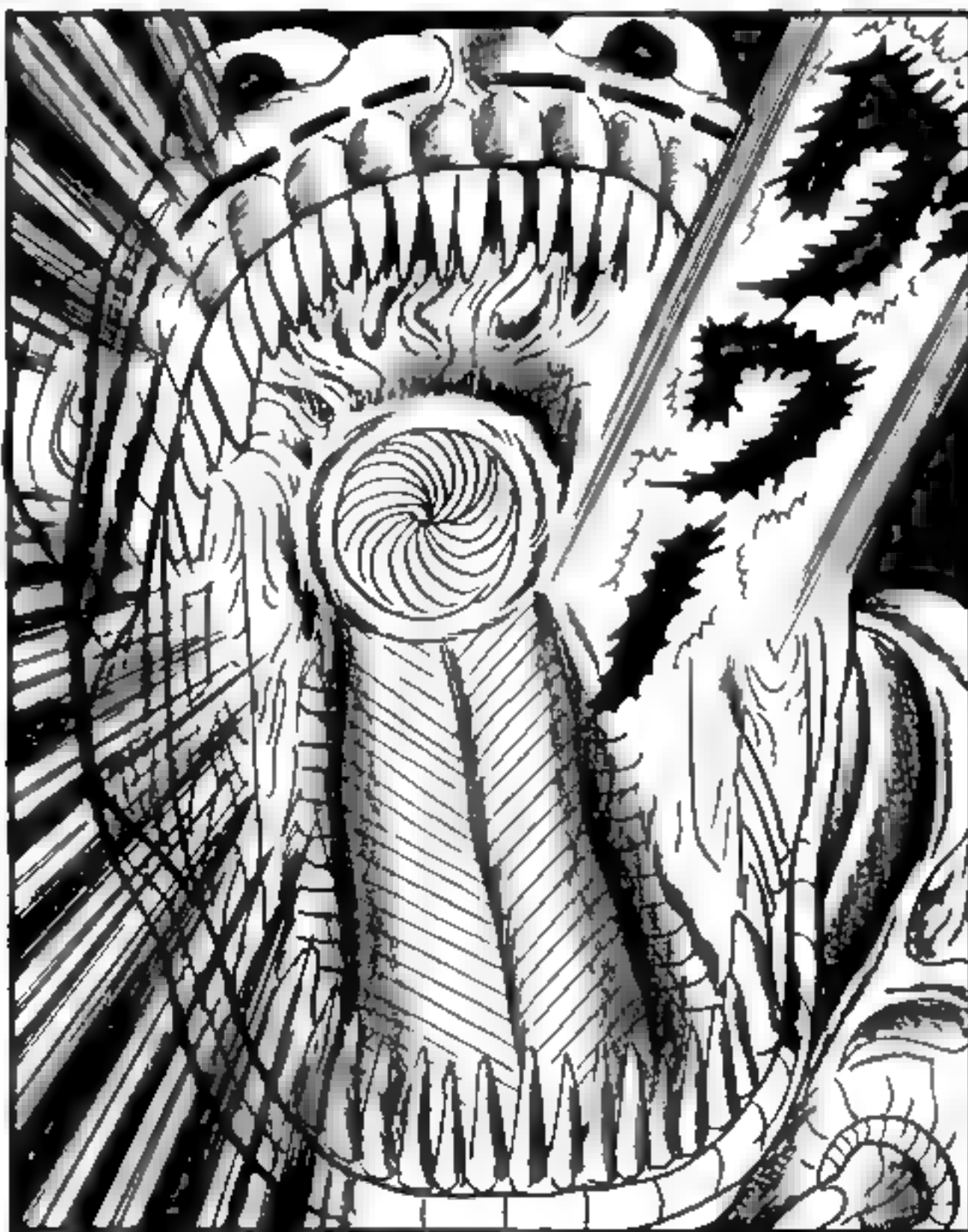
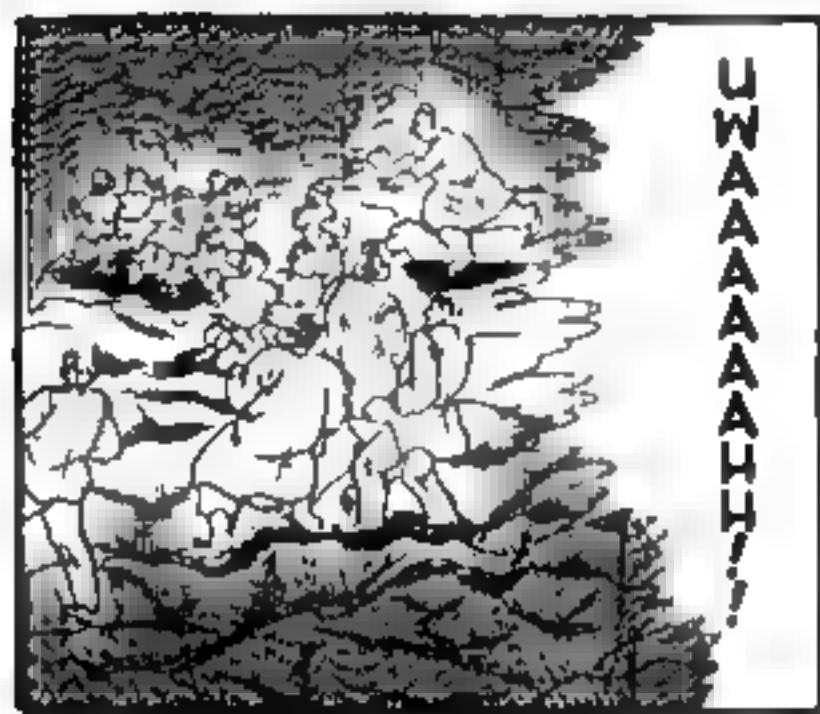
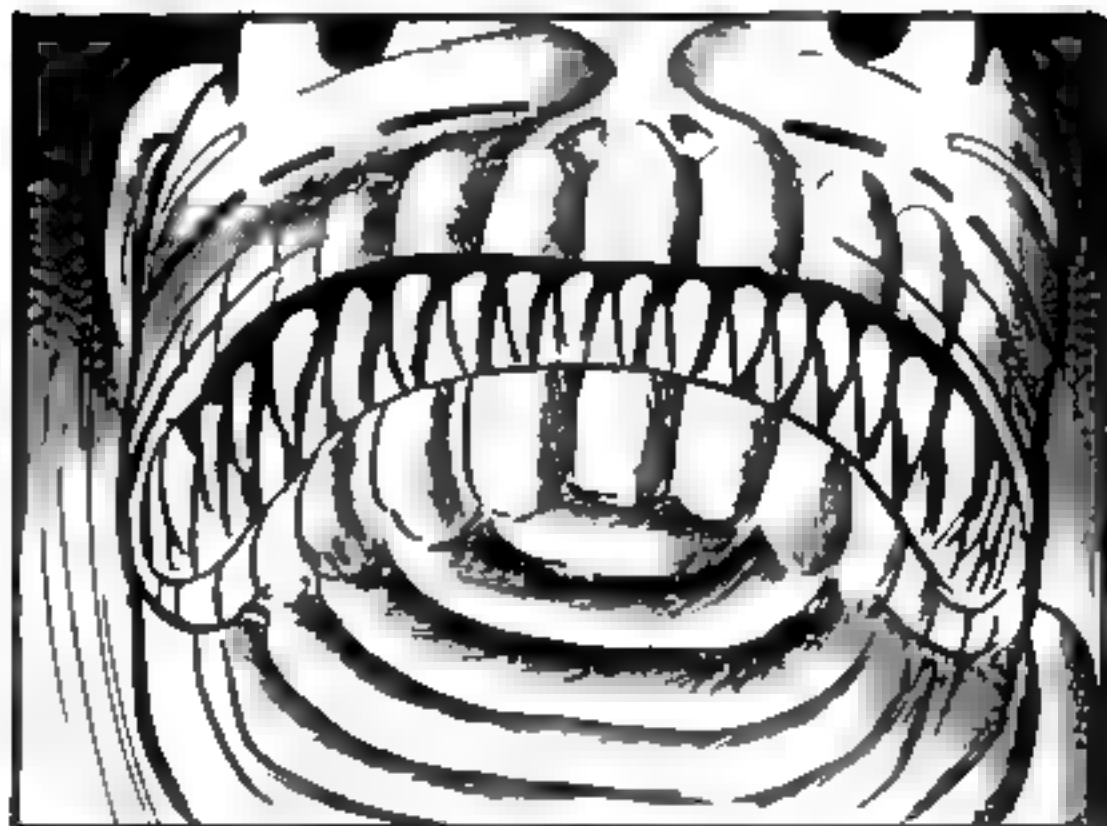
I-IT  
STOOPED  
UP!!



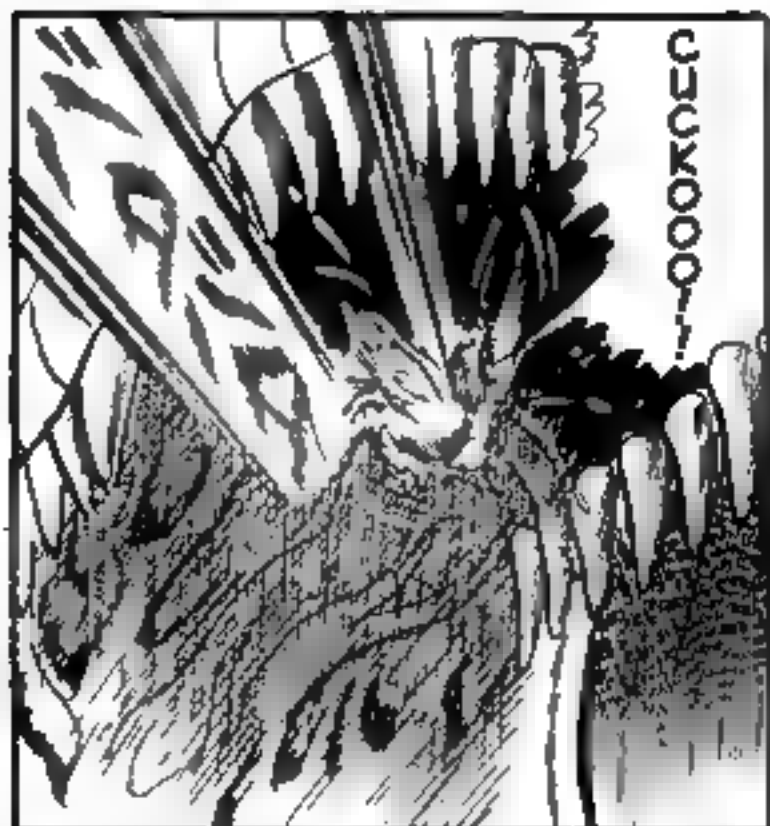
KWAH,  
KWAH!!



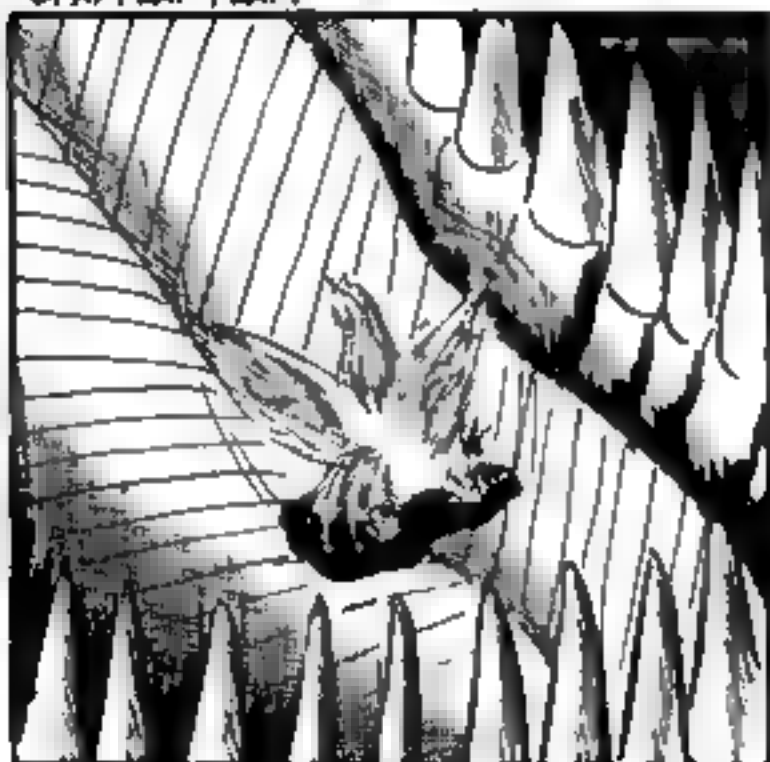




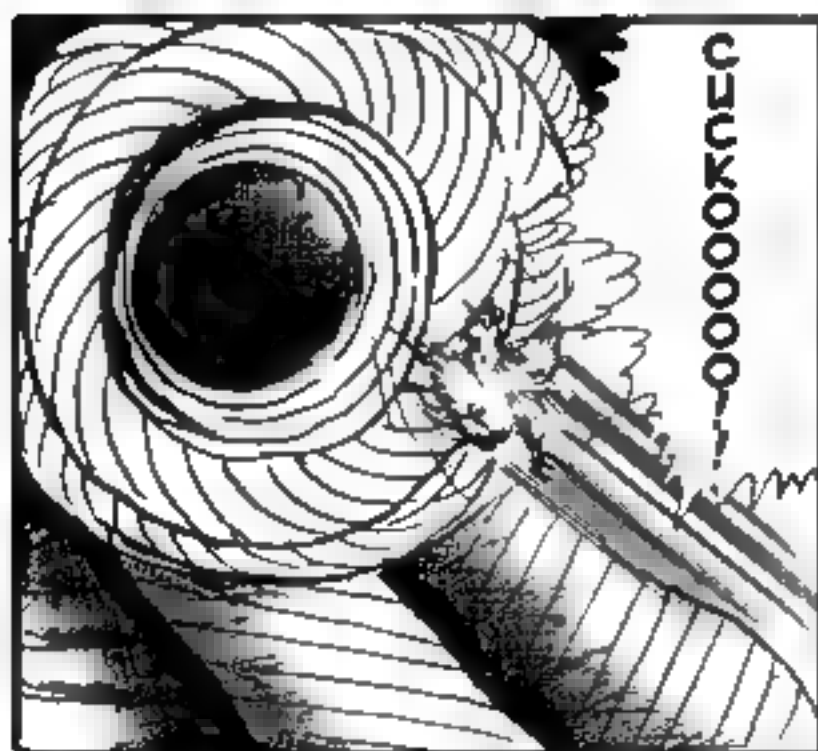
SFX: GWAAAAHH.



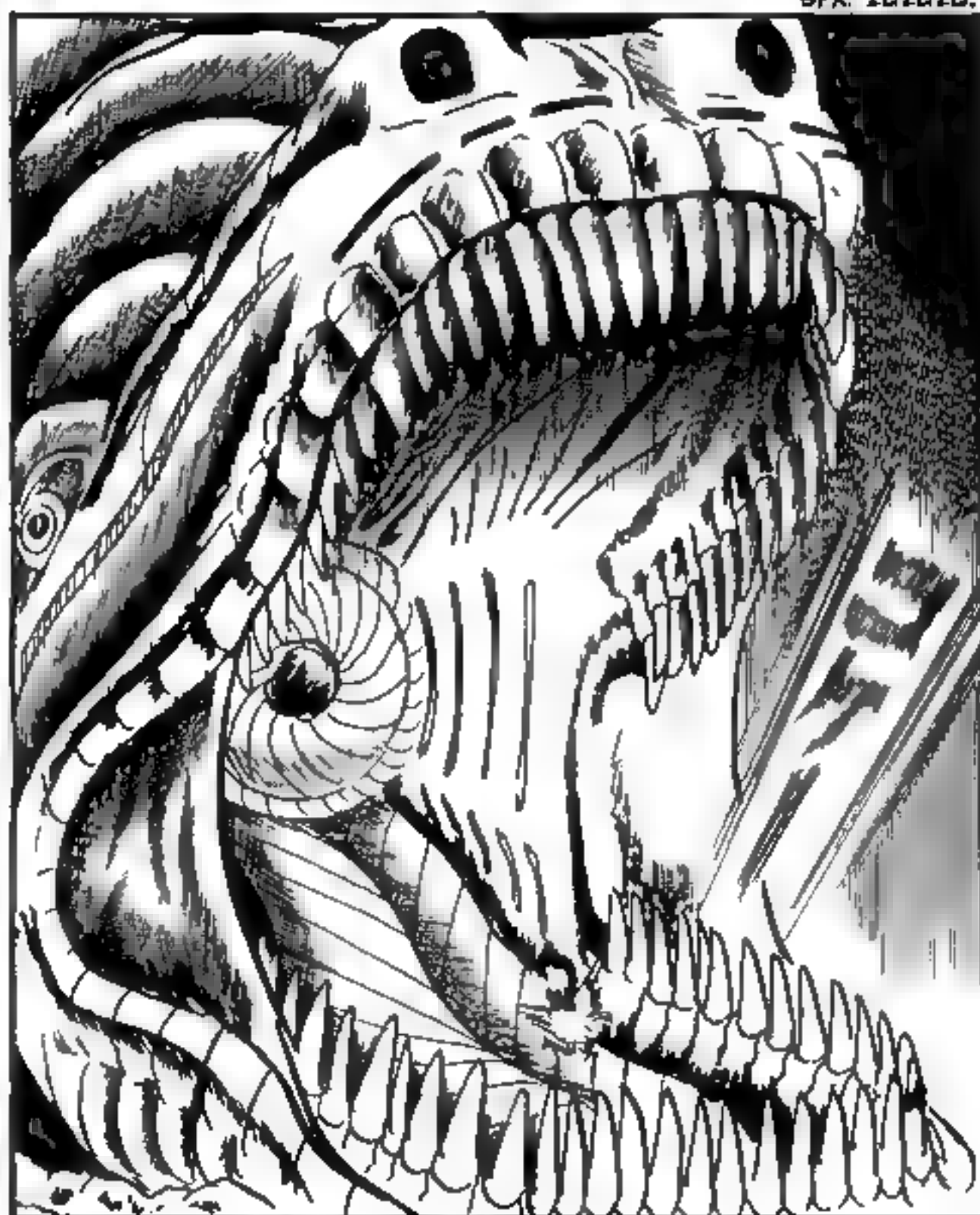
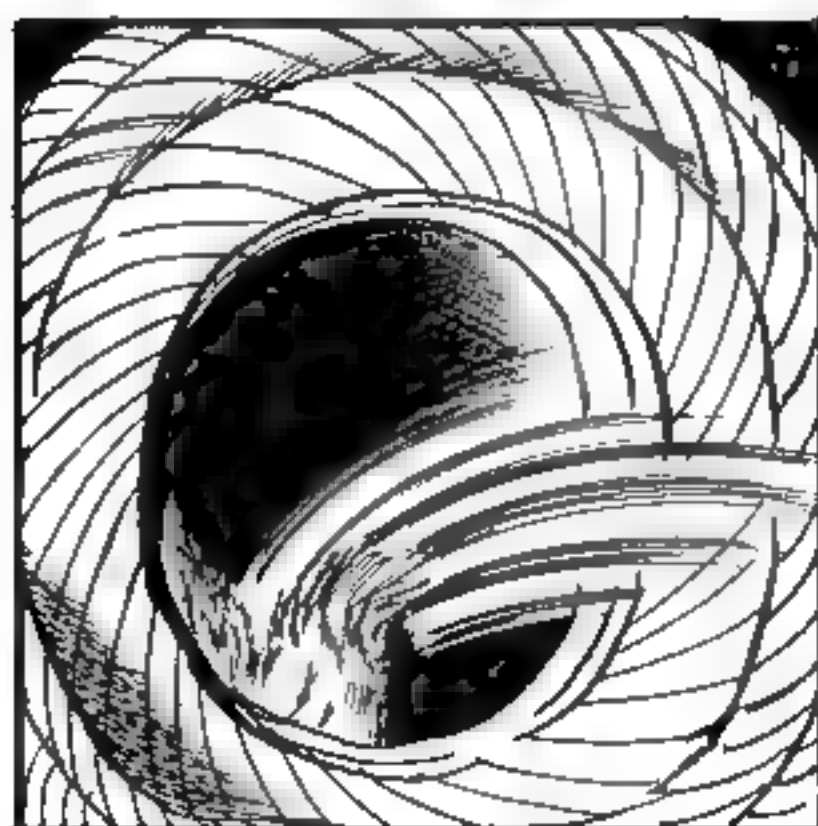
SFX: FLAP FLAP.



SFX: ZUZUZU.

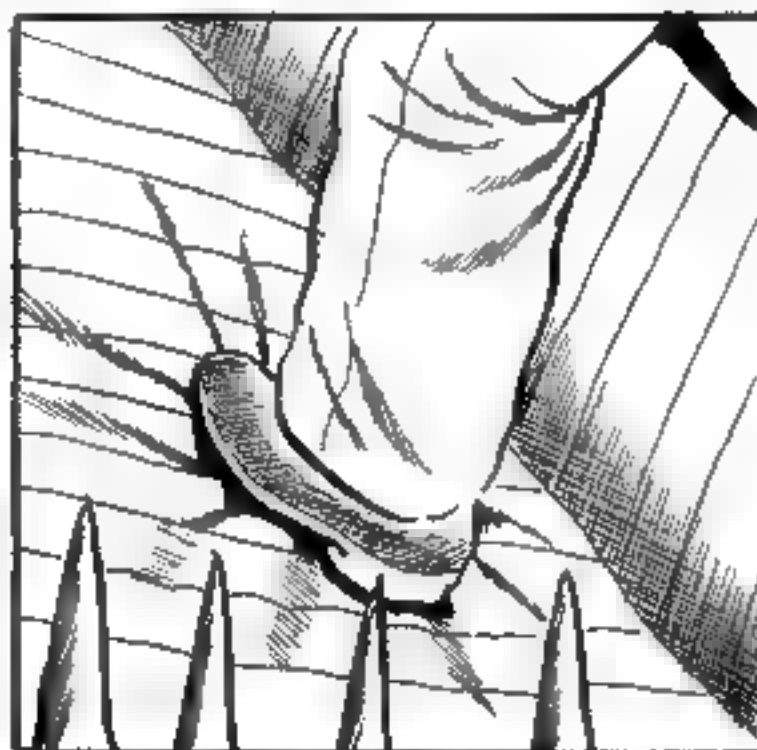


00000000



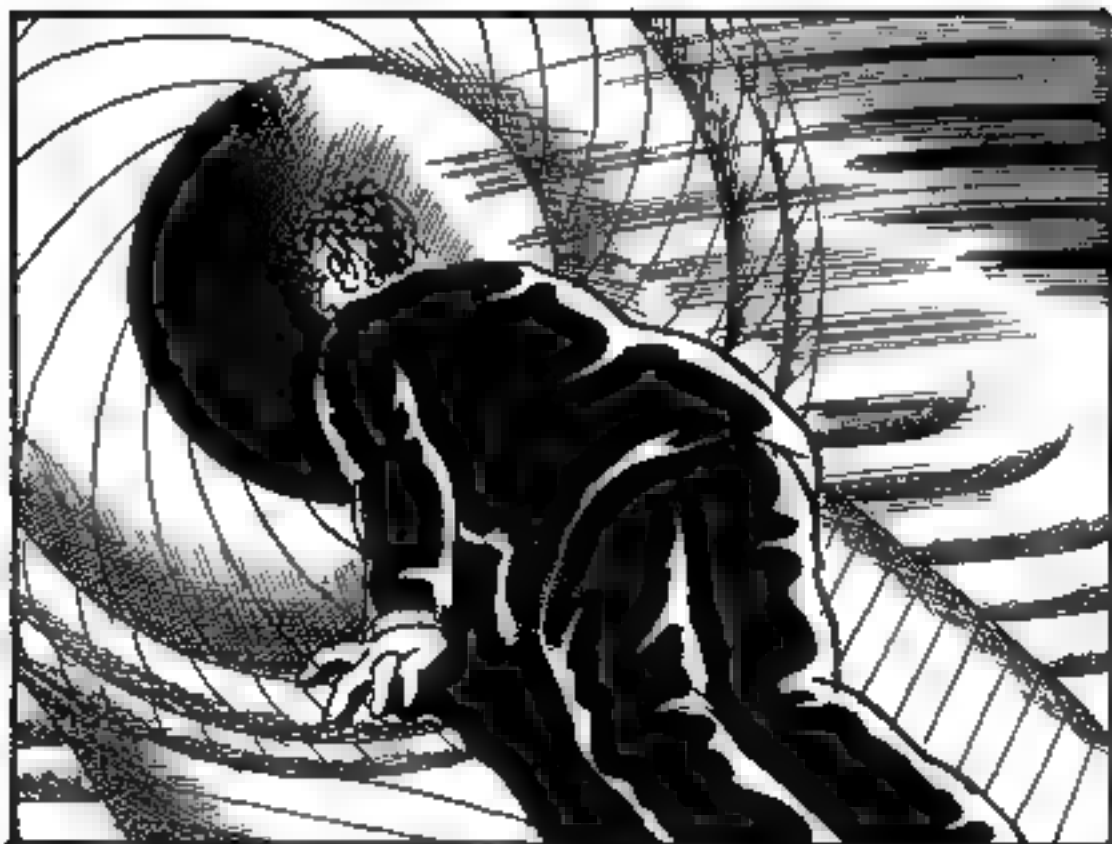
SFX: CLUCK000000!



















SFX: KWAAAAAH!

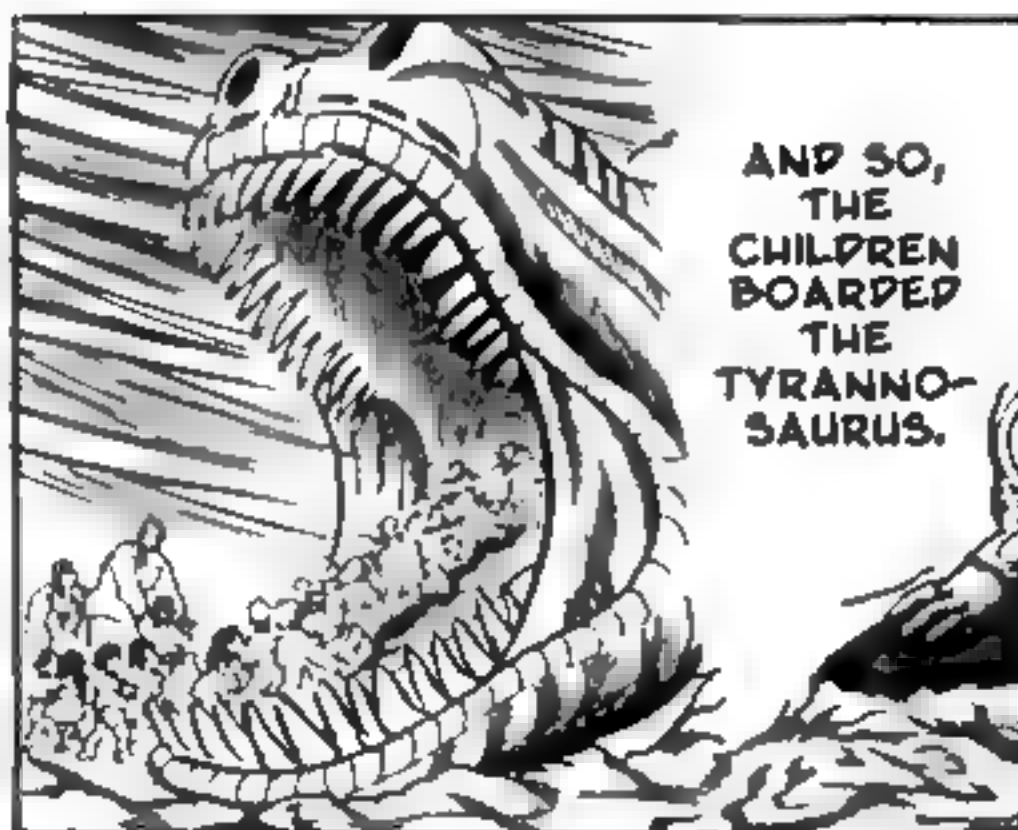








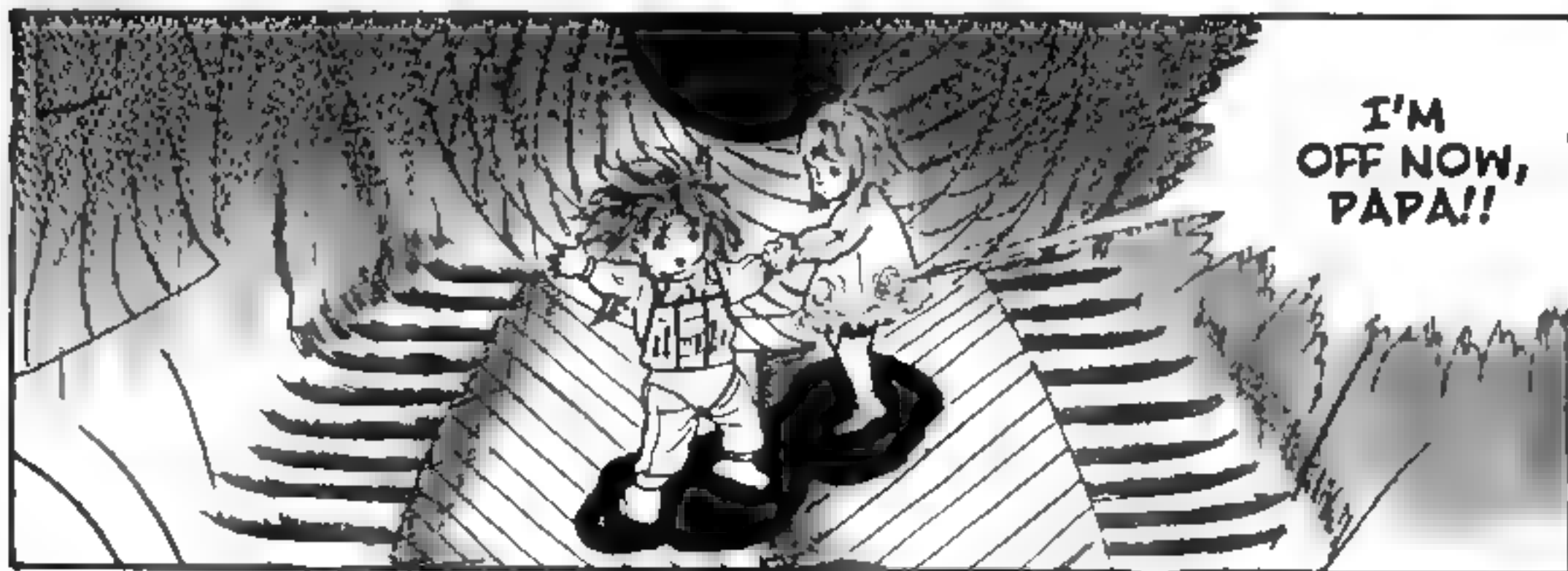
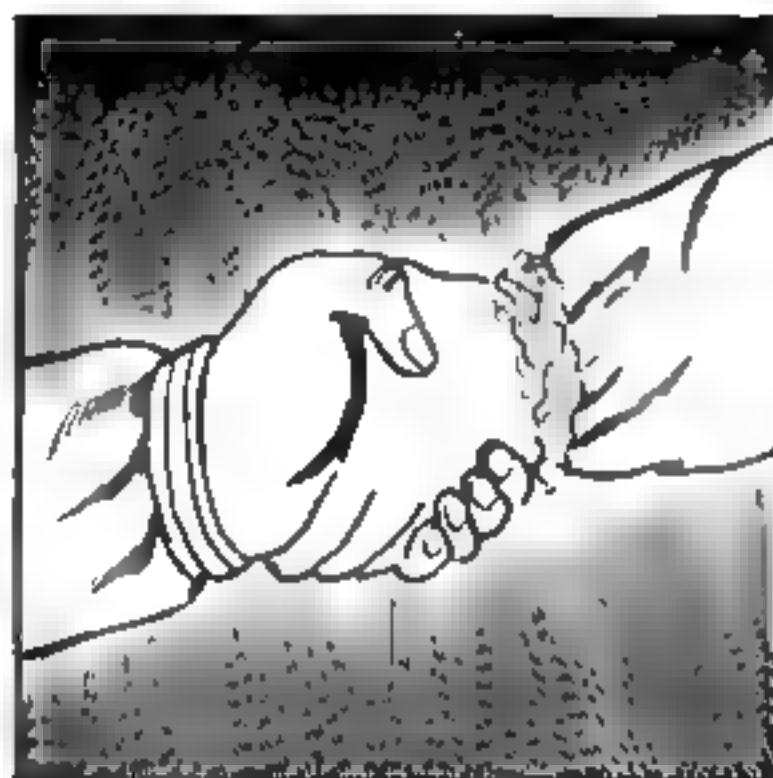
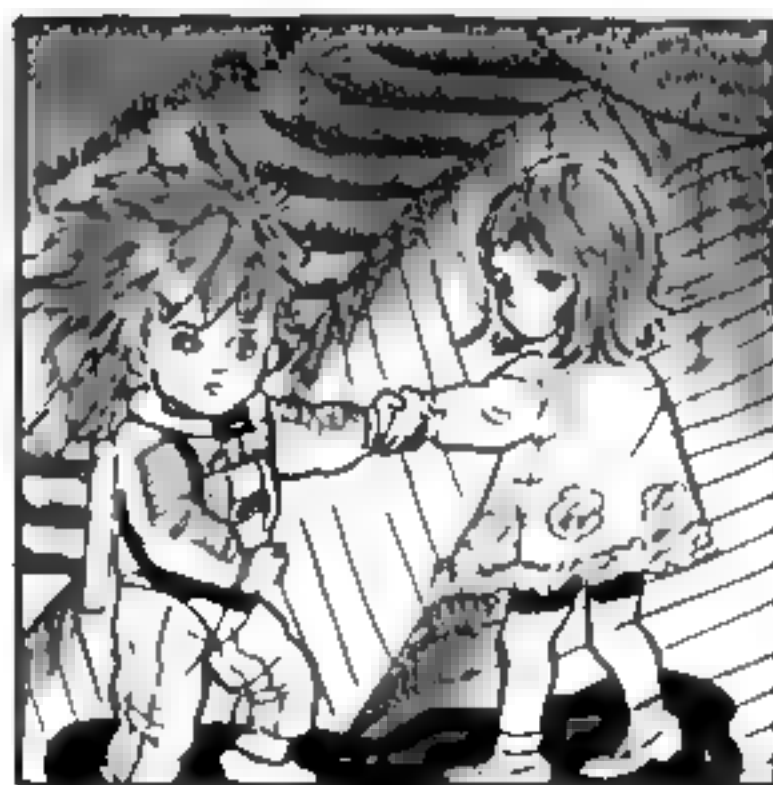
AFTER WATCHING  
EACH CHILD  
DISAPPEAR INSIDE,  
ELIZABETH  
AND MY SON  
AMERICA FINALLY  
WENT ON...



AND SO,  
THE  
CHILDREN  
BOARDED  
THE  
TYRANNO-  
SAURUS.



ELIZABETH  
WAS HOLDING  
TIGHTLY ONTO  
AMERICA'S HAND AND  
WOULD NOT LET GO...  
THEY LOOKED JUST  
LIKE A PRESIDENT AND  
VICE-PRESIDENT.



I'M  
OFF NOW,  
PAPA!!







AS A  
SOURCE  
OF FOOD  
...



THESE  
ARE MY  
FAITHFUL  
BODY-  
GUARDS.



I'M  
GIVING  
THEM TO  
YOU...!!

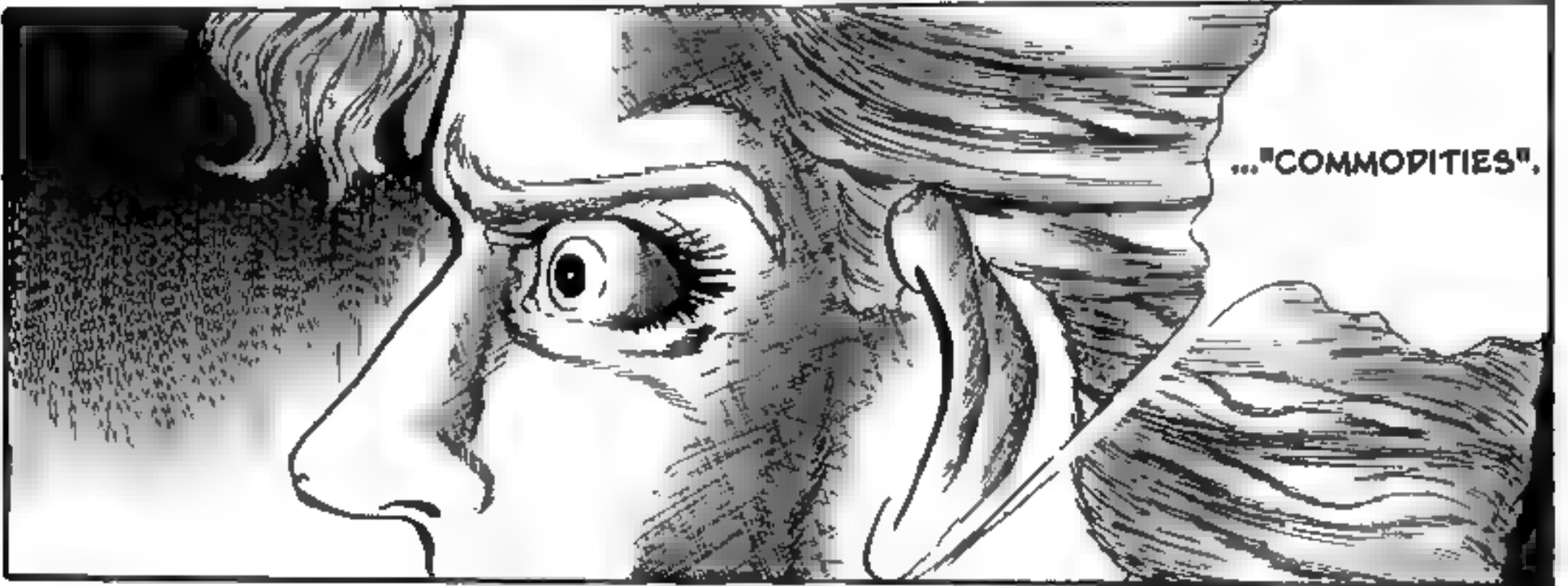


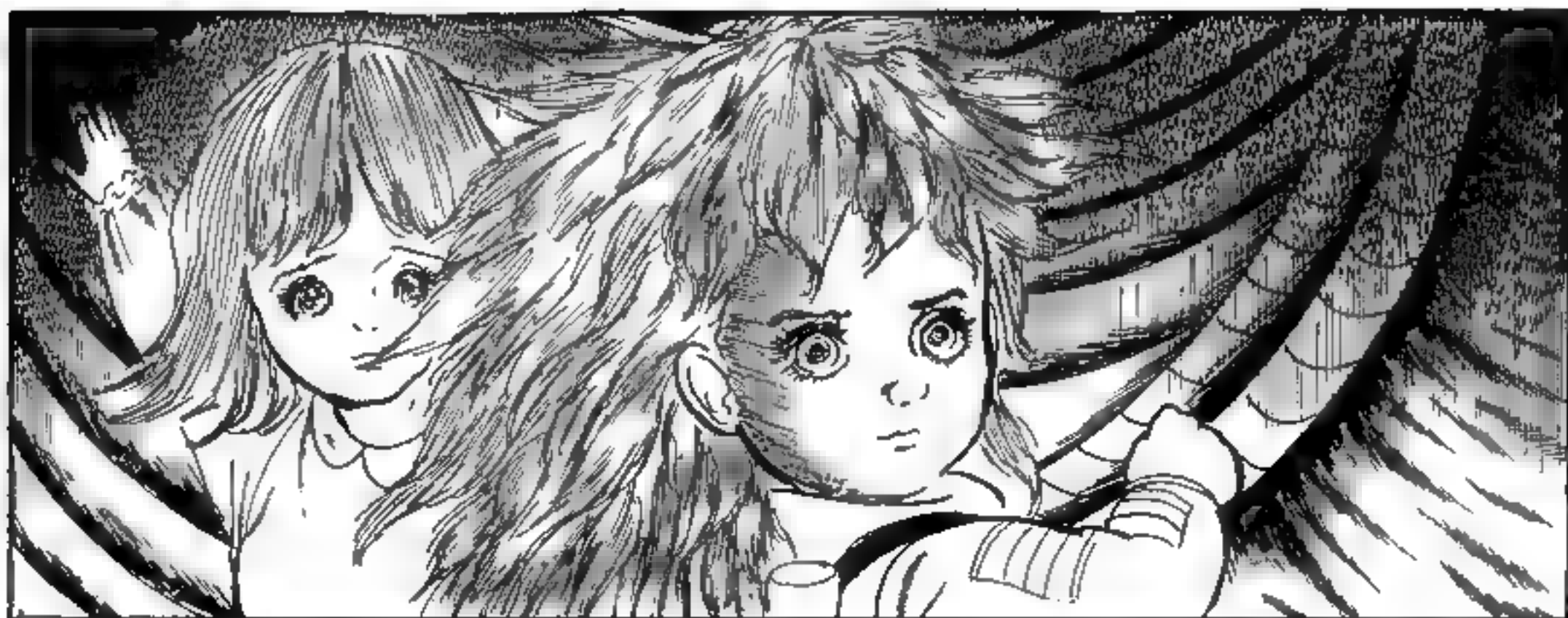
# CHAPTER SEVEN

## THE GREAT ESCAPE [91]









TAKE CARE  
OF OUR  
CHILDREN.



TAKE  
THEM WITH  
YOU.

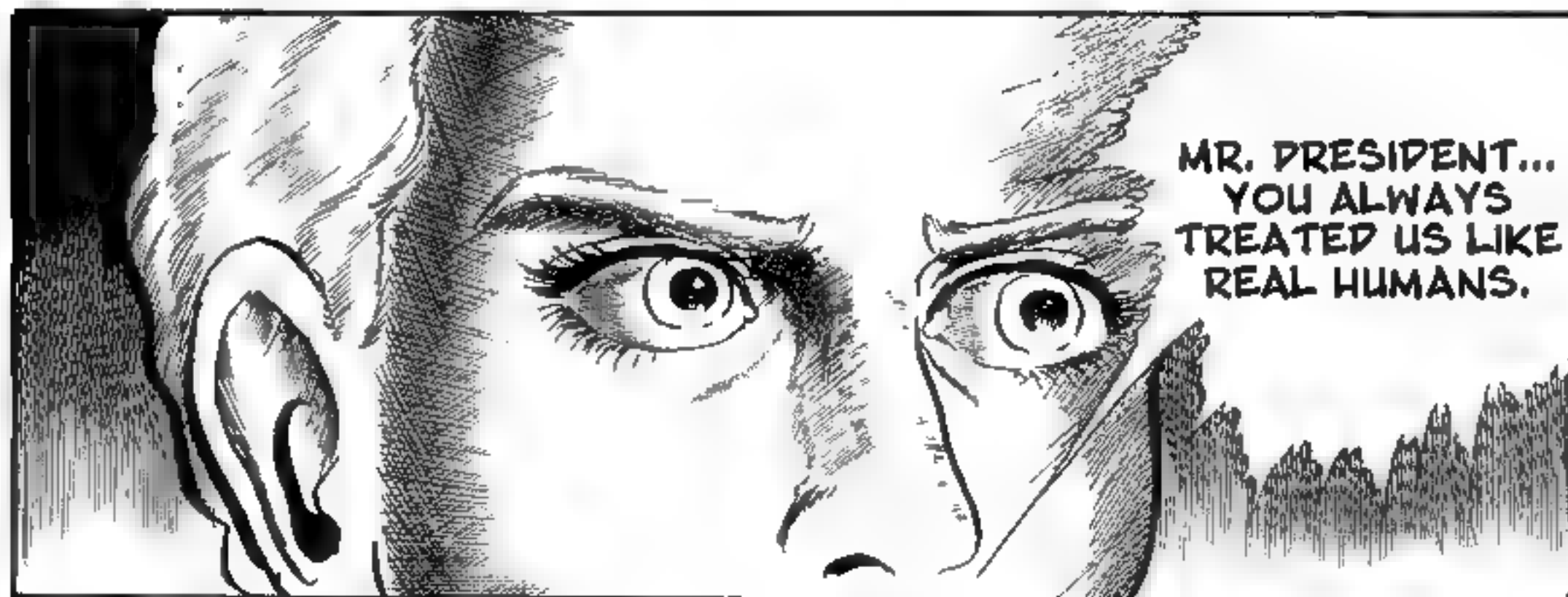


THEY'LL  
COME IN  
HANDY.



UNDER-  
STOOD.





MR. PRESIDENT...  
YOU ALWAYS  
TREATED US LIKE  
REAL HUMANS.



HOWEVER,  
IT IS TRULY  
PAINFUL TO  
LEAVE YOUR  
SIDE...



WE WILL  
HAPPILY BE  
EATEN.



THANK  
YOU SO  
MUCH!!



IT WAS  
A SHORT  
PERIOD  
OF TIME,  
BUT I AM  
HAPPY THAT  
I WAS ABLE  
TO WORK  
BESIDE YOU.



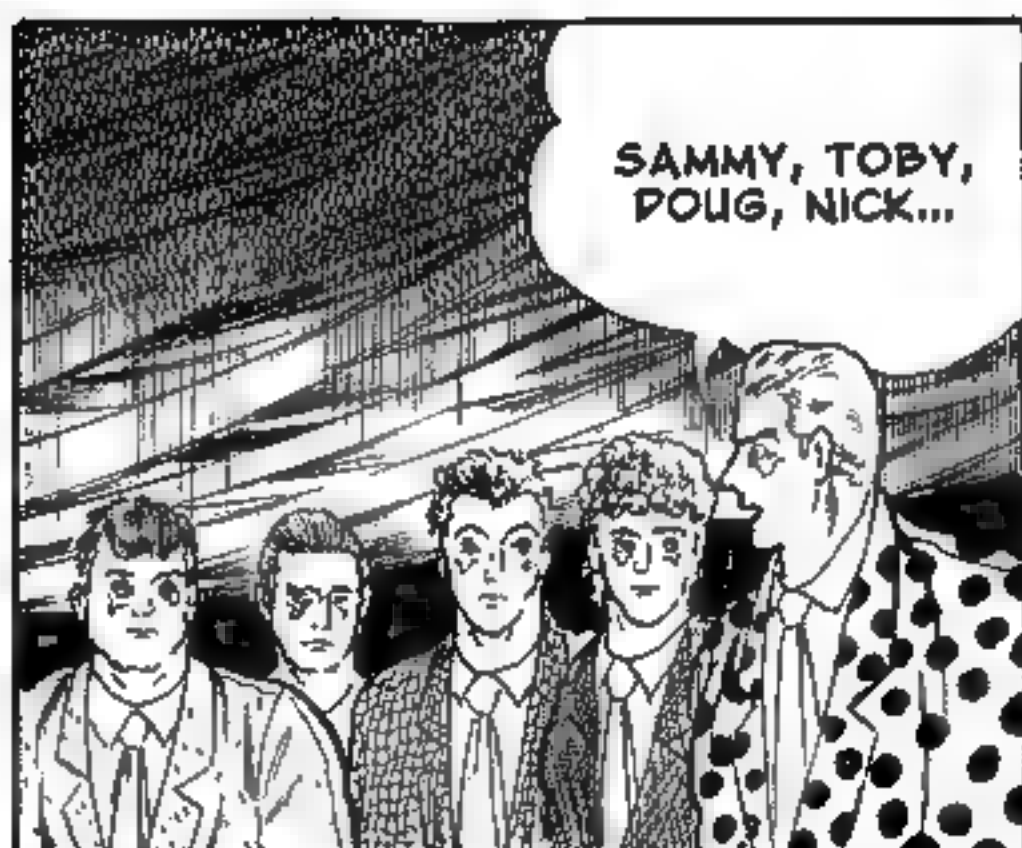
I'M  
COUNT-  
ING  
ON  
YOU!!



THANK  
YOU!!



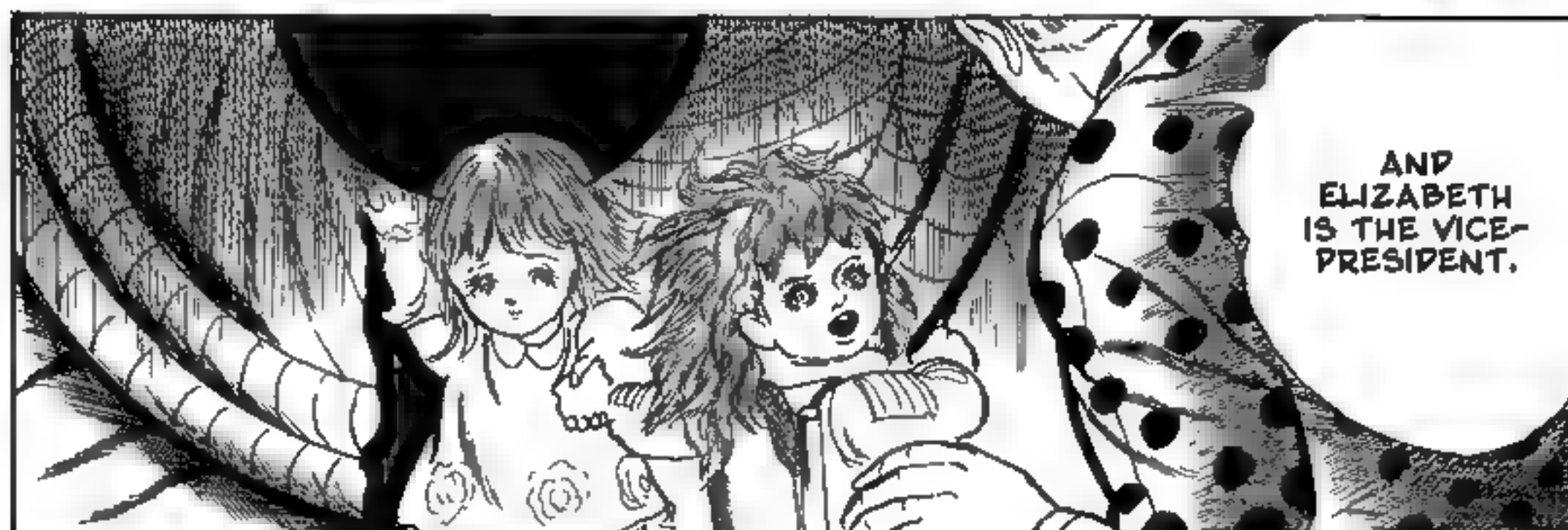
WE WILL  
NOW SERVE  
YOUR CHILD-  
REN!!







MMM!!



AND  
ELIZABETH  
IS THE VICE-  
PRESIDENT.



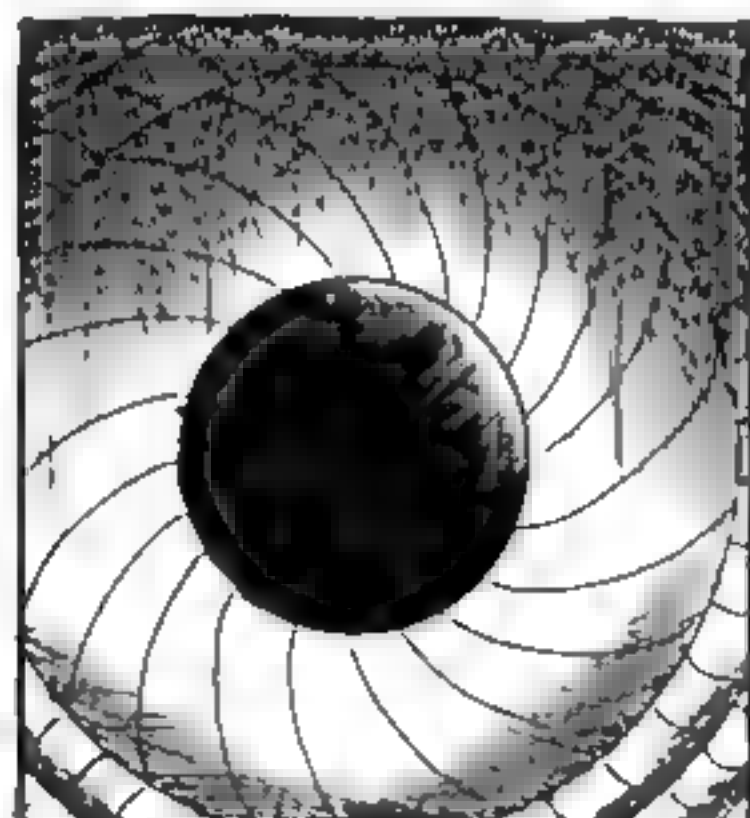
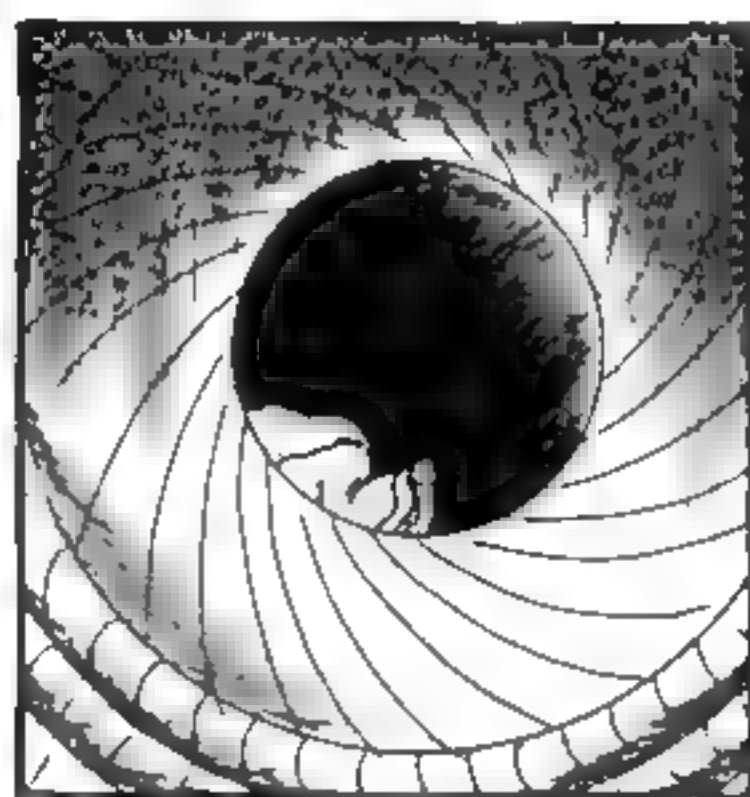
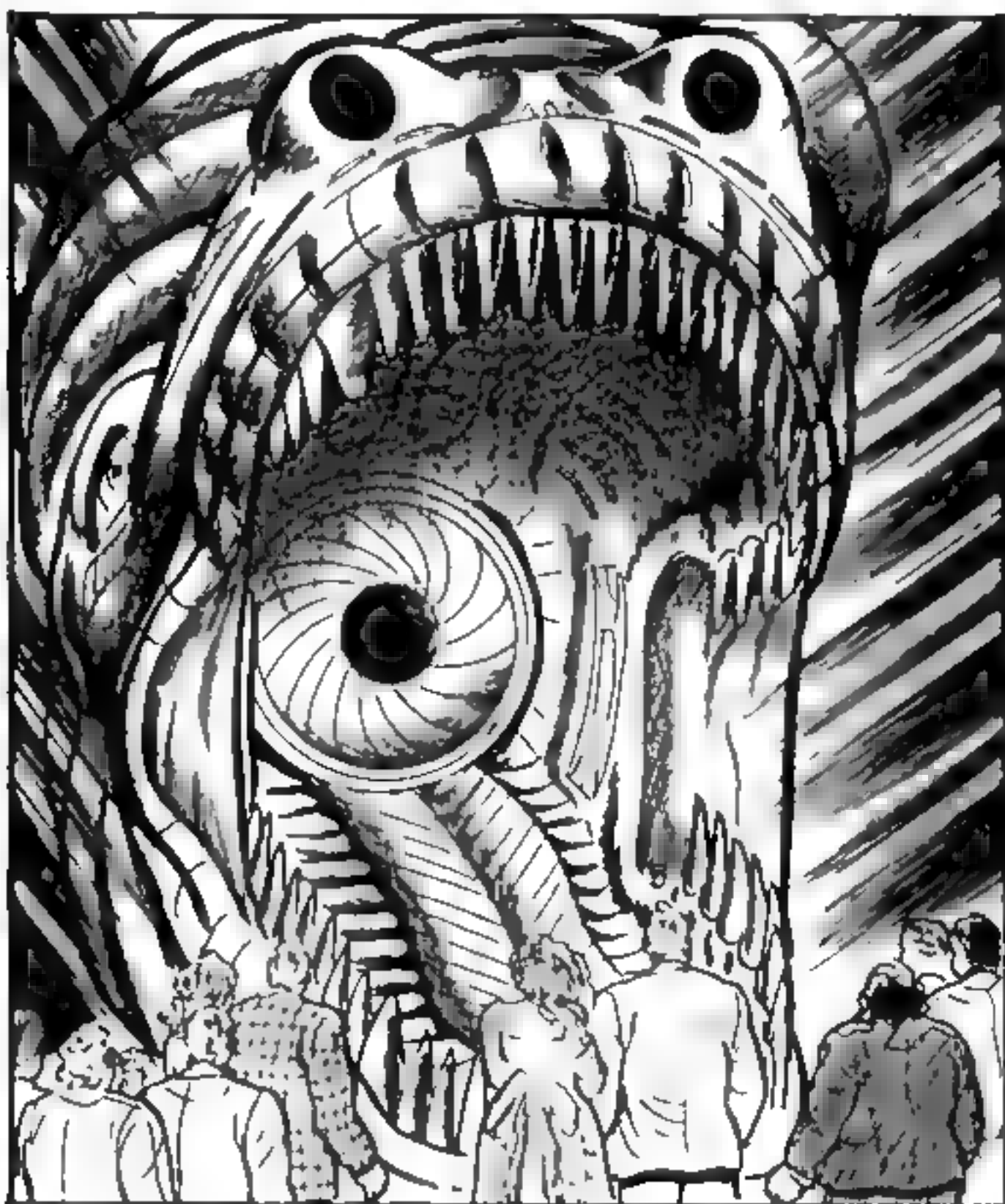
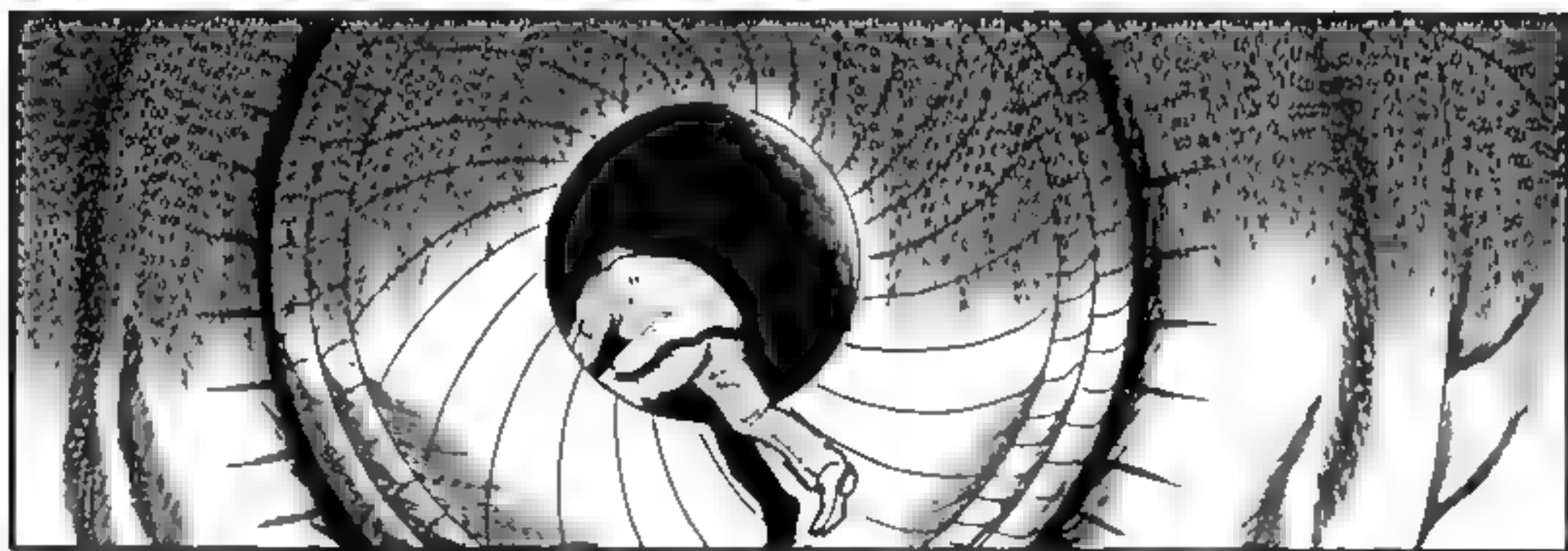
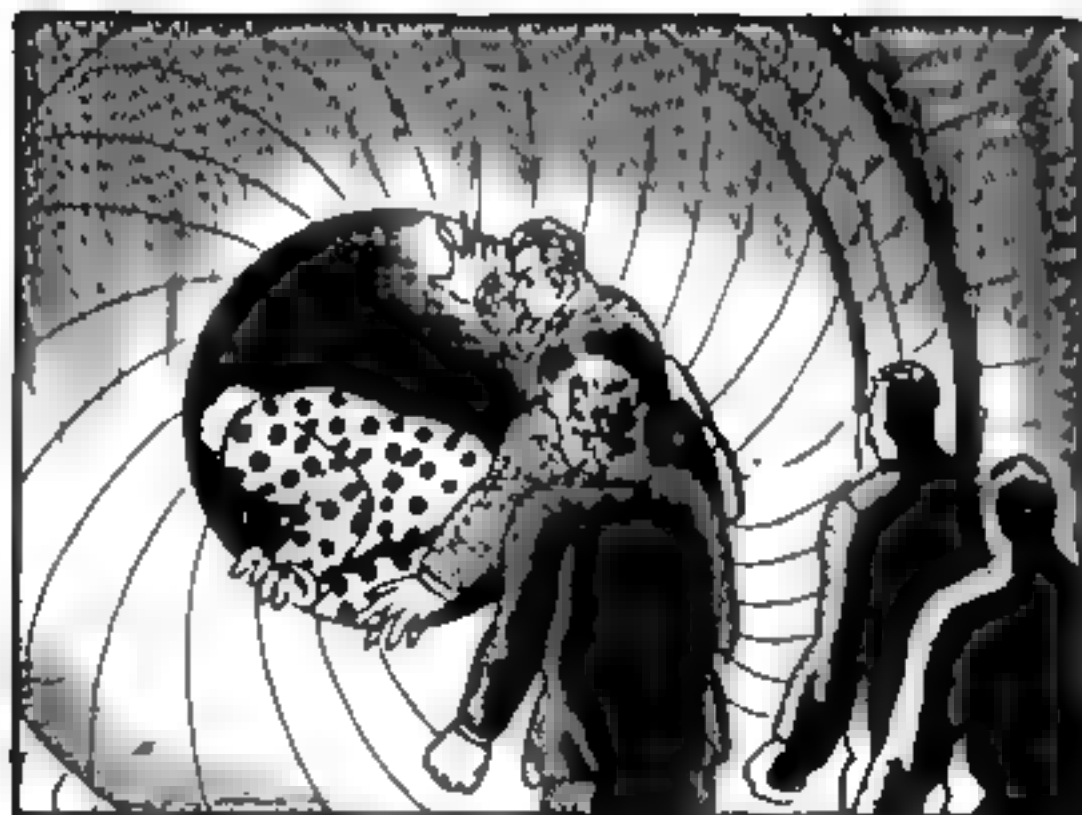
FAREWELL!!



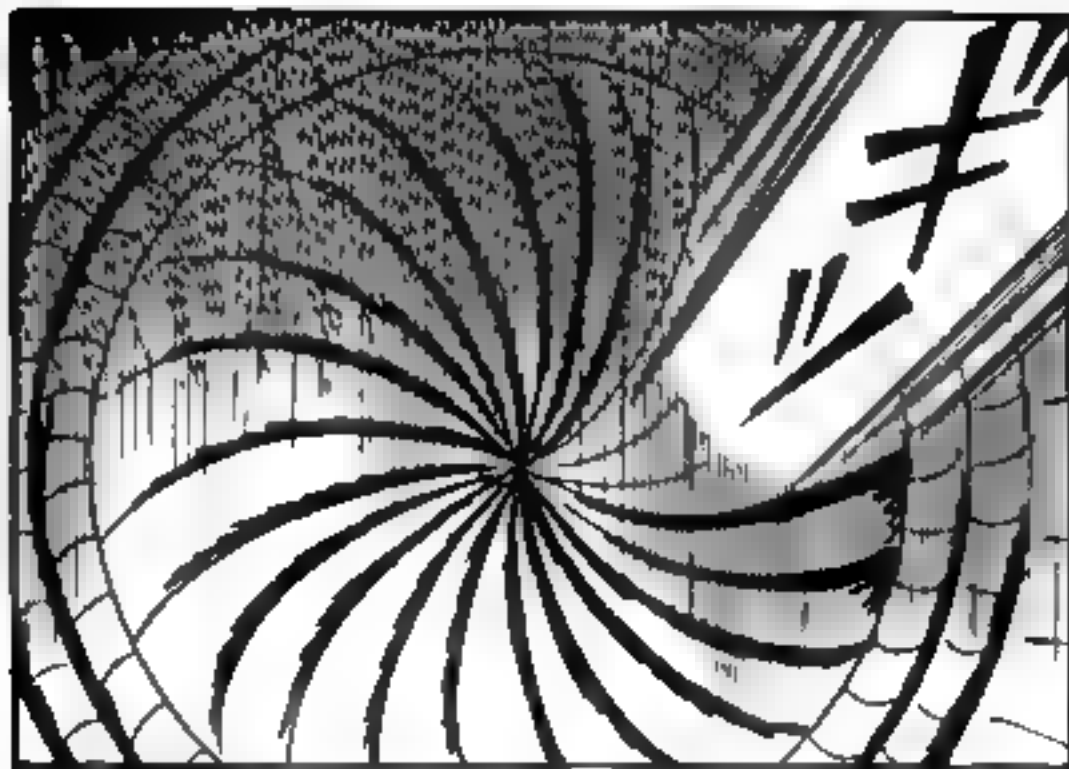
THAT'S RIGHT.  
WE'LL ALL  
PROTECT YOU.



COME NOW,  
LET'S BE OFF,  
YOUNG  
MASTER.







SFX: SCREECH.



SFX: SCREECH.



SFX: GASHAN.



SUSAN...



WAH!!



HE DIDN'T  
REMEMBER ME,  
EVEN TO  
THE END.



KIV-  
ORA  
...



FLY!!

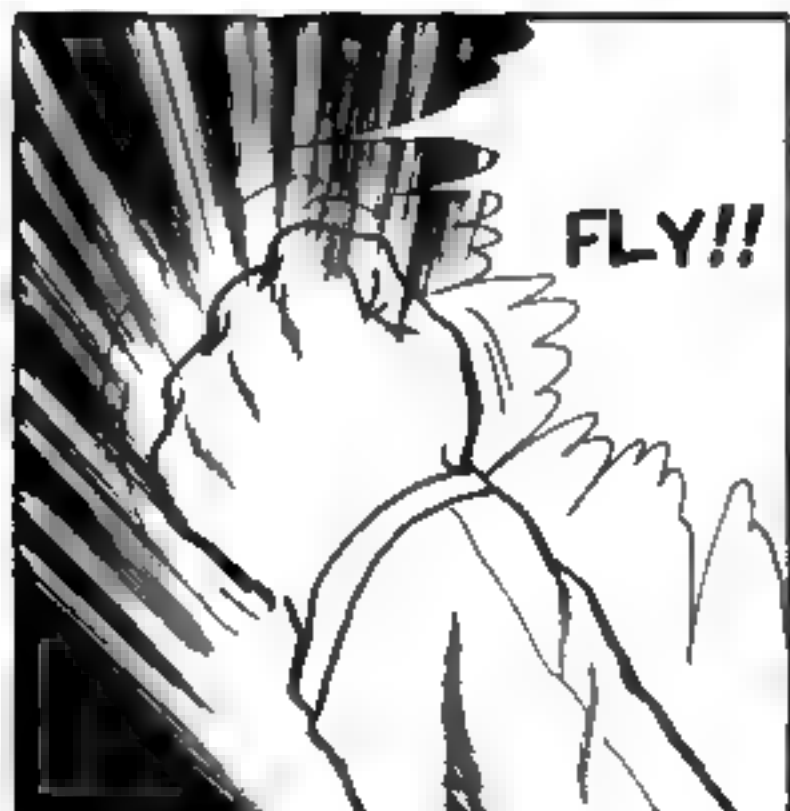


BUT IT'S  
FINE...



...FOR I  
HAVE  
YOUR  
CELL...







IT  
FLEW!!

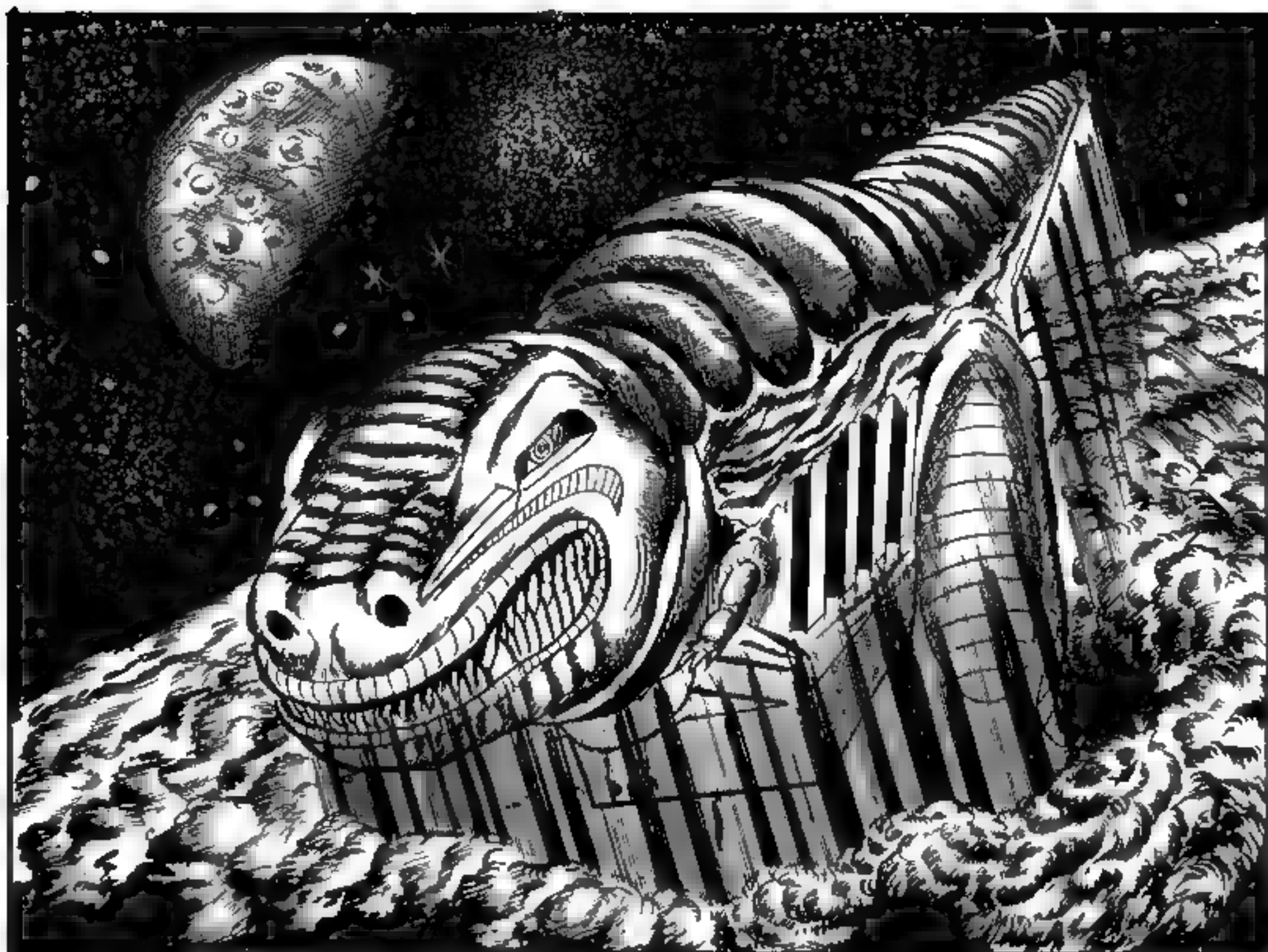


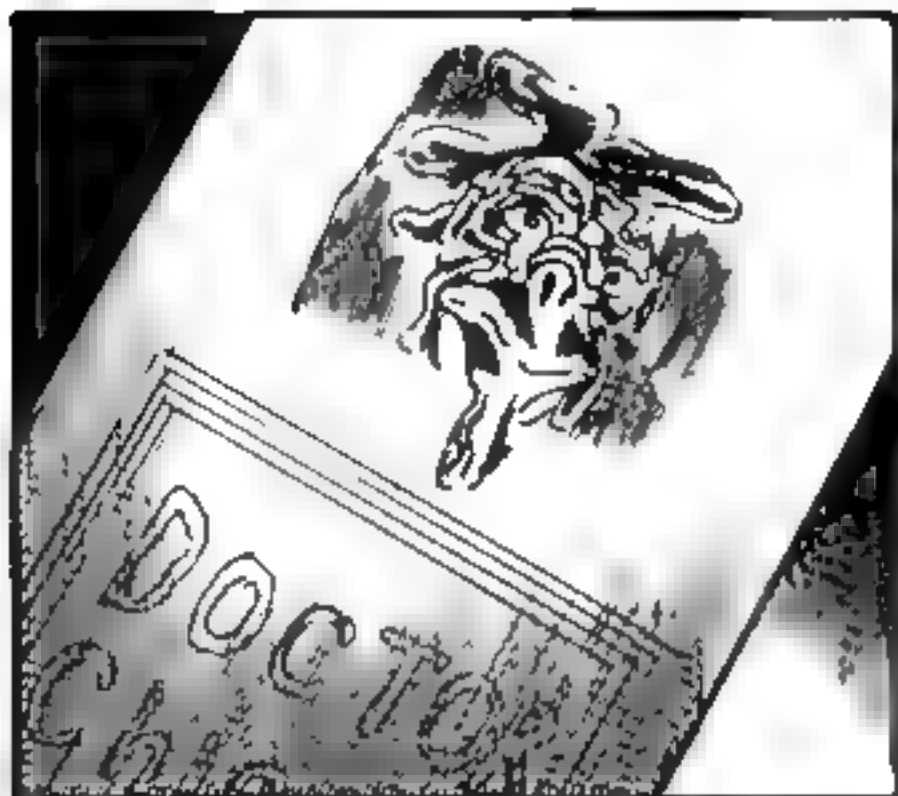
IT'S  
FLYING  
!!



SFX. RUMBLE.







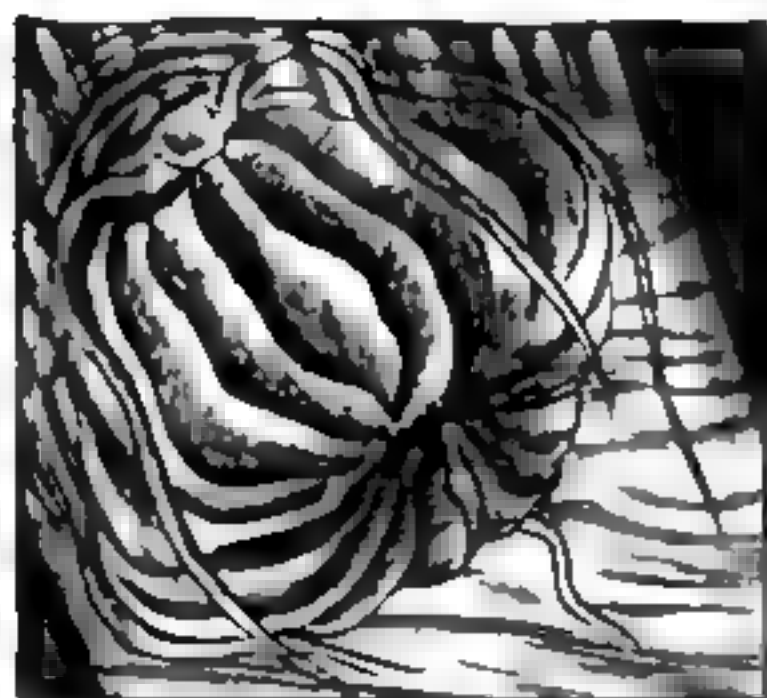
SFX: GRAAAHHH.











# CHAPTER SEVEN

## THE GREAT ESCAPE [101]







SFX: GYAAAAAAAH.



SFX: SPLURT.

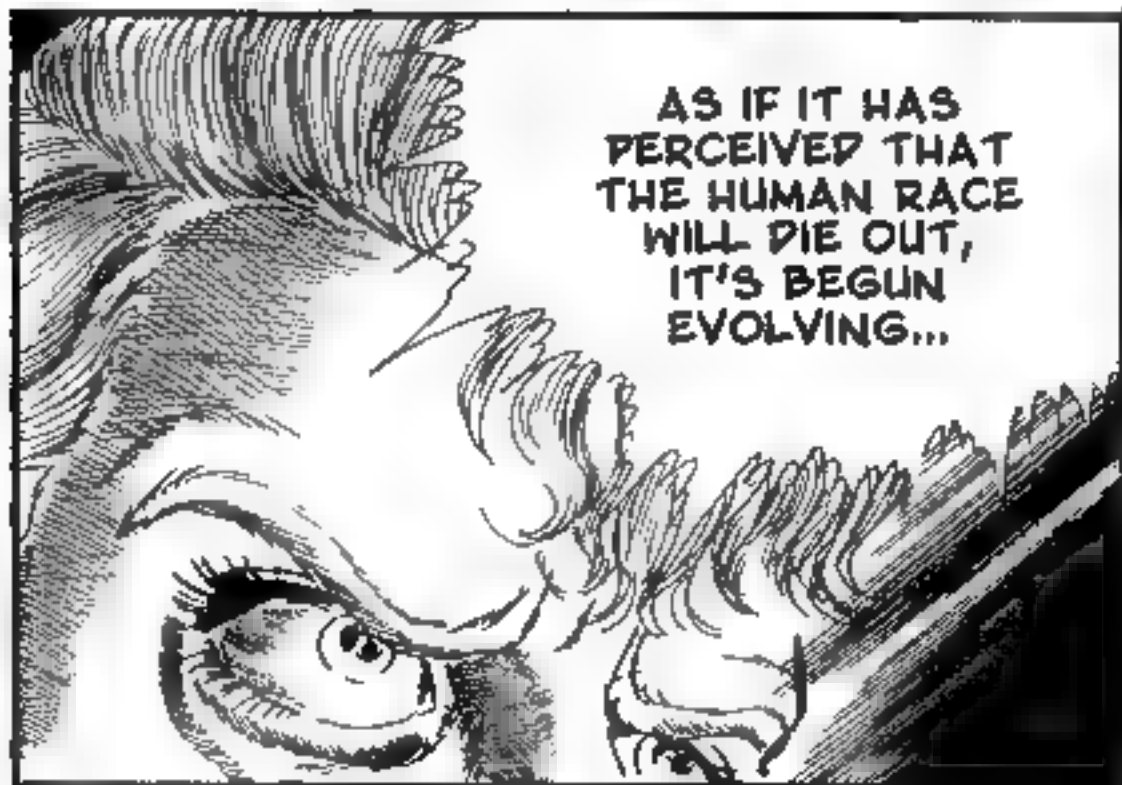


SFX: BUH.



SFX: RUMBLE.







YES!!  
JUST AS  
THE ROCKET  
LIFTED  
OFF...!!



IS THIS  
WHAT  
EVOLUTION  
TRULY IS?!



IN  
THAT CASE...  
WHO WILL BE  
TAKING THE  
PLACE OF THE  
HUMANS?!





THOSE  
THINGS  
..?!



R-  
RIDICU-  
LOUS!!



SFX: BYOOOO.



SFX: SPLURT.



I'M WORRIED  
ABOUT MY  
CITIZENS.  
I HAVE TO  
RETURN TO  
FRANCE!!



AND I,  
ABOUT  
MEXICO!

I'M ALSO  
WORRIED  
ABOUT  
JAPAN!



THEY'VE  
STARTED  
ATTACKING  
US!!





SFX: SPLURT.



IT'S A SHAME  
THAT THIS HAD  
TO HAPPEN AFTER  
WE FINALLY GOT  
TOGETHER,  
EVERYONE, BUT...



HERE  
THEY  
COME  
!!



BUT  
I'LL BE  
PRAYING  
FOR YOU  
ALL...

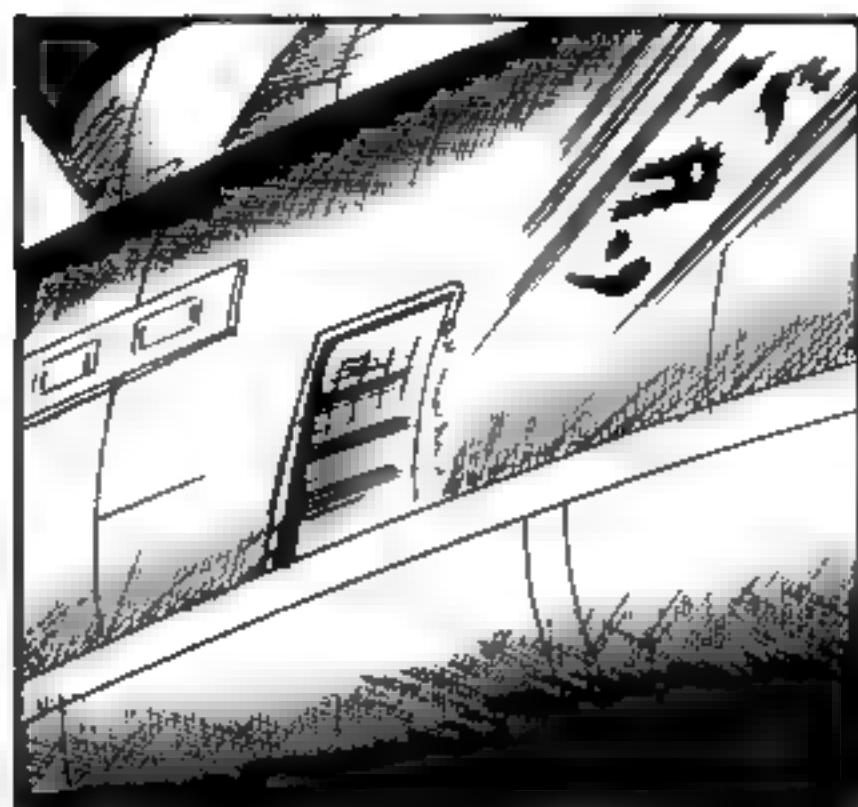








SFX: RUMBLE.



SFX: SLAM.





C'MON!!  
WE HAVE TO  
HURRY TOO,  
BIG BRO!!

SFX: RUMBLE.



EH?!



SAM,  
TAKE CARE  
OF SUSAN.



I'M  
STAYING  
HERE.



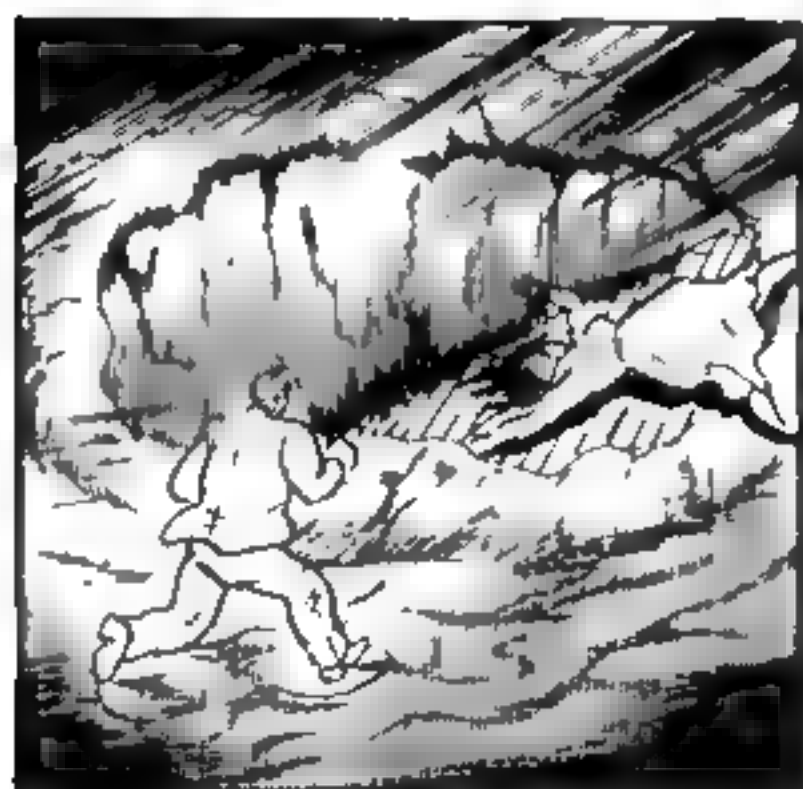
WHAT DO  
YOU MEAN,  
BIG BRO?!



**SAM,  
YOU MUST ACT AS  
THE REPRESENTATIVE  
PRESIDENT IN MY  
PLACE!!**



**I HAVE TO STAY  
HERE AND MAKE SURE  
MY SON AMERICA  
LEAVES SAFELY!  
THAT IS MY JOB!!**

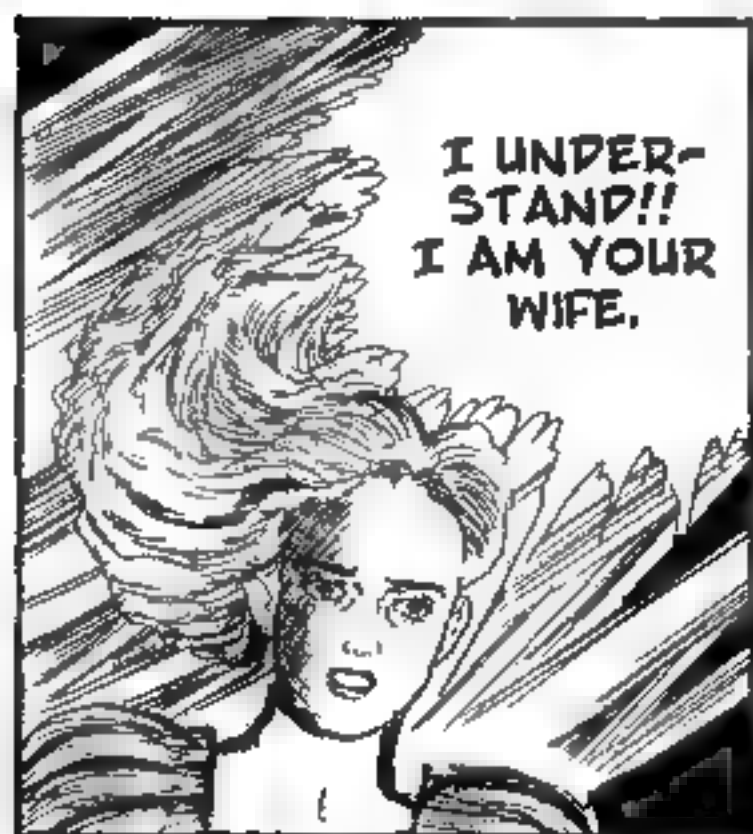
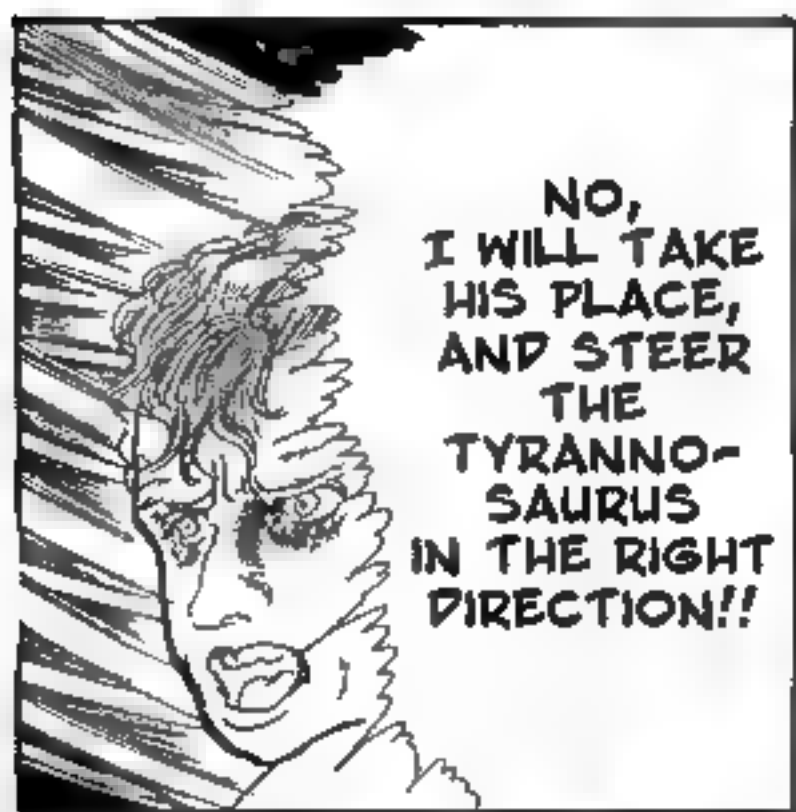


**DEAR!!**



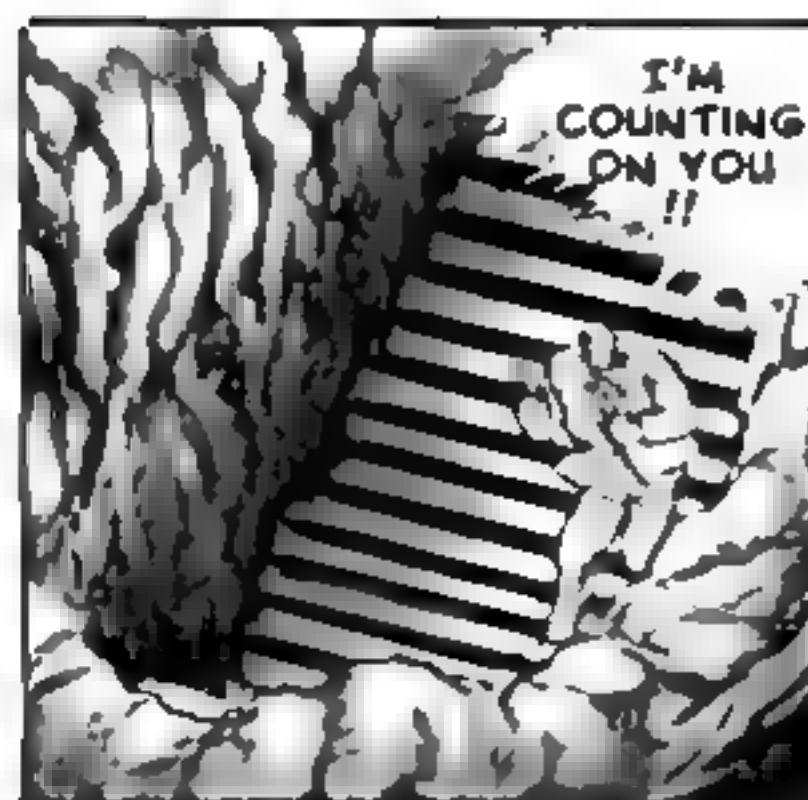
**VICE-  
PRESI-  
DENT...**







SFX BOOM



SFX RUMBLE



SFX BOOM

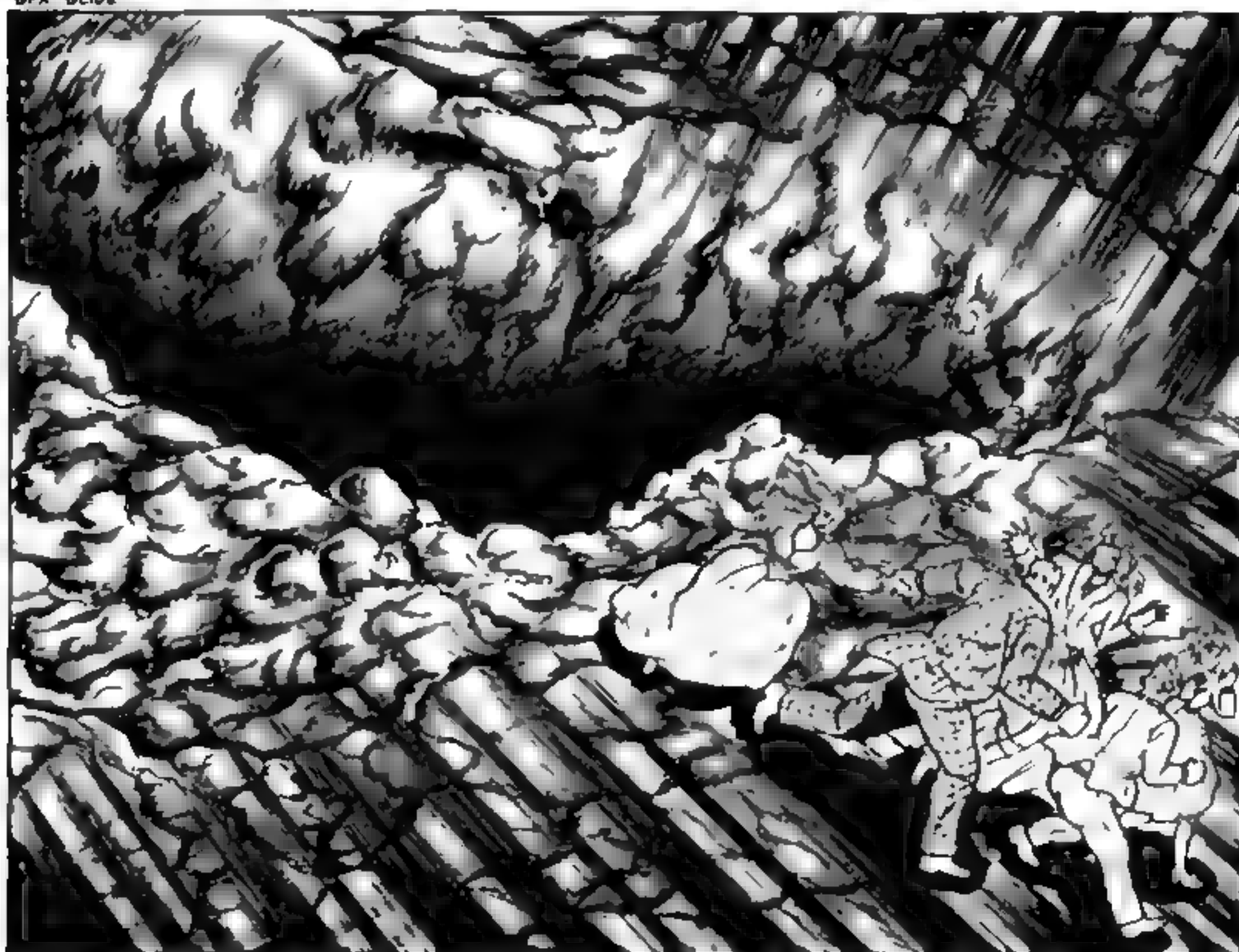




SFX. SLIDE



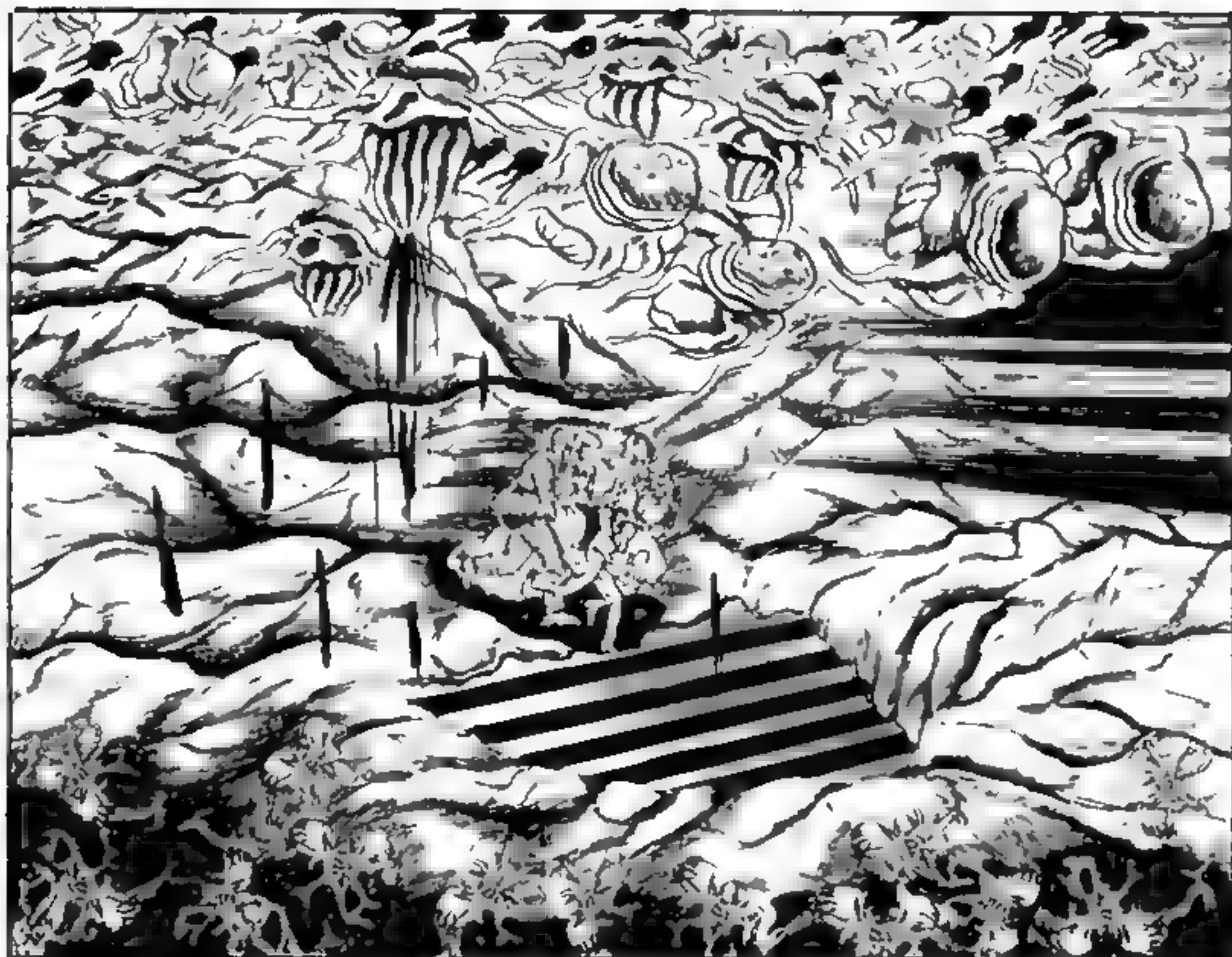
SFX. BOOM



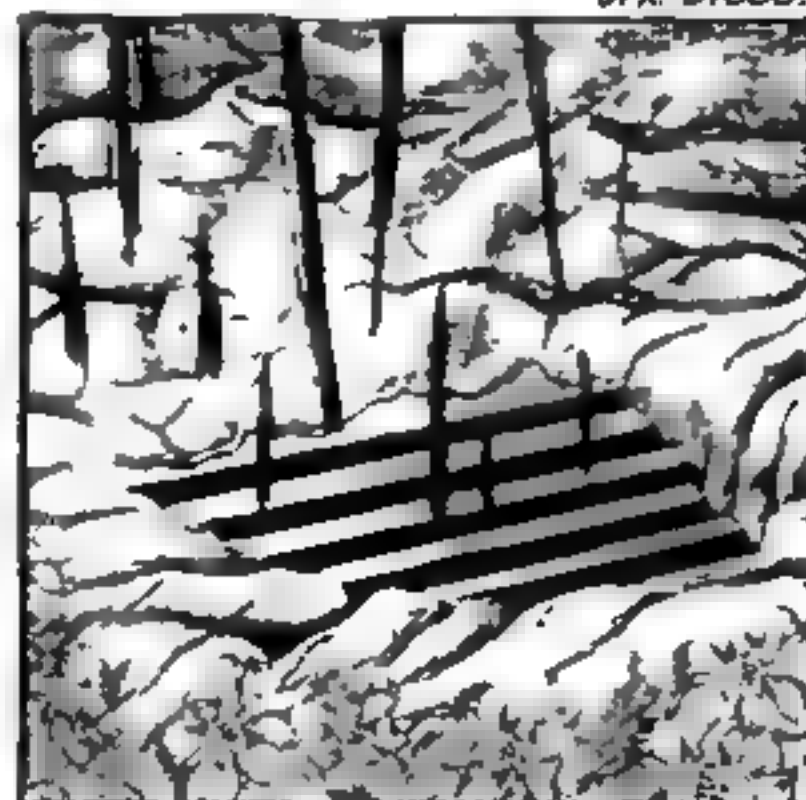


**CHAPTER SEVEN**  
**THE GREAT ESCAPE LIII**

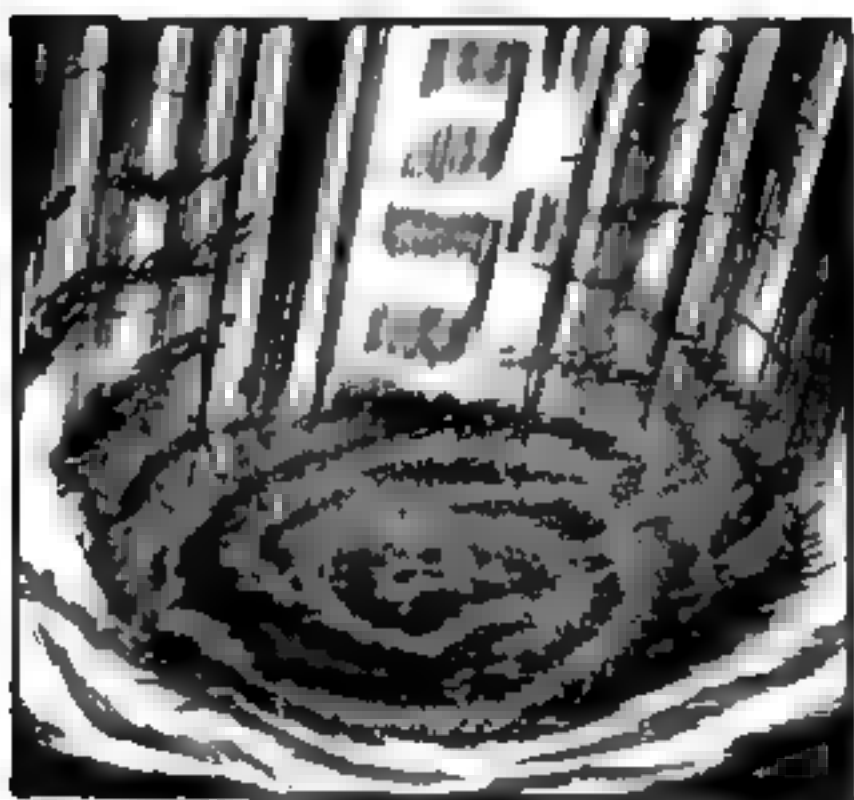




SFX: BYOOO.



# THE RESURRECTION OF CHICKEN GEORGE



SFX: RUMBLE



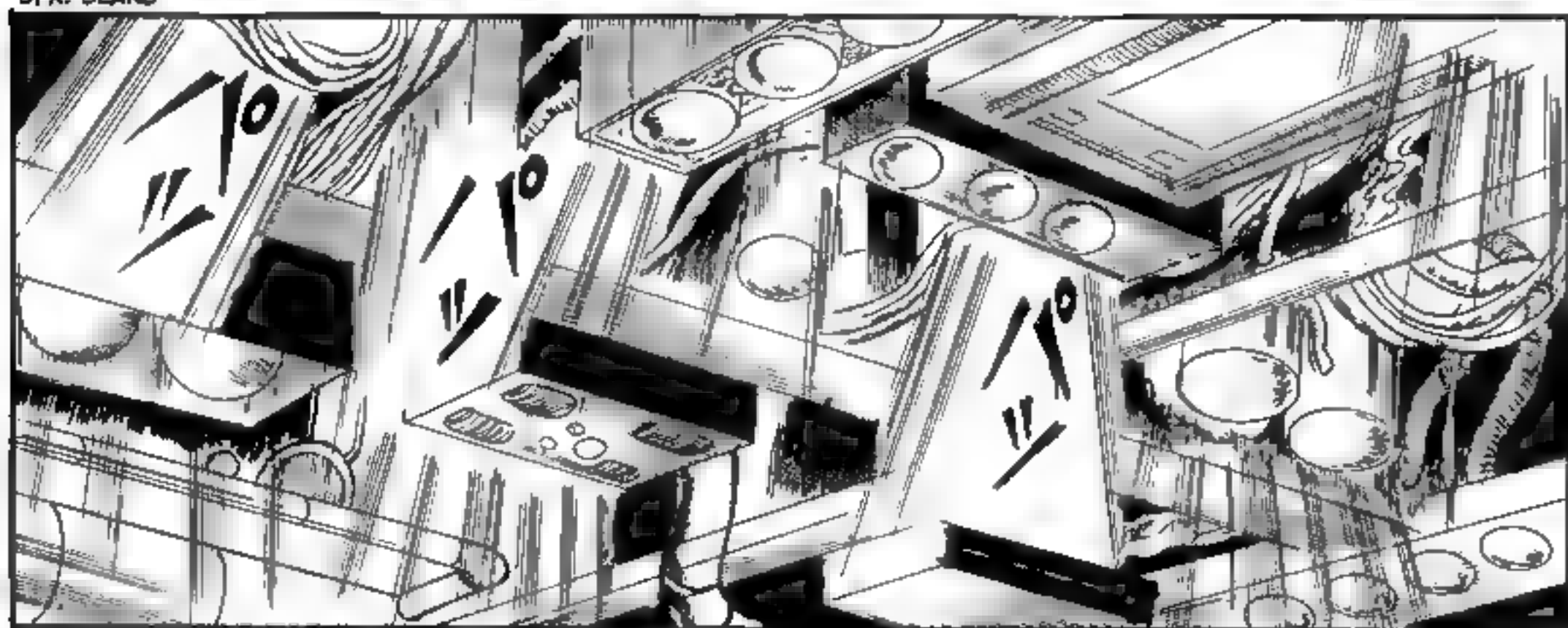




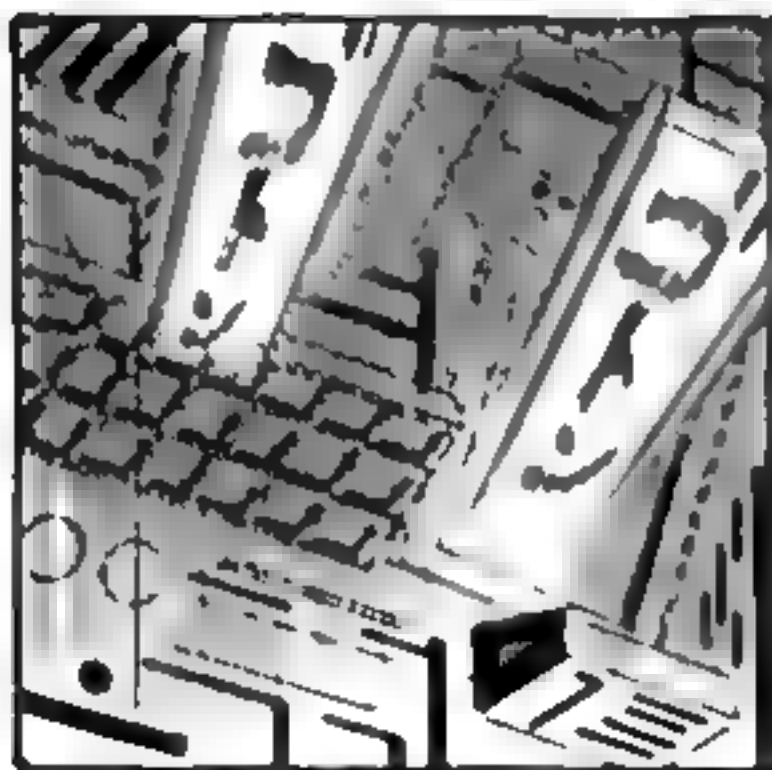
SFX: SCREECH.



SFX: CLANG



SFX: FLASH.



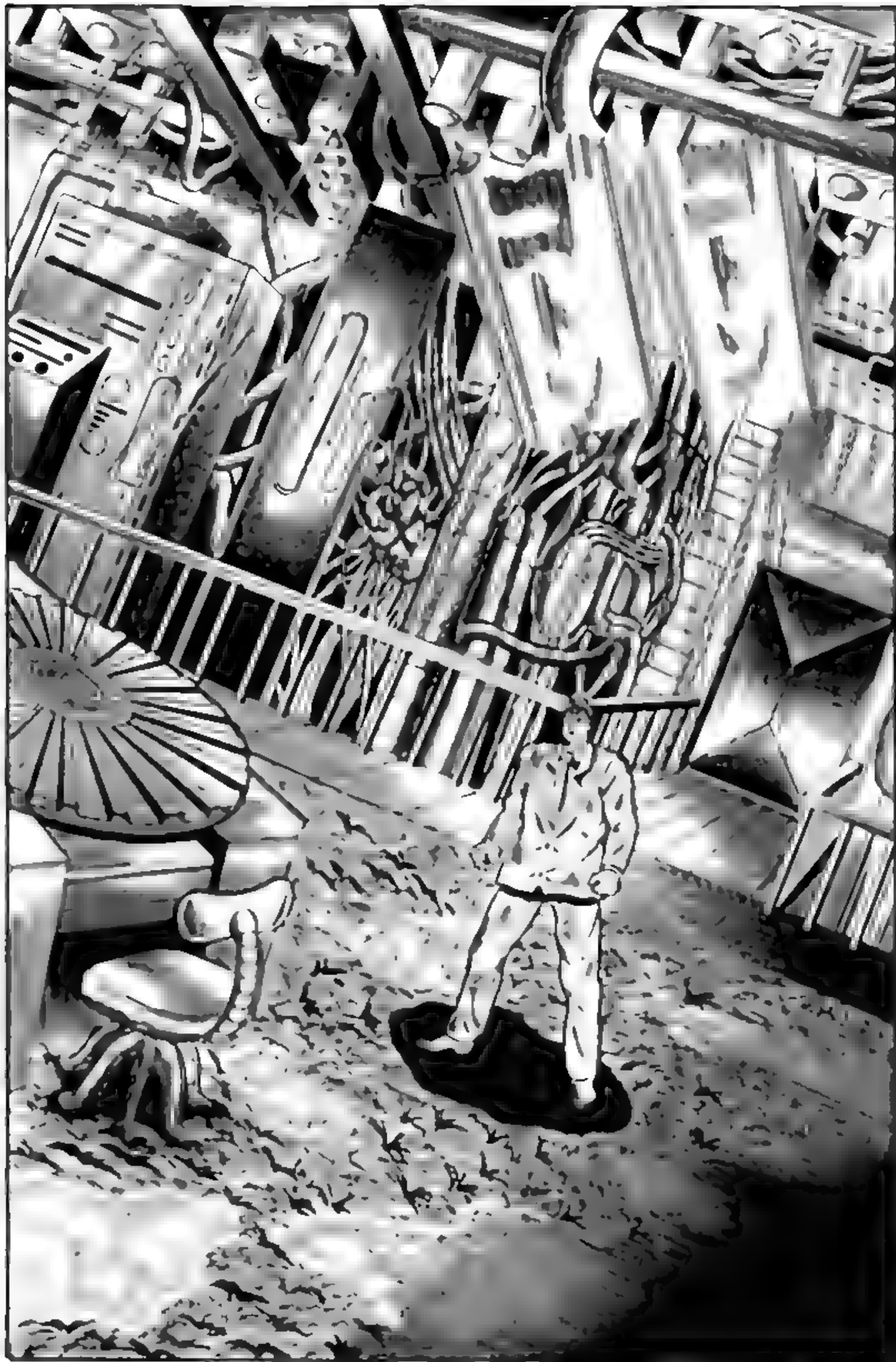
SFX CLANG




THE ROOM  
HAS BEEN  
REVIVED!!







6FX: CLANG.



**I SEE!!  
I GET IT NOW!!  
IT'S BECAUSE  
I'VE BECOME  
DR. CHICKEN  
GEORGE!!**



**THIS  
ROOM HAS  
ACKNOW-  
LEDGED  
ME AS DR.  
CHICKEN  
GEORGE!!**

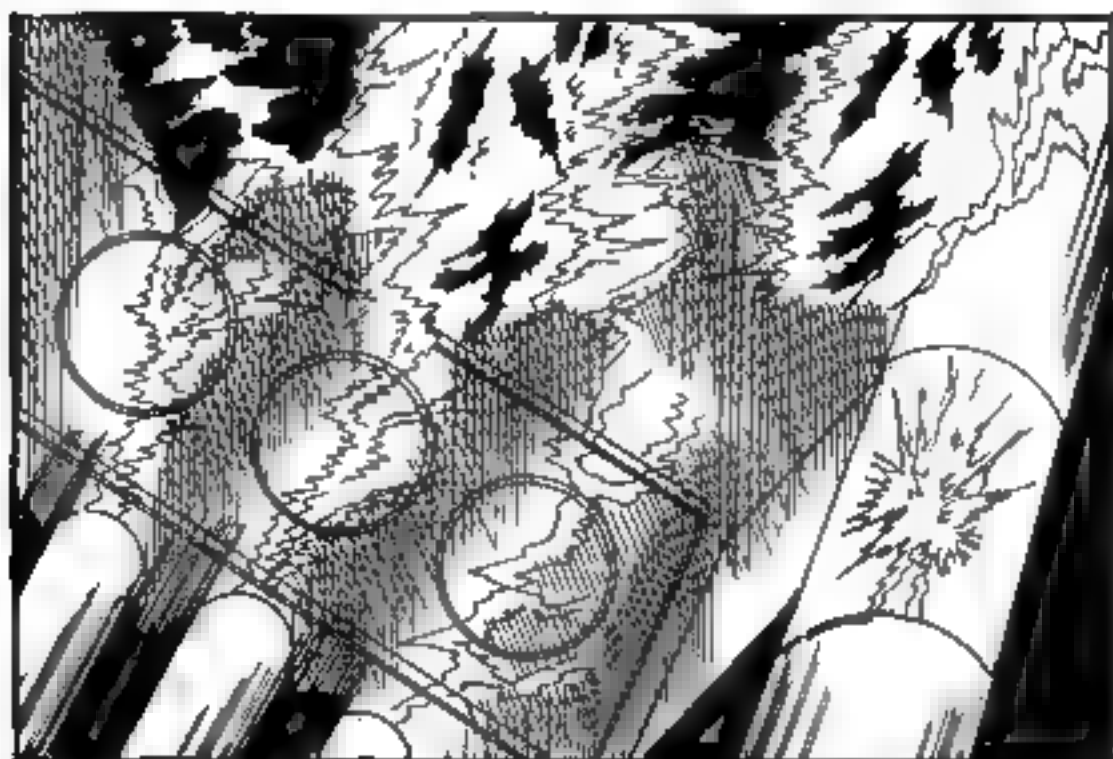


**EVERY-  
ONE,  
LISTEN  
TO ME!!**





I AM  
CHICKEN  
GEORGE  
!!



UNDER-  
STAAA-  
AAND?!

SFX: CRACKLE CRACKLE.



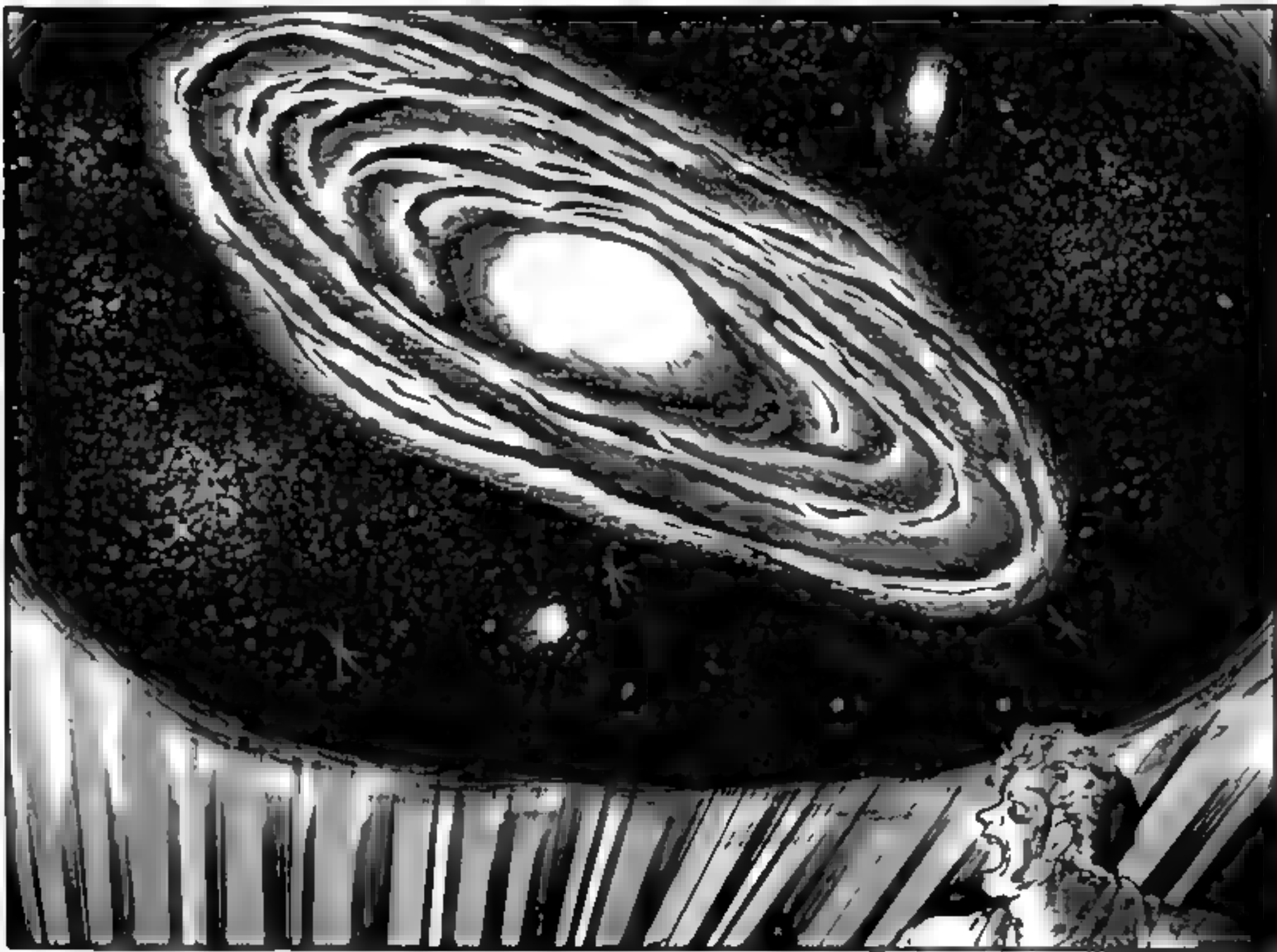
OH HH!!



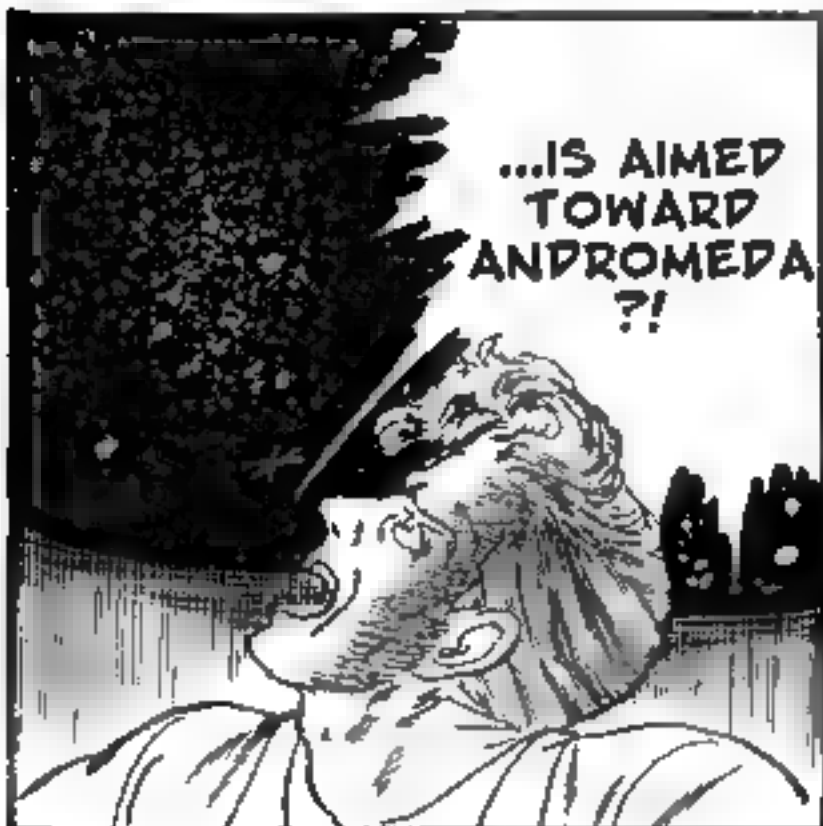
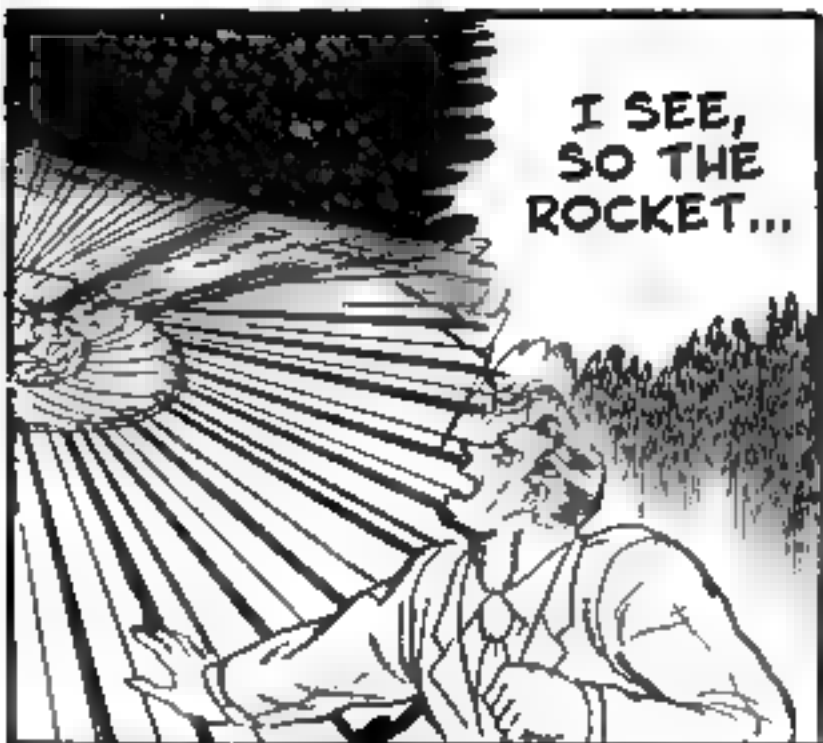
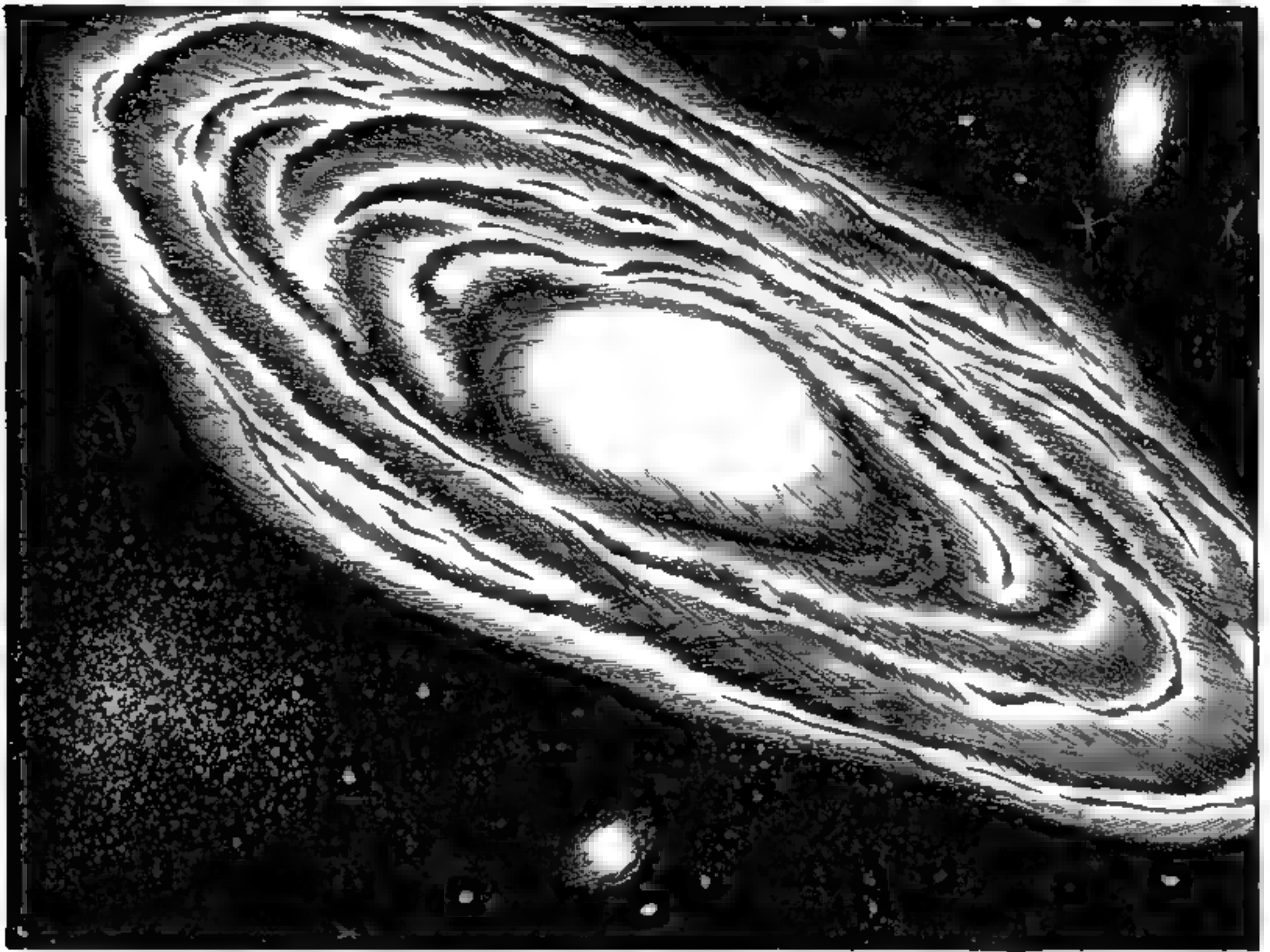
IT'S  
REACTING  
TO MY  
WORDS!!

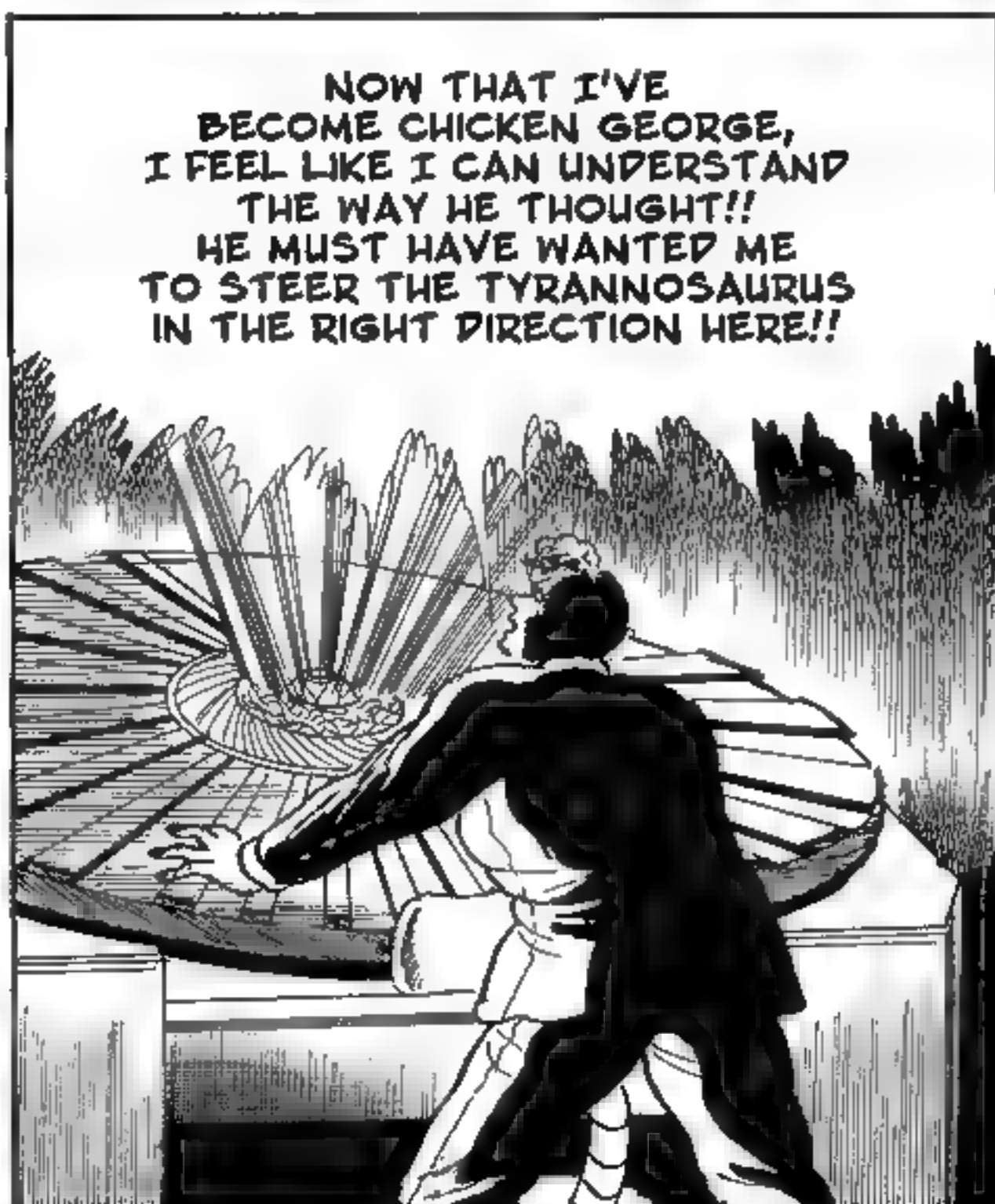


SFX: RATTLE.

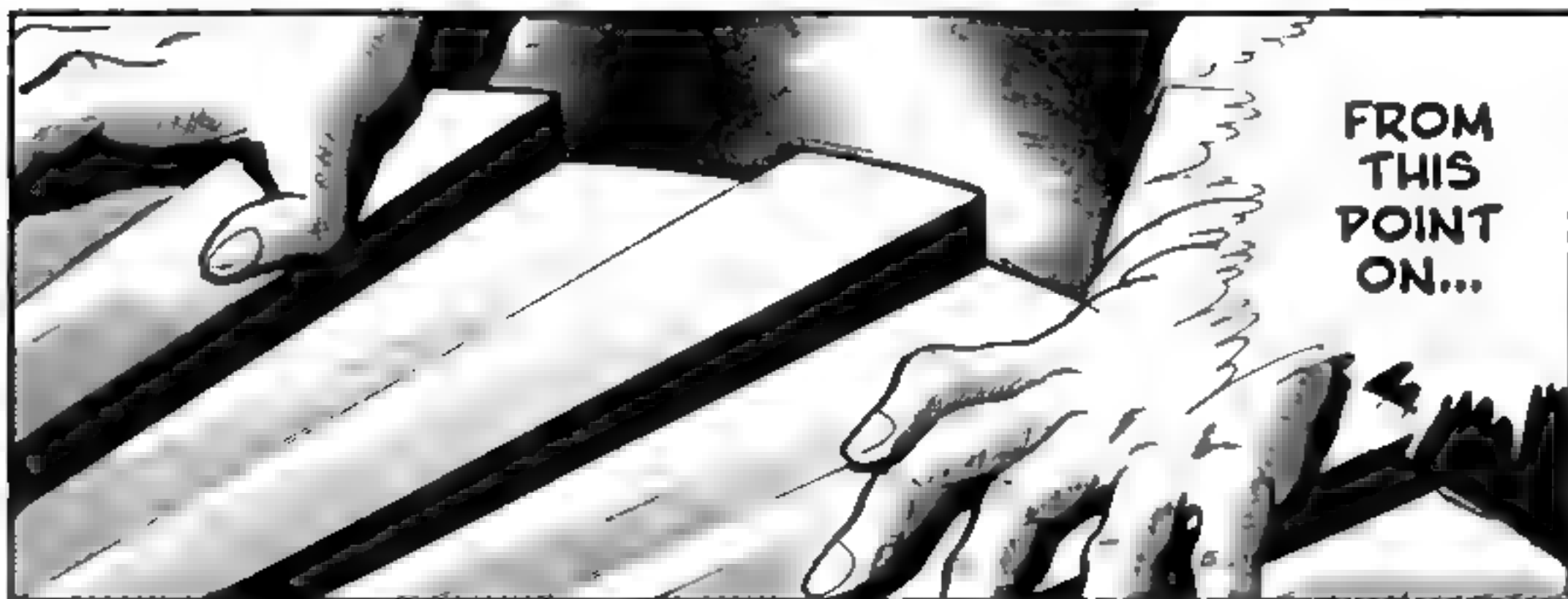












FROM  
THIS  
POINT  
ON...

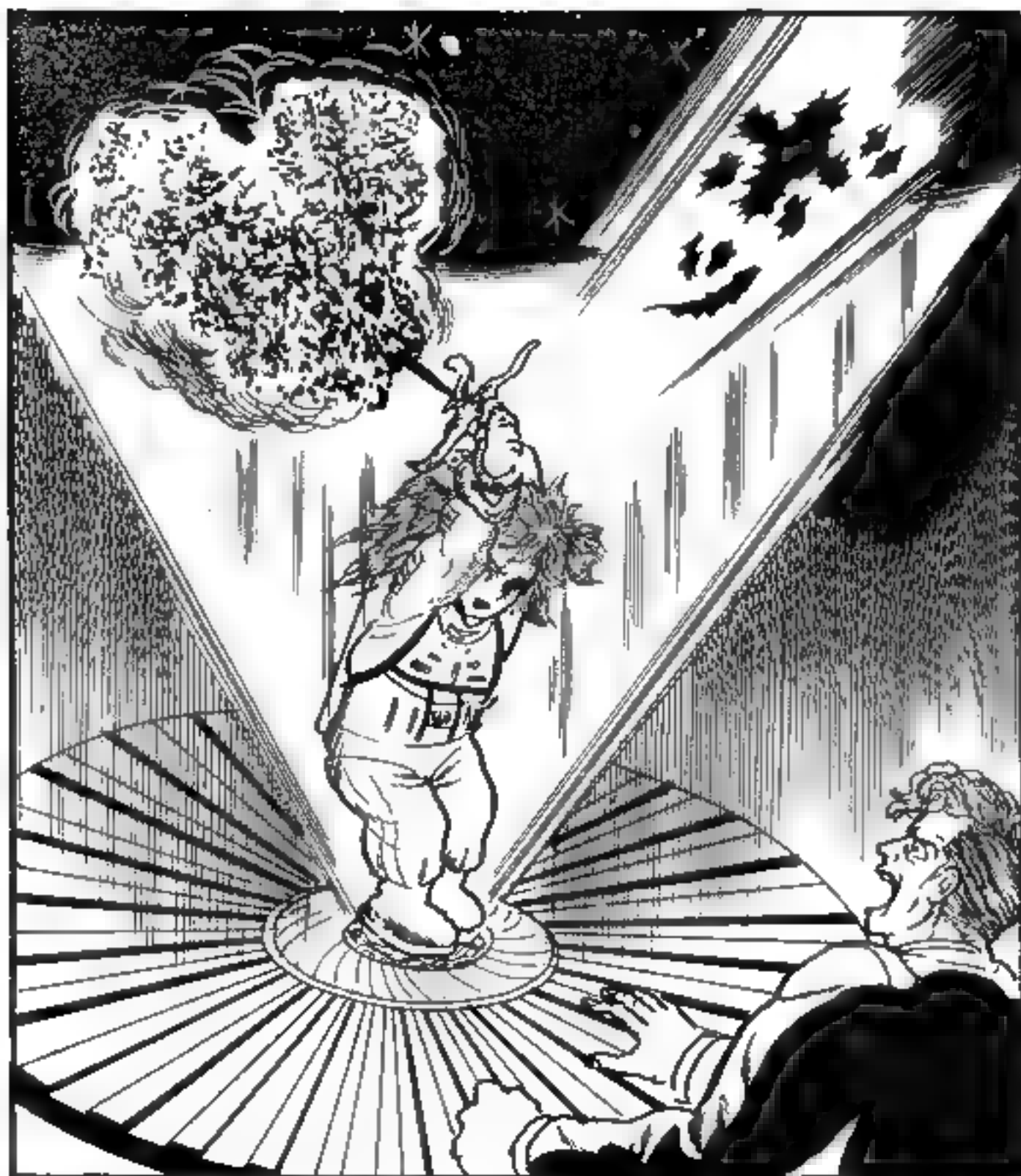


...I AM  
CHICKEN  
GEOOOO-  
OORGE!!





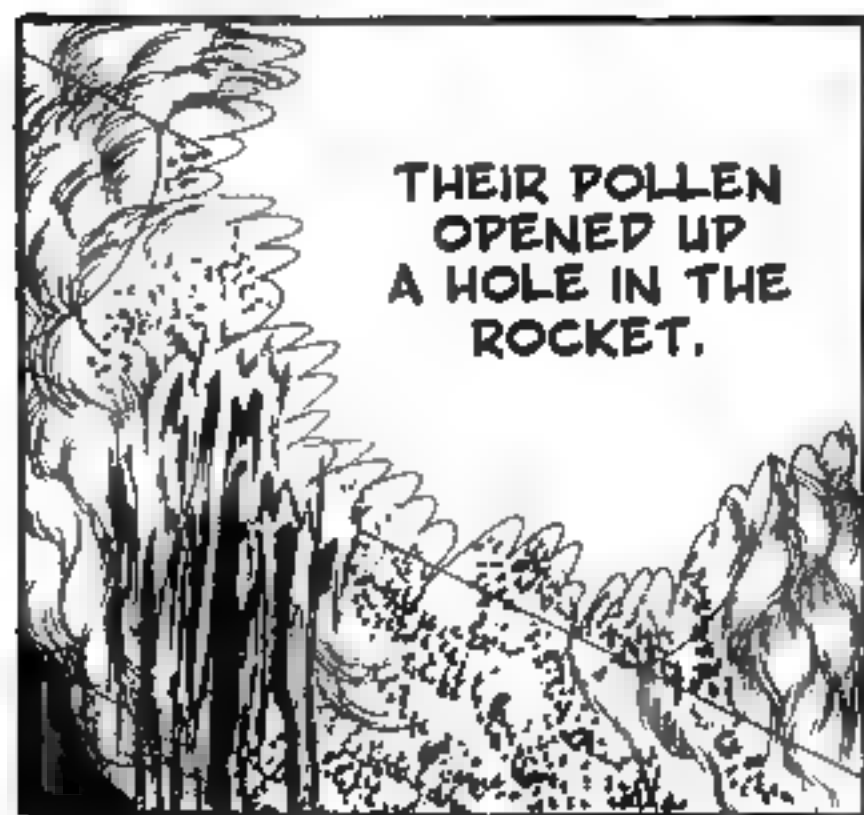




SFX: POP.



THESE FLOWERS  
SUDDENLY APPEARED.  
THEY'RE AFTER MY  
GREEN HAIR.



THEIR POLLEN  
OPENED UP  
A HOLE IN THE  
ROCKET.



SFX: SHOOOON.

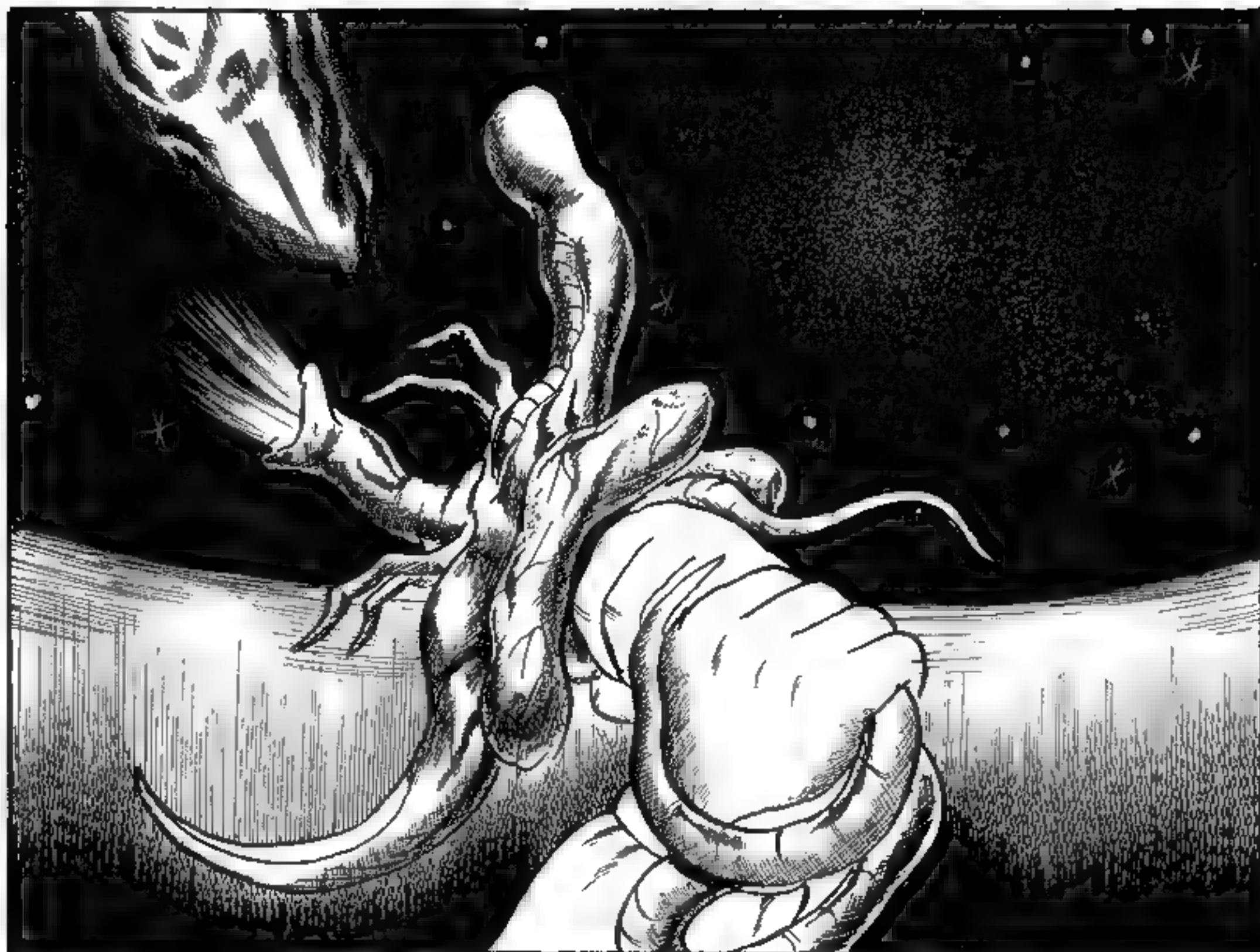






**CHAPTER SEVEN**  
**THE GREAT ESCAPE L121**





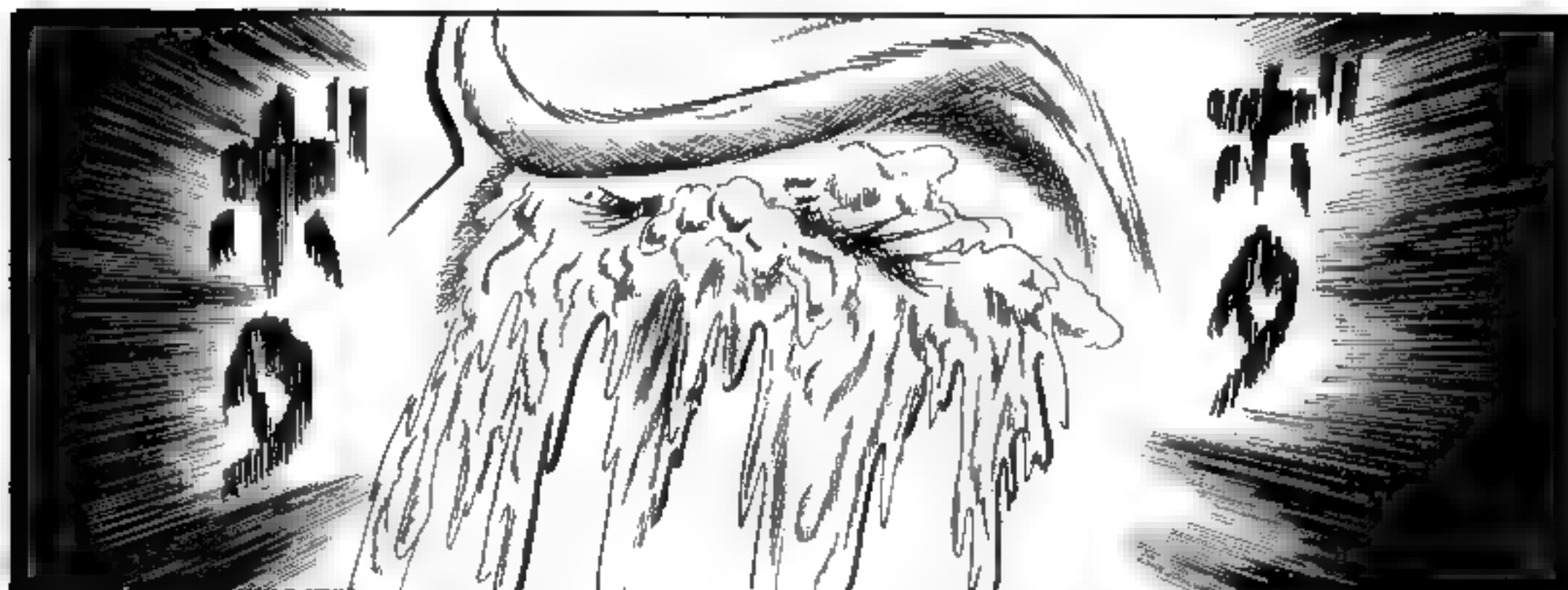
SFX: SHOOO.



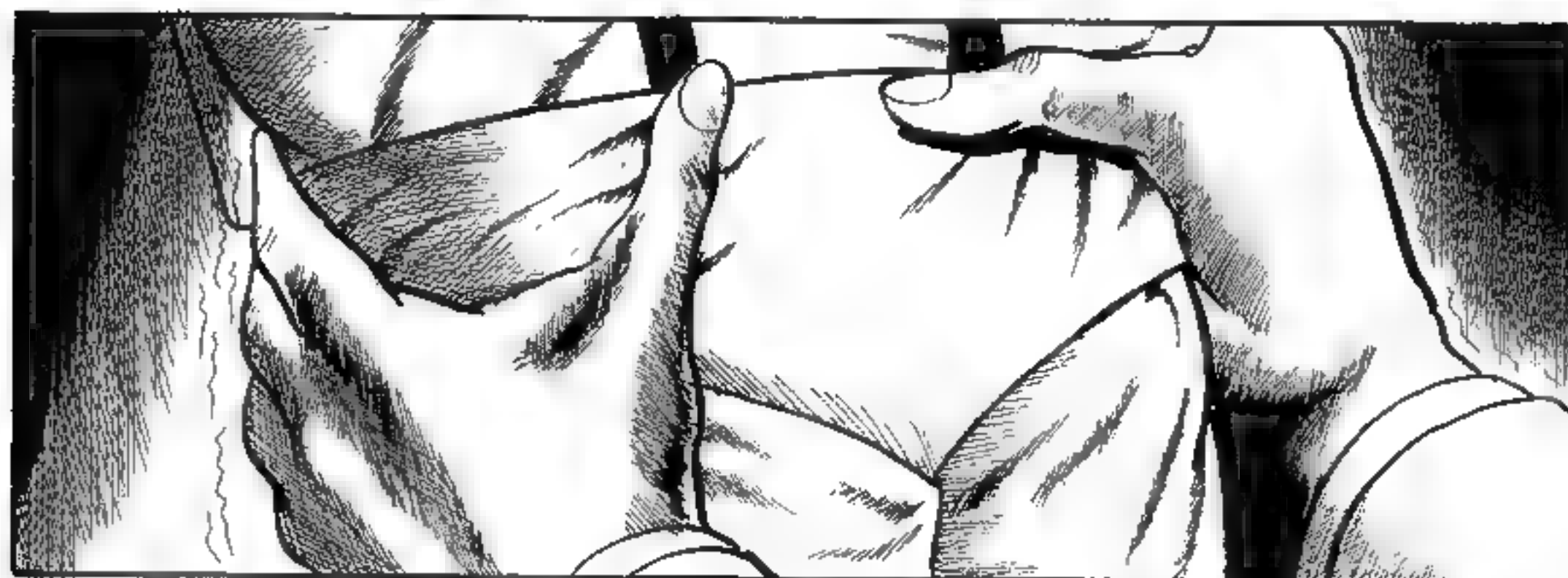
WHAT IS THE  
MEANING OF THIS...  
I JUST DECIDED THAT  
I WOULD BECOME  
CHICKEN GEORGE,  
YET THE MINUTE  
I SEE MY SON,  
INSUPPRESSIBLE  
EMOTION COMES  
BURSTING OUT  
OF ME.

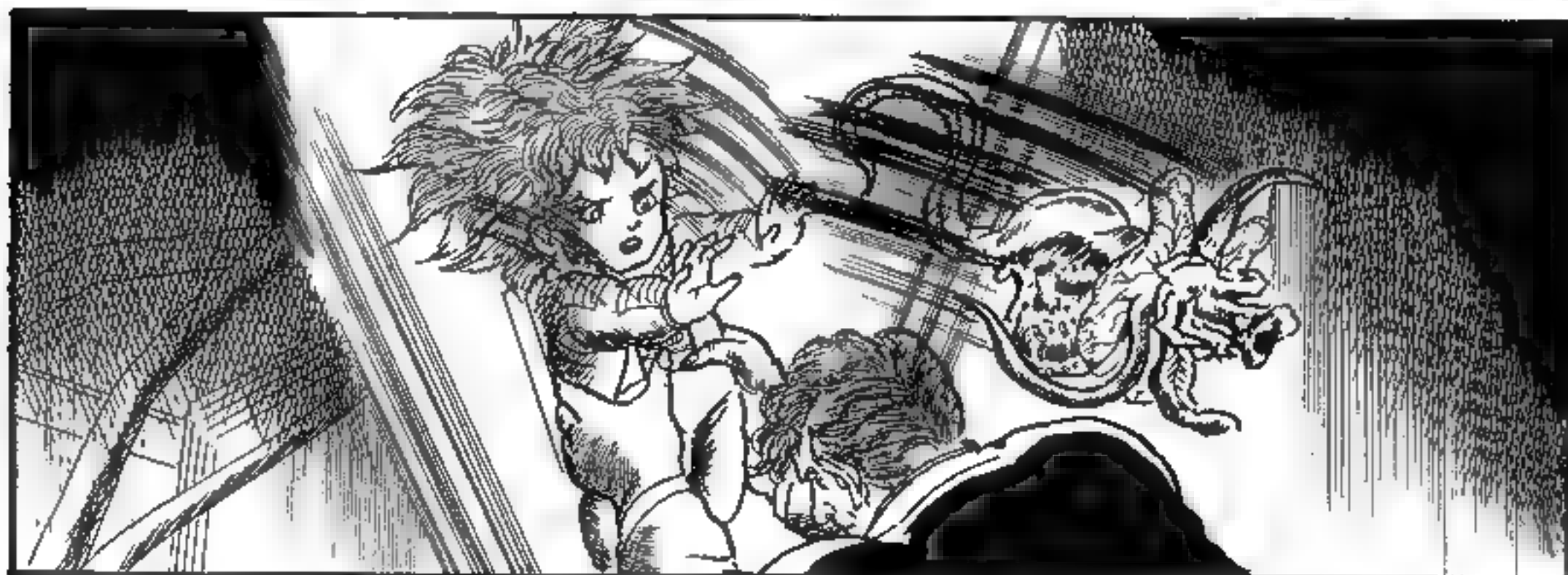
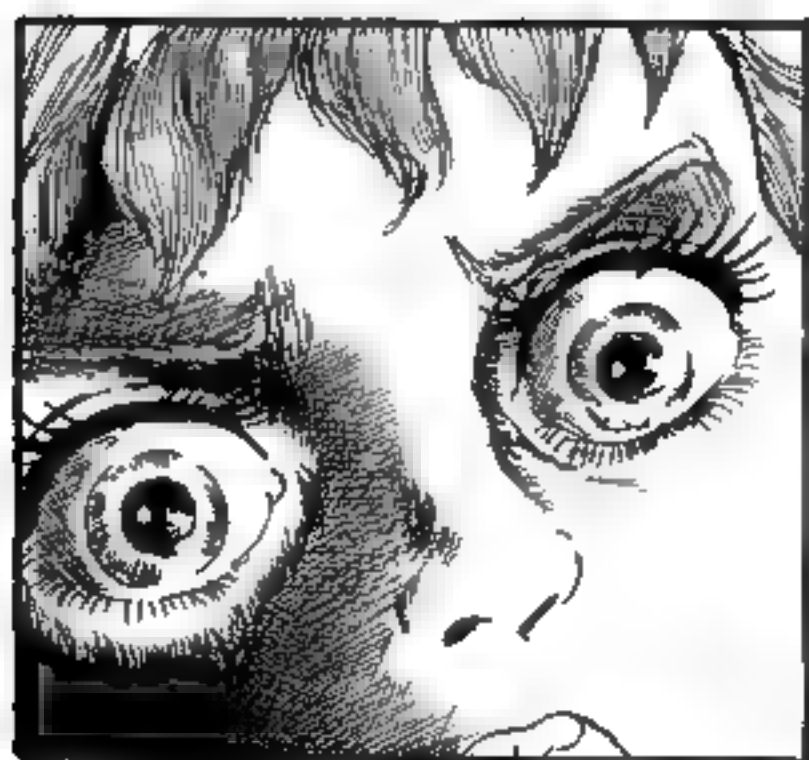




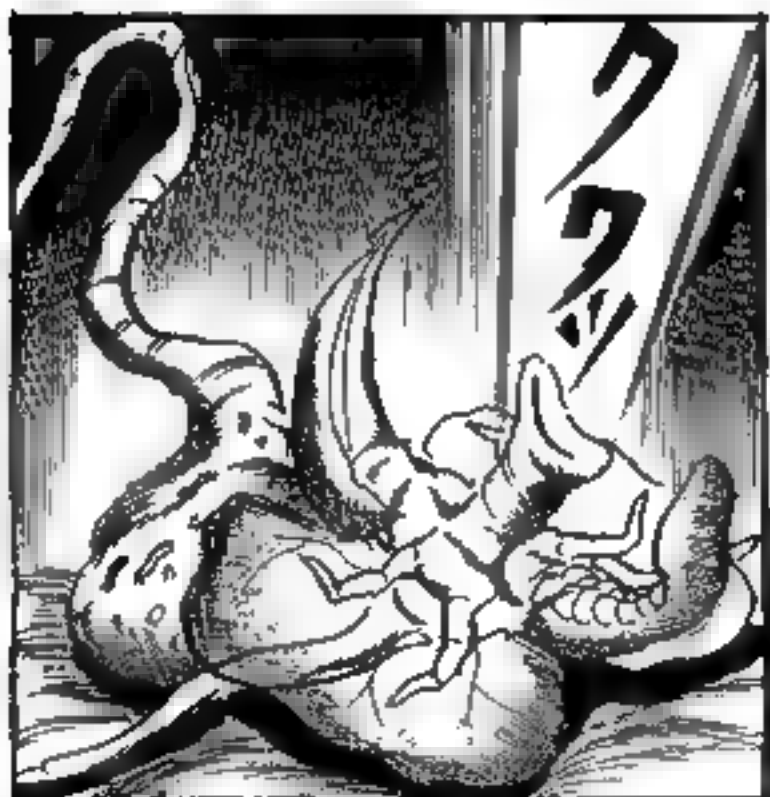


SFX: DRIP DRIP.

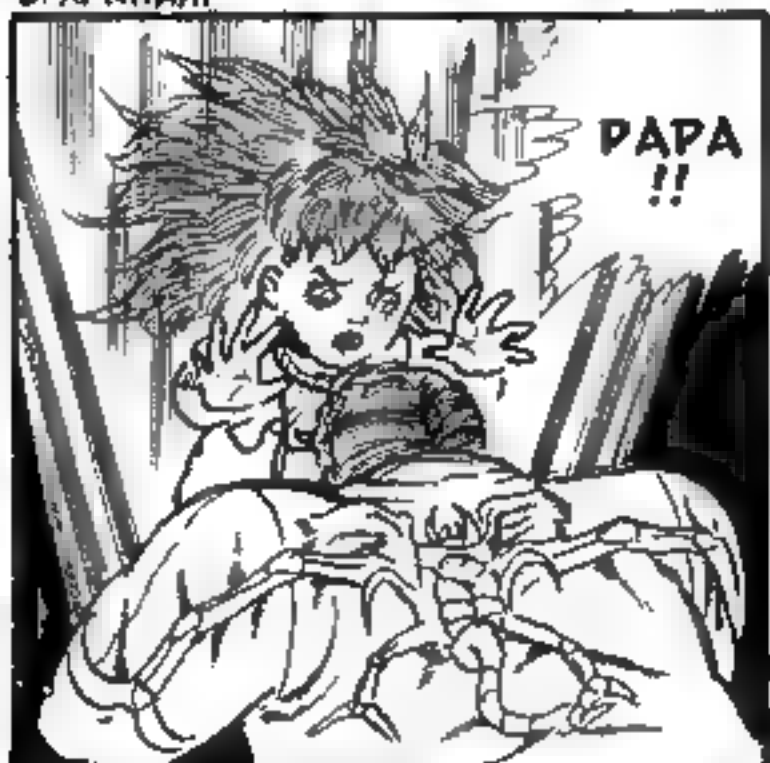








SFX: KWAH.



PAPA  
!!

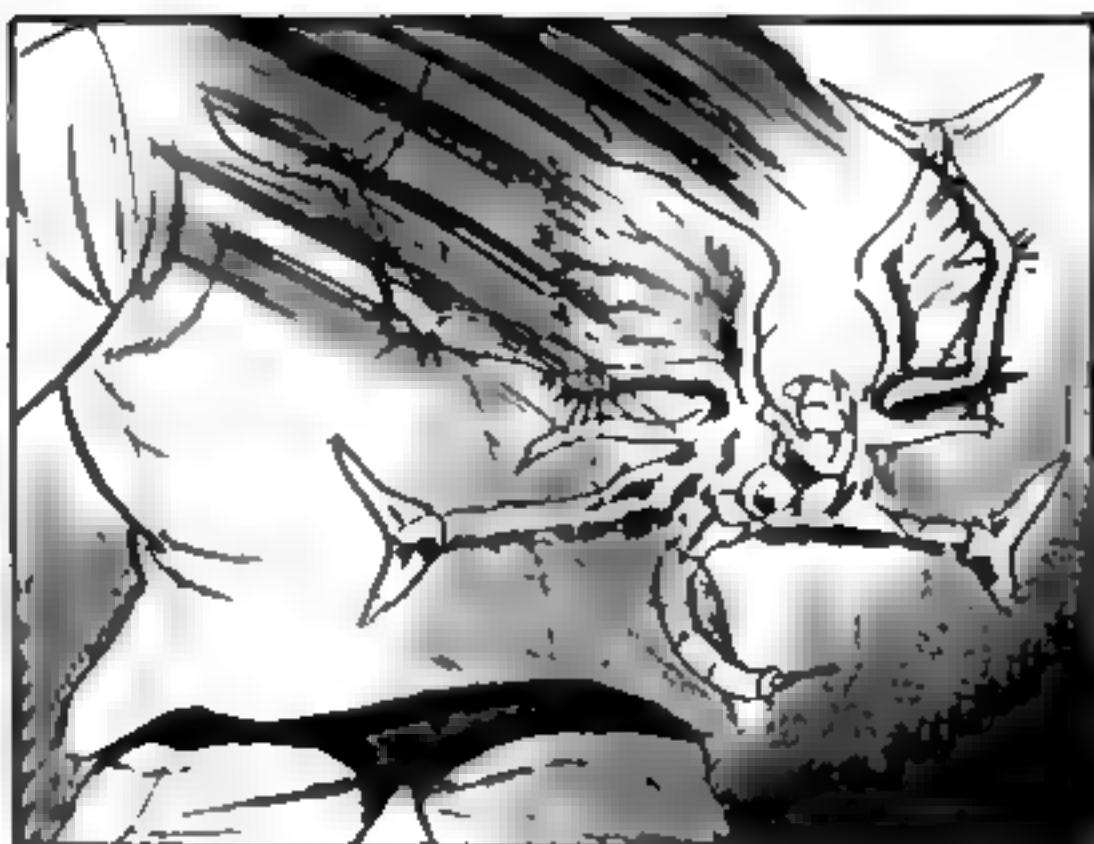
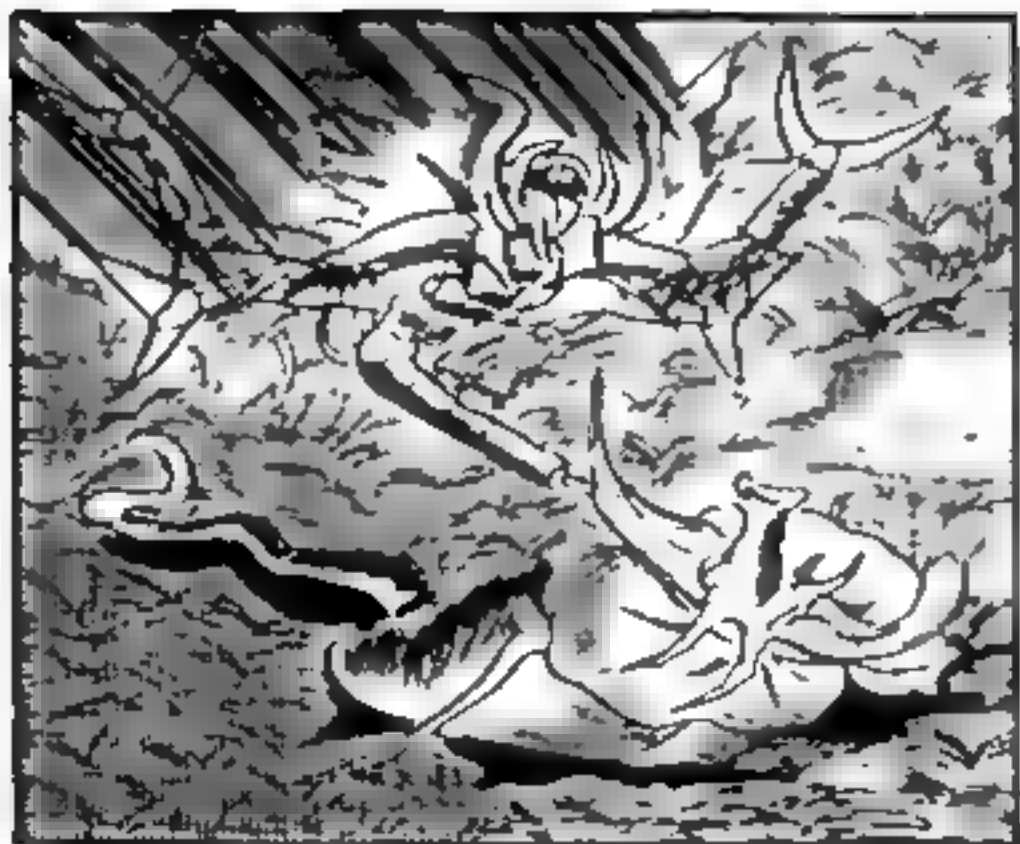


AHH!!



SOME-  
THING'S  
ON YOUR  
BACK!!

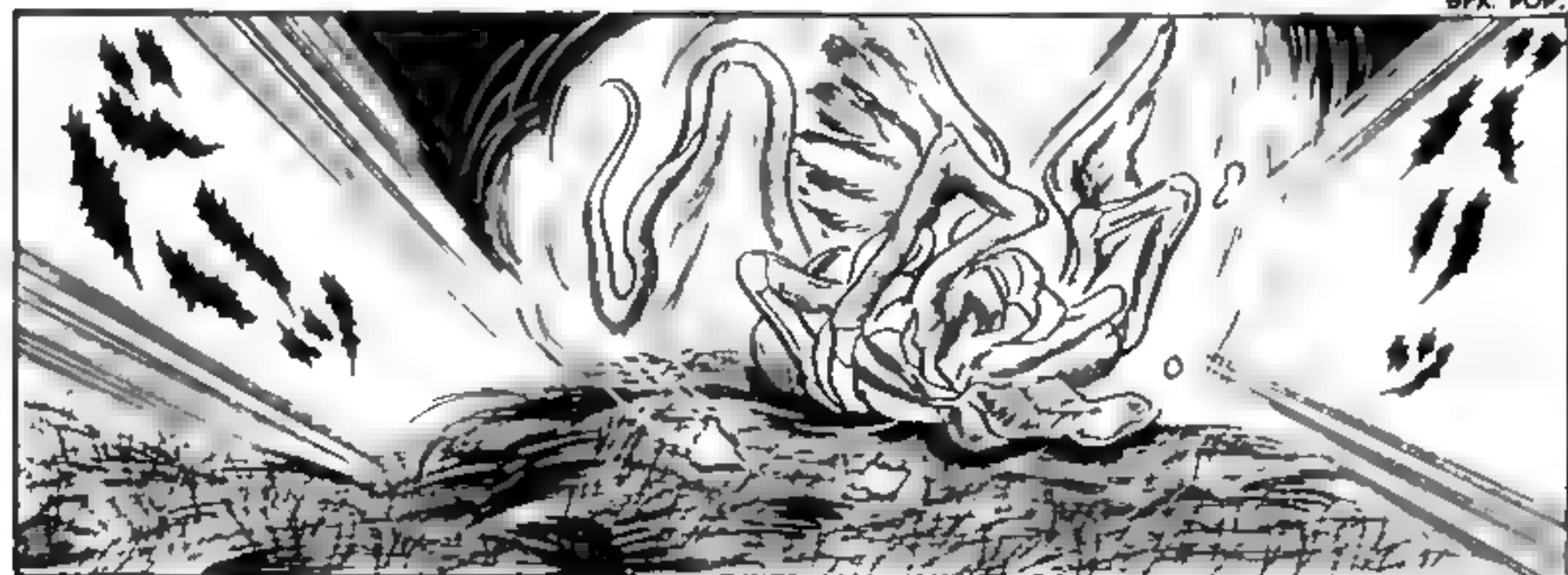




SFX: GUGUH.

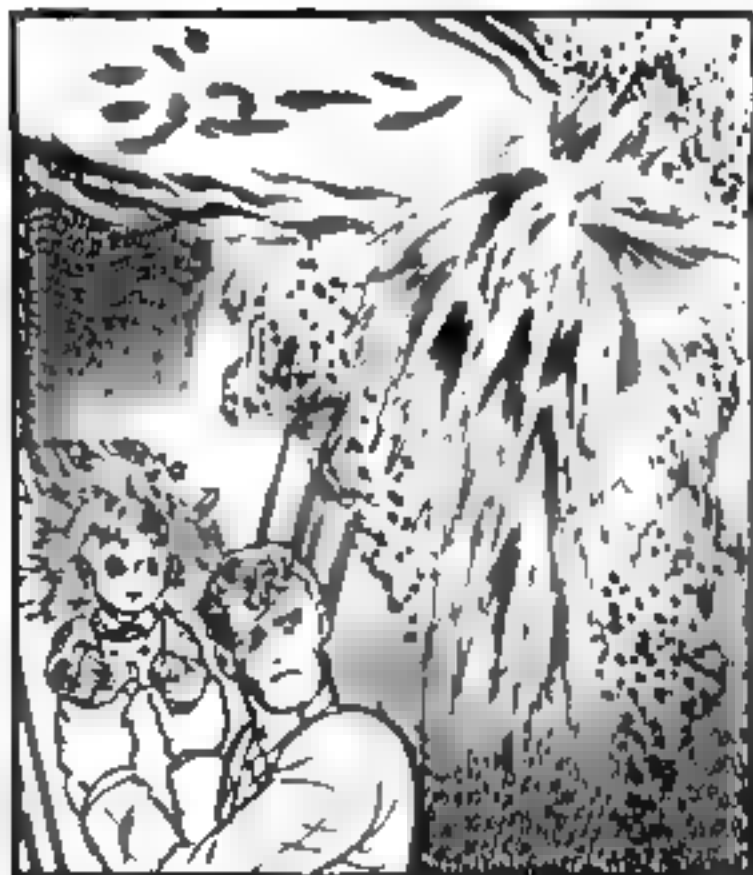


SFX: POP.



SFX: SNAP.

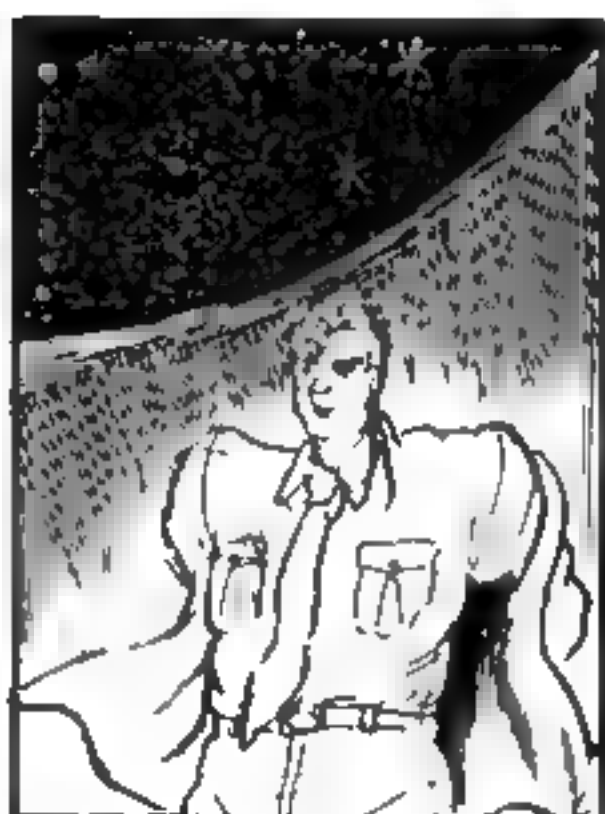
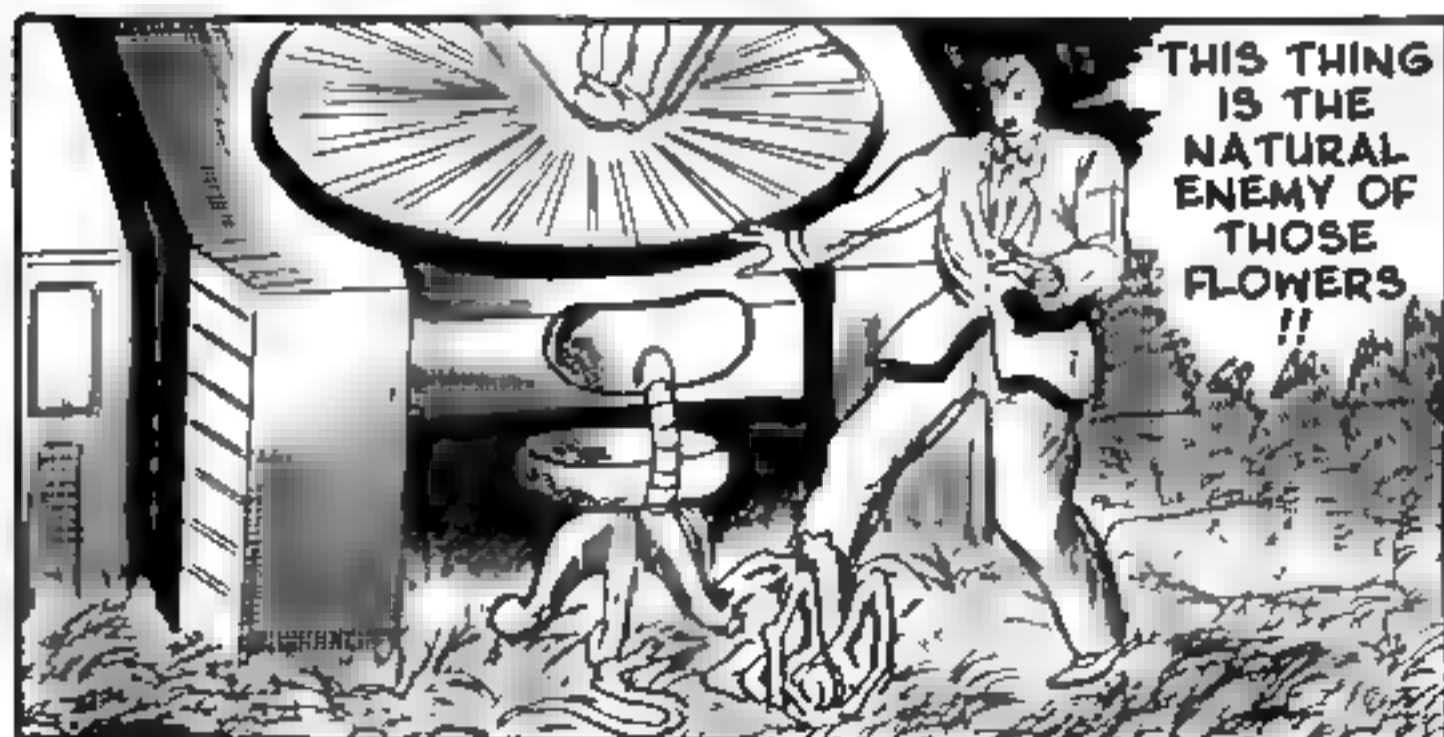




SFX: SPLURT.



SFX: SHOOOOOO.





TAKE  
THIS...



IT'S MY  
TREASURE  
NOW.



THIS IS  
YOUR  
CLOTHING,  
FATHER.



OK!!

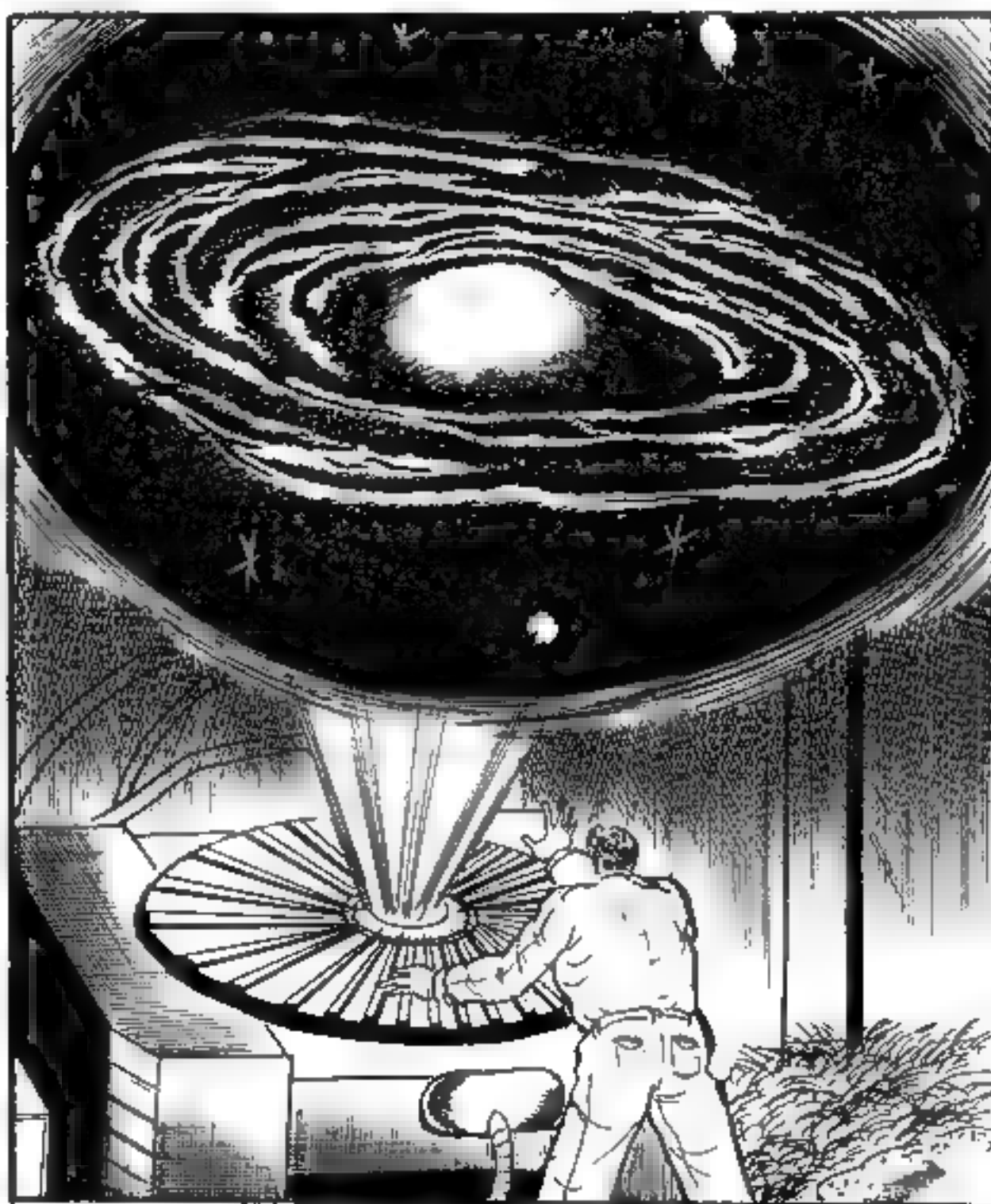


I CAN'T LET  
THEIR EMOTIONS  
WAVER...



I'LL KEEP IT  
A SECRET FROM  
EVERYONE THAT  
I MET YOU,  
THOUGH.







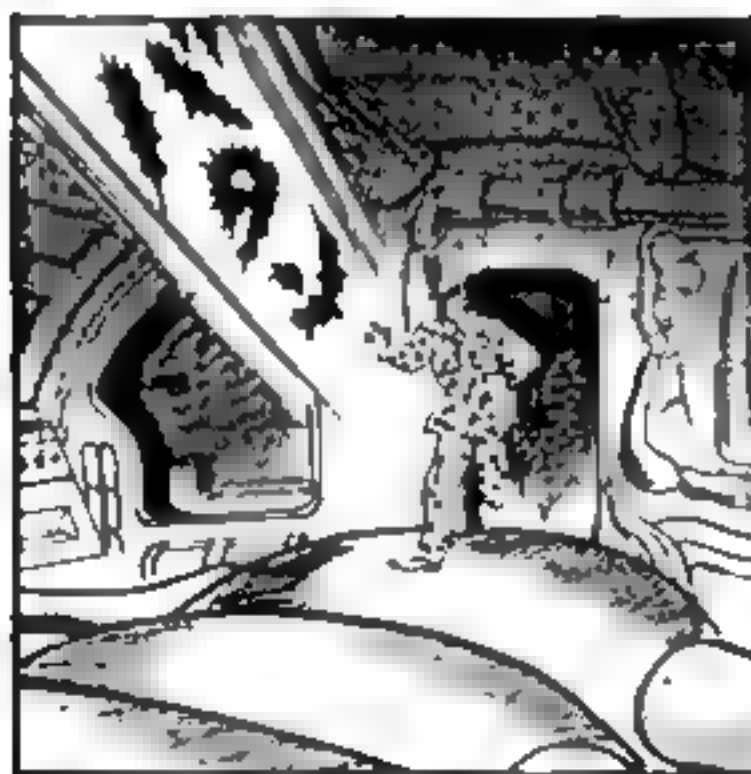
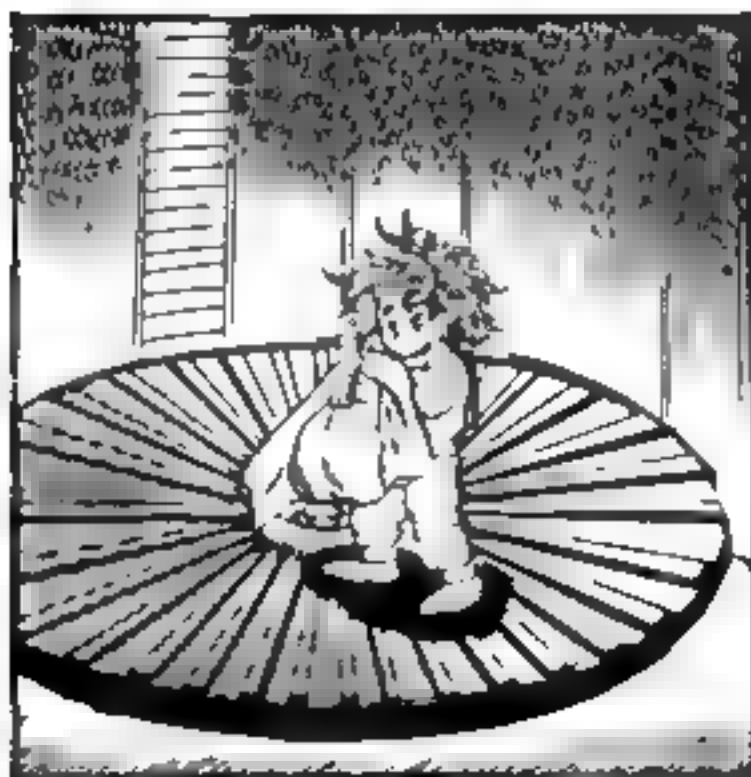




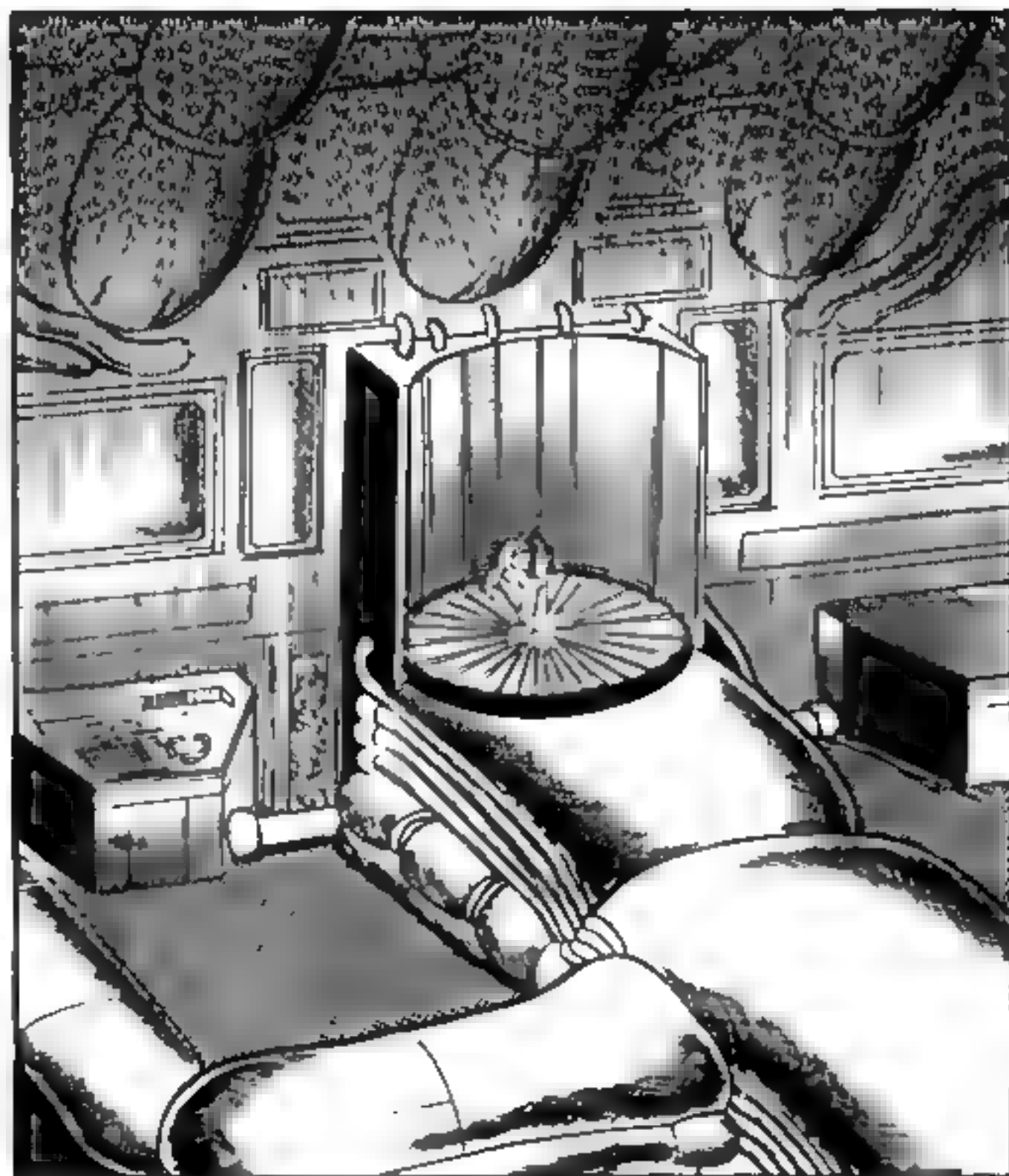
SFX: RUMBLE



# THE CHILDREN OF THE TYRANNOSAURUS



SFX SLAM.







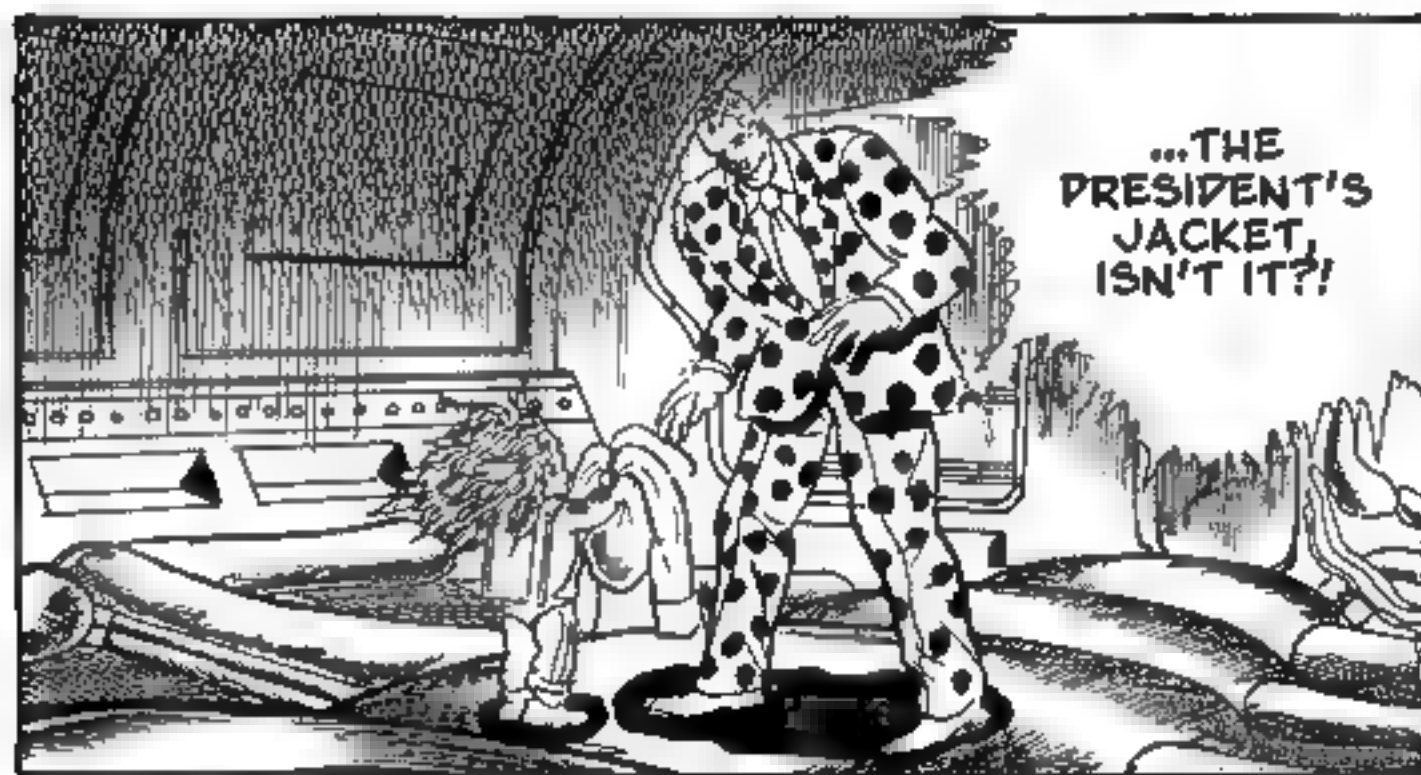
HUH...?



BUT IT'S  
DANGEROUS, SIR,  
SO PLEASE DO NOT  
GO EXPLORING ON  
YOUR OWN...



HAT,  
THIS SEEMS TO BE  
THE CONTROL ROOM...  
THE LOWER CHAMBERS  
ARE ALL MACHINE  
ROOMS.



...THE  
PRESIDENT'S  
JACKET,  
ISN'T IT?!



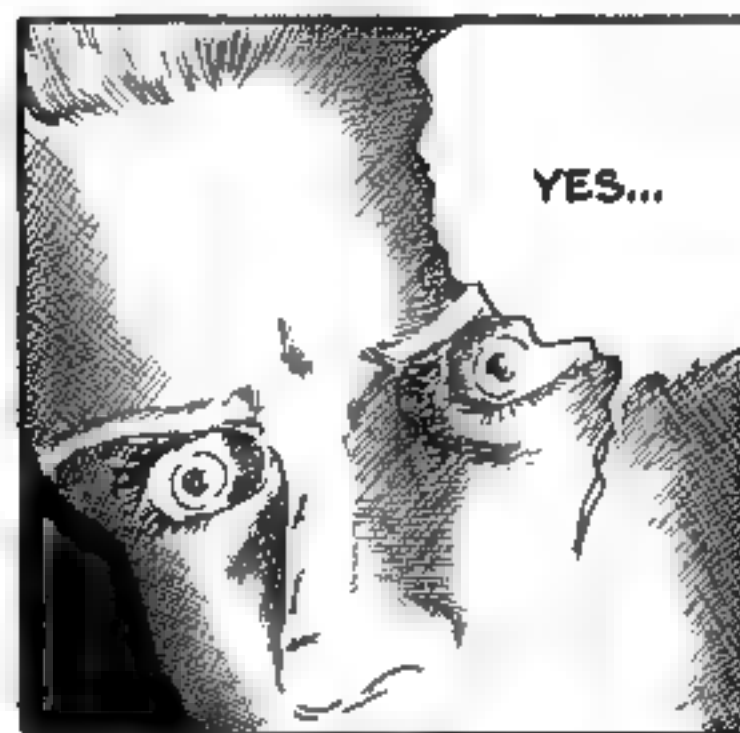
THAT'S...



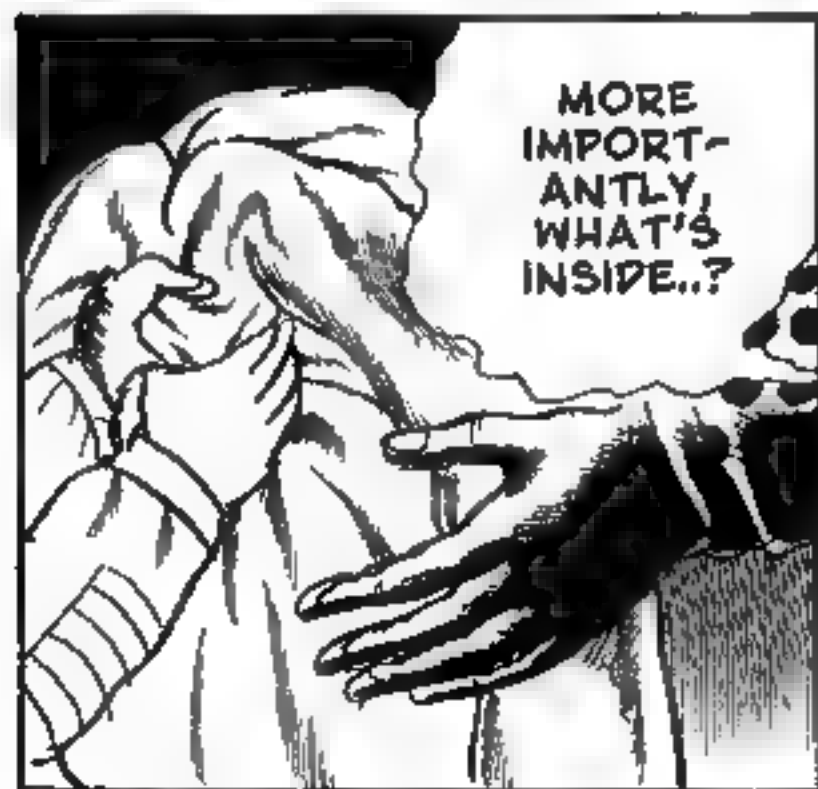
T-THIS  
IS...



AH...



YES...



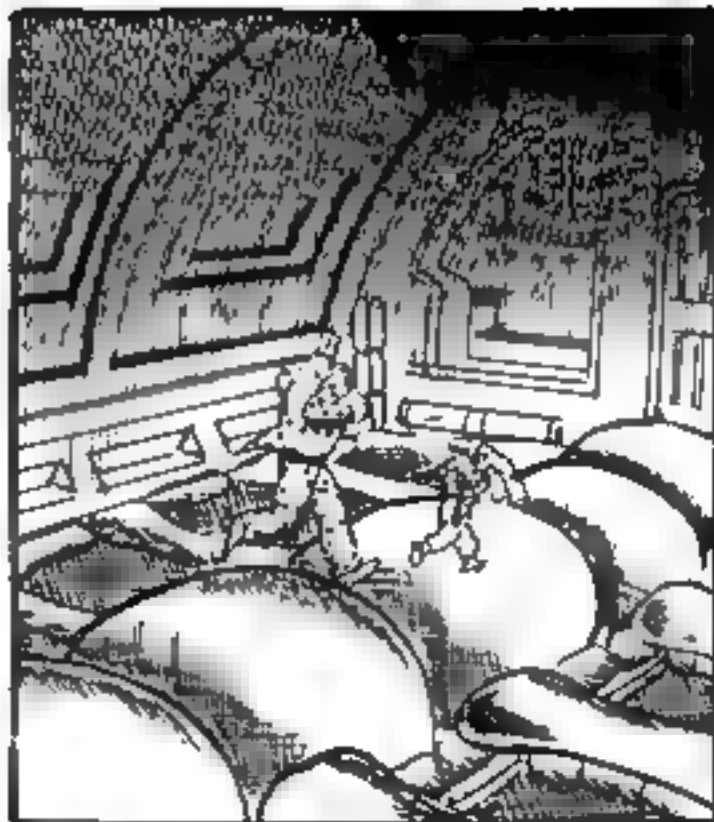
MORE  
IMPORT-  
ANTLY,  
WHAT'S  
INSIDE...?



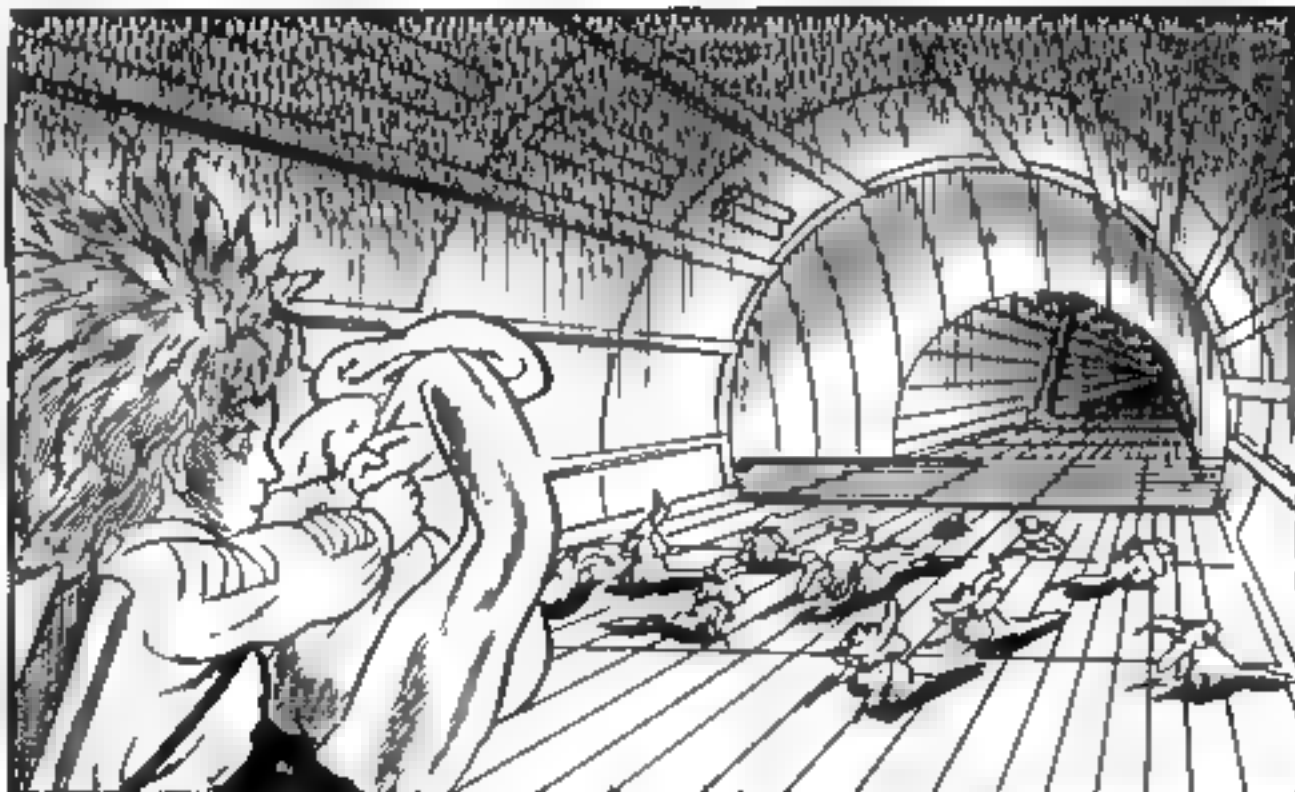
NO,  
I WON'T  
ASK  
ABOUT  
IT.



SO YOU  
FOUND  
SOME-  
THING.



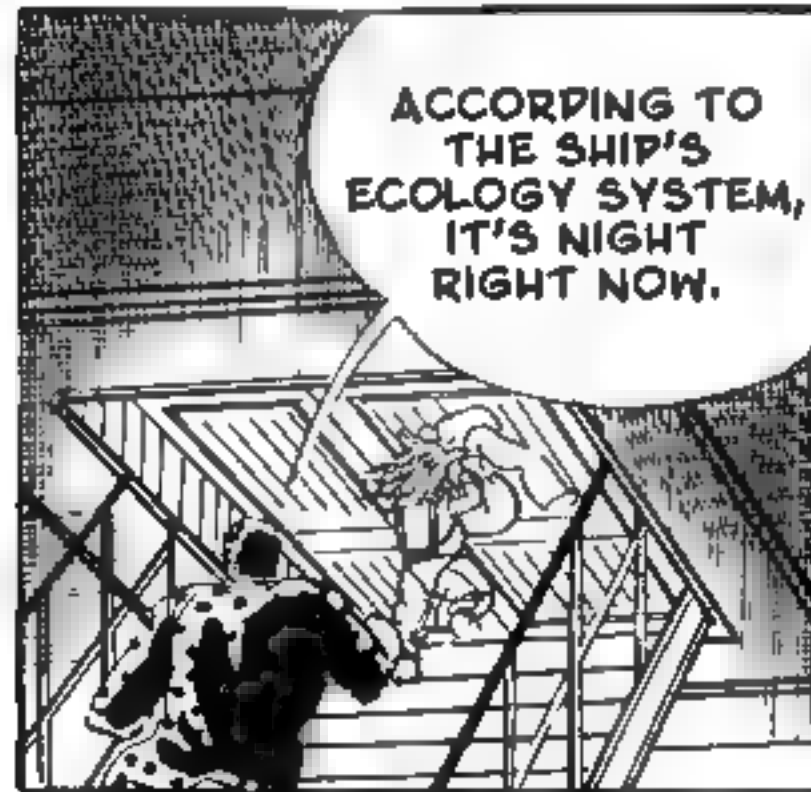
SFX: CREAK



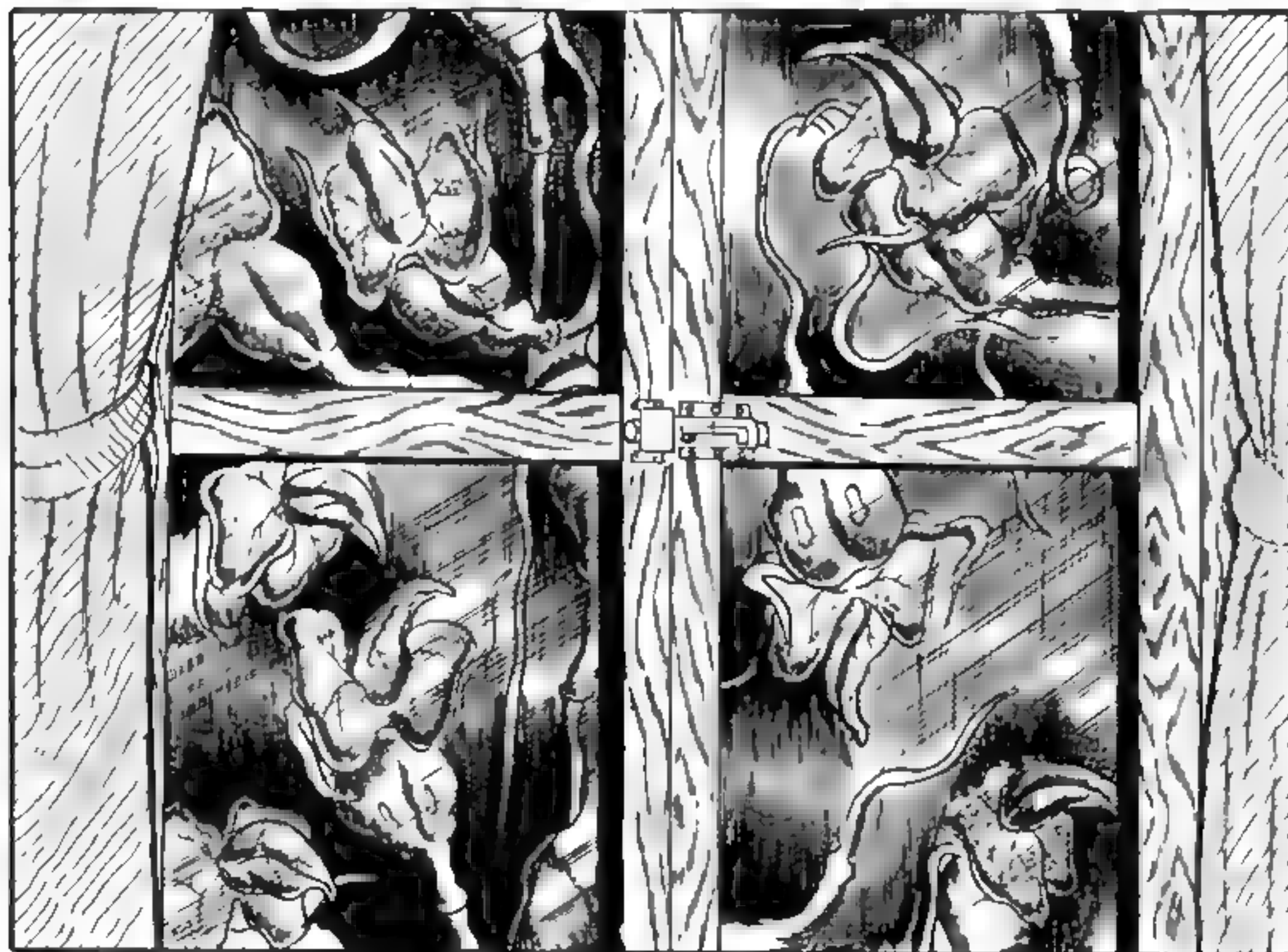
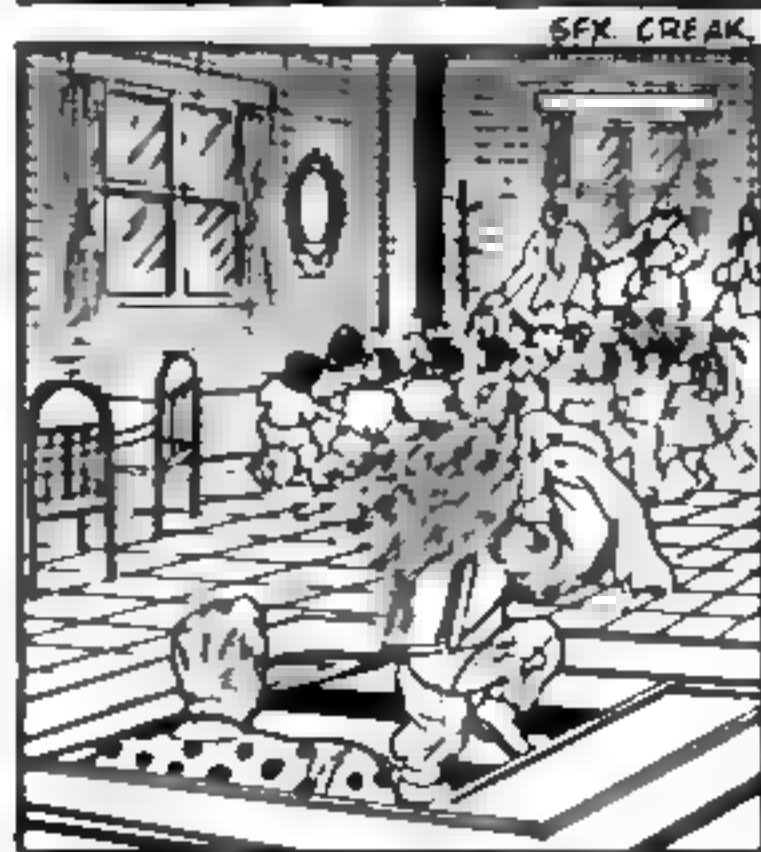
SFX: GYAAAAAAHH!

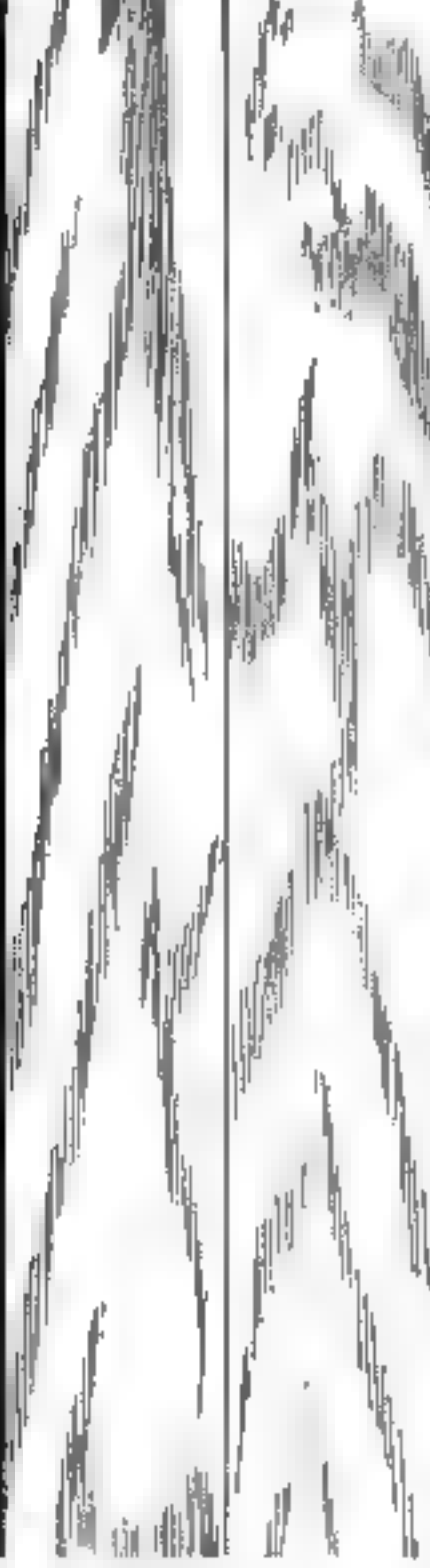
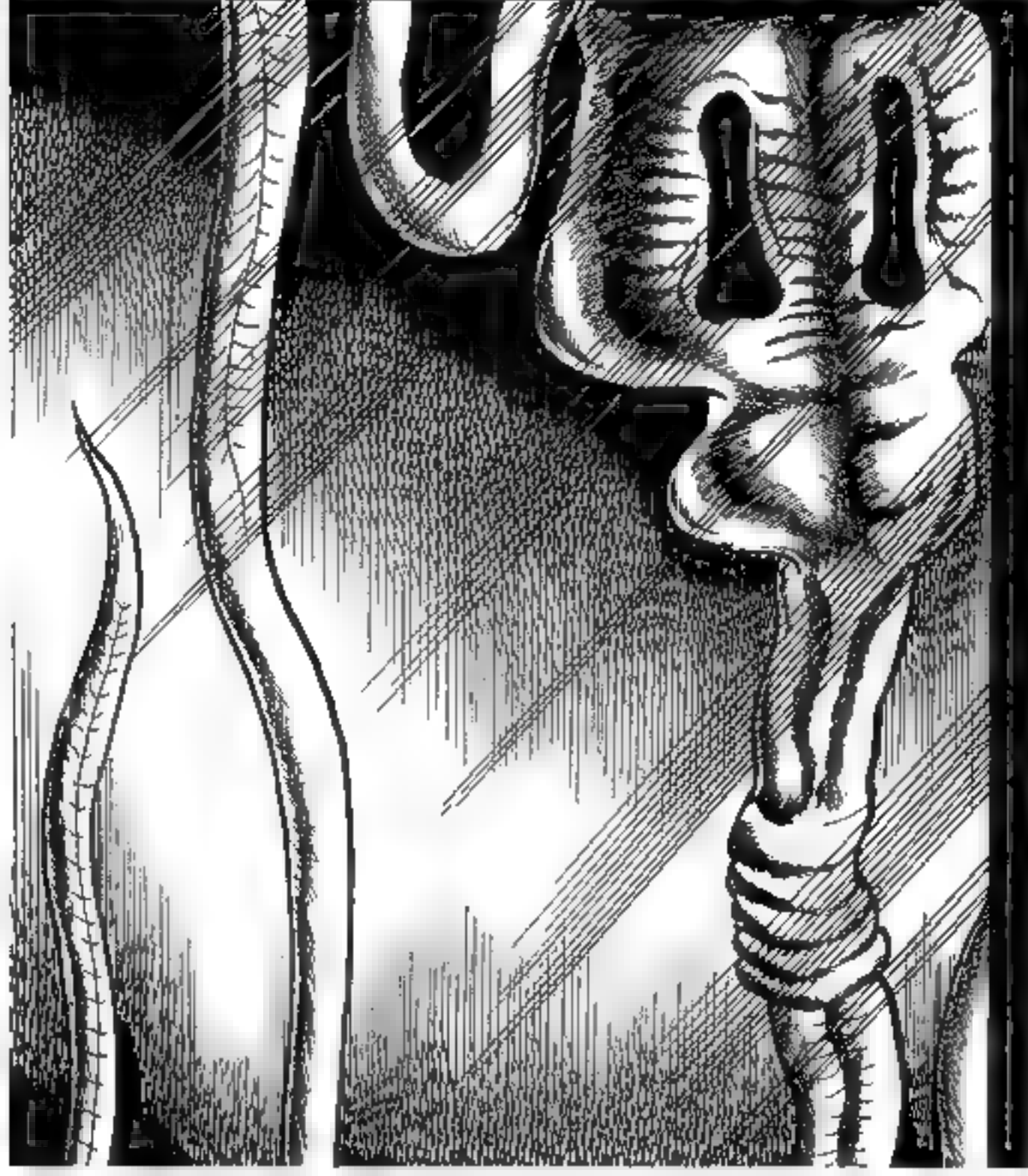
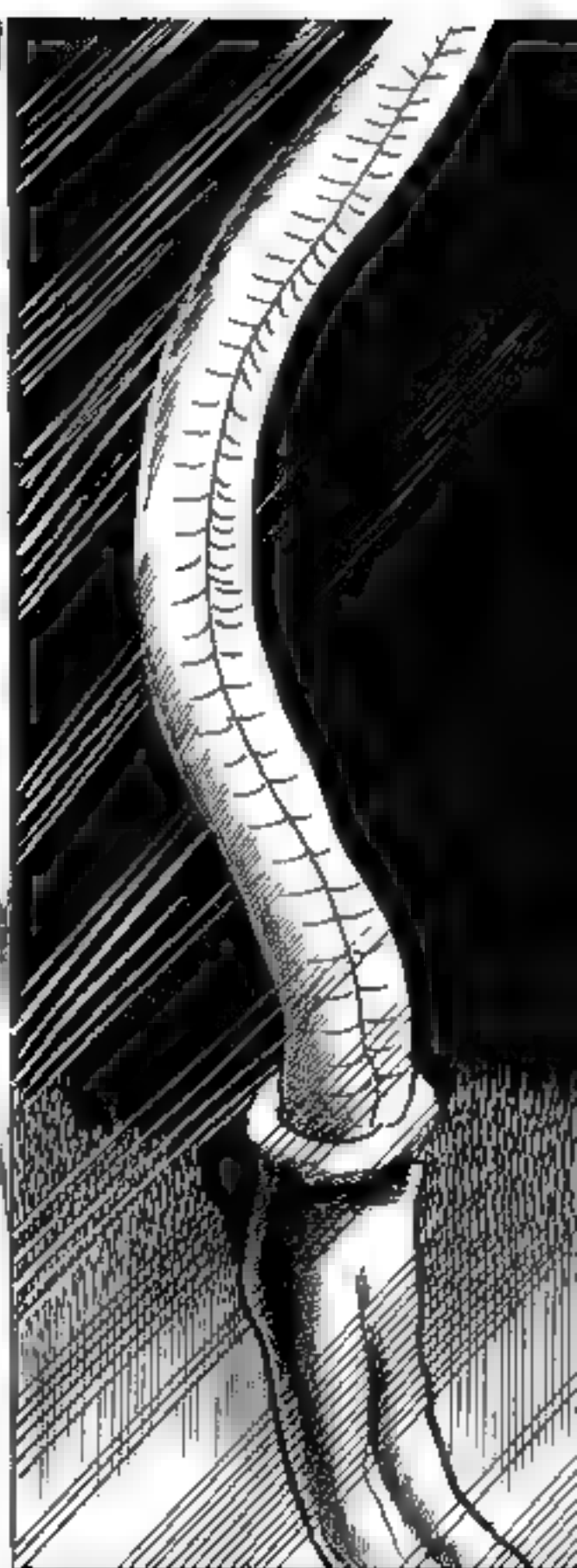
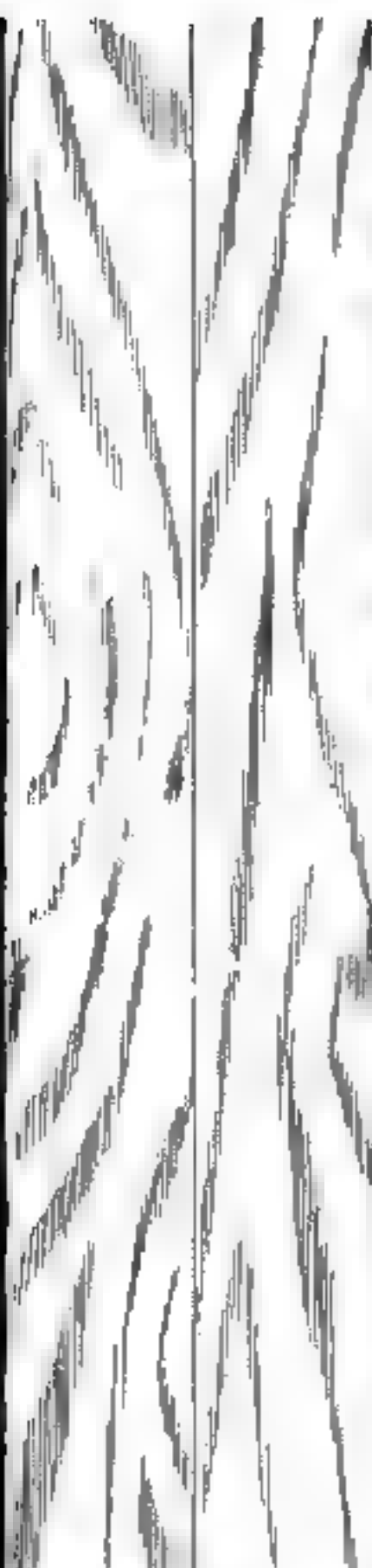


SFX: GYAAAAAAHH!













SFX: BANG BANG.

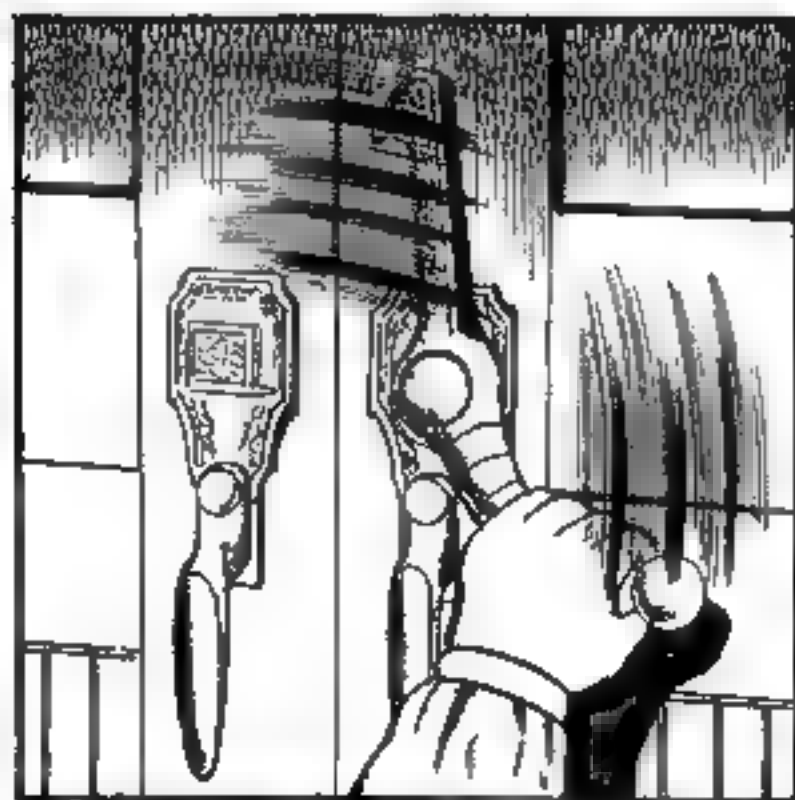
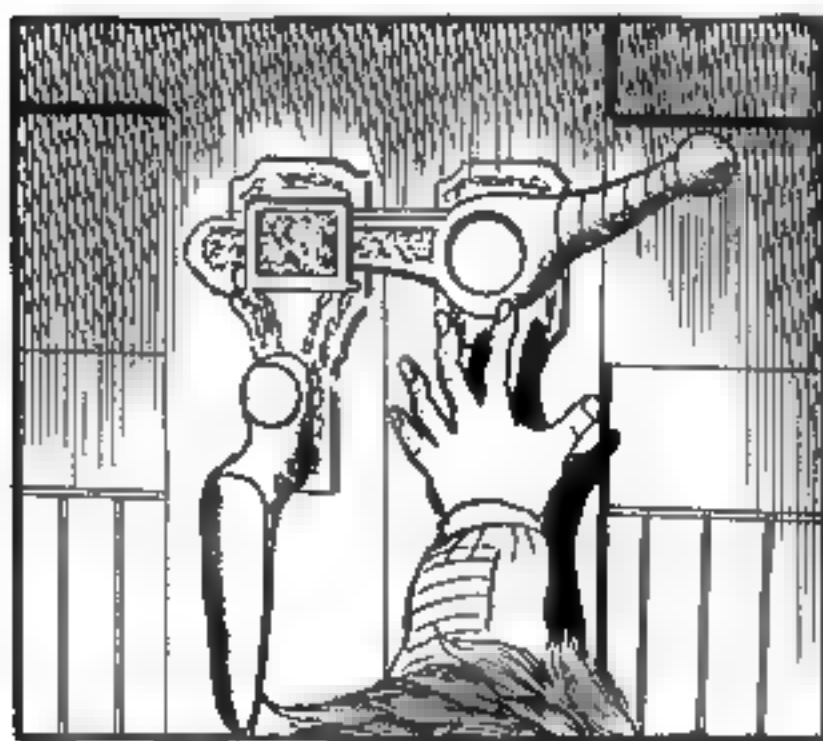
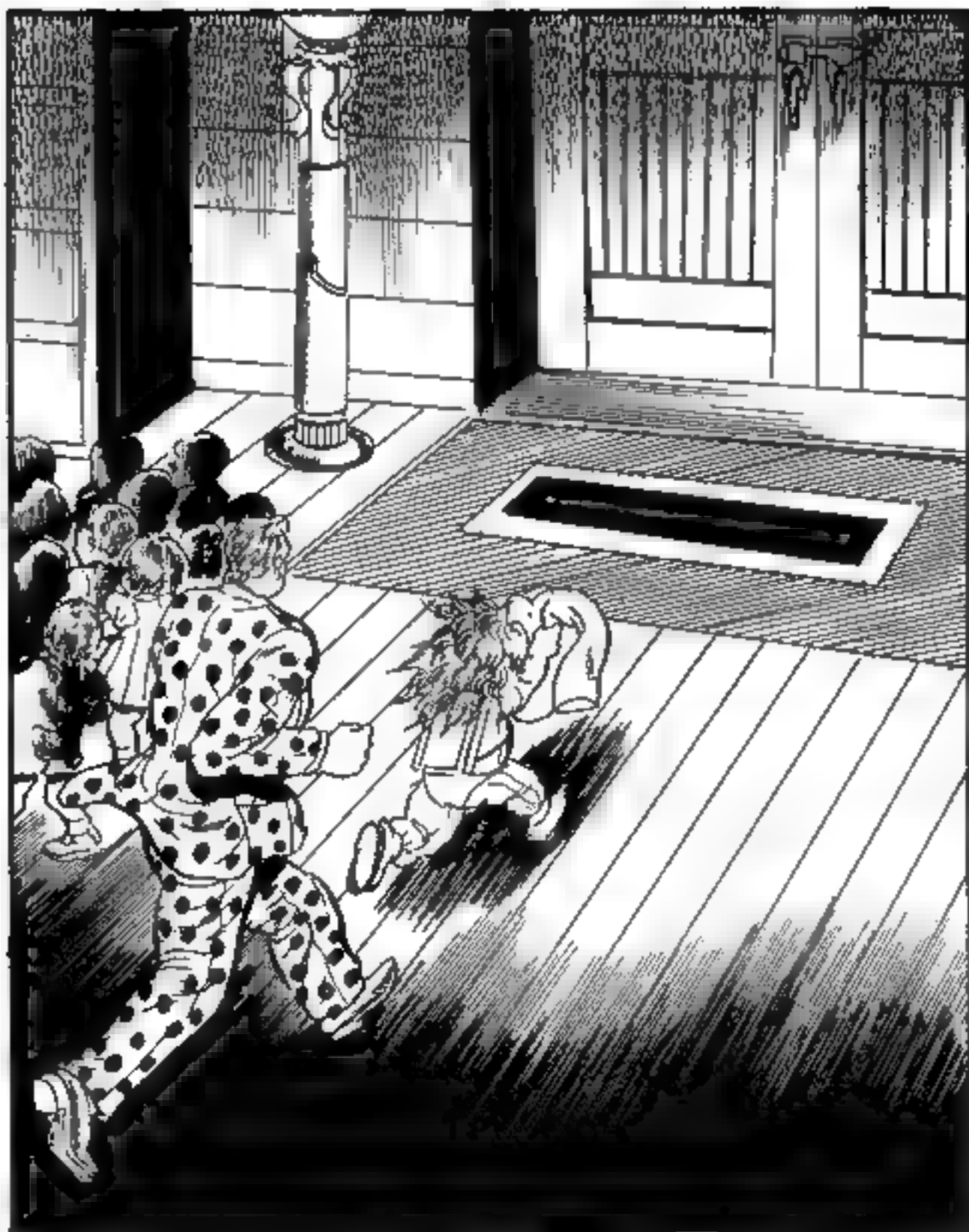
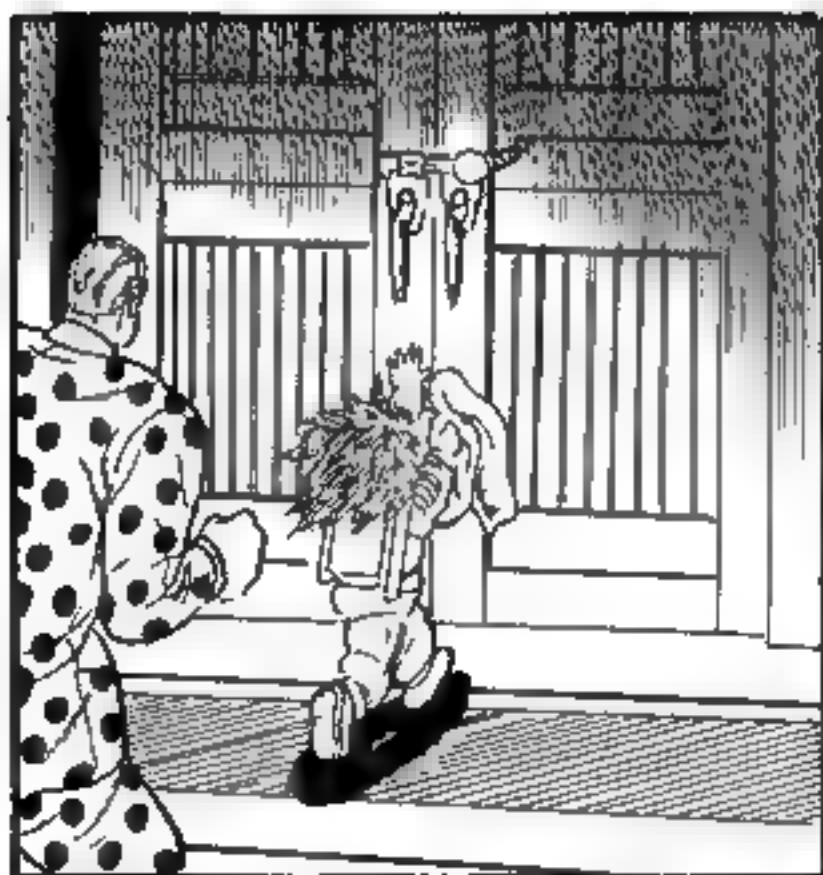


KYAAAA-  
AAHHH!!

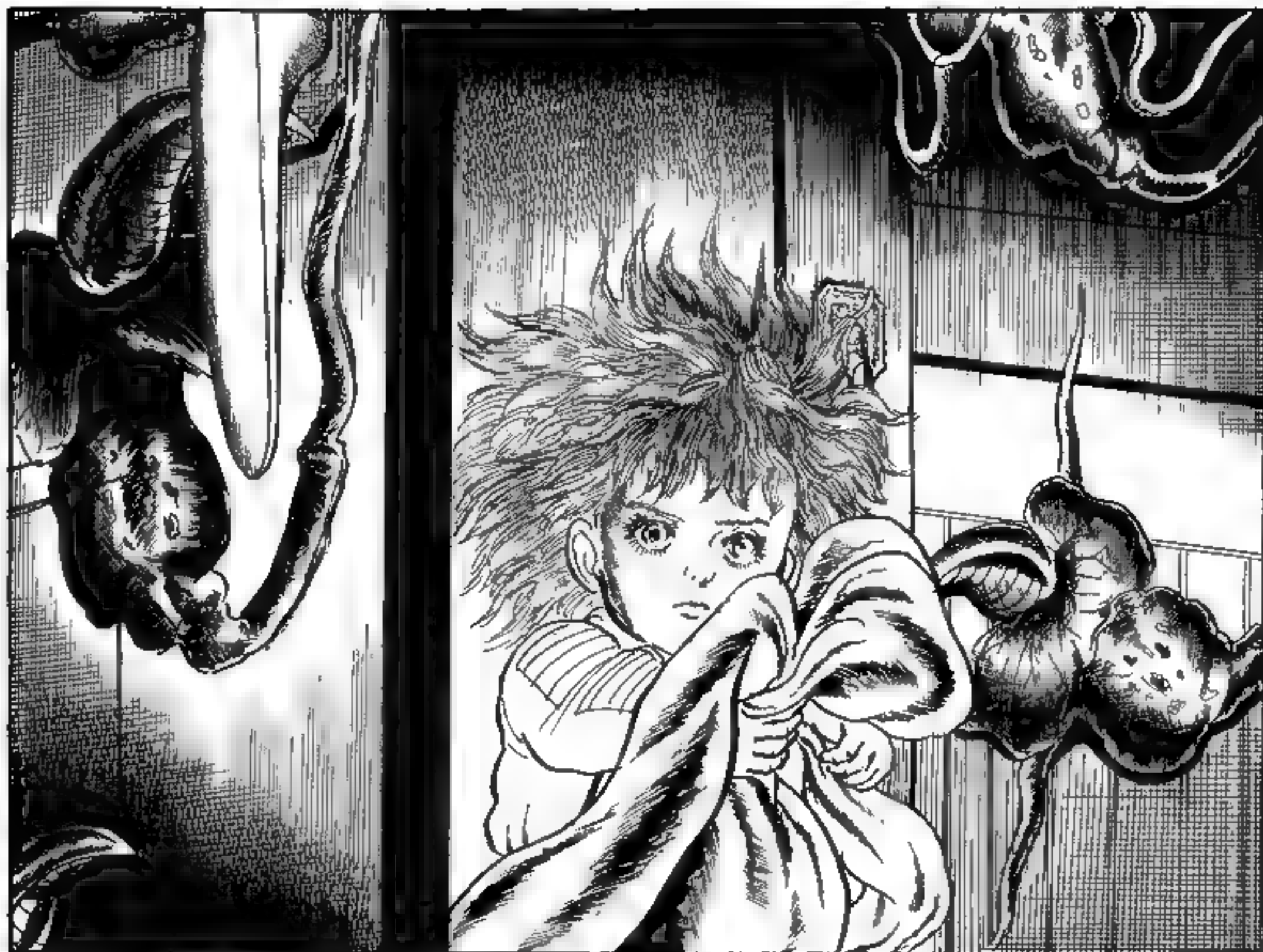


KYAAAAAHHH!!

SFX: BANG BANG.







SFX: RUSTLE.

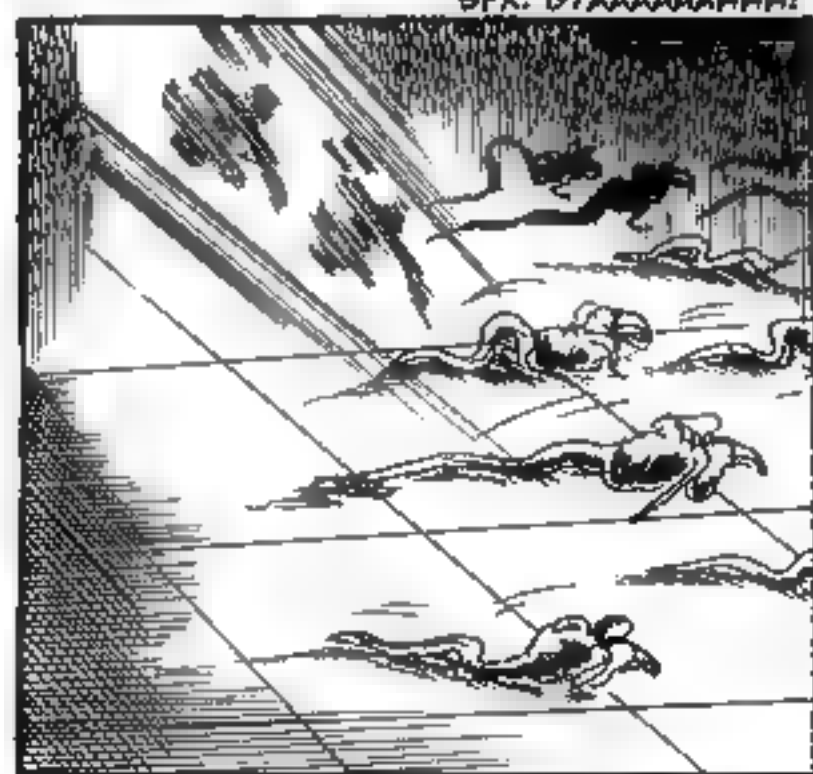




SFX: GYAAAAAAHHH!



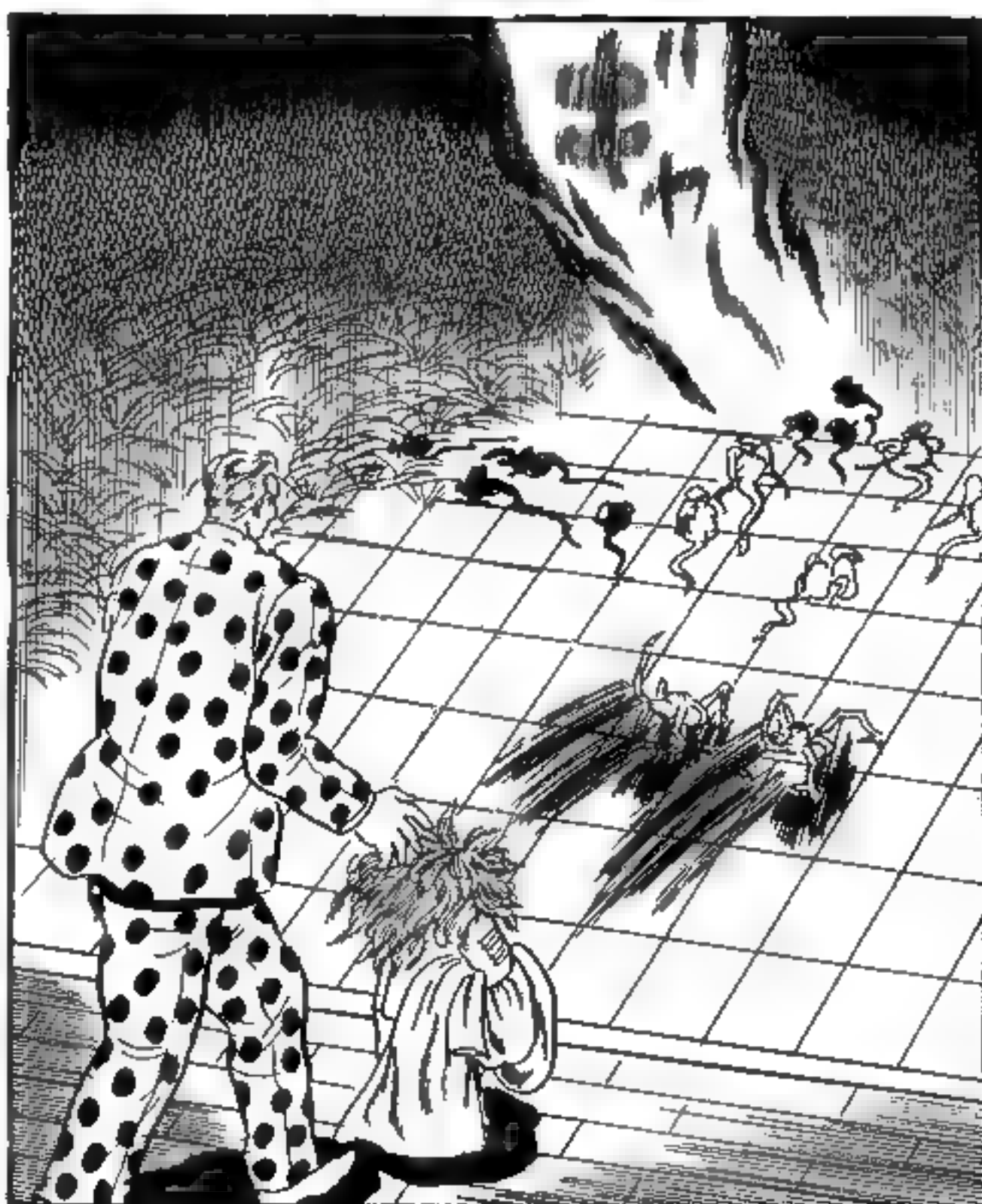
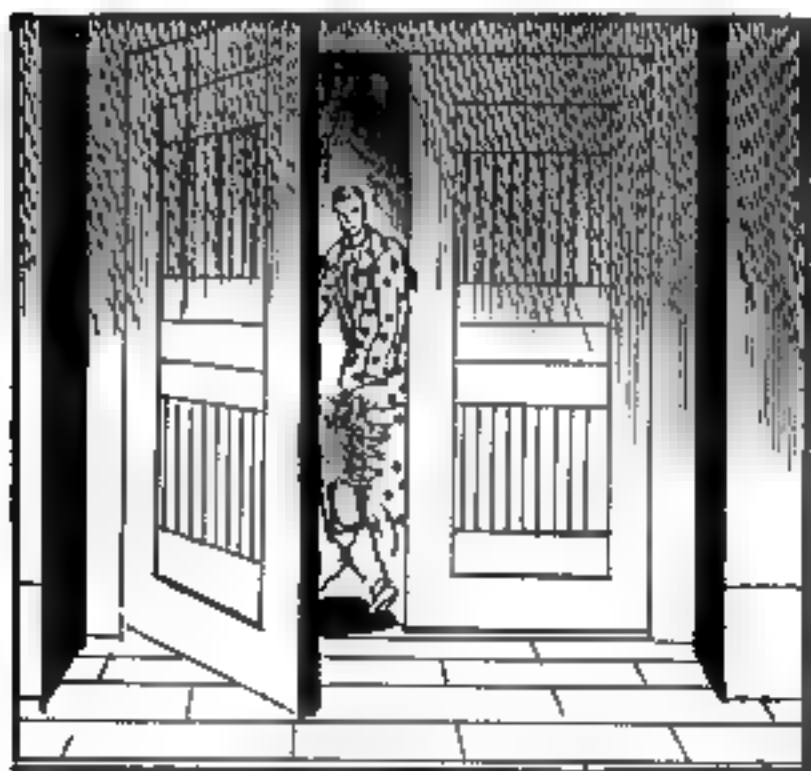
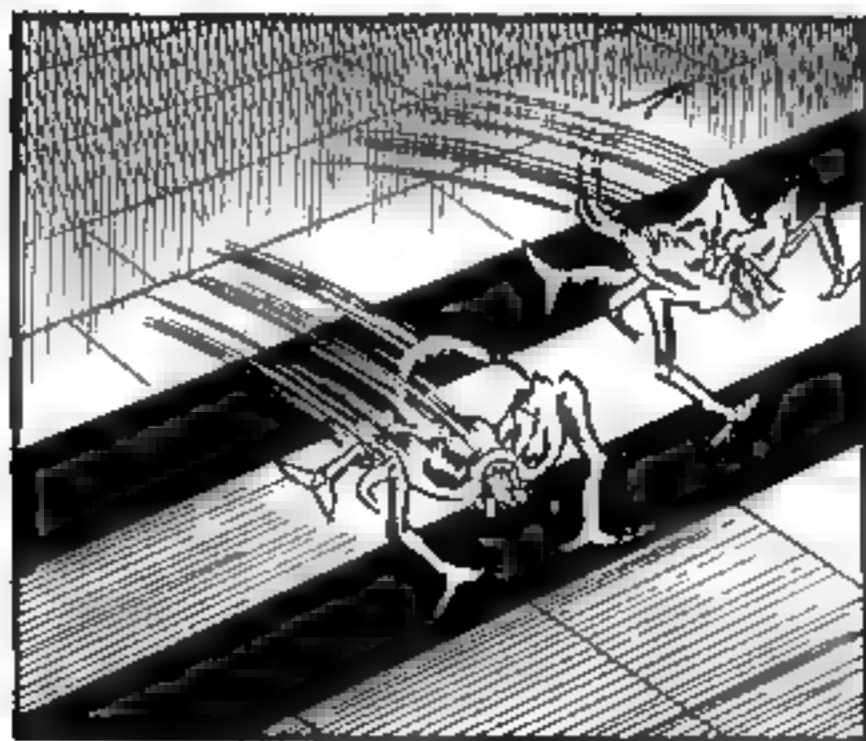
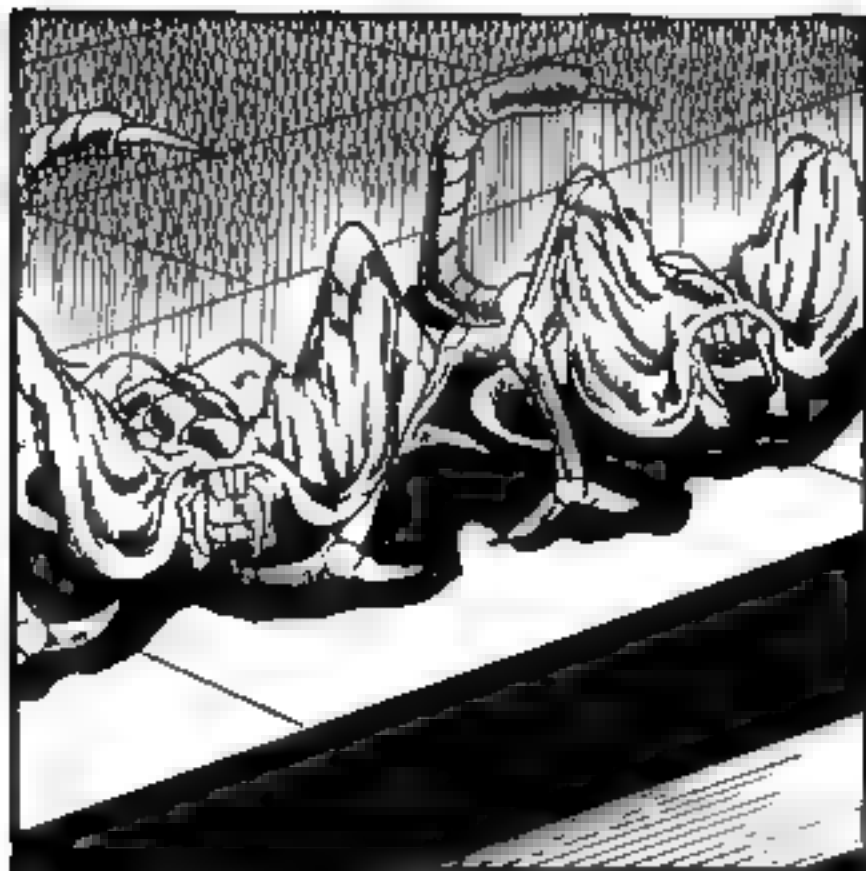
SFX: RIP.



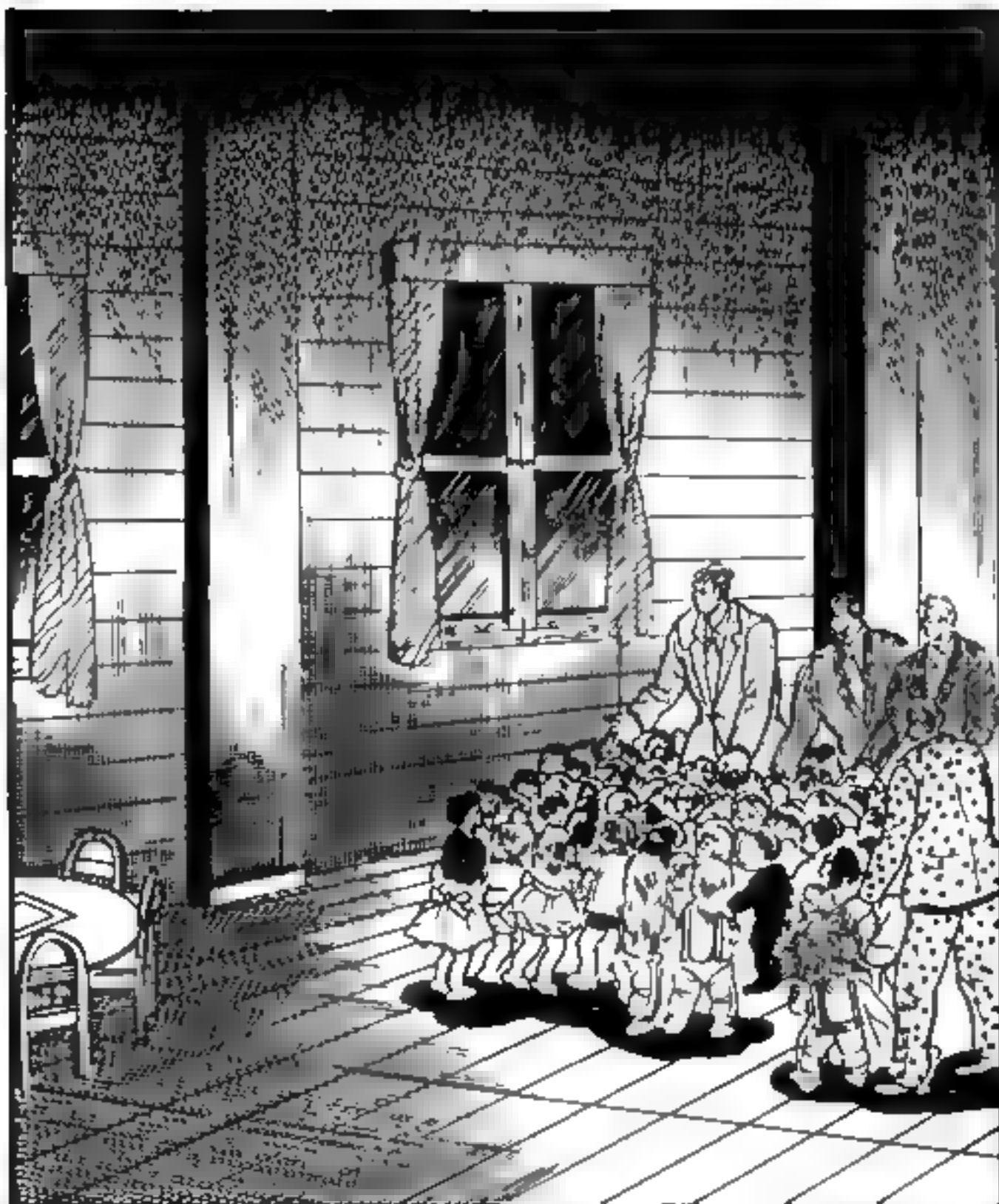
SFX: SCUTTLE.



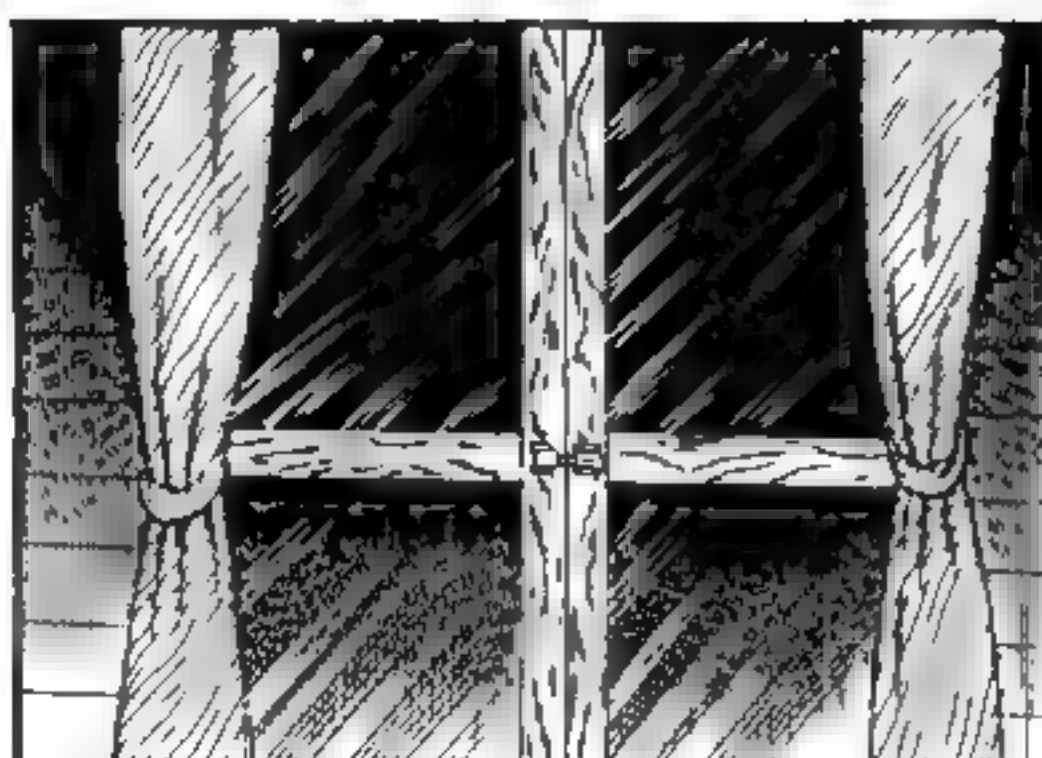




SFX: GYAAAAHHH!



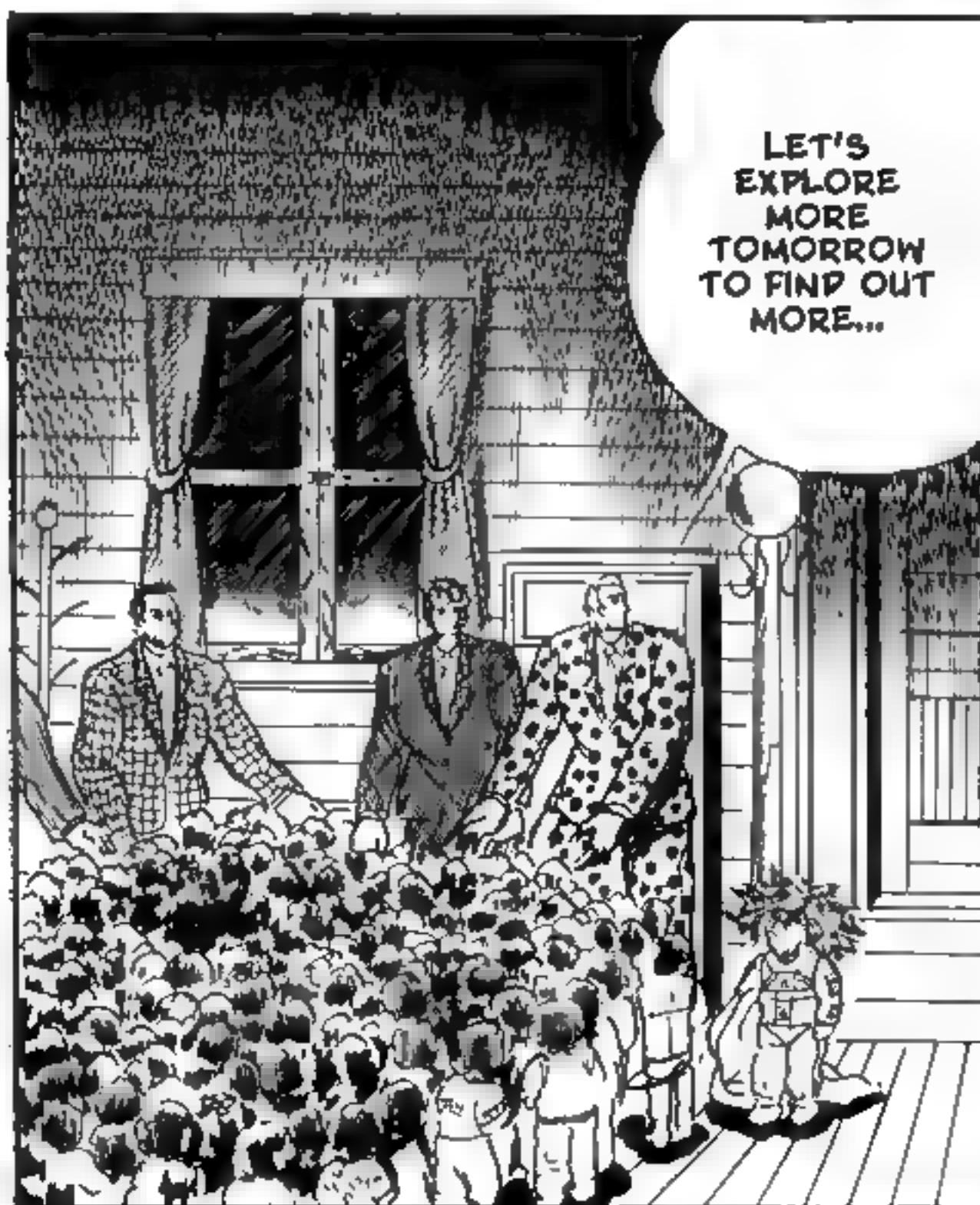
SFX: CREAK.



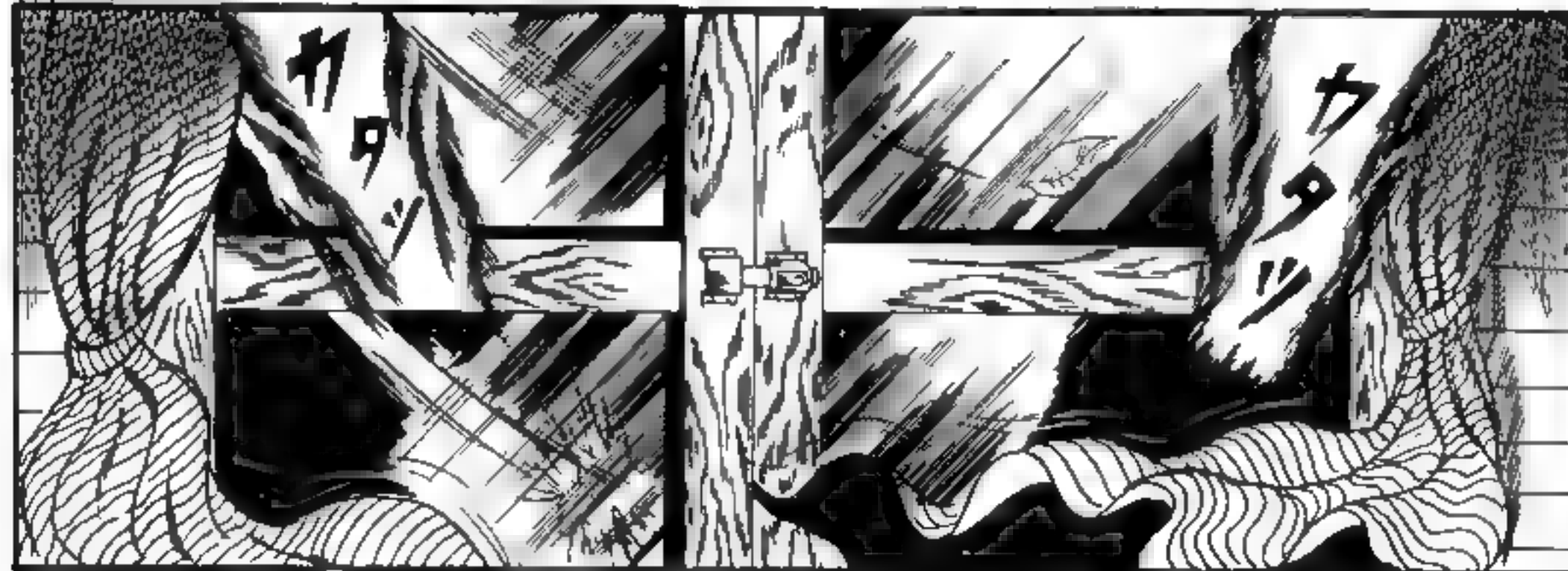


# THE TYRANNOSAURUS AT NIGHT





SFX: SHOOOO.

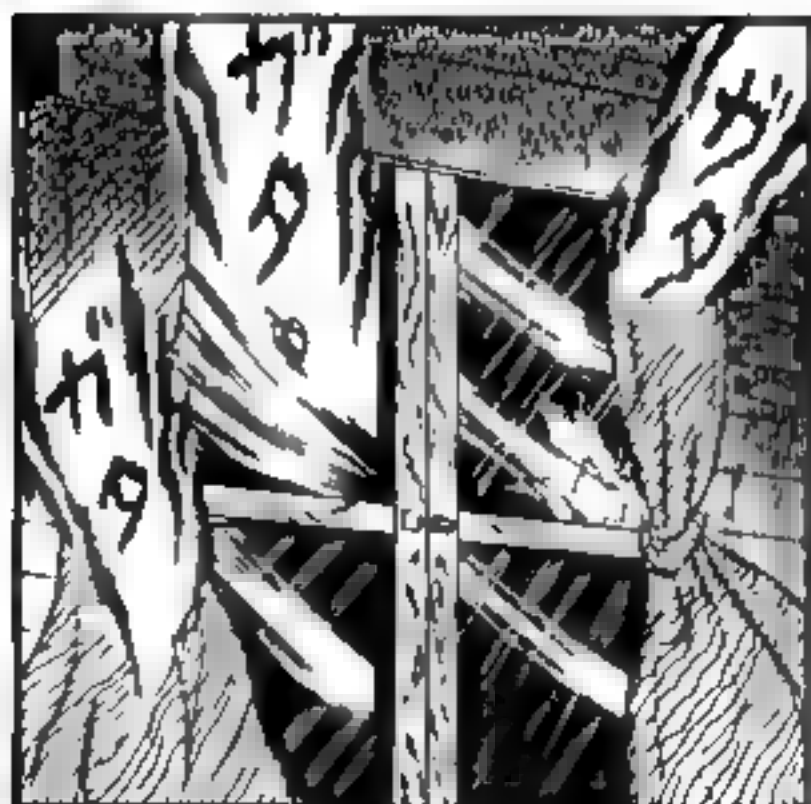


SFX: RATTLE RATTLE.





SFX: RATTLE RATTLE.



SFX: RATTLE RATTLE.



SFX: RATTLE RATTLE.



SO IT'S JUST  
PROGRAMMED TO  
CHANGE DAY TO NIGHT,  
AND TO BLOW WIND!!



UMMM  
...



BUT  
WHAT  
SONG...

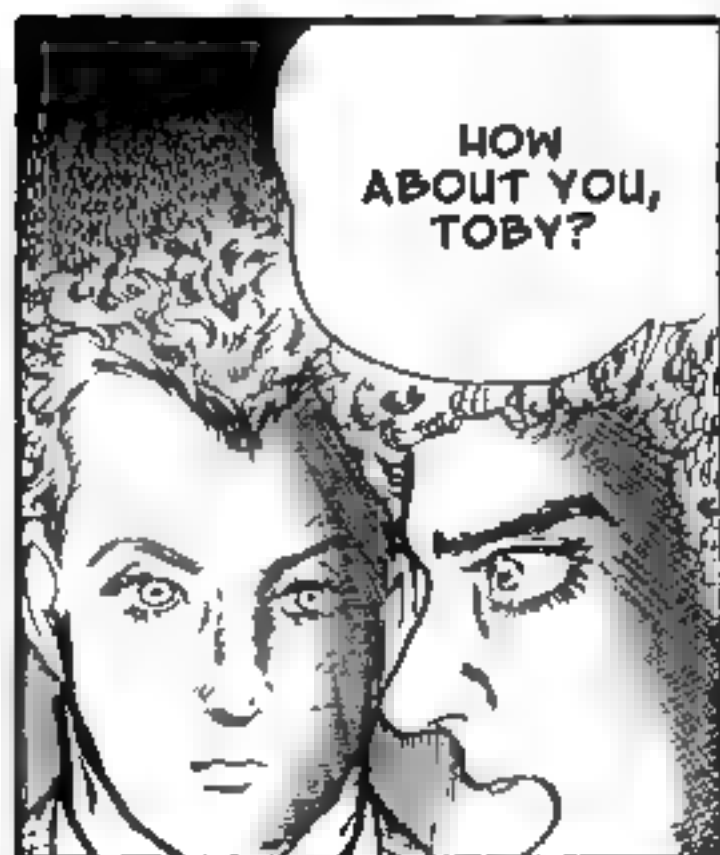


THAT'S IT.  
LET'S SING  
A SONG  
TOGETHER,  
EVERYONE!!



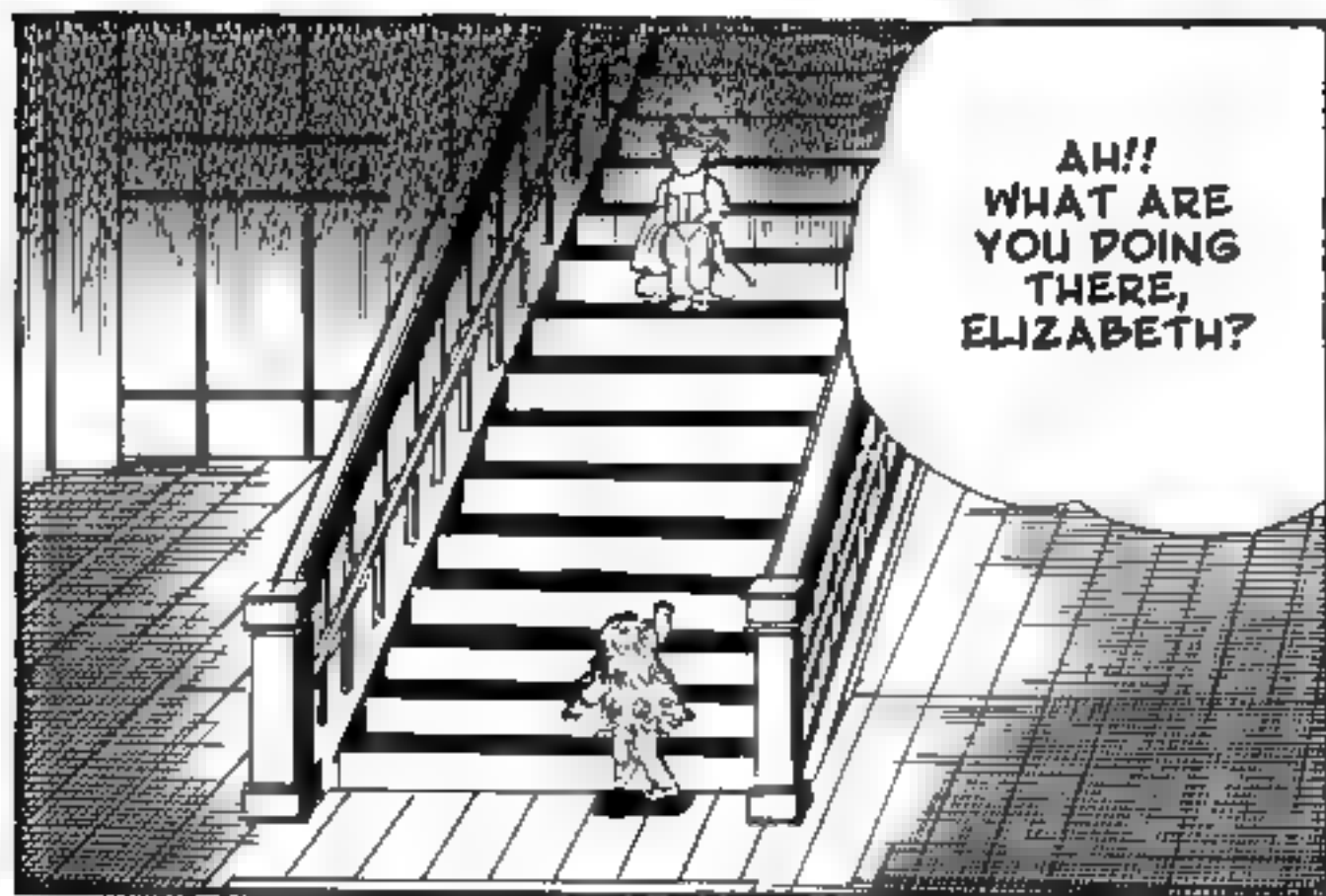
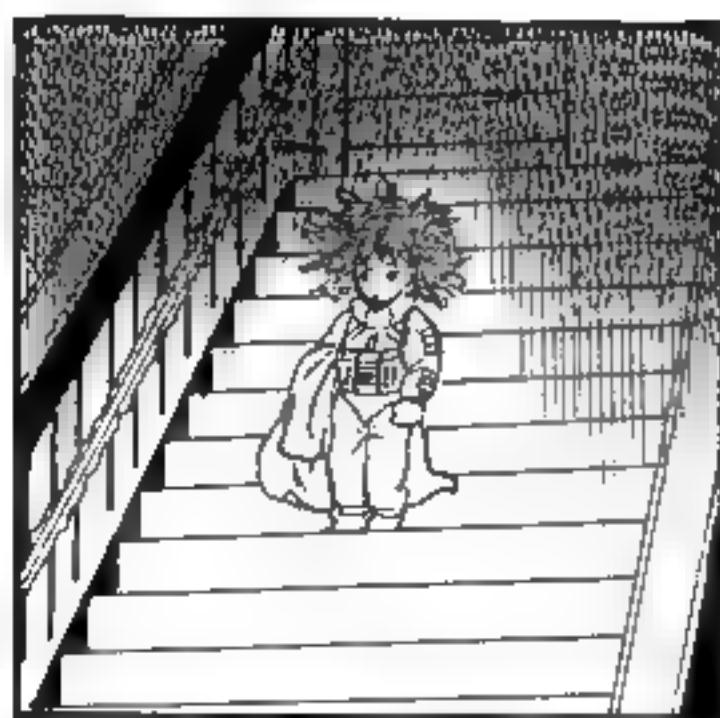
DO YOU  
KNOW ANY  
SONGS,  
SAMMY?

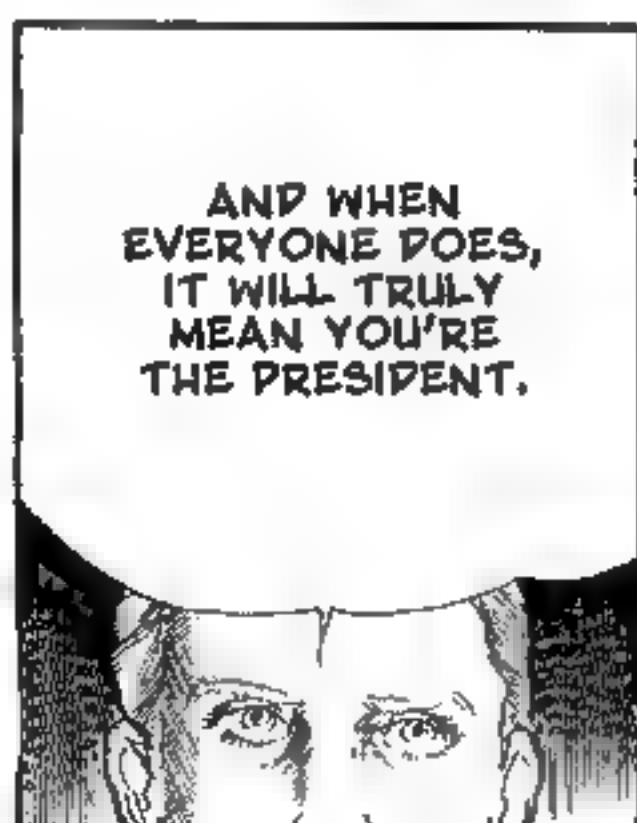




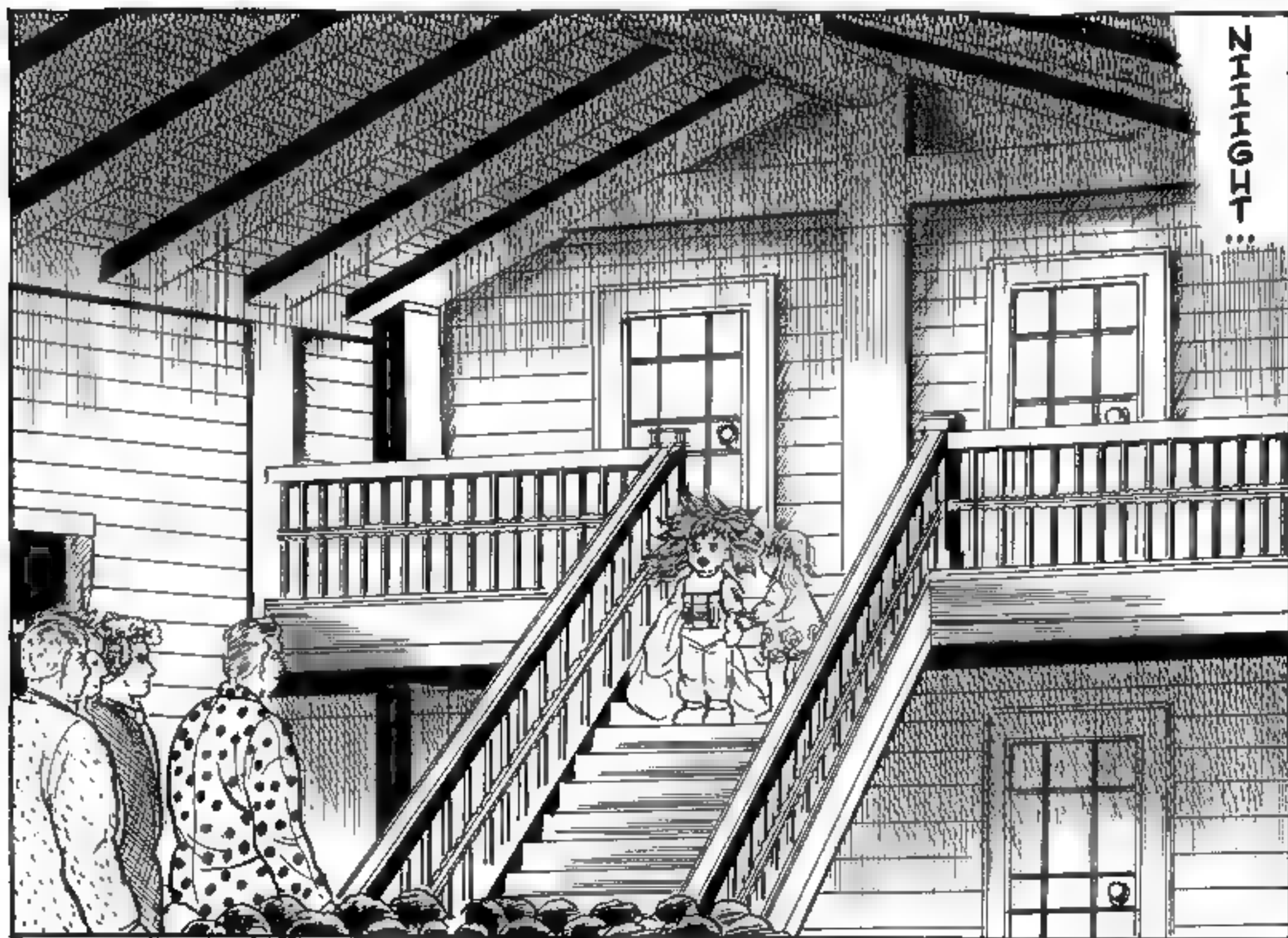










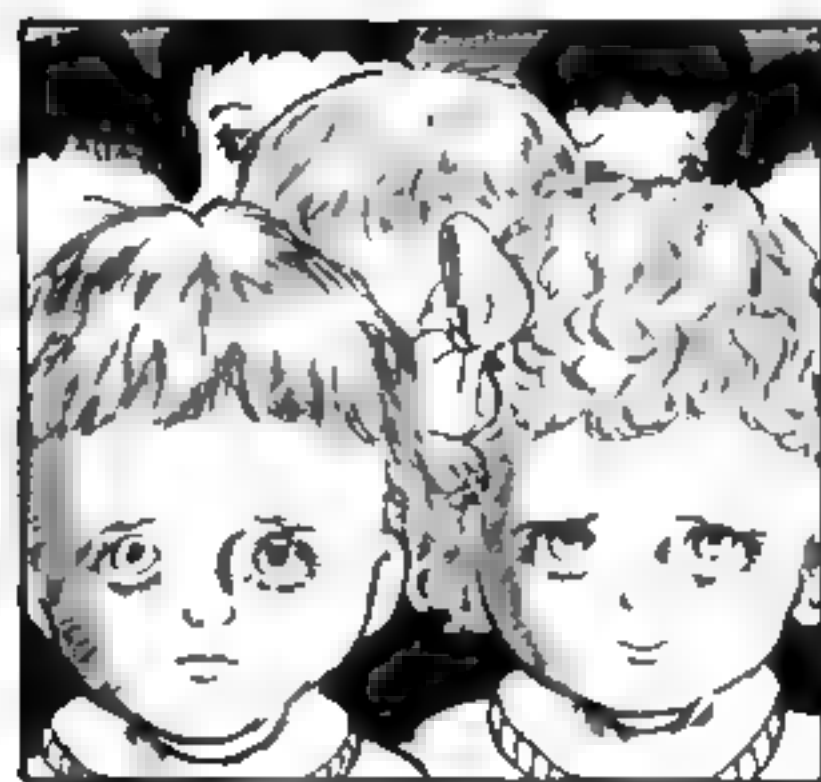




# CHAPTER SEVEN

## THE GREAT ESCAPE [14]



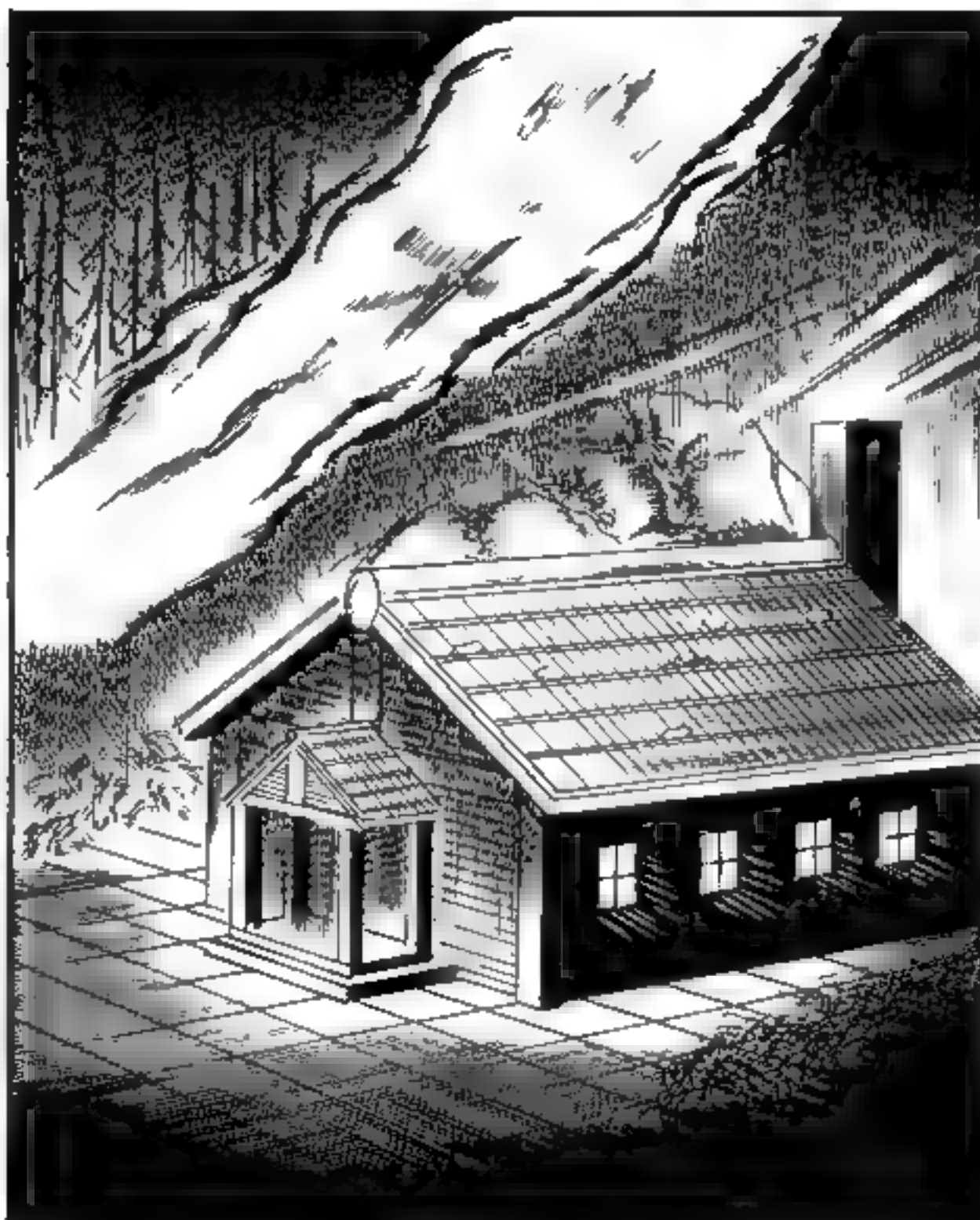
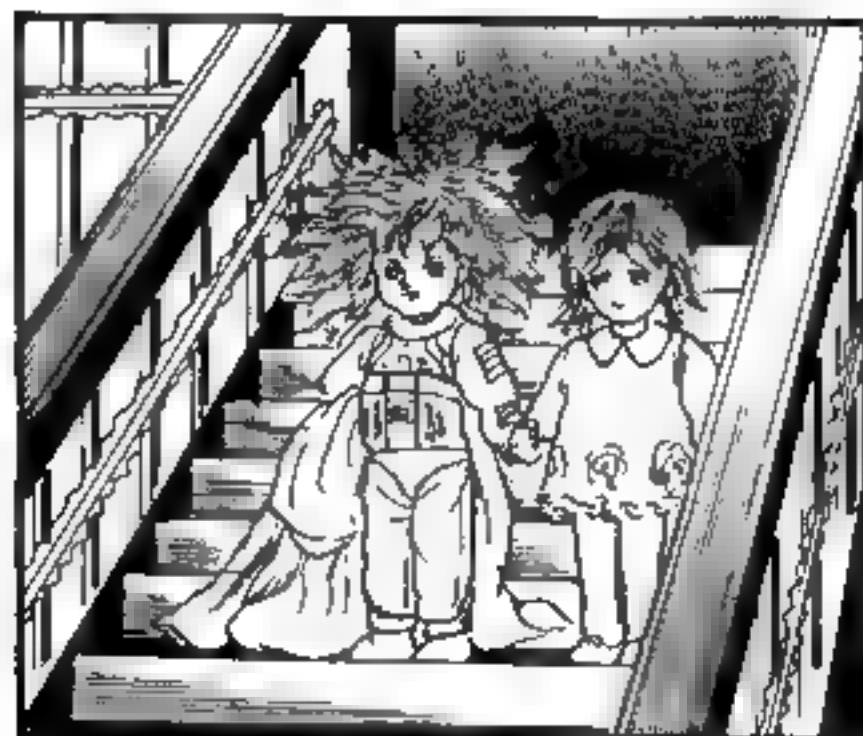




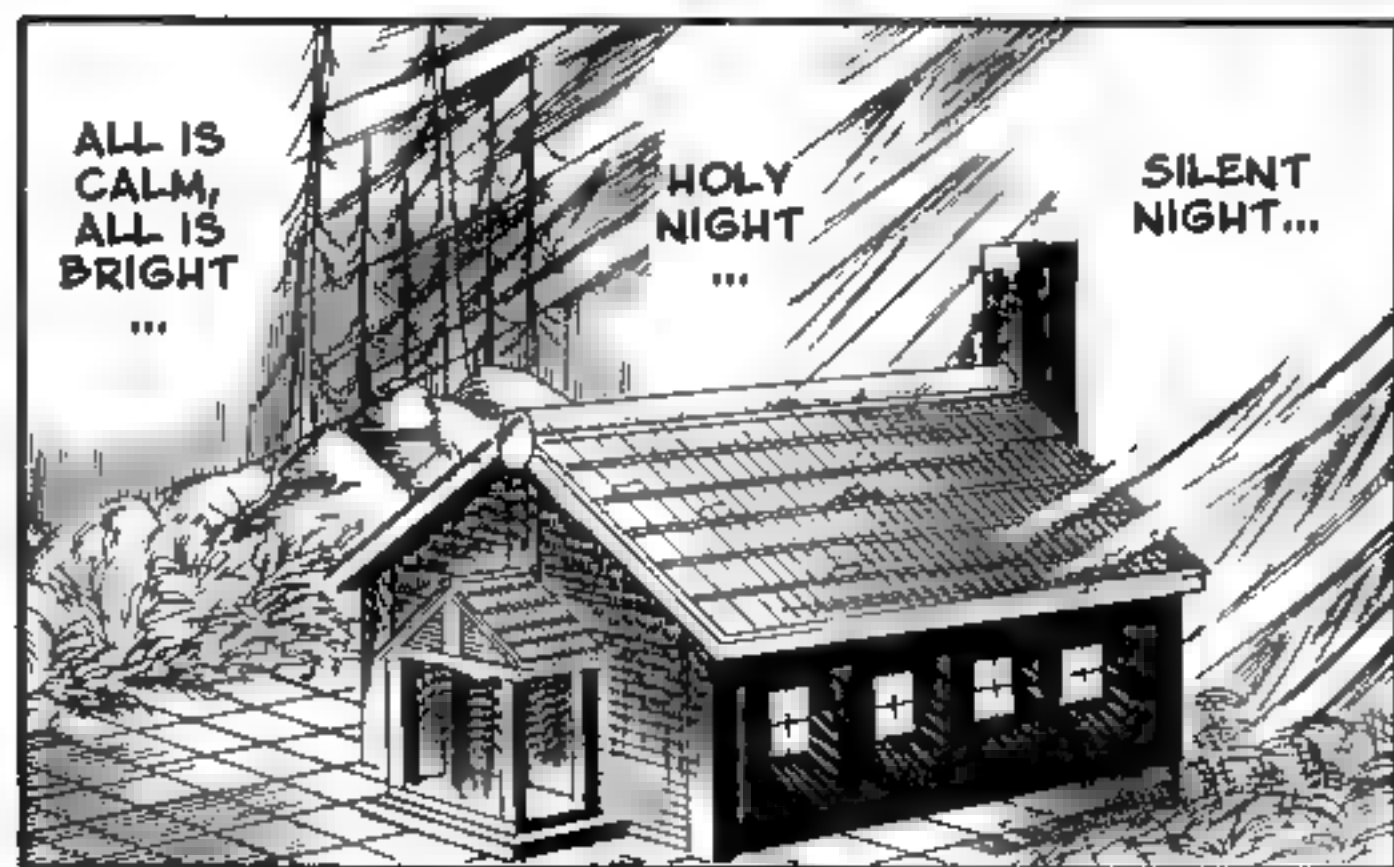




SFX: CLAP CLAP.



SFX: LUOOOOOOOH.





ROUND  
YON VIRGIN,  
MOTHER  
AND CHILD...

SFX: GIEEEEEHHHH!

SFX: WOOOOOUM WOOOOOOOHHHH.



...HOLY  
INFANT  
SO  
TENDER  
AND  
MILD...

SFX: WOOOOOOOUMHH.







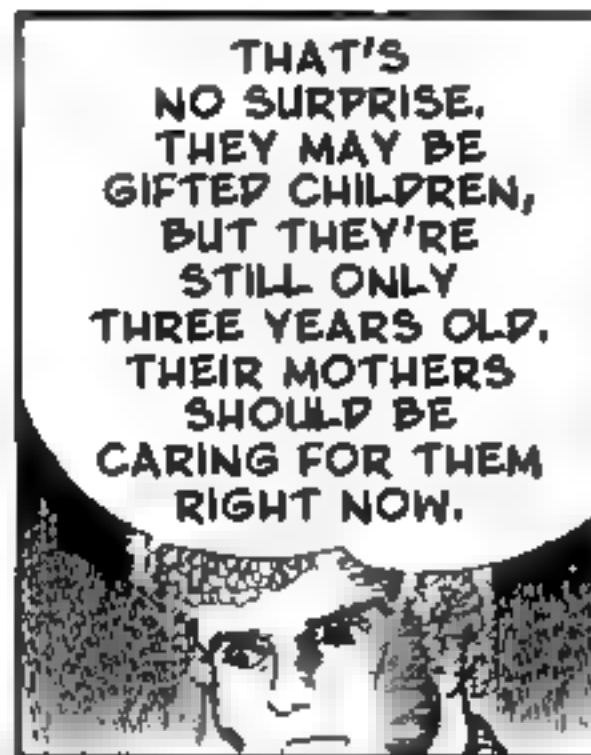
SFX: ZZZ.



NOW,  
LET'S SLEEP  
HERE TONIGHT.  
WE'LL STAY  
AWAKE AND  
WATCH OVER YOU,  
SO REST AT EASE  
AND GO TO  
SLEEP.



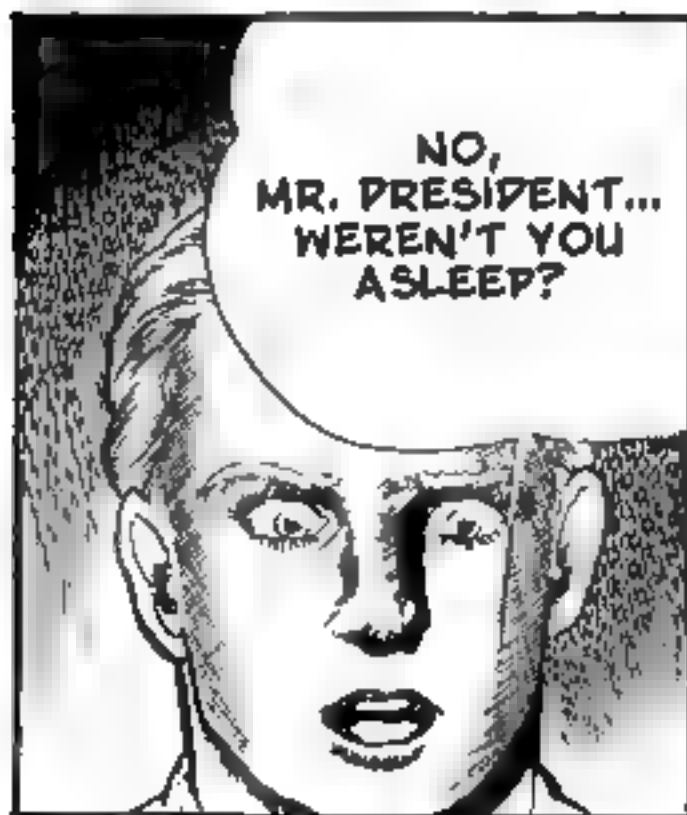
WE  
"COMMODITIES"  
MUST PROTECT  
THEM,  
NO MATTER  
WHAT...



THAT'S  
NO SURPRISE.  
THEY MAY BE  
GIFTED CHILDREN,  
BUT THEY'RE  
STILL ONLY  
THREE YEARS OLD.  
THEIR MOTHERS  
SHOULD BE  
CARING FOR THEM  
RIGHT NOW.



OH!!  
THEY WENT  
TO SLEEP  
SO QUICKLY.  
THEY MUST  
HAVE BEEN  
QUITE TIRED.



NO,  
MR. PRESIDENT...  
WEREN'T YOU  
ASLEEP?

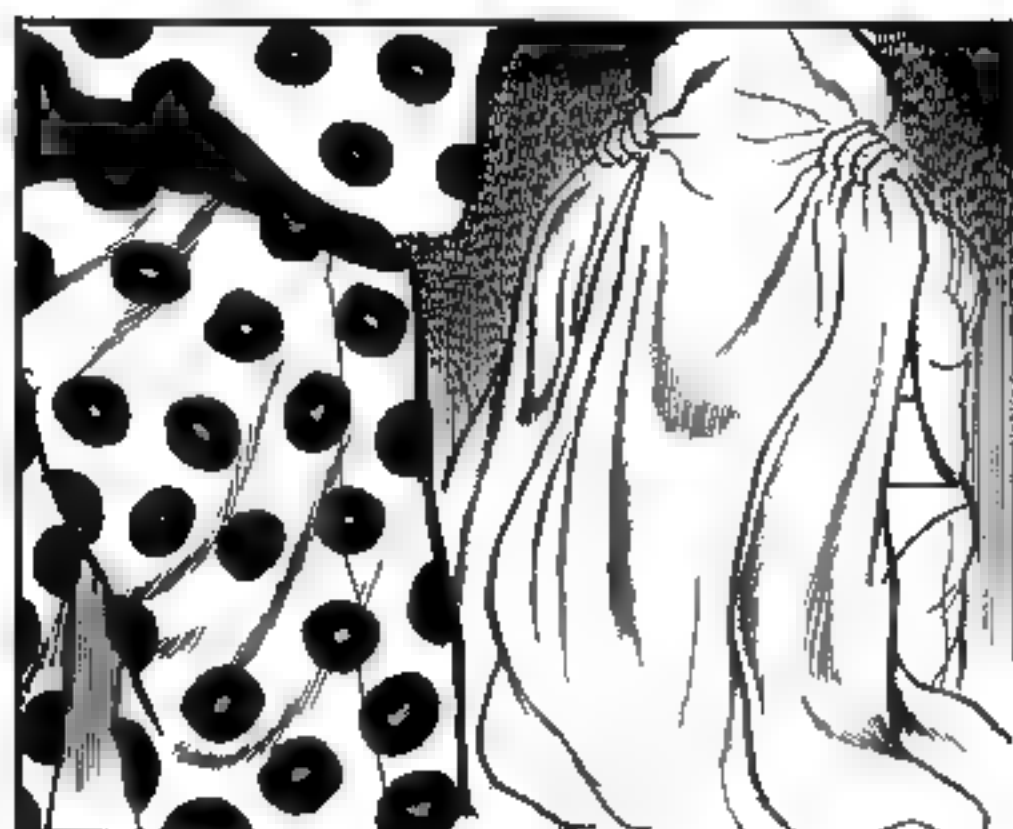
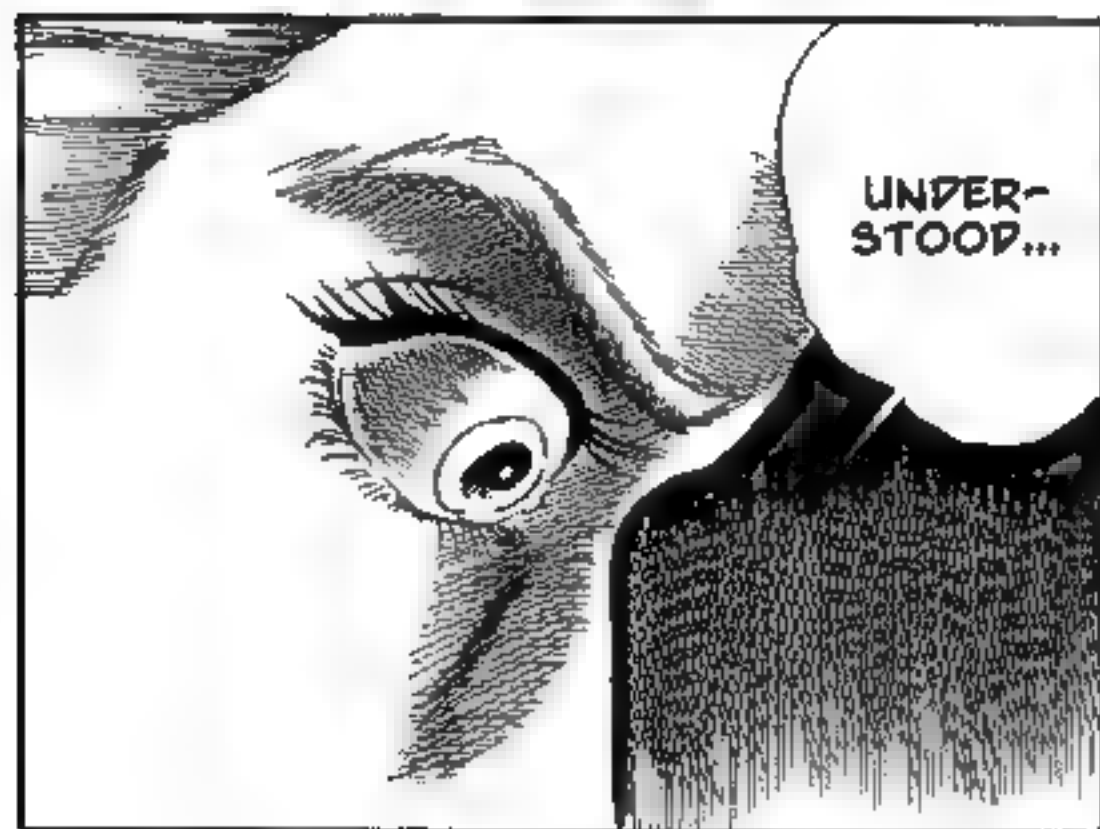


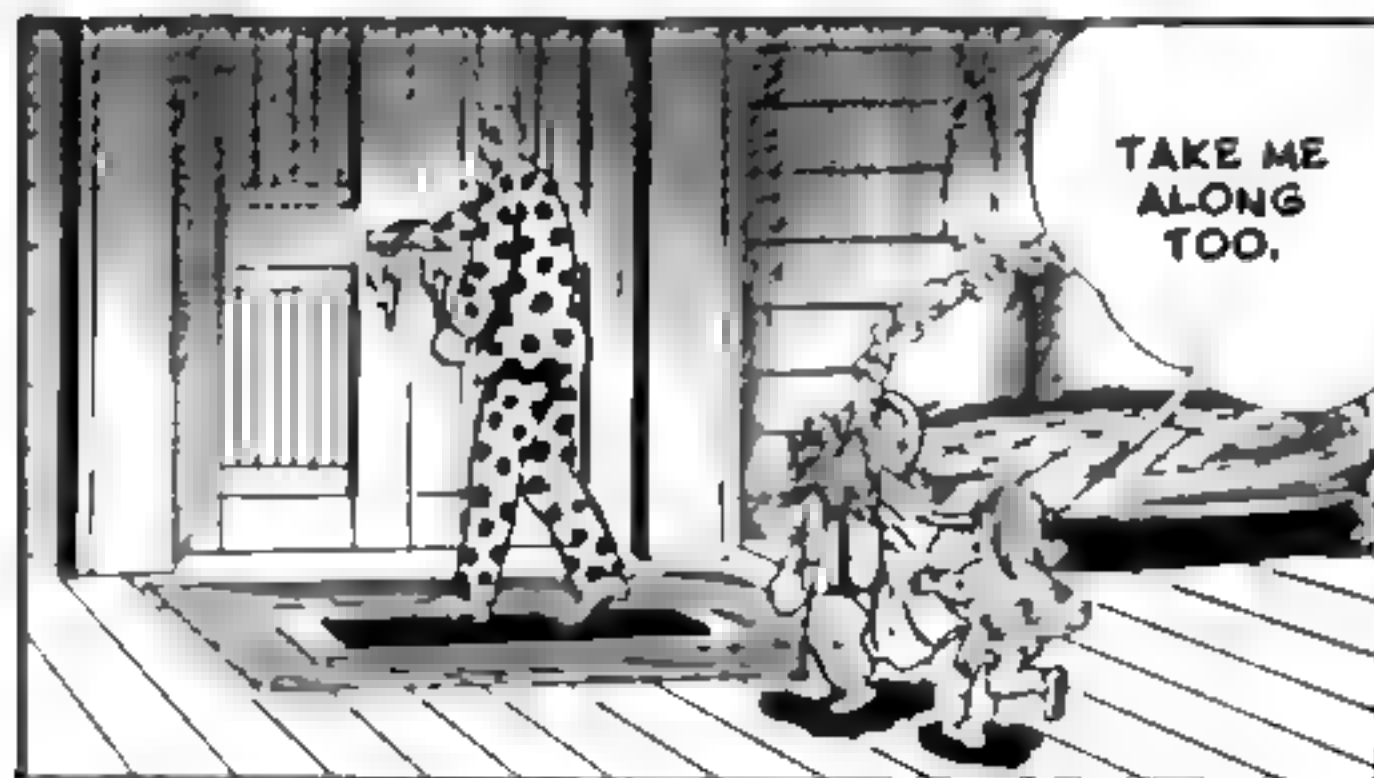
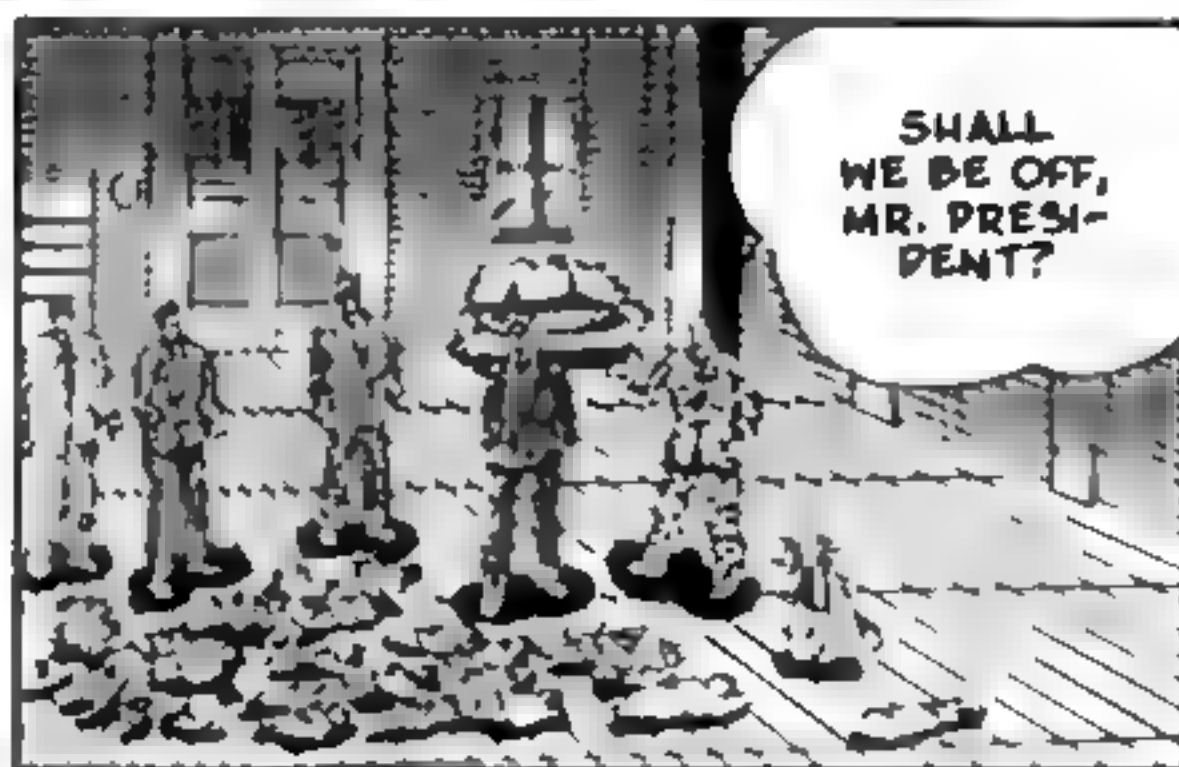
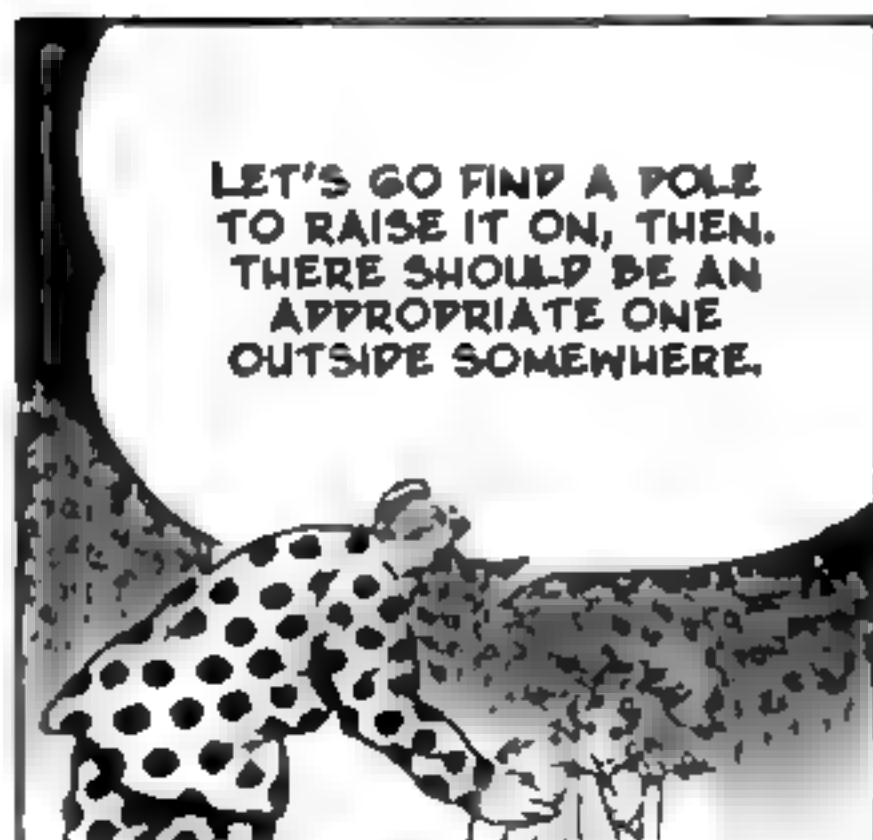
AH,  
SIR.



HAT...











SFX: UOOOONNNNN



SFX: UOOOONNNNN.







THAT'S RIGHT.  
THE ONLY REAL  
PLANT IN THIS  
WORLD IS YOUR  
GREEN HAIR.



NOW,  
BE CAREFUL.



IF THERE  
WERE ANY  
PLANTS ALIVE,  
THEN WE'D  
HAVE A PERFECT  
ECOSYSTEM.



THERE  
ARE EVEN  
STARS IN  
THE SKY,  
THOUGH.



OH MY GOD!!  
EVEN THE  
PLANTS INSIDE  
THIS ROCKET  
ARE COMPLETELY  
WITHERED!!





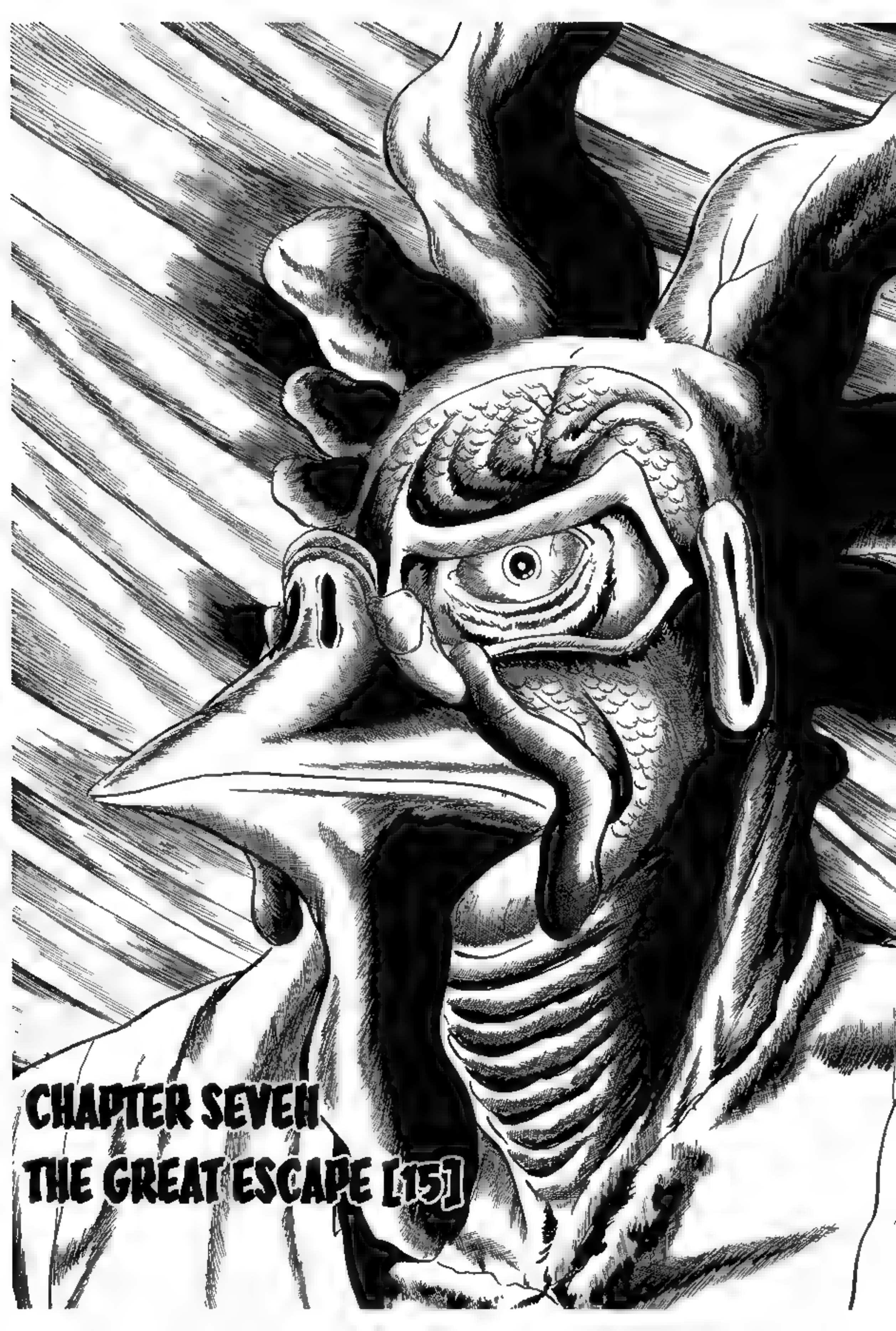






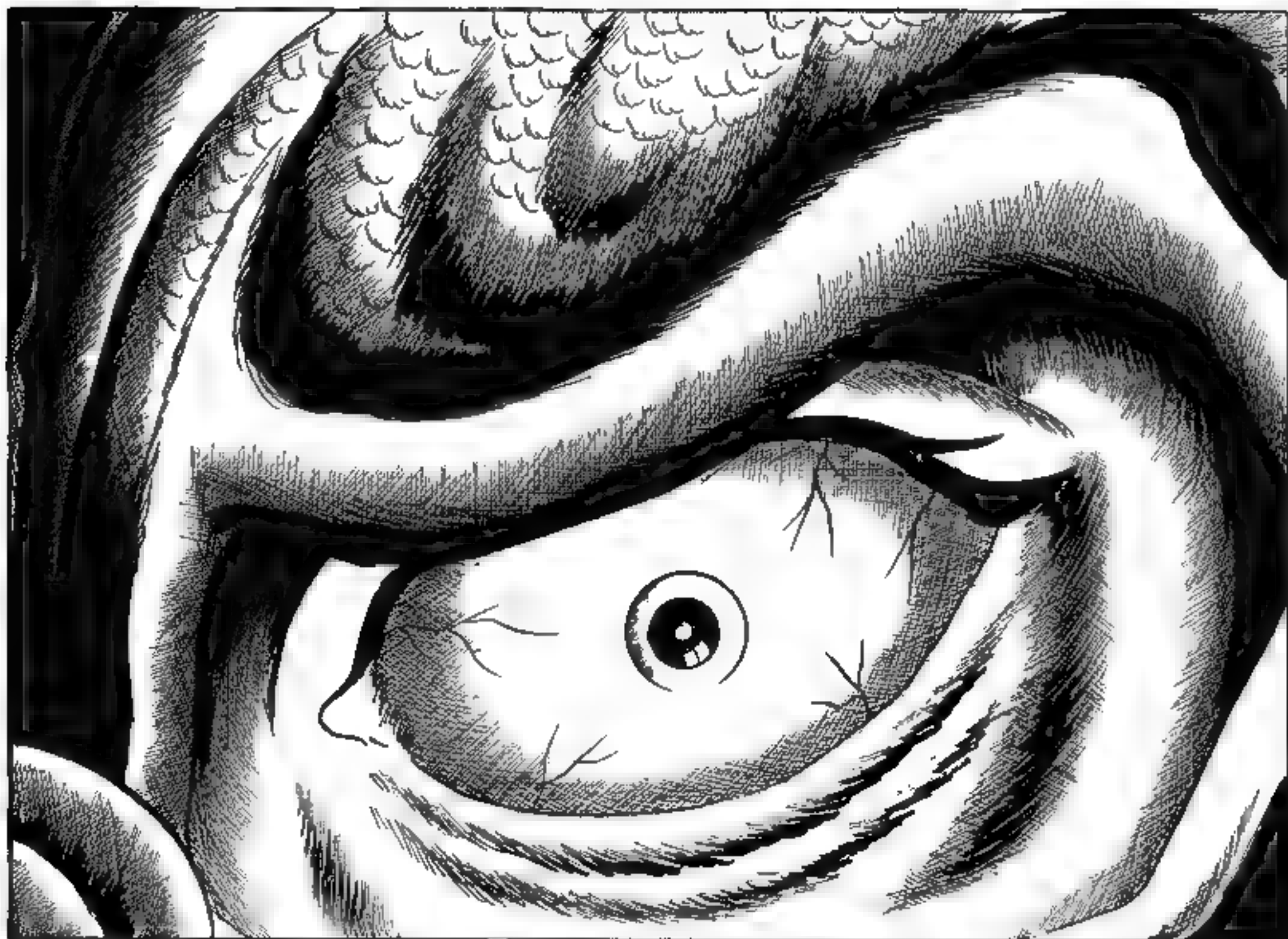
**A CHICKEN  
MONSTER  
APPEARED!!**

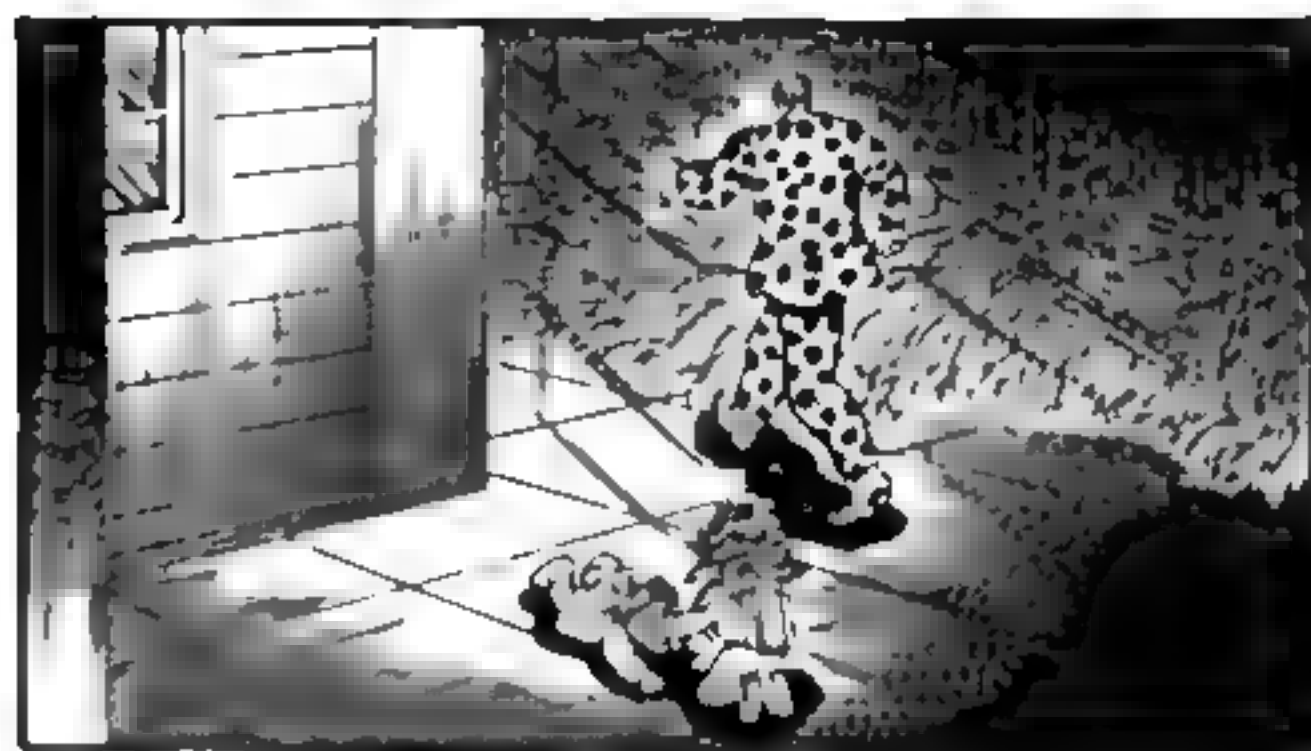




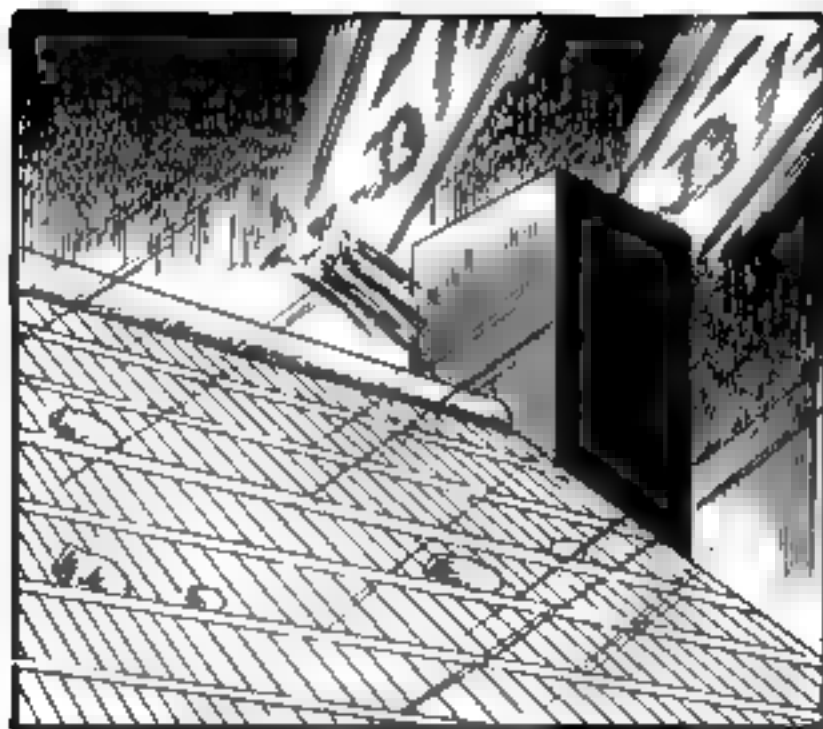
**CHAPTER SEVEN**  
**THE GREAT ESCAPE [15]**









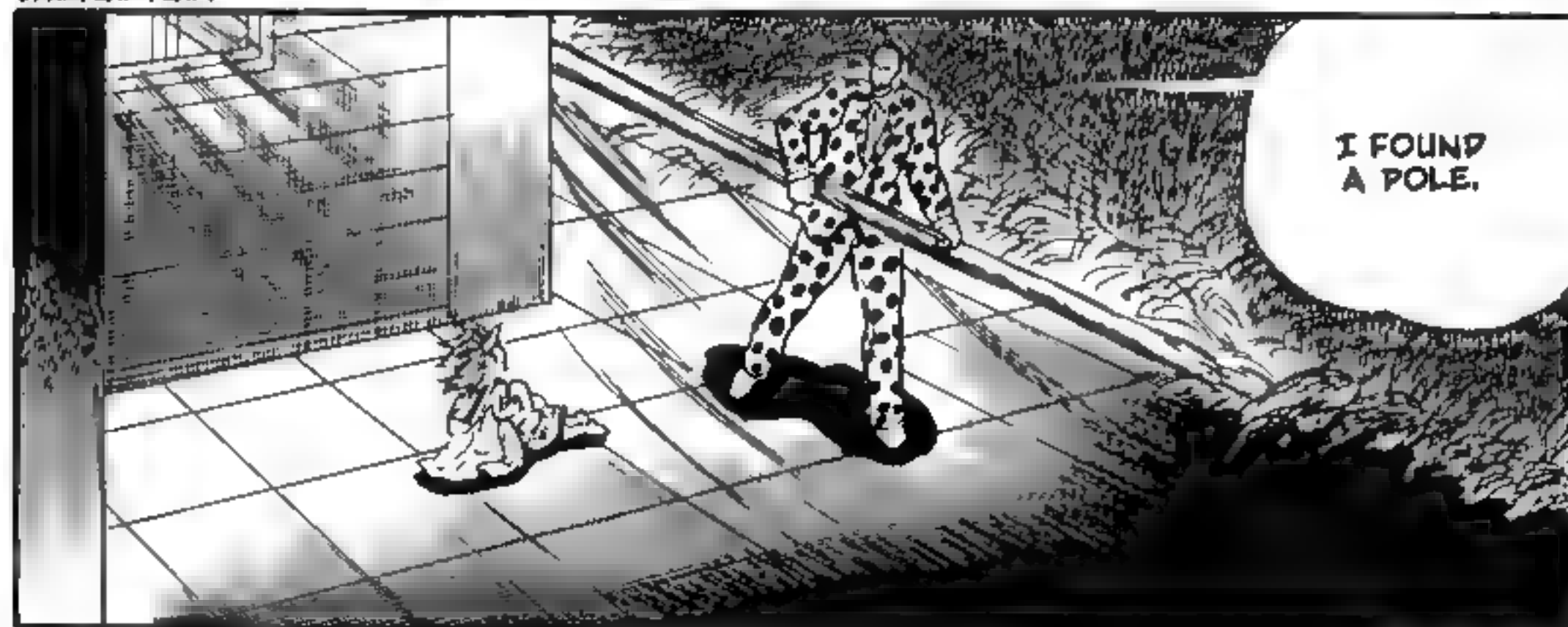
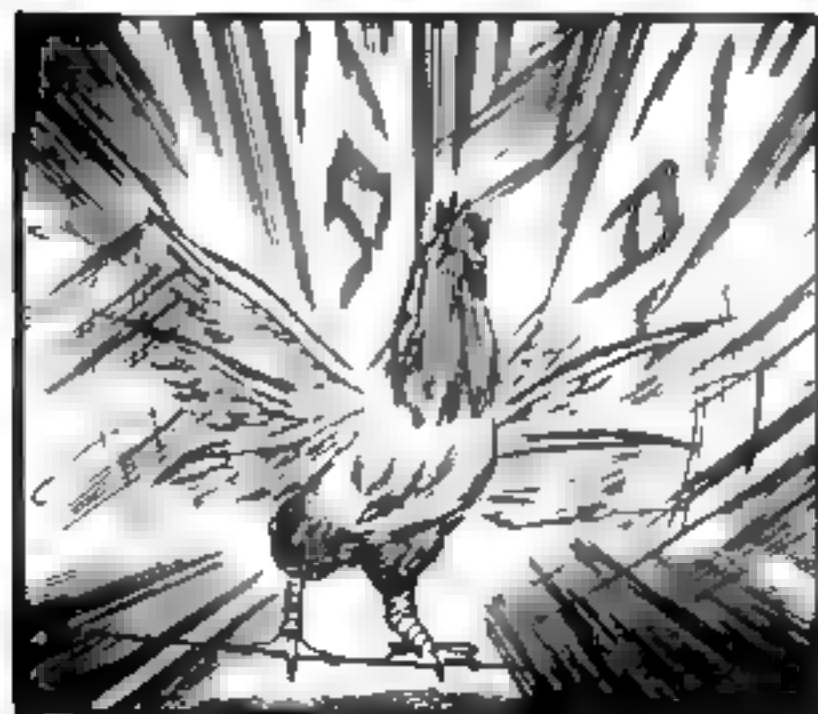
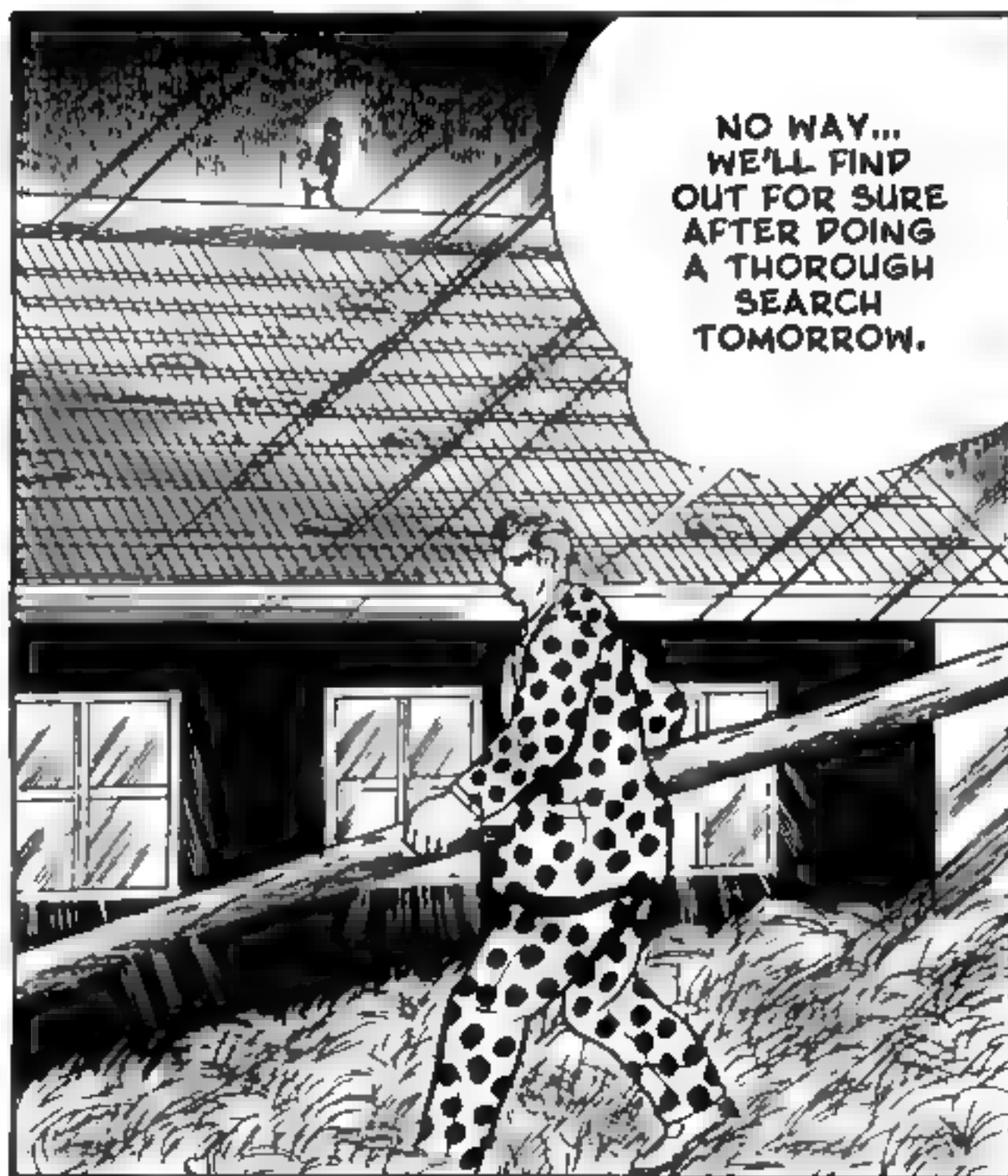


SFX: FLAP FLAP.



SFX: FLAP FLAP.









SFX: QIVER QIVER.



SHE'S  
SHIVERING  
FROM  
SHOCK.



ELIZA-  
BETH..?



I'LL DO  
THE REST.



PLEASE  
TAKE HER  
INSIDE THE  
HOUSE.



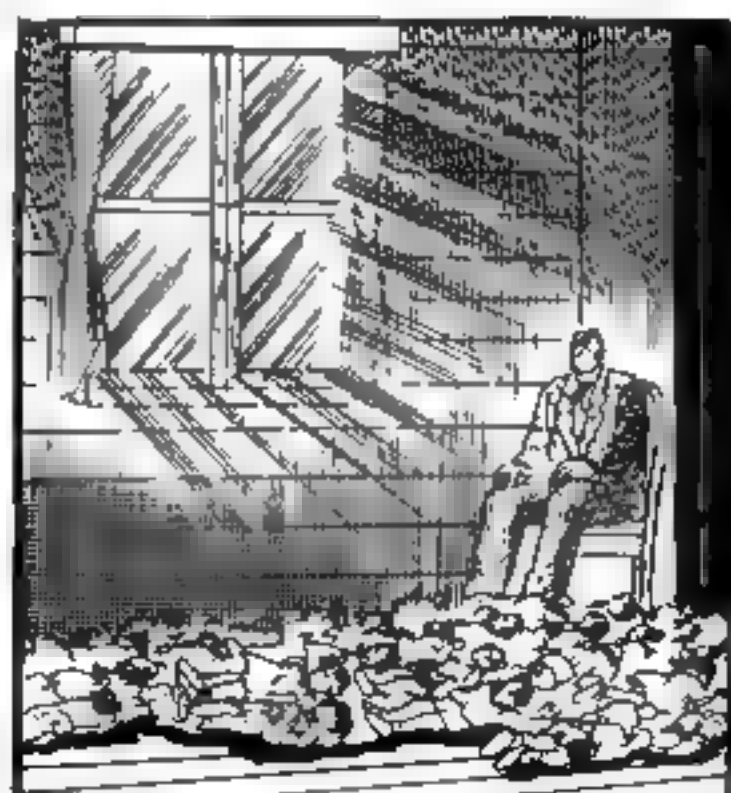
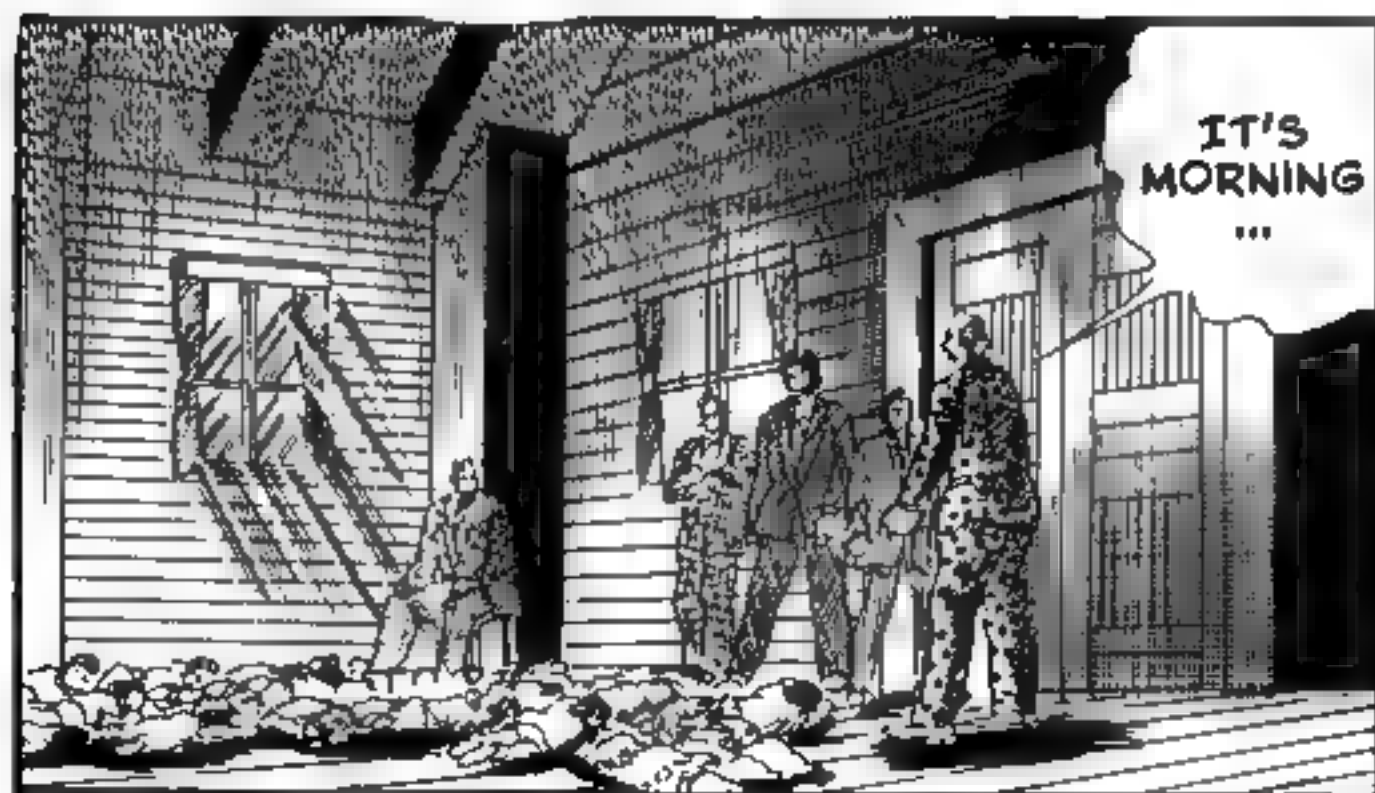
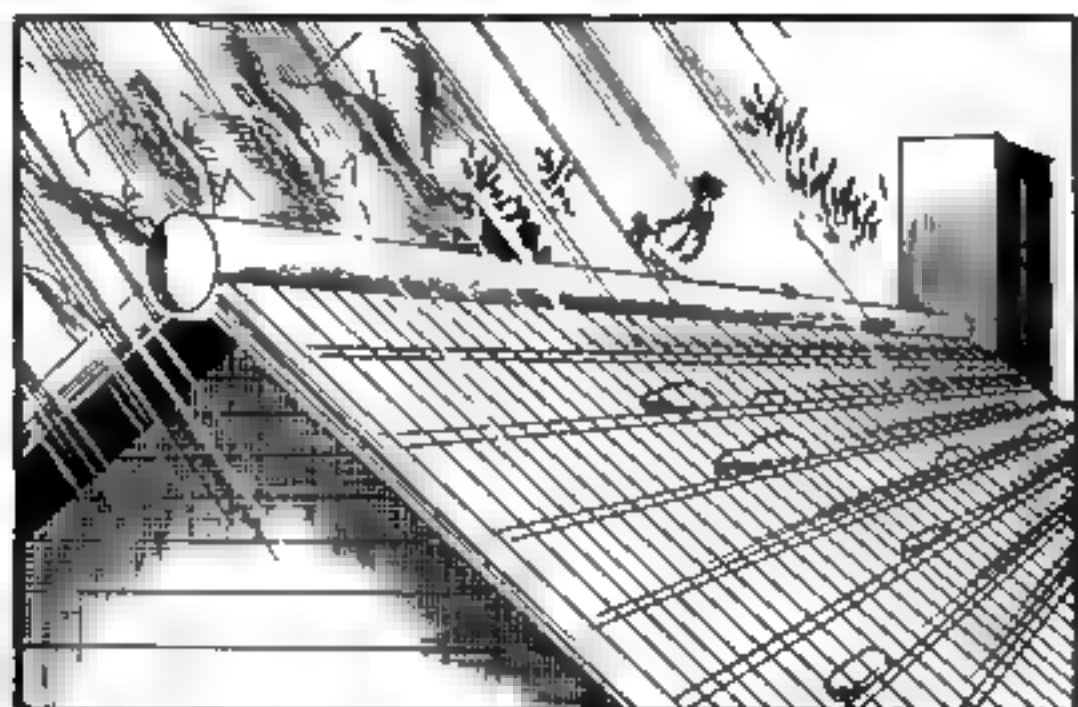
SHE MUST  
HAVE BEEN  
SO SCARED.

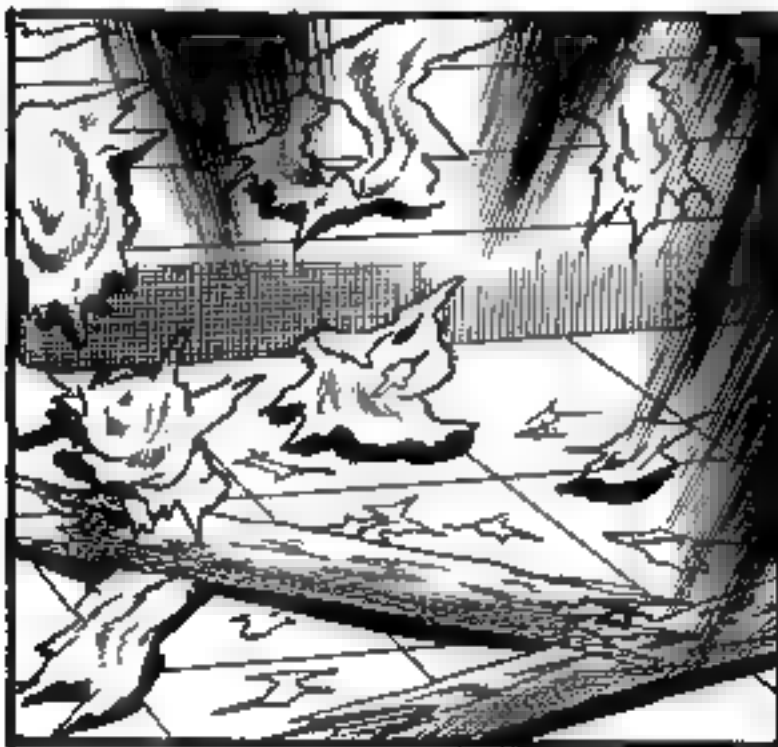
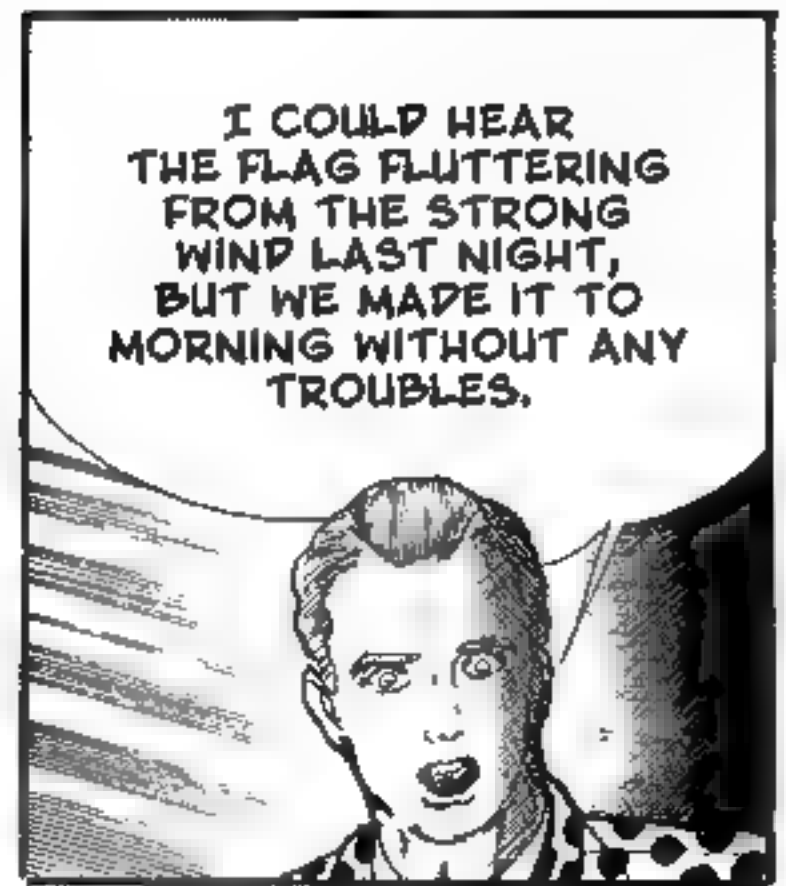






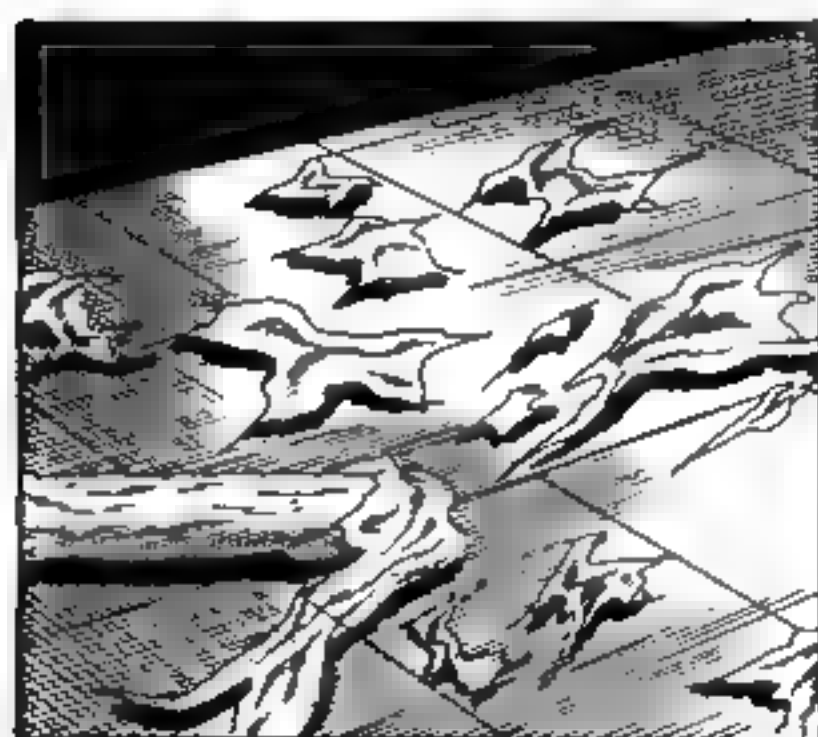
# THE CHICKEN MONSTER



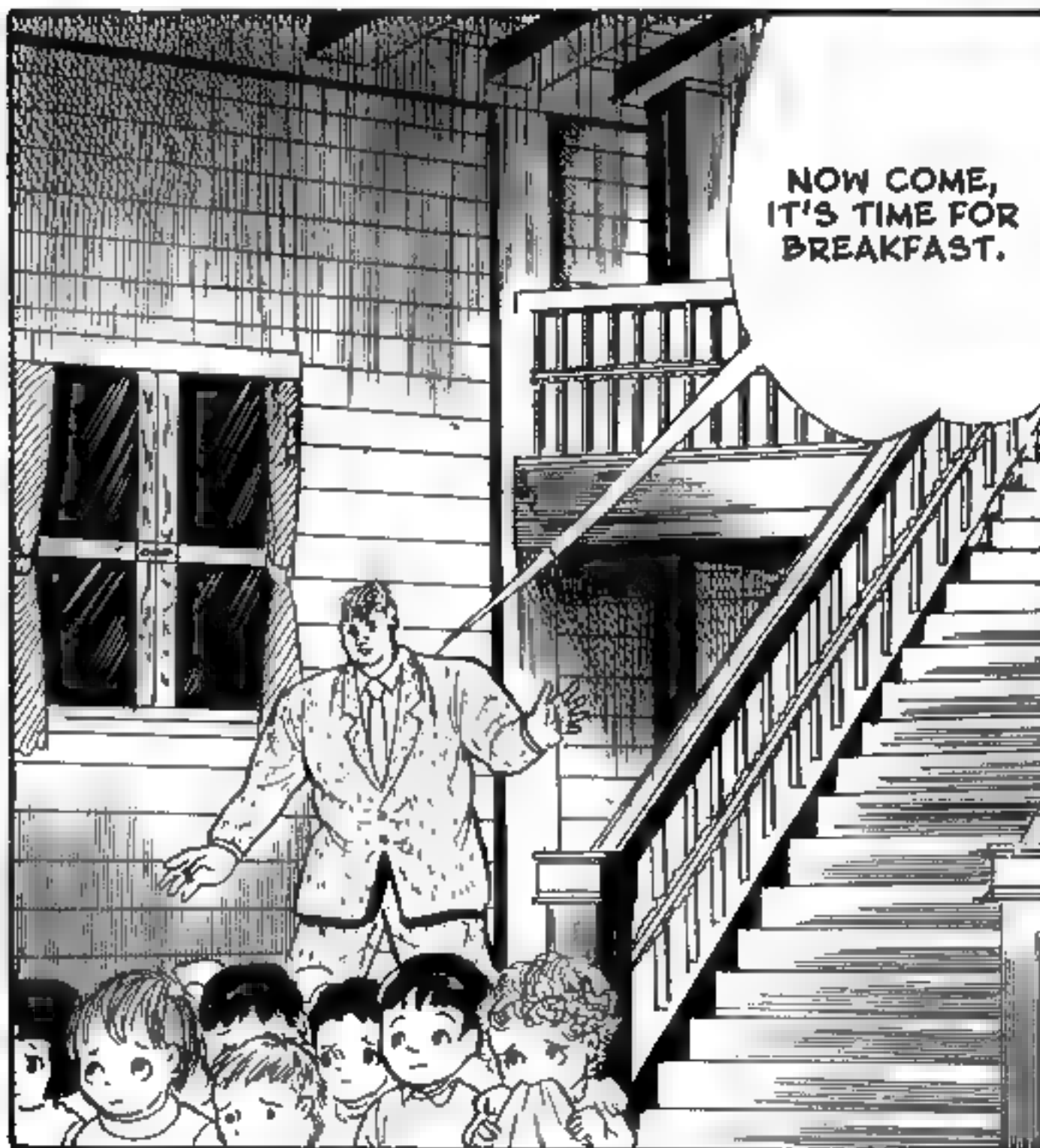
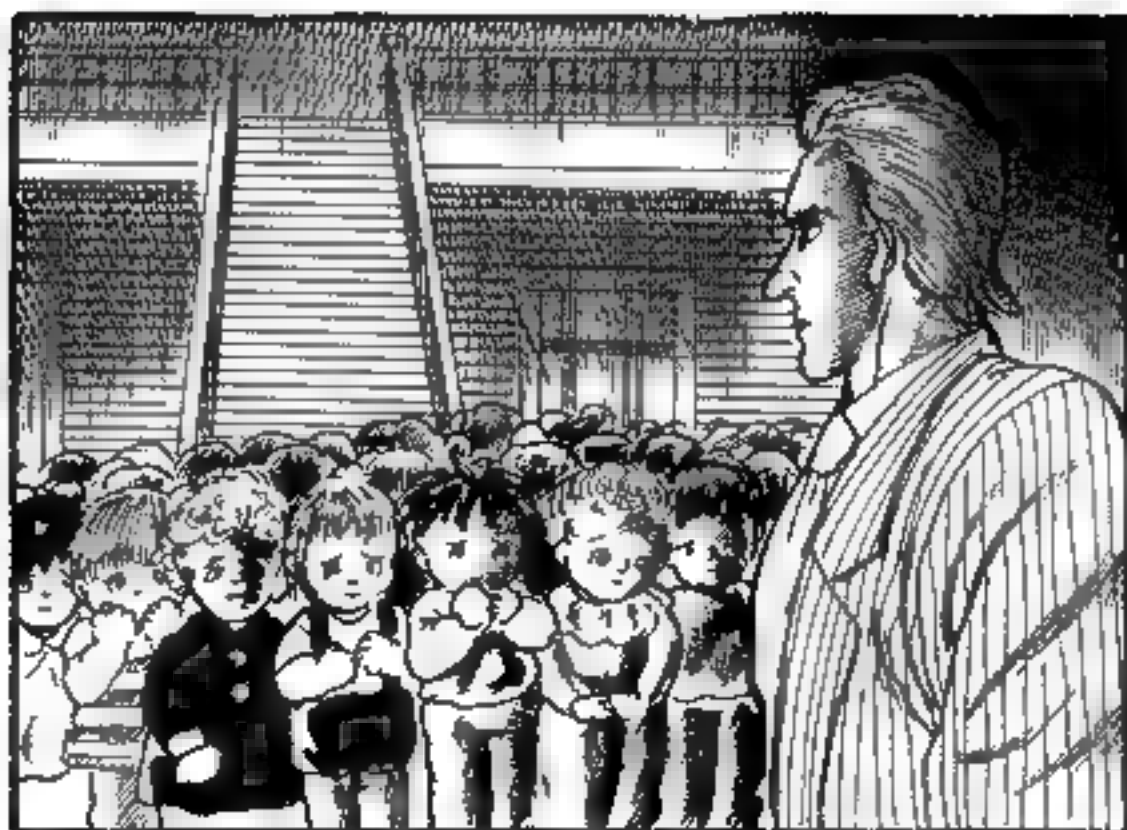














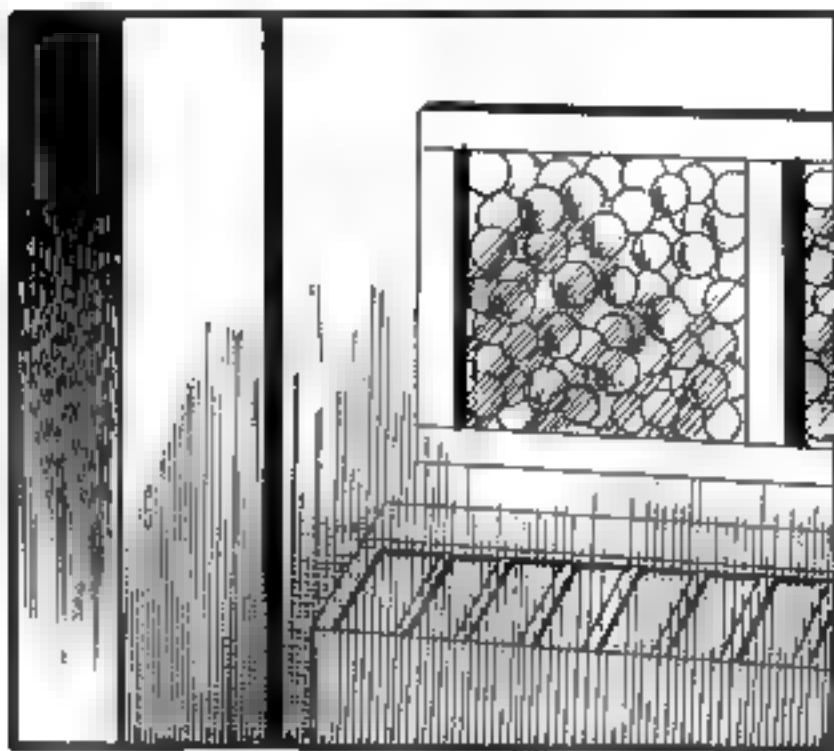
THESE...



DR. CHICKEN  
GEORGE SEEMS  
TO HAVE USED  
THE SAME KINDS  
OF SUPPLEMENTS  
AS WE DO.

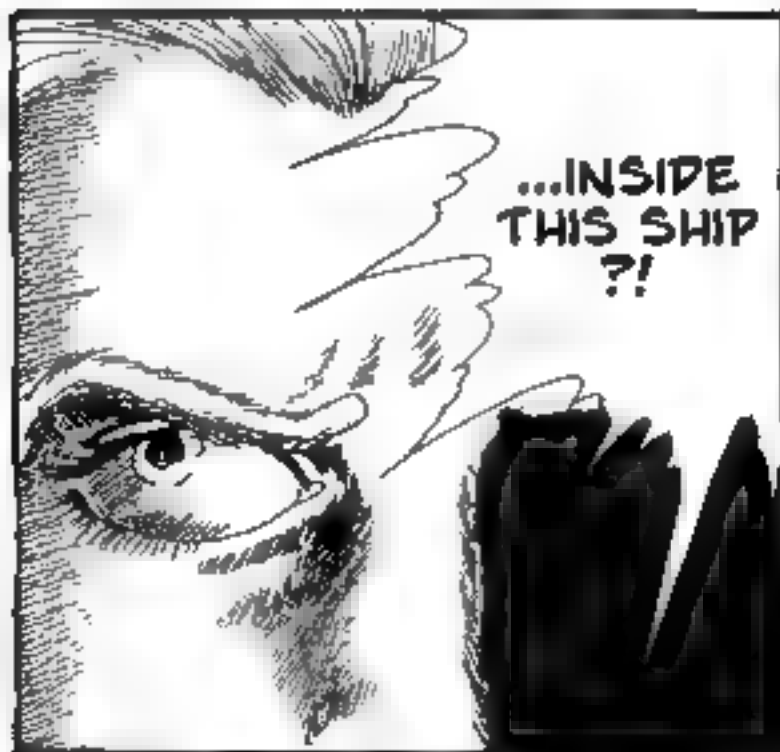


AND THERE  
ARE MANY  
MORE IN  
HERE.

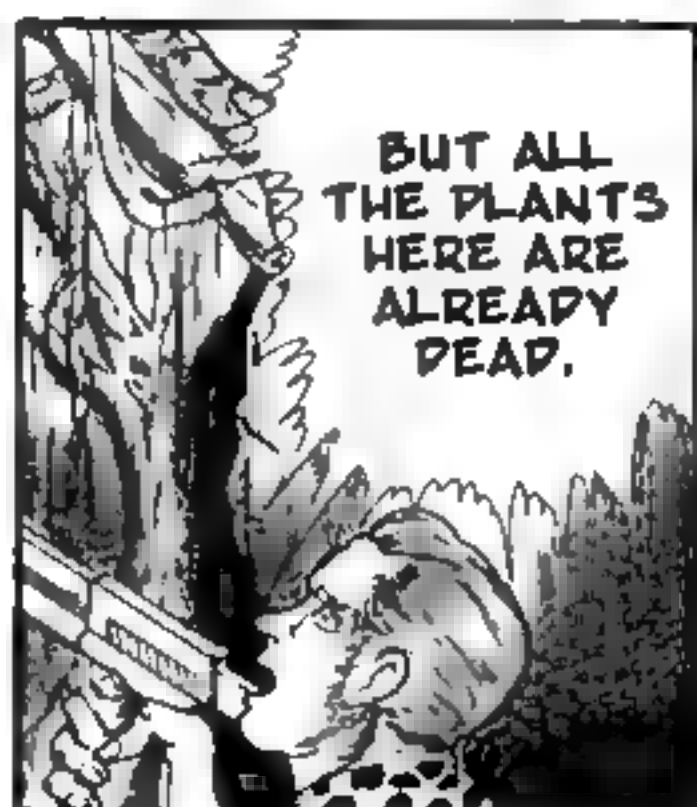
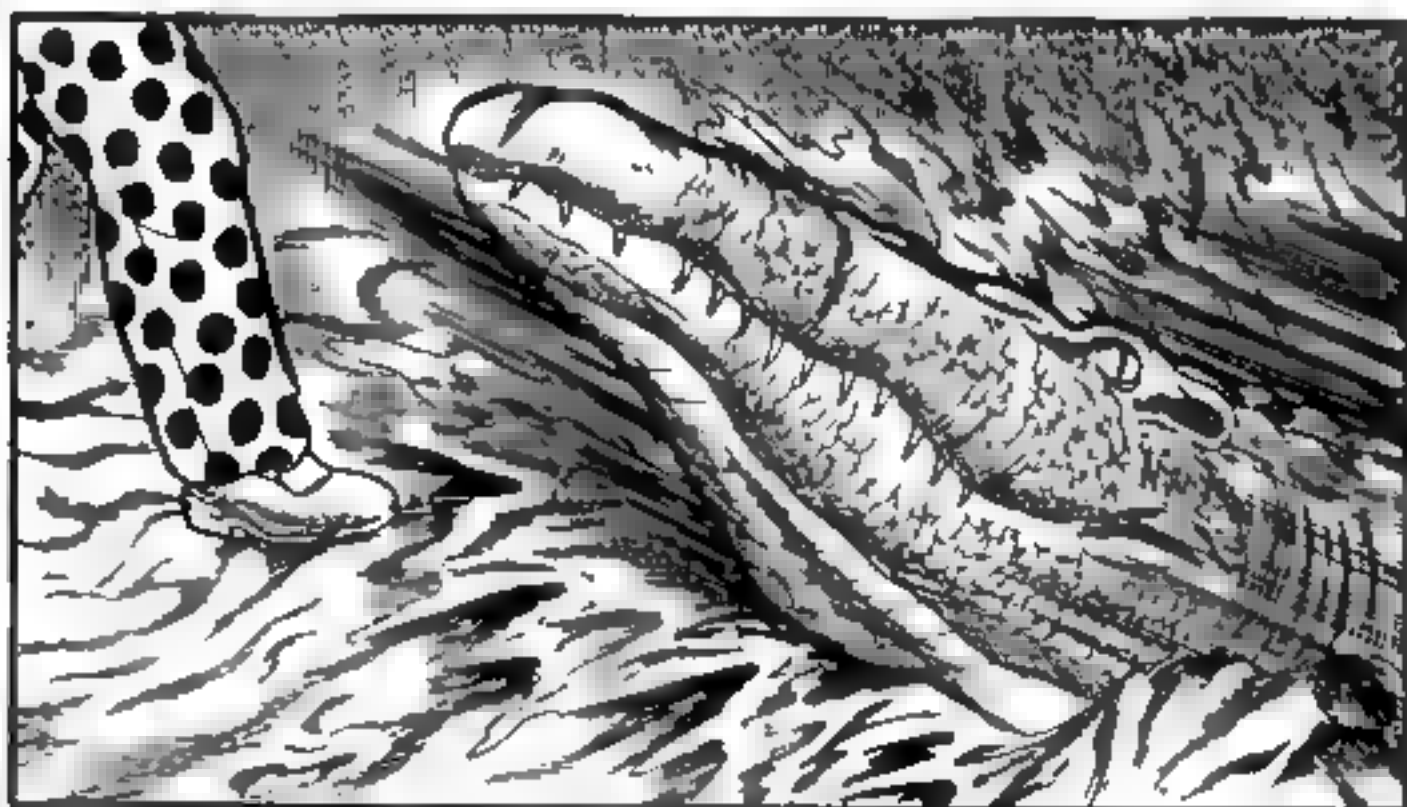
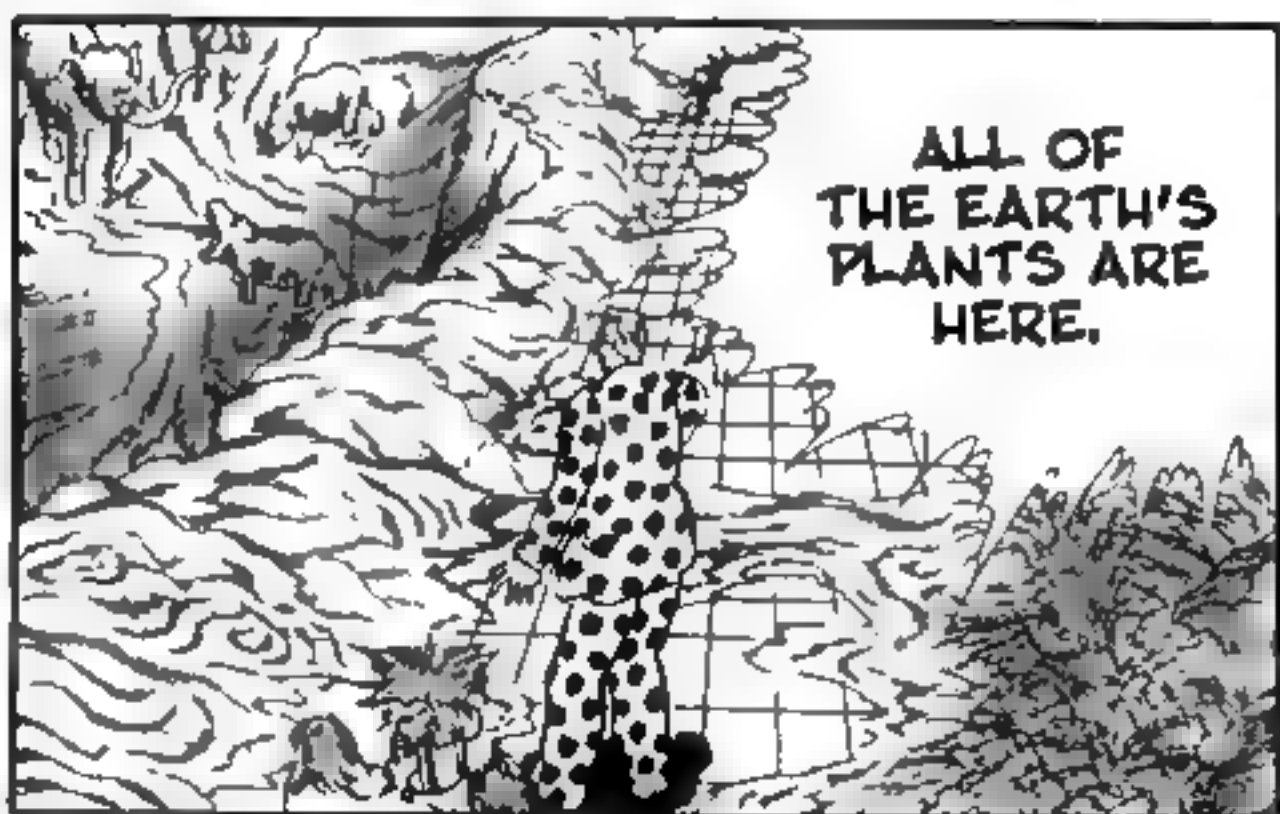
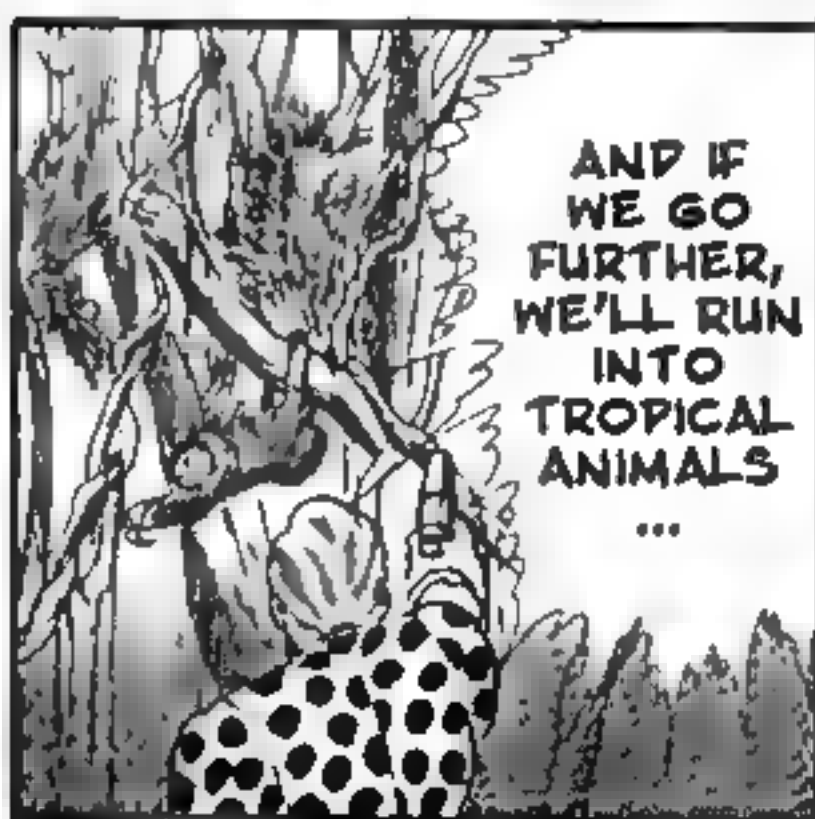
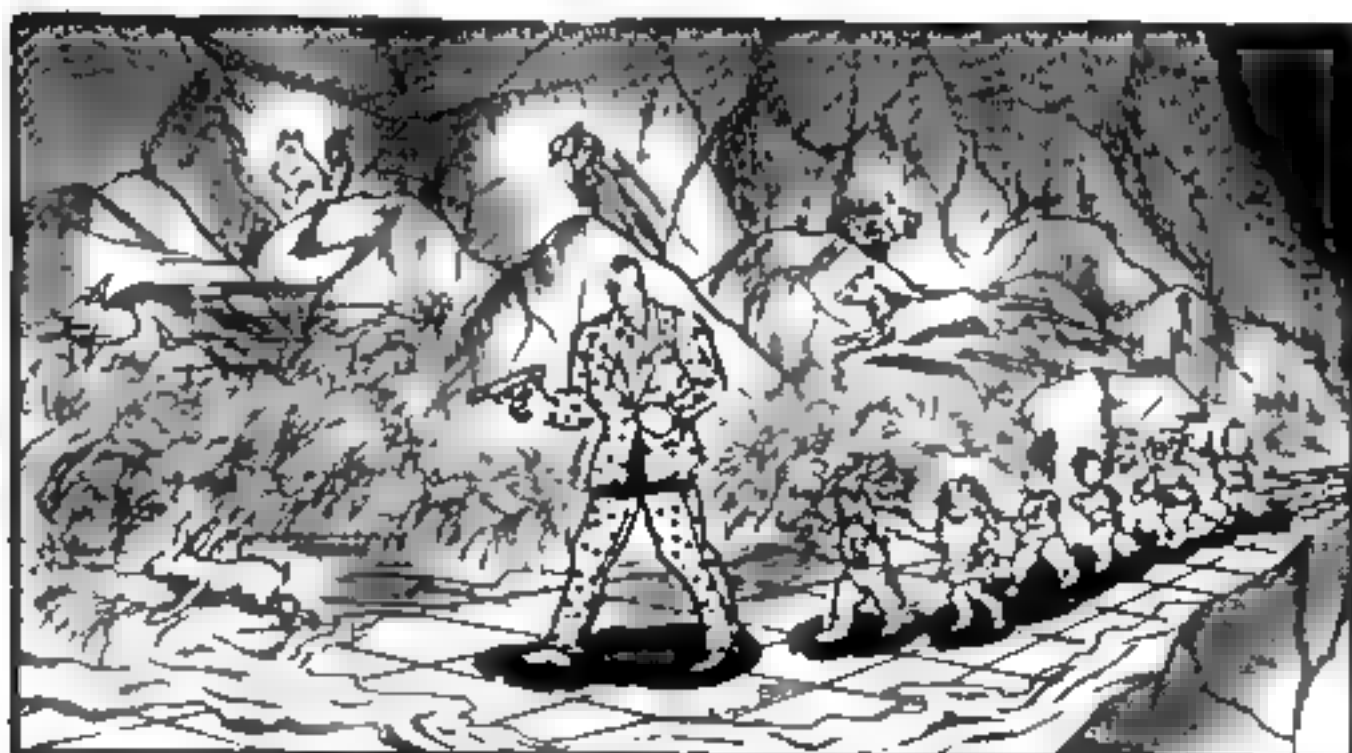


I HAVEN'T  
TOLD YOU ALL  
ABOUT DR. CHICKEN  
GEORGE YET, BUT...

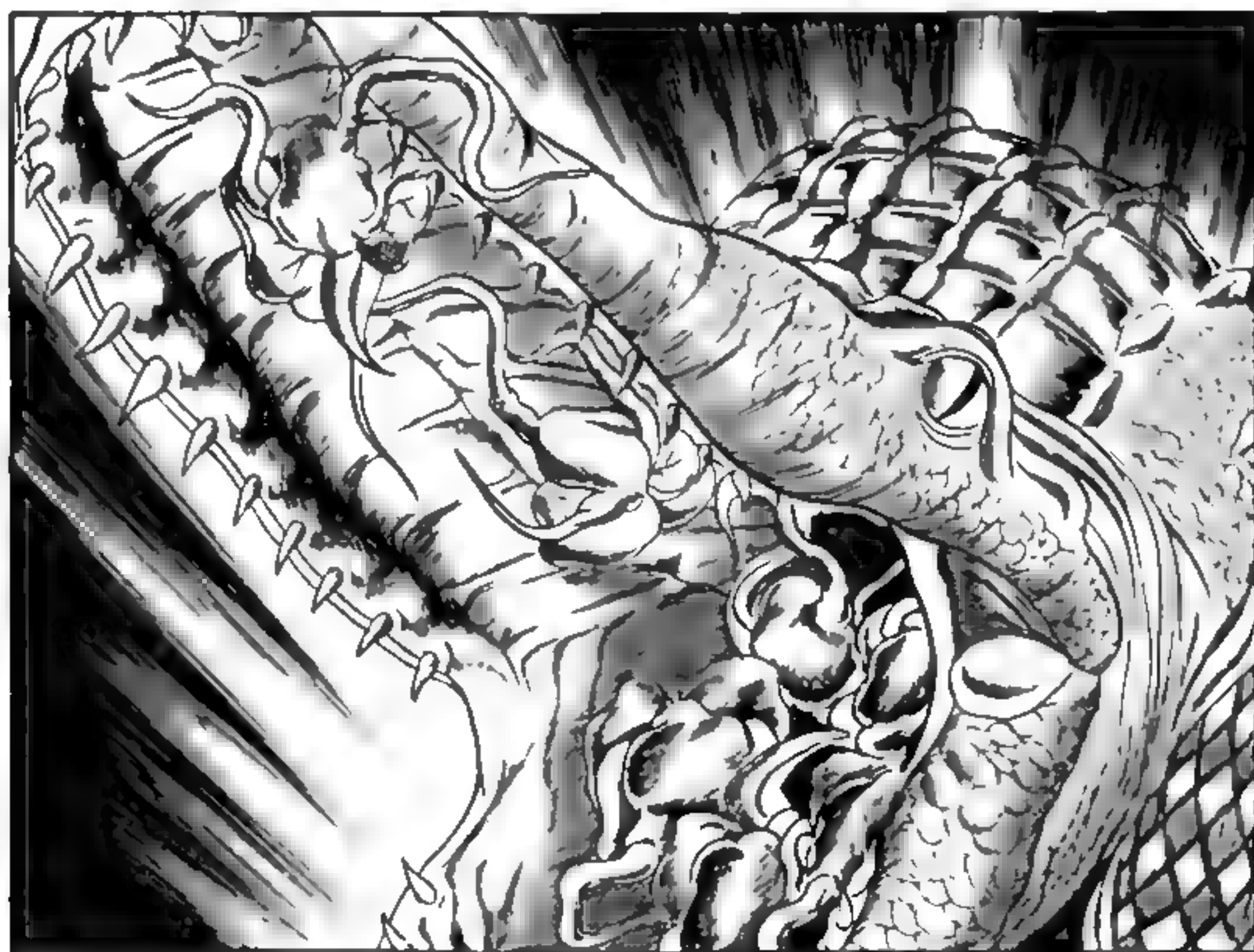




# INVESTIGATION









**CHAPTER SEVEN**  
**THE GREAT ESCAPE [161]**





SFX: BOOM









**GYAA-  
HHH!!**



**GYAA-  
HHH!!**



**KIKIK-  
TTTT!!**

SFX: BOH.



**THEY'VE  
INCRE-  
ASED!!**

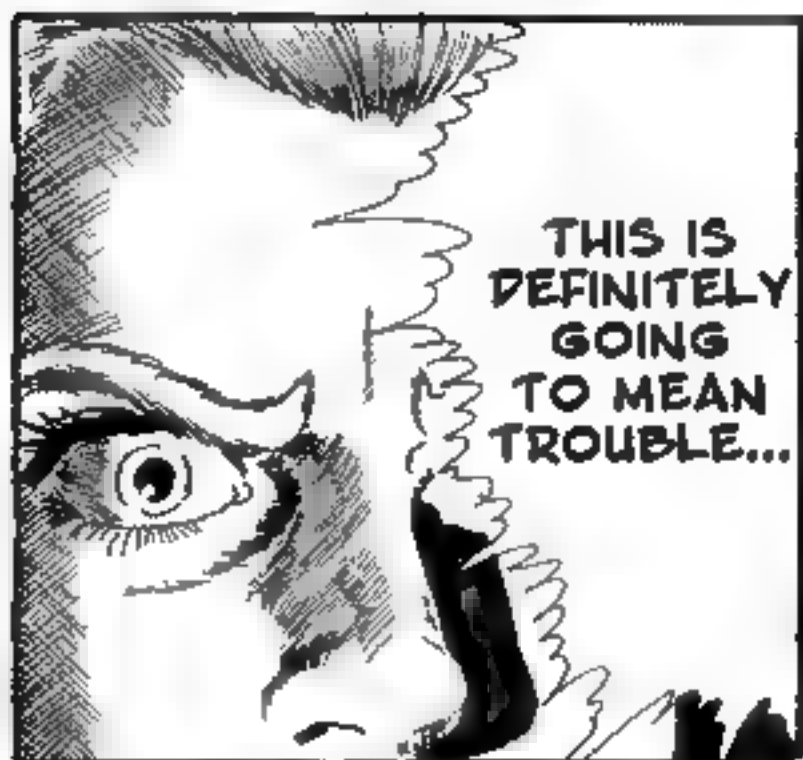


**GYAA-  
HHH!!**

THOSE THINGS  
MUST BE MICROBES IN  
SOME EVOLVED STATE...  
BUT EVEN SO,  
THE RATE OF THEIR  
MULTIPLICATION IS  
UNBELIEVABLE.



THIS IS  
DEFINITELY  
GOING  
TO MEAN  
TROUBLE...



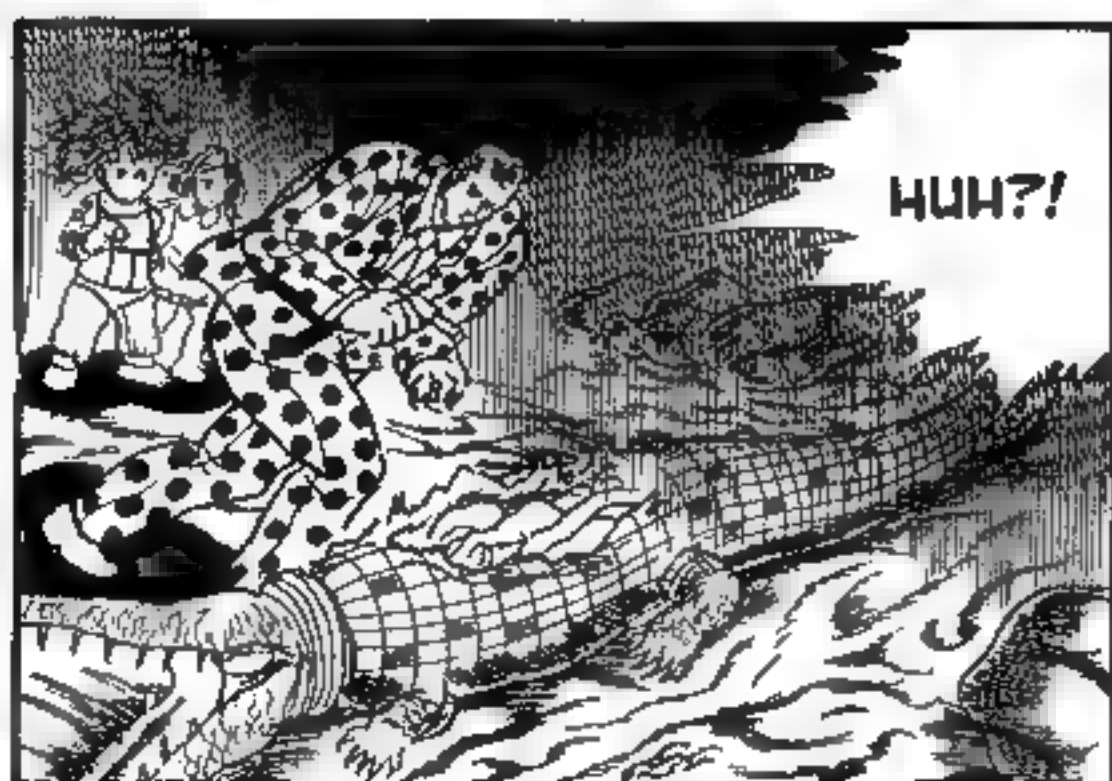
THOSE ARE  
THE PLANT  
ENEMIES  
THAT THE  
PRESIDENT  
RELEASED.



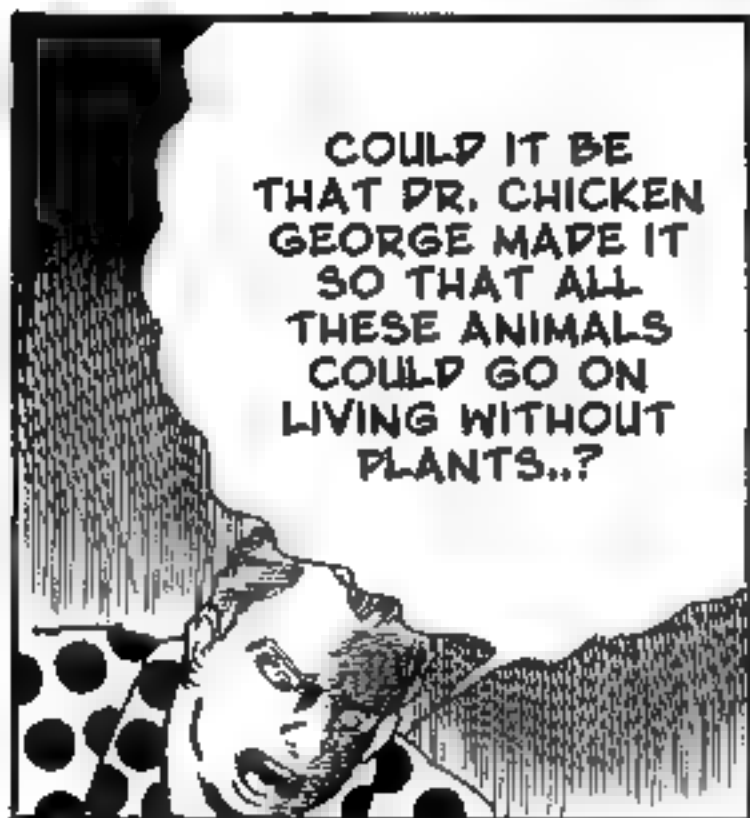
THERE  
ARE GREEN  
SPOTS  
ON THE  
ALLIGATOR  
!!



HUH?!



COULD IT BE  
THAT DR. CHICKEN  
GEORGE MADE IT  
SO THAT ALL  
THESE ANIMALS  
COULD GO ON  
LIVING WITHOUT  
PLANTS..?



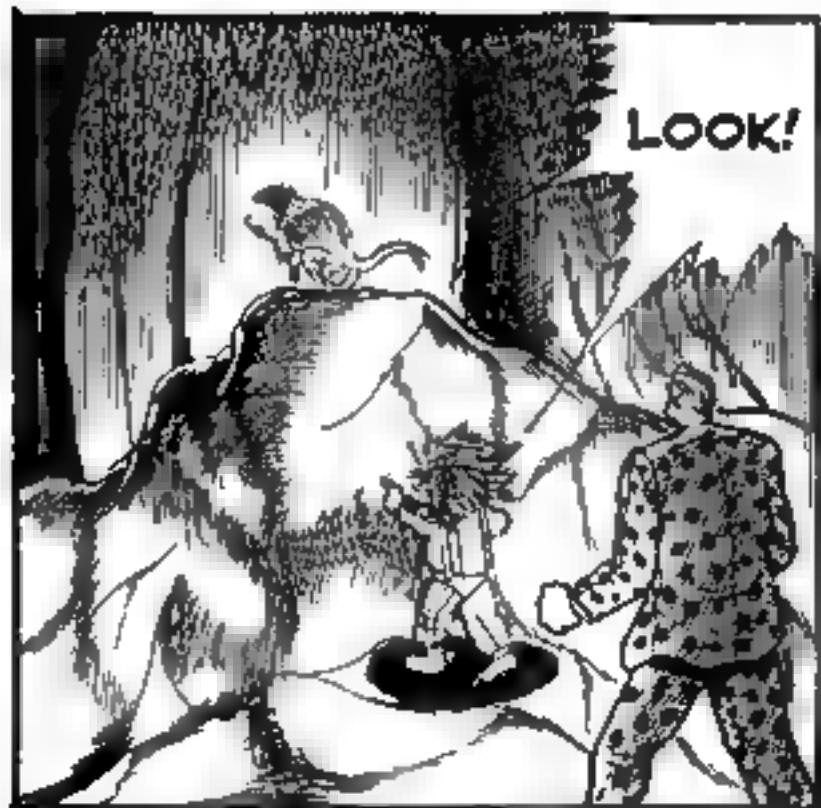
WHY ARE  
THERE  
CHLORO-  
PLASTS  
ON THIS  
ALLIGATOR  
?!



THESE ARE  
CHLORO-  
PLASTS.







LOOK!



THERE ARE  
GREEN DOTS  
ON THE OTHER  
ANIMALS TOO,  
THE SAME COLOR  
AS MY HAIR!!

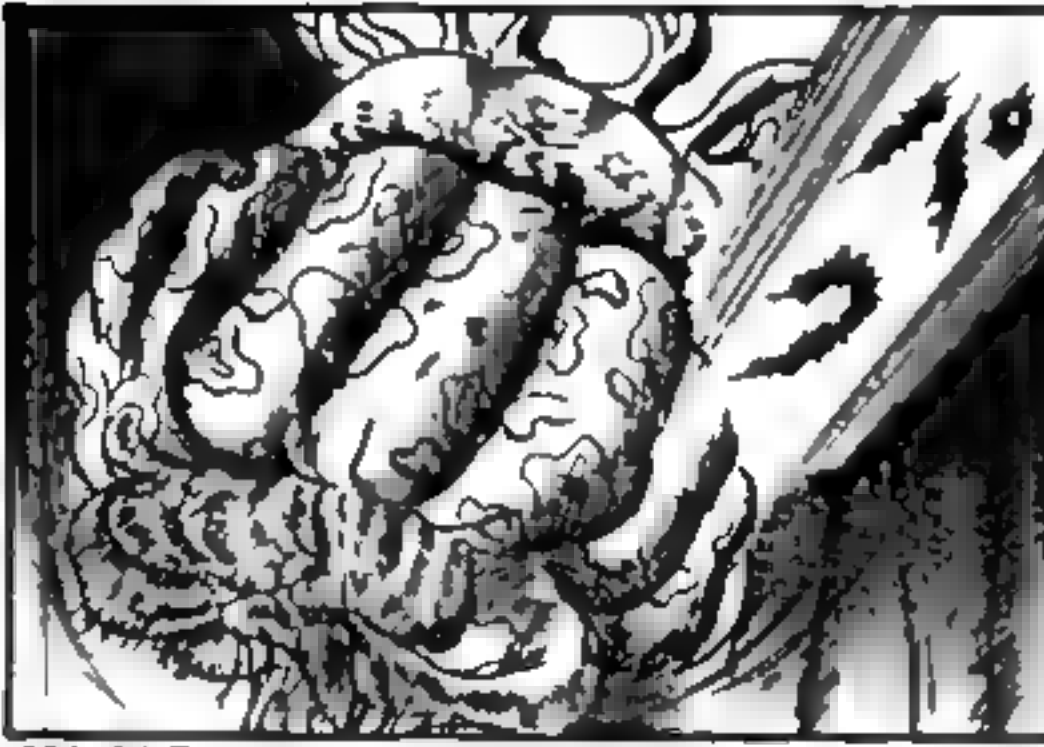


SFX: KIIII.

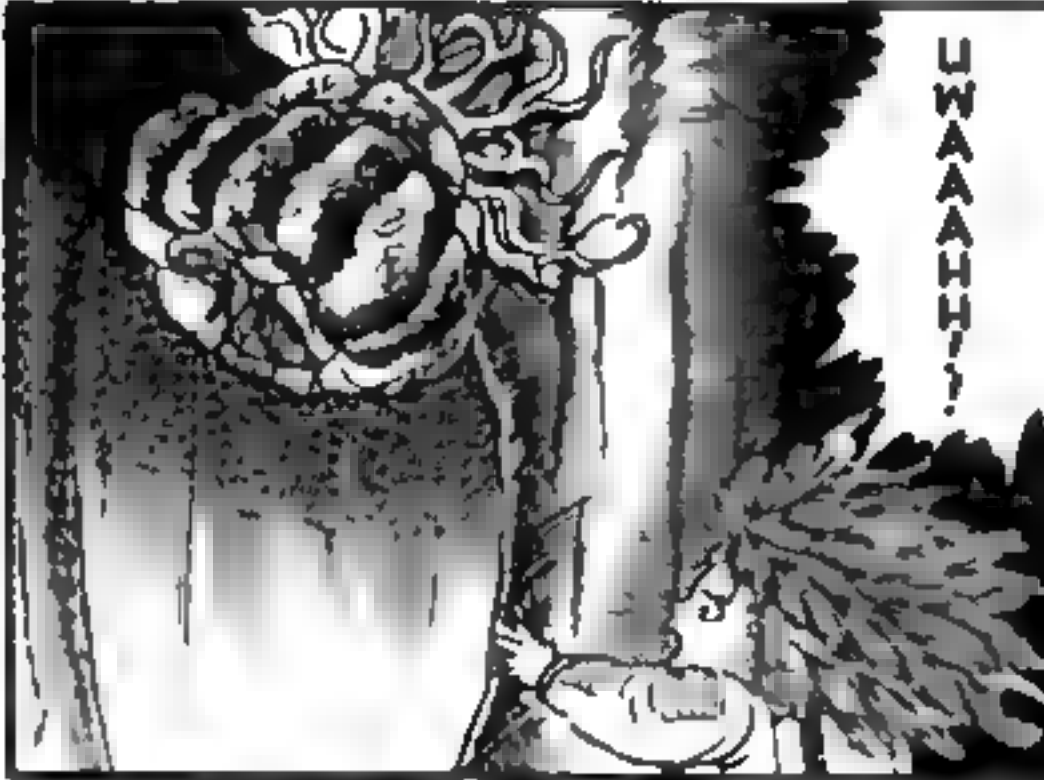


GYAAAA  
AAHH!!

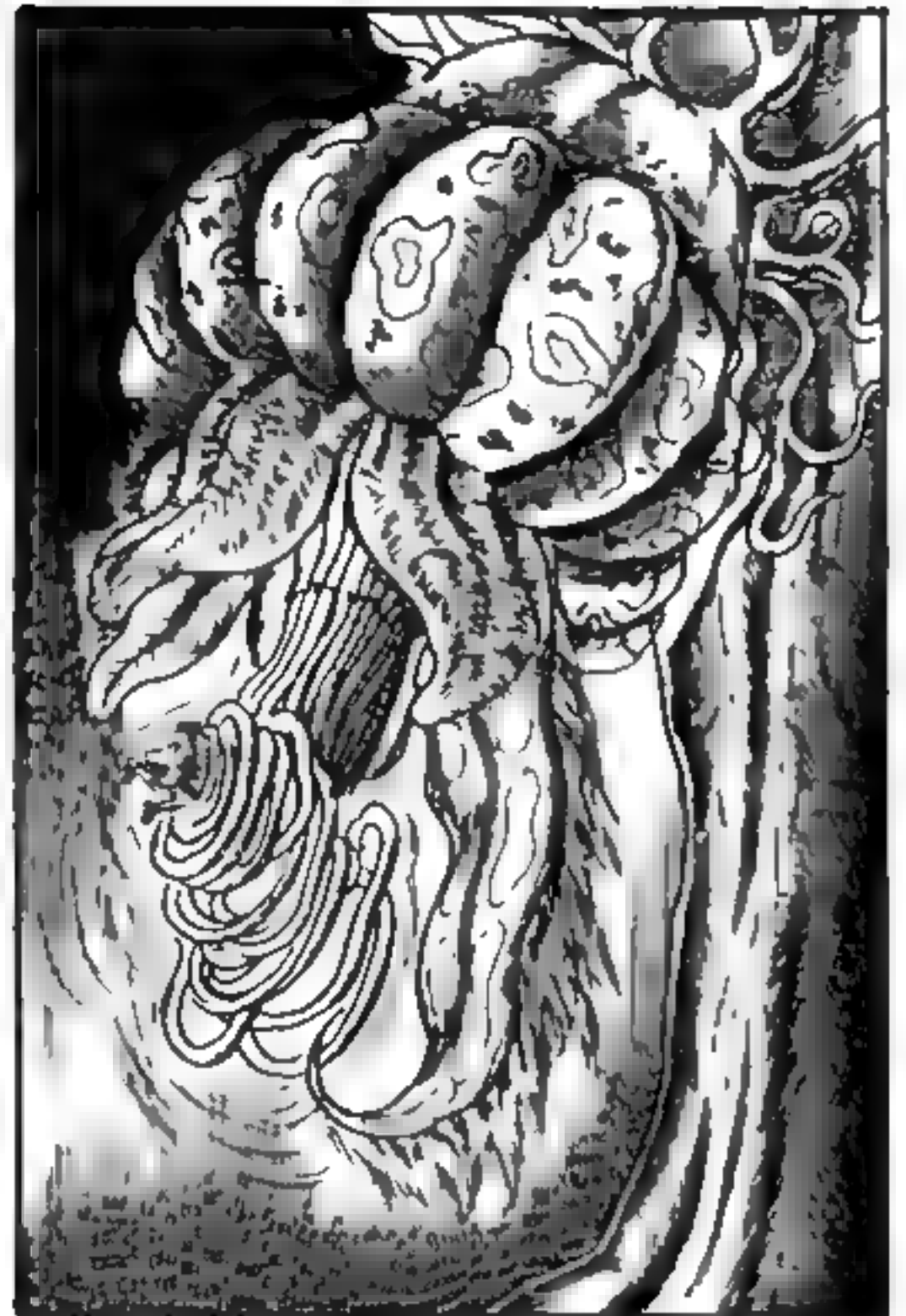




SFX: GULP.



UWAHHH!!



SFX: SHOOBAAAAHH.

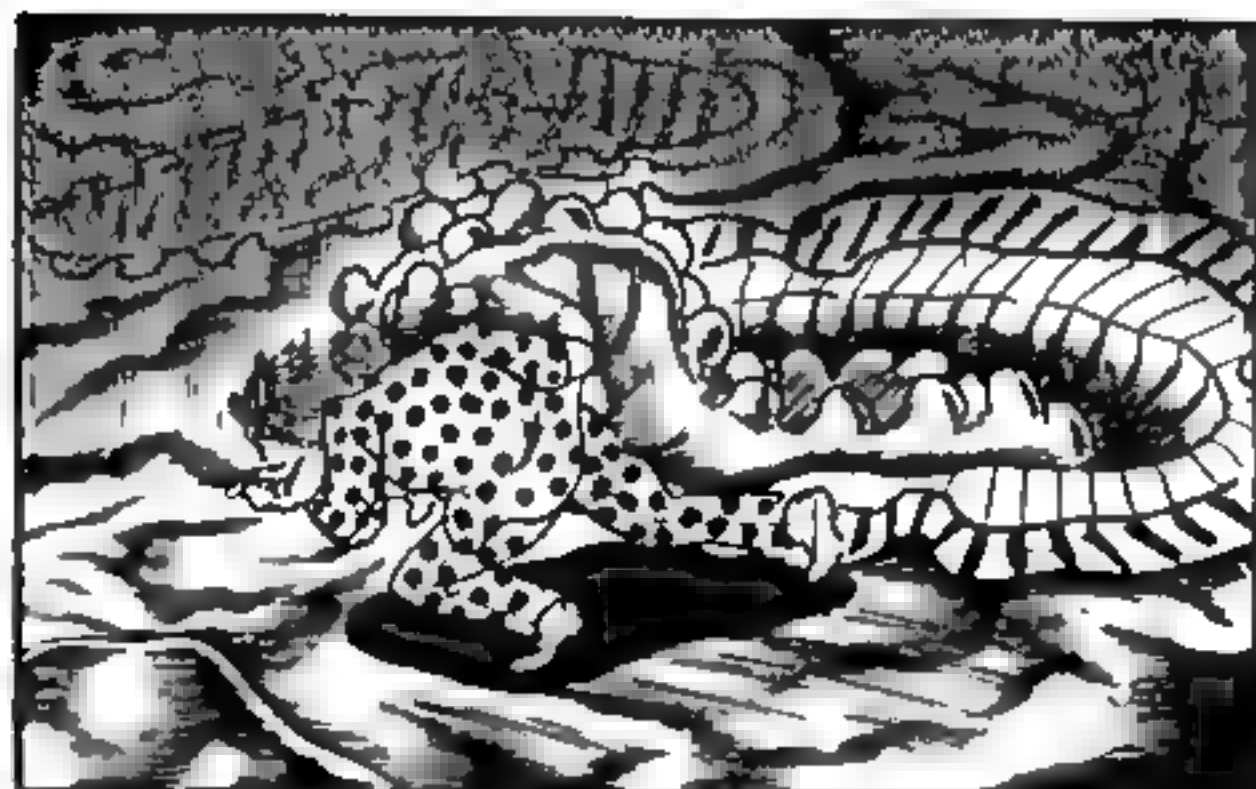
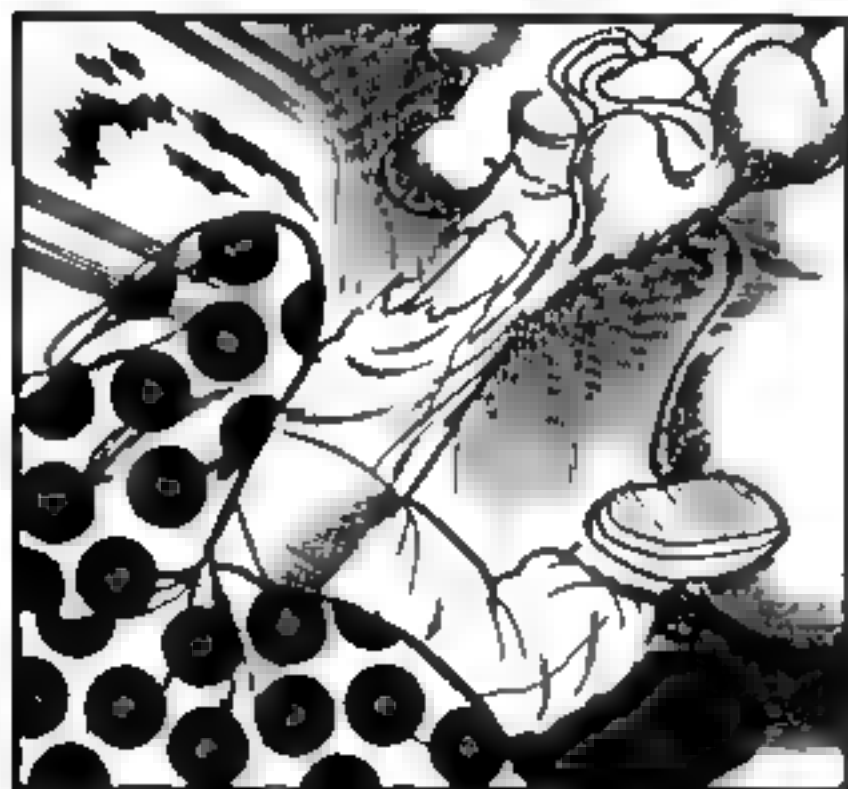
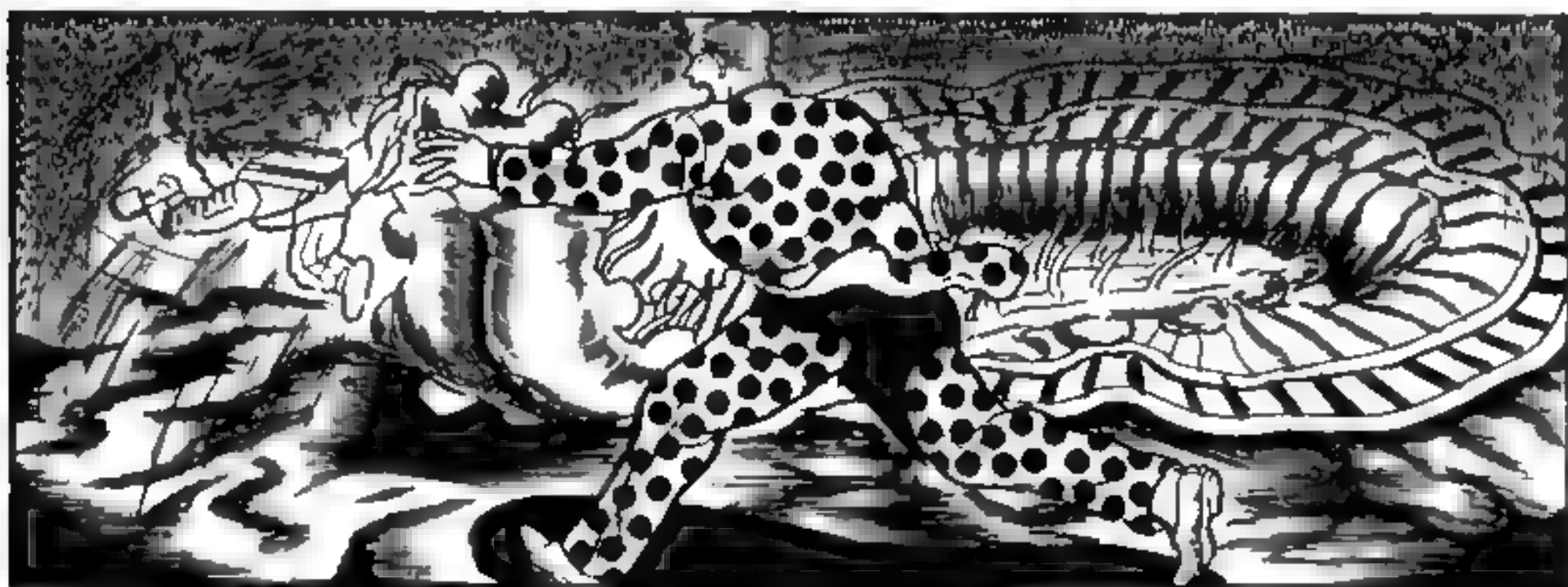
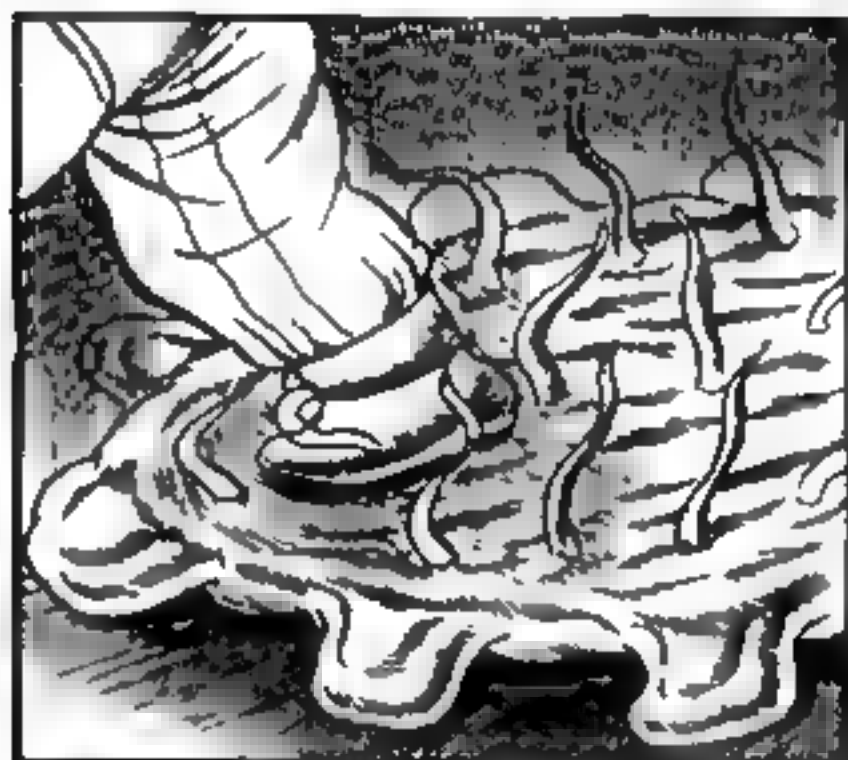


SFX: BARA BARA.

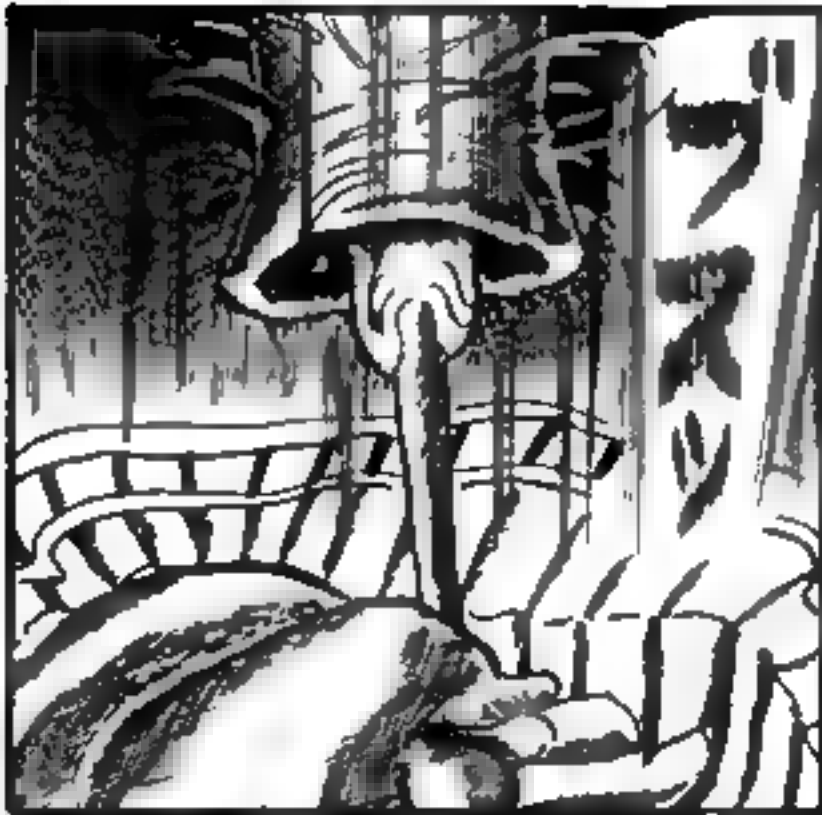


SFX: SPT.





SFX: RIP.



SFX: SHOOP.



SFX: BOUUHHH.



SFX: LWAAAAAAHHH!



OH!!  
AN  
OCEAN  
!!



LET'S BE  
CAREFUL AS  
WE CONTINUE.  
WE CAN'T LET  
OUR GUARDS  
DOWN.



SFX: SPIT.



WHALES!  
THEY'RE  
SUPPOSED  
TO BE  
EXTINCT!





SFX: GYAAAAOOOOHHHHH.



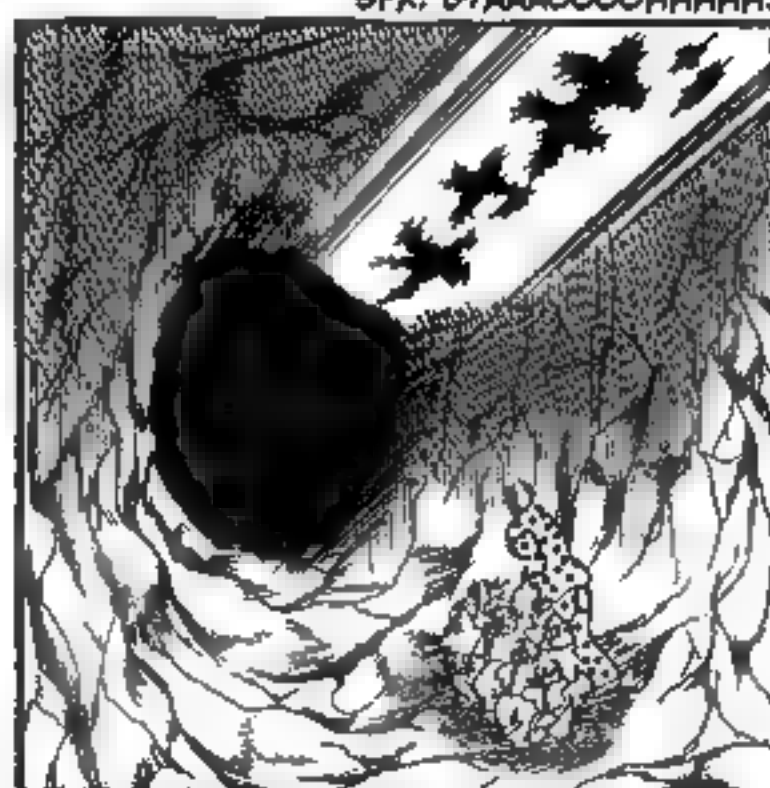
IT'S A  
CAVE.



SFX: GYAAAAOOOOHHHHH.

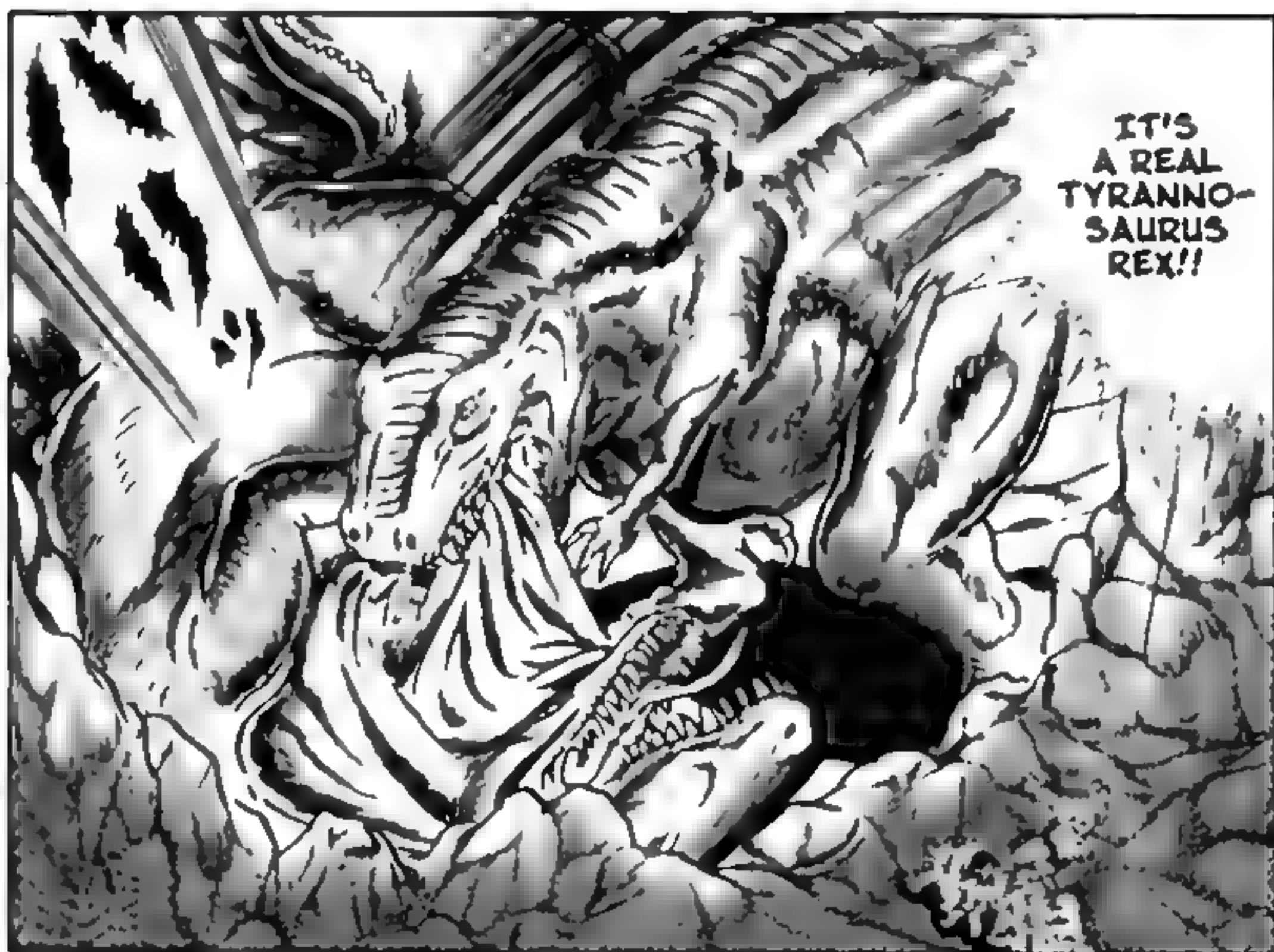
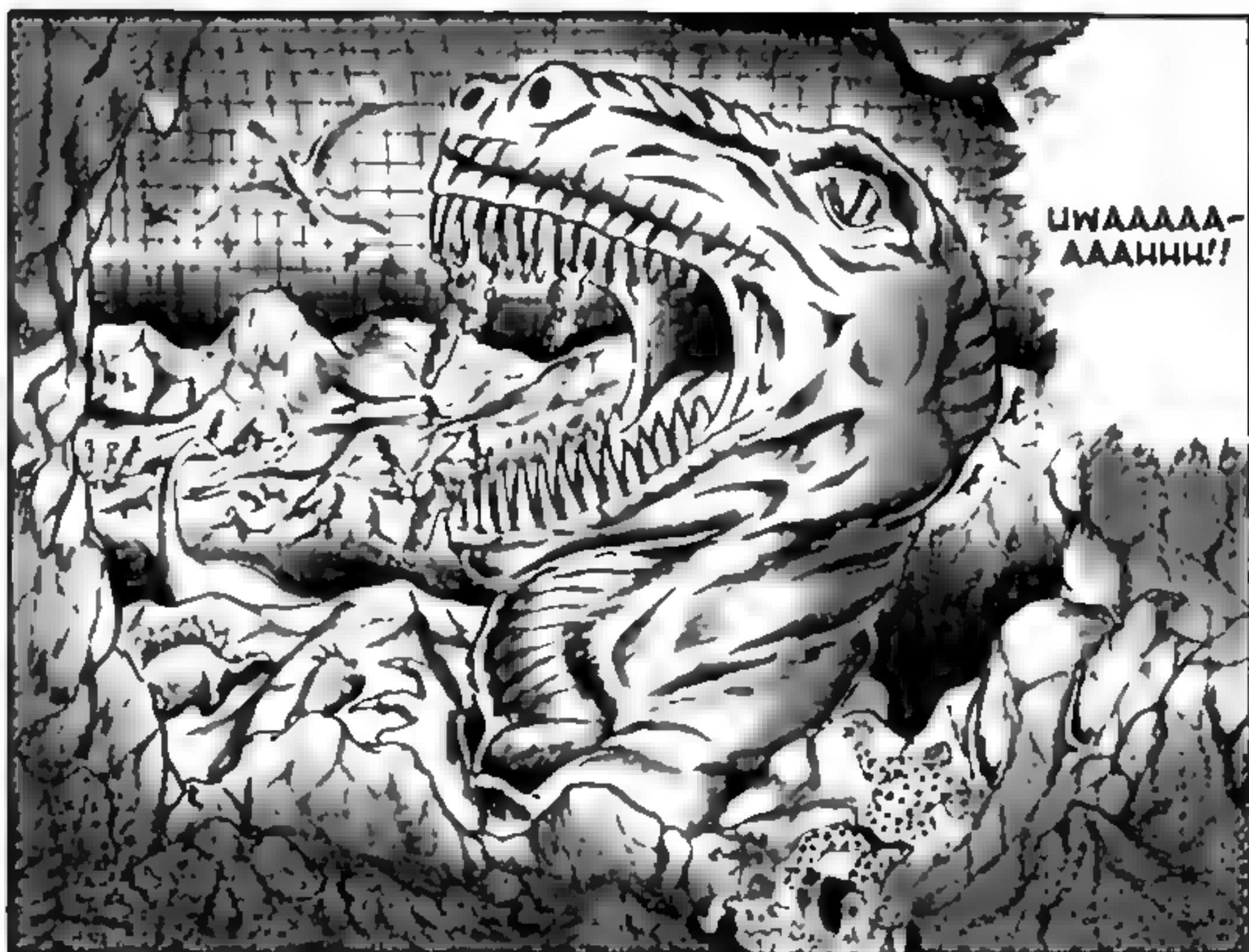


SFX: GYAAOOHH.

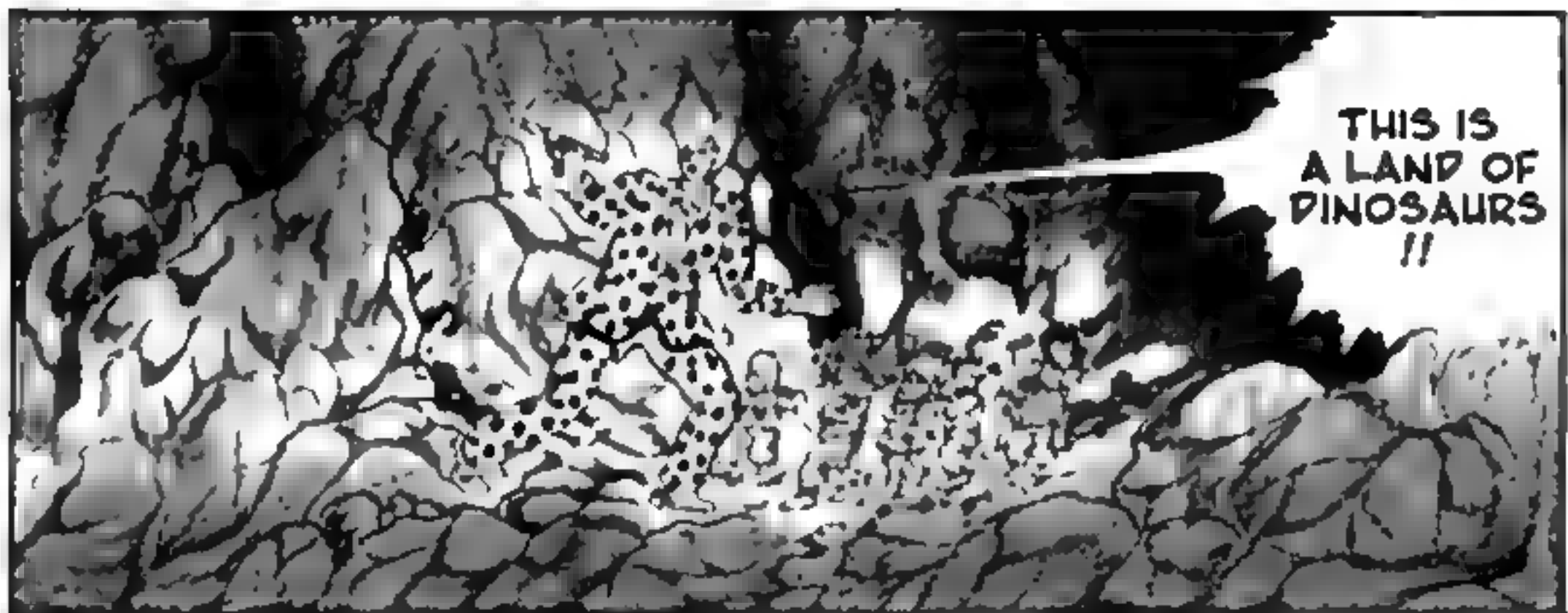


SFX: GYAAOOHH.

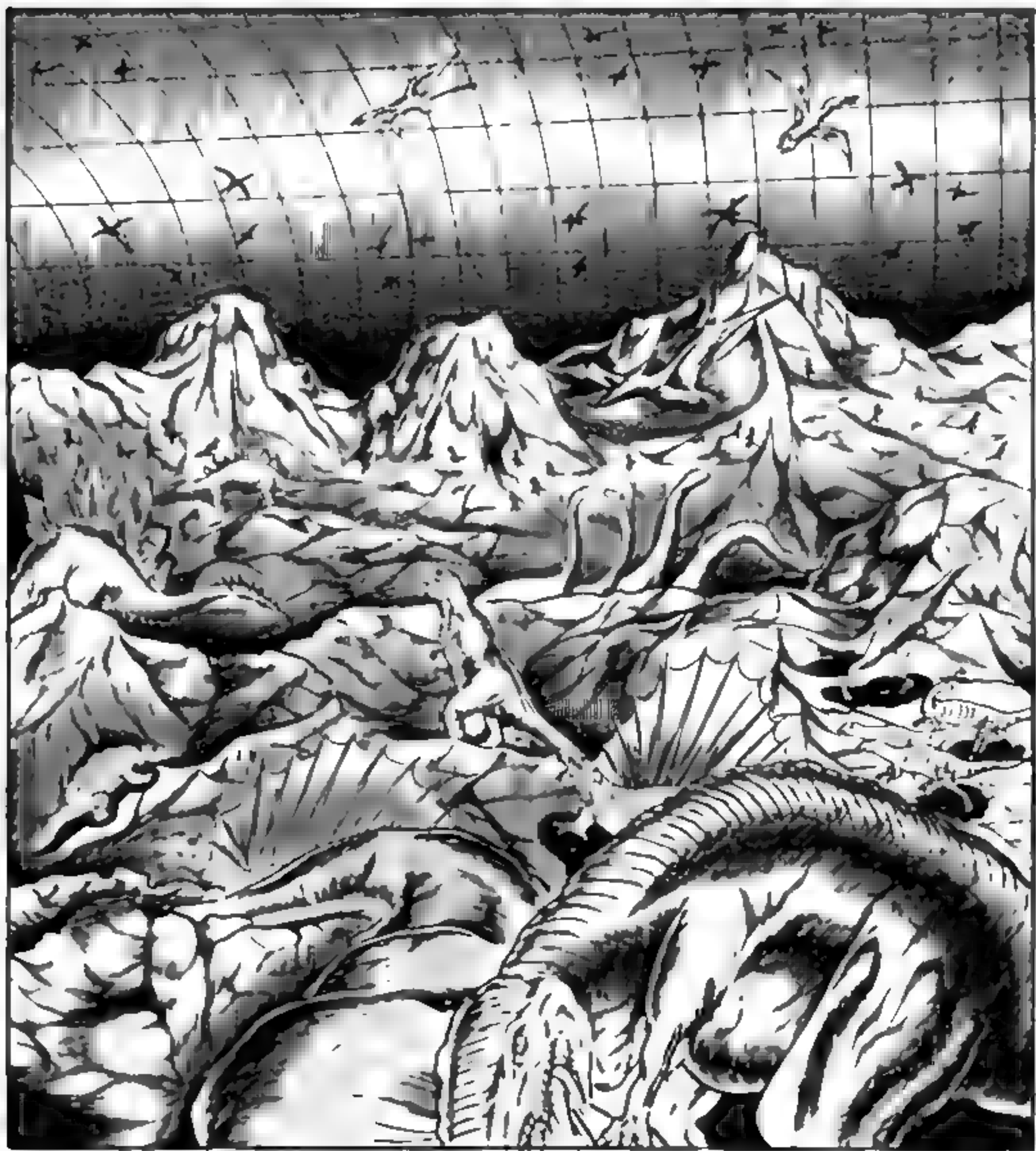


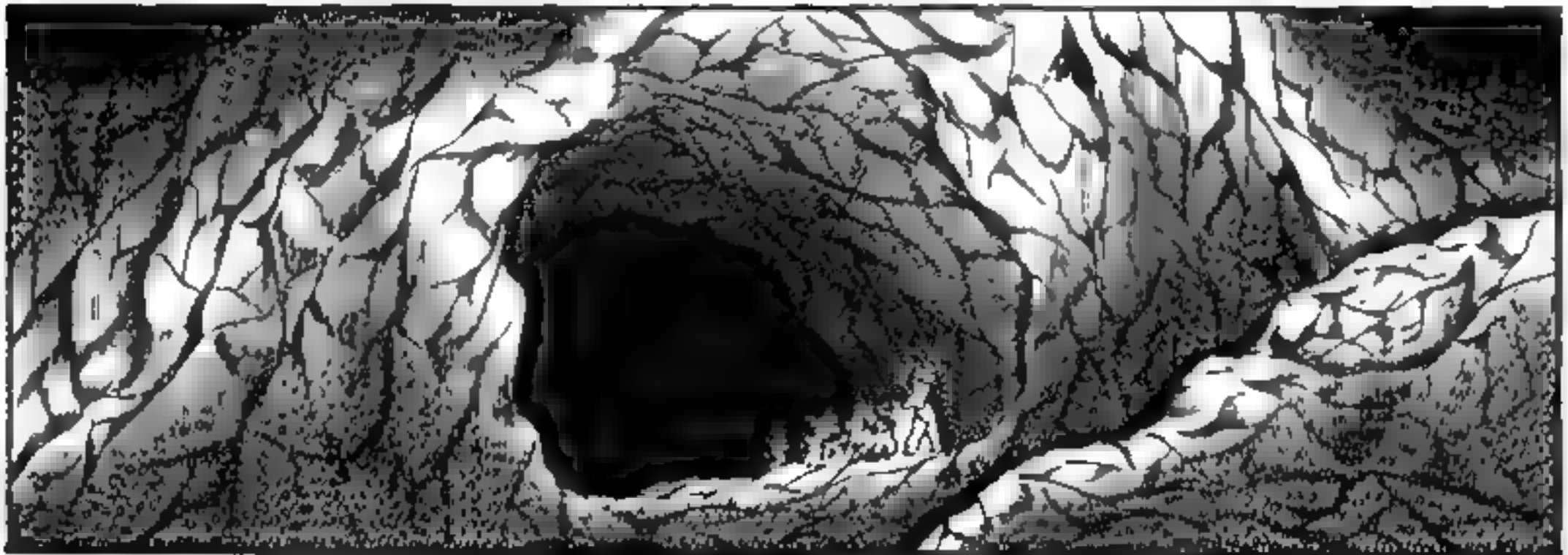
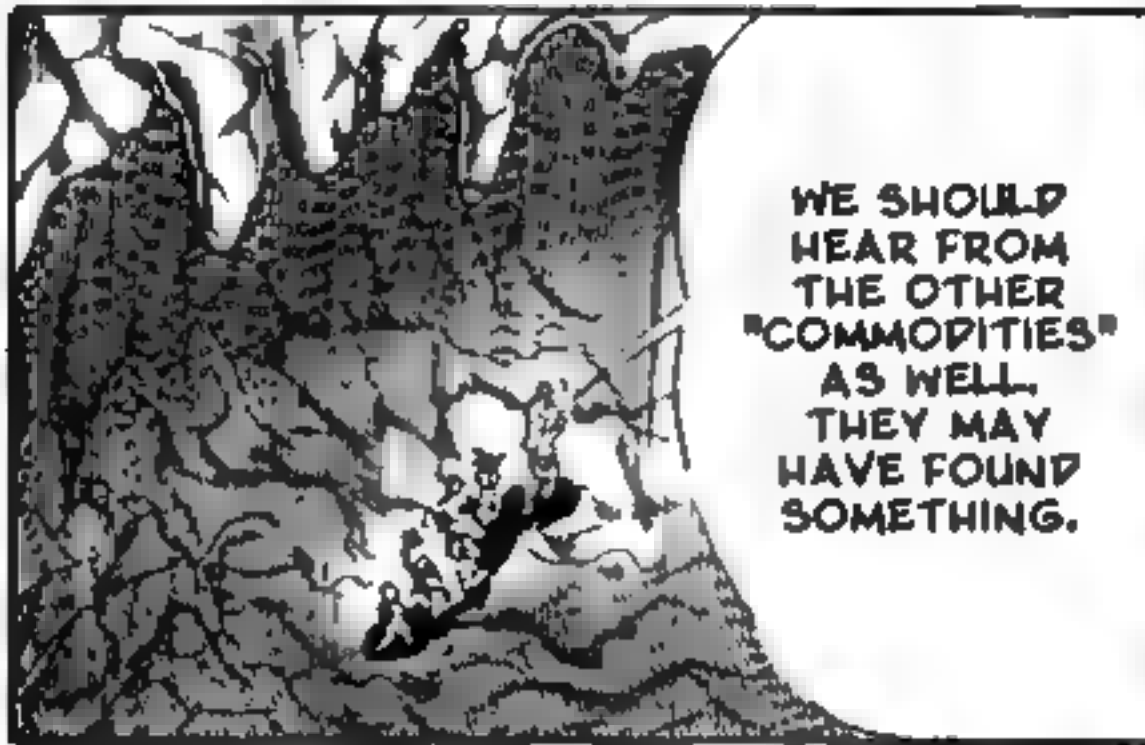






THIS IS  
A LAND OF  
DINOSAURS  
!!









SFX: ZAZAZA.



IF DR.  
CHICKEN  
GEORGE  
HAD PASSED  
THROUGH HERE,  
HE WOULD  
HAVE LEFT  
FOOTPRINTS.



BUT IF  
WE DIDN'T  
FIND HIM,  
THEN...



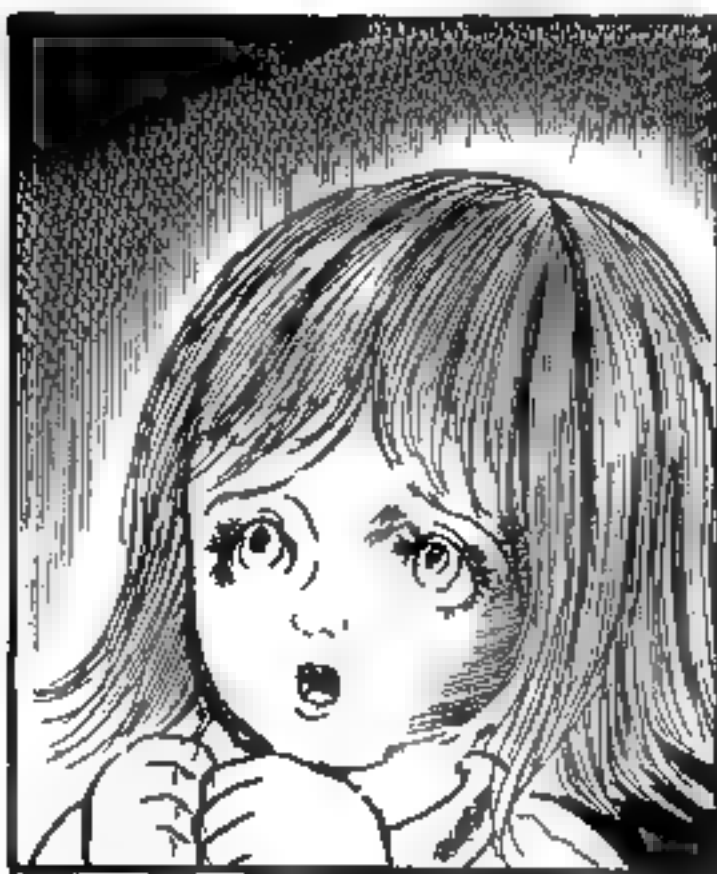
BUT I  
DON'T SEE  
ANYTHING.



ABOUT  
THE CHICKEN  
MONSTER  
YOU SAW...



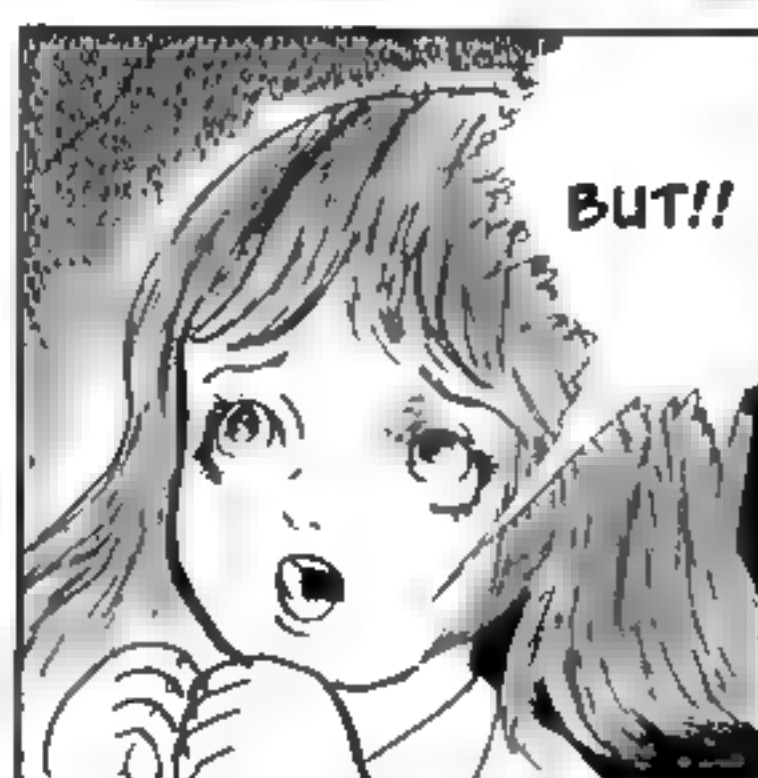
ELIZA-  
BETH.



WHICH  
MEANS...



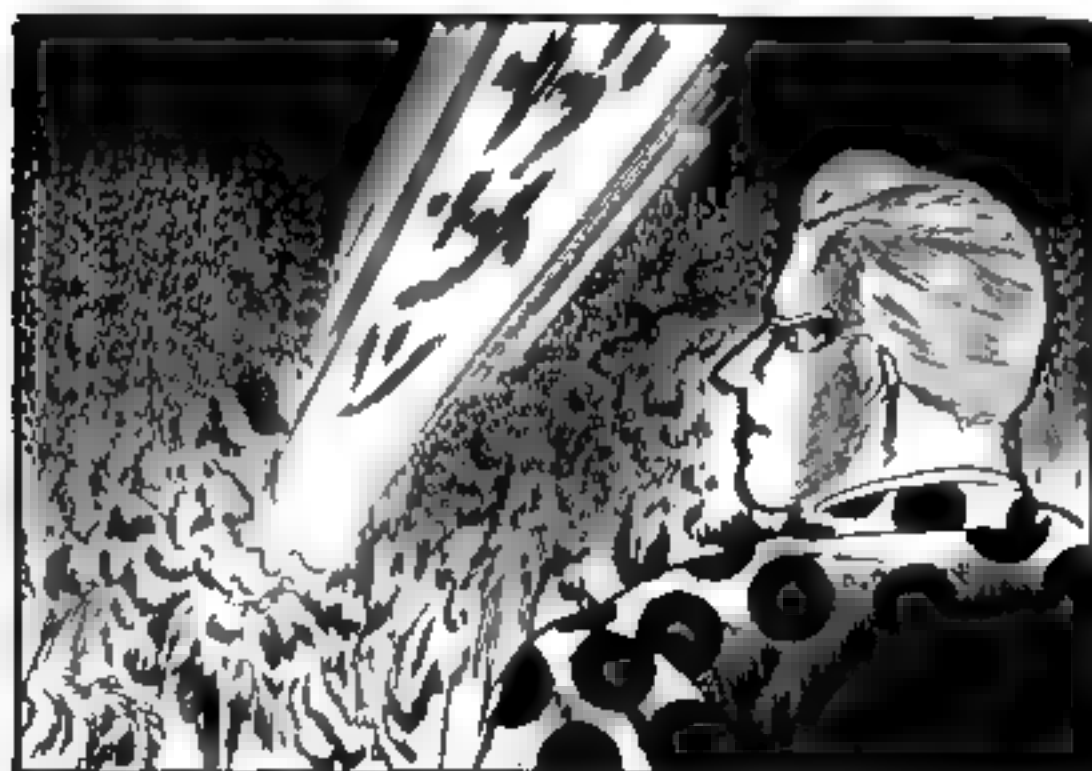
IT DOESN'T  
LOOK LIKE WE  
FOUND ANY CLUES  
TO HIM HERE.







THOSE  
PLANT  
EATERS  
HAVE  
MULTI-  
PLIED!



SFX: GASAHH.



IF WE DON'T GET  
RID OF THEM FAST,  
WE'LL BE IN BIG  
TROUBLE!!



SFX: GASAHH.



# CHAPTER SEVEN THE GREAT ESCAPE

[17]







SFX: GASAH.



IT'S ME!!

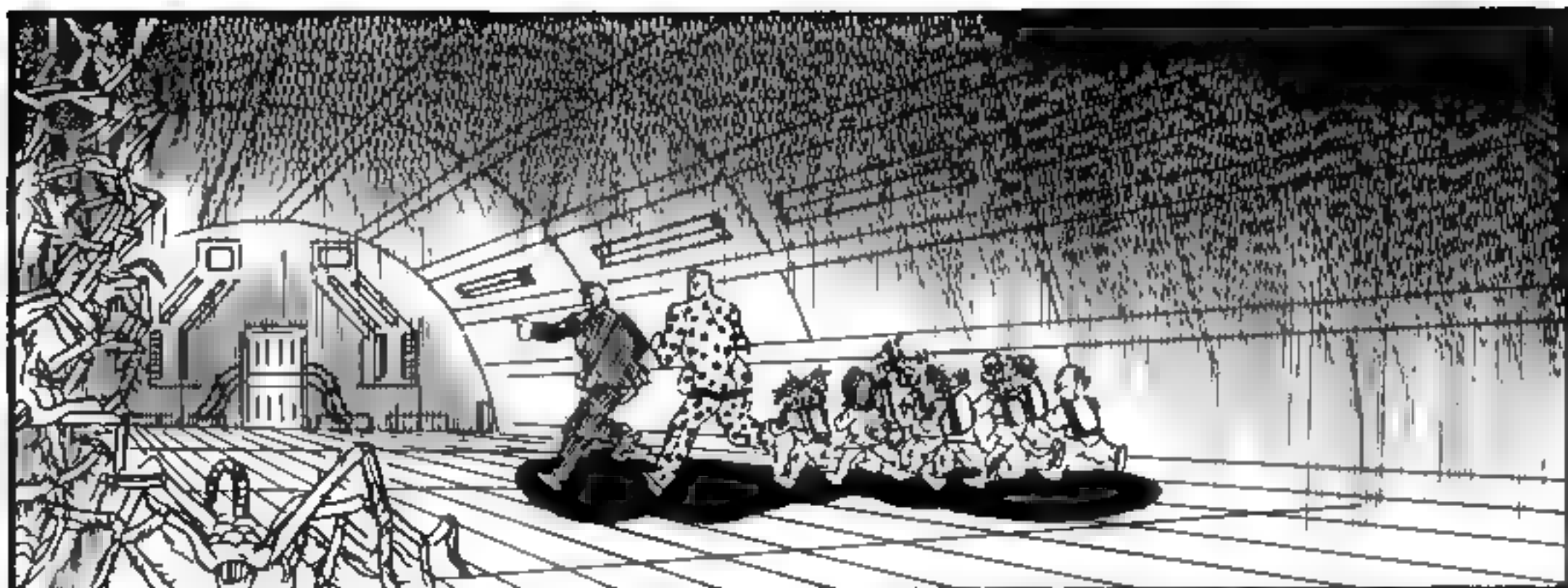


OH,  
IT'S YOU,  
SAMMY!

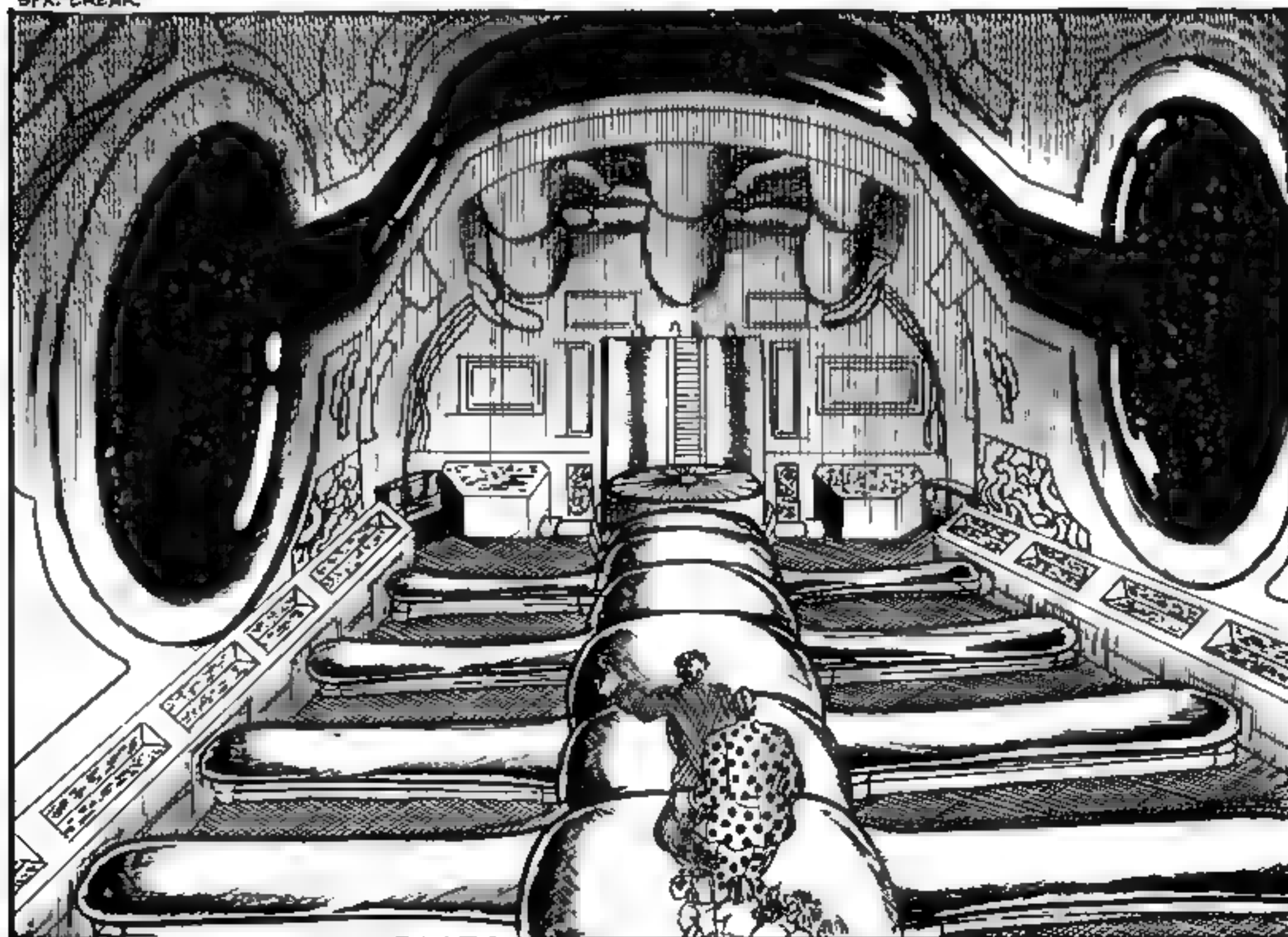


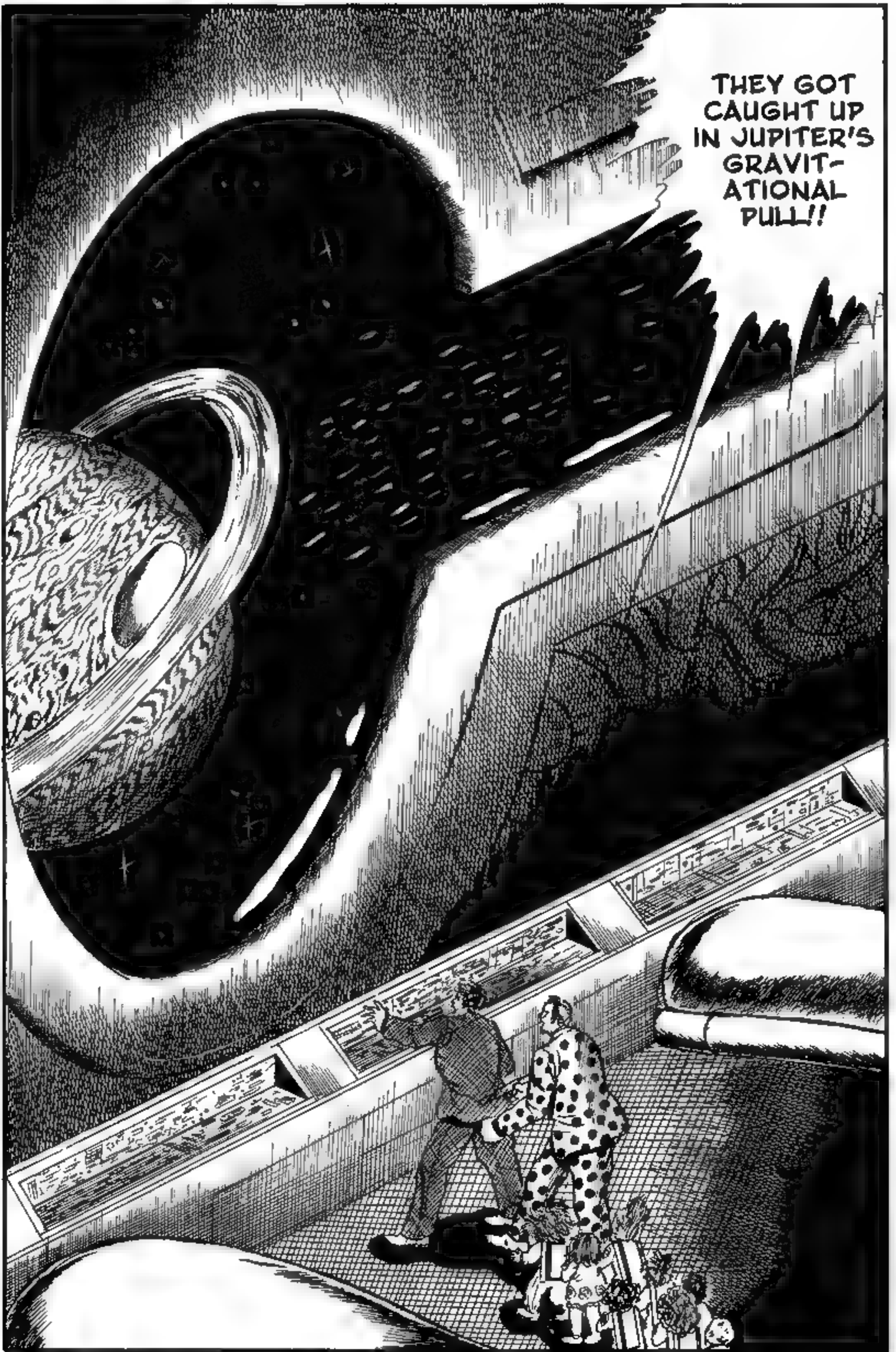
SFX: CREAK



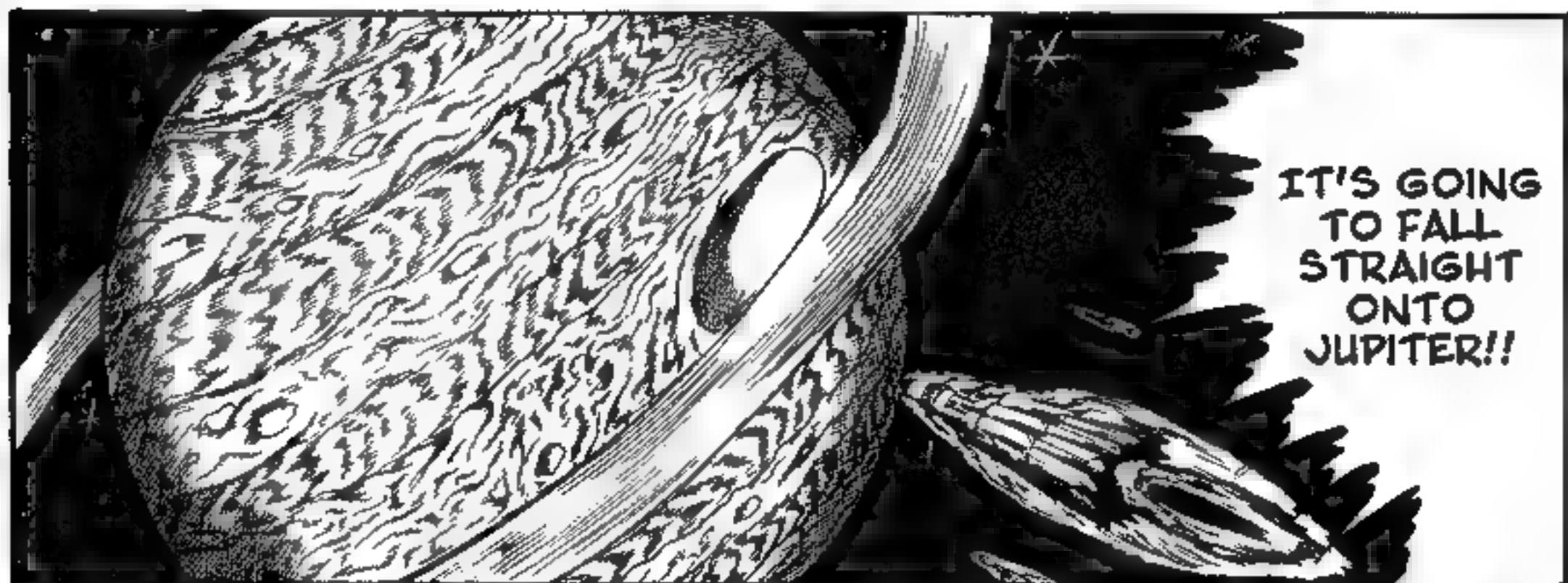
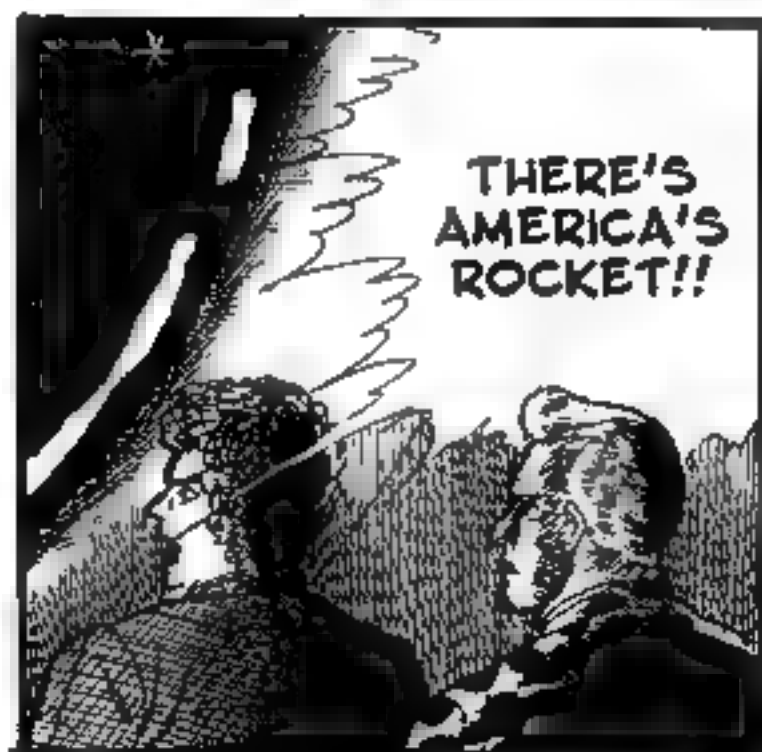
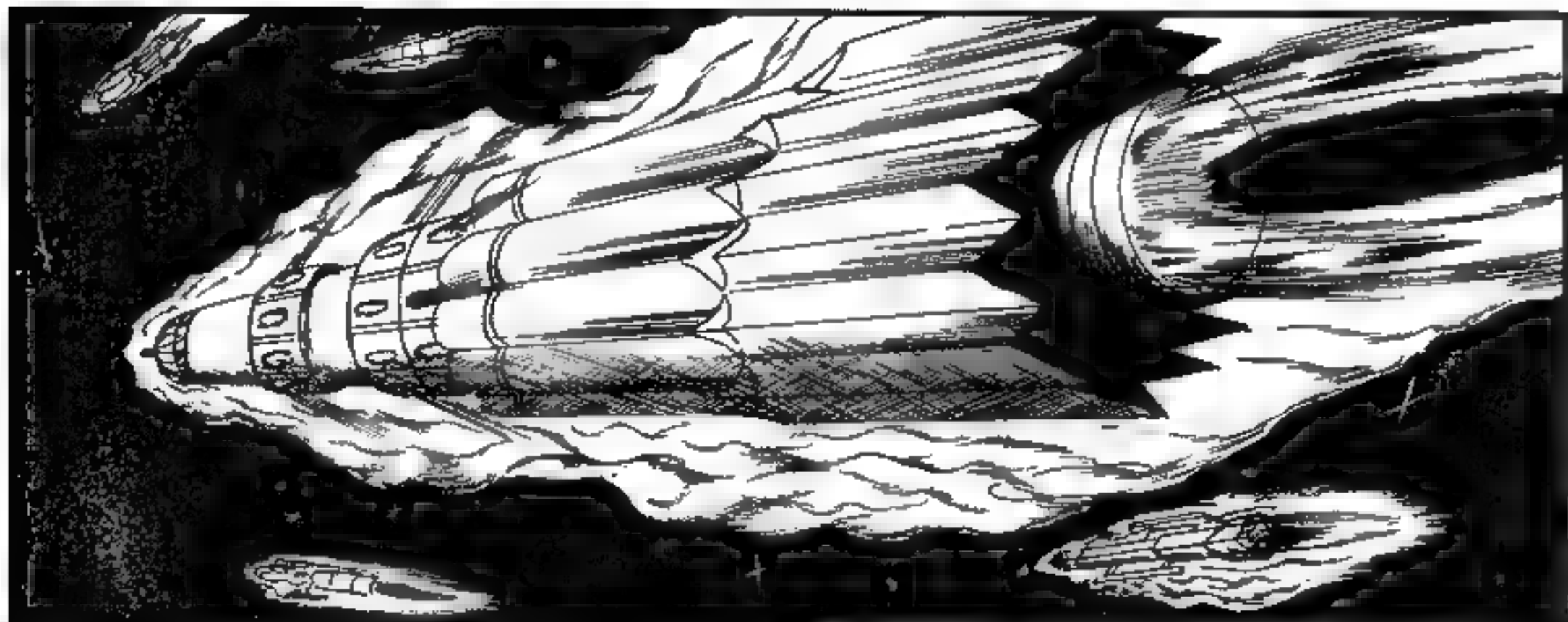


SFX: CREAK.



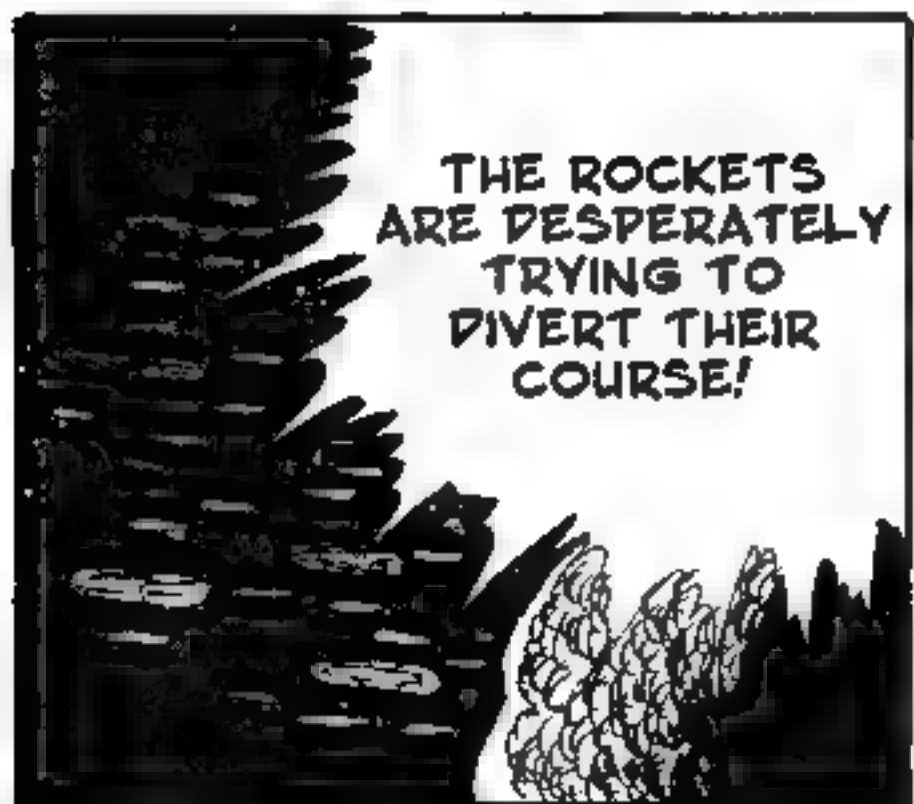


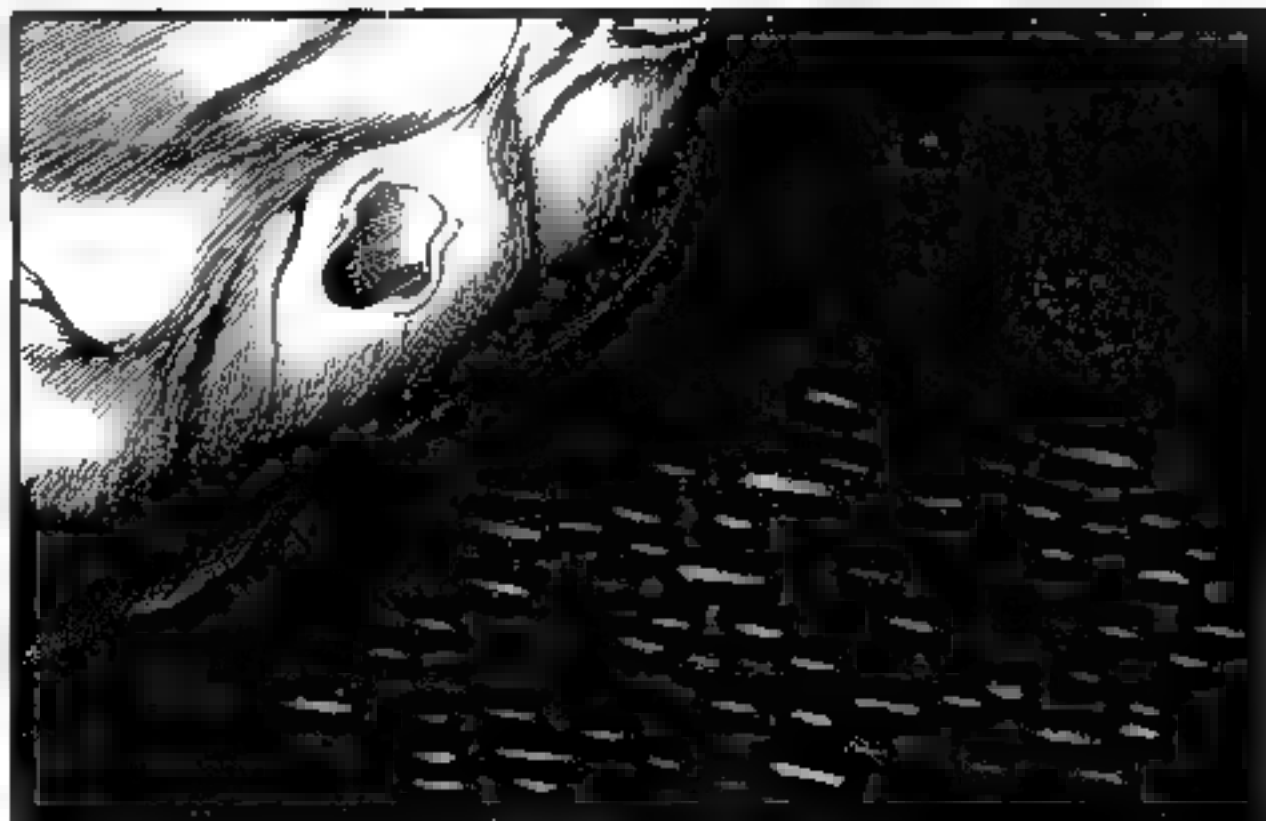




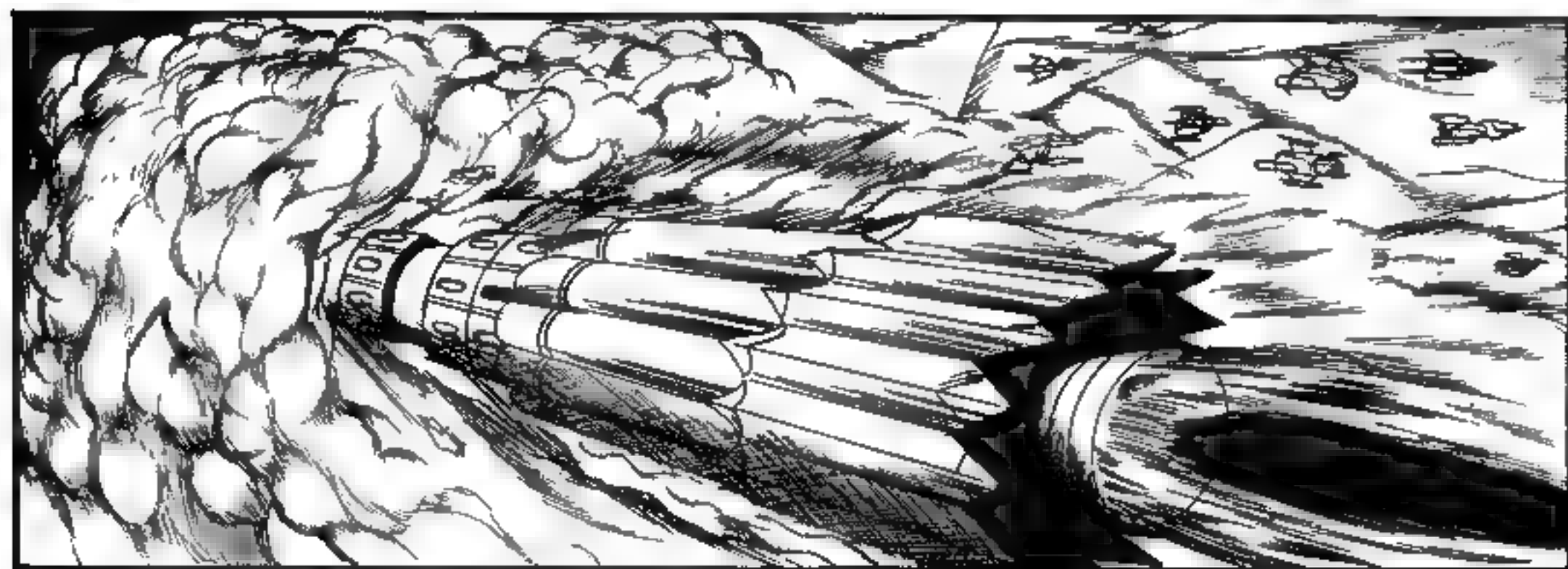
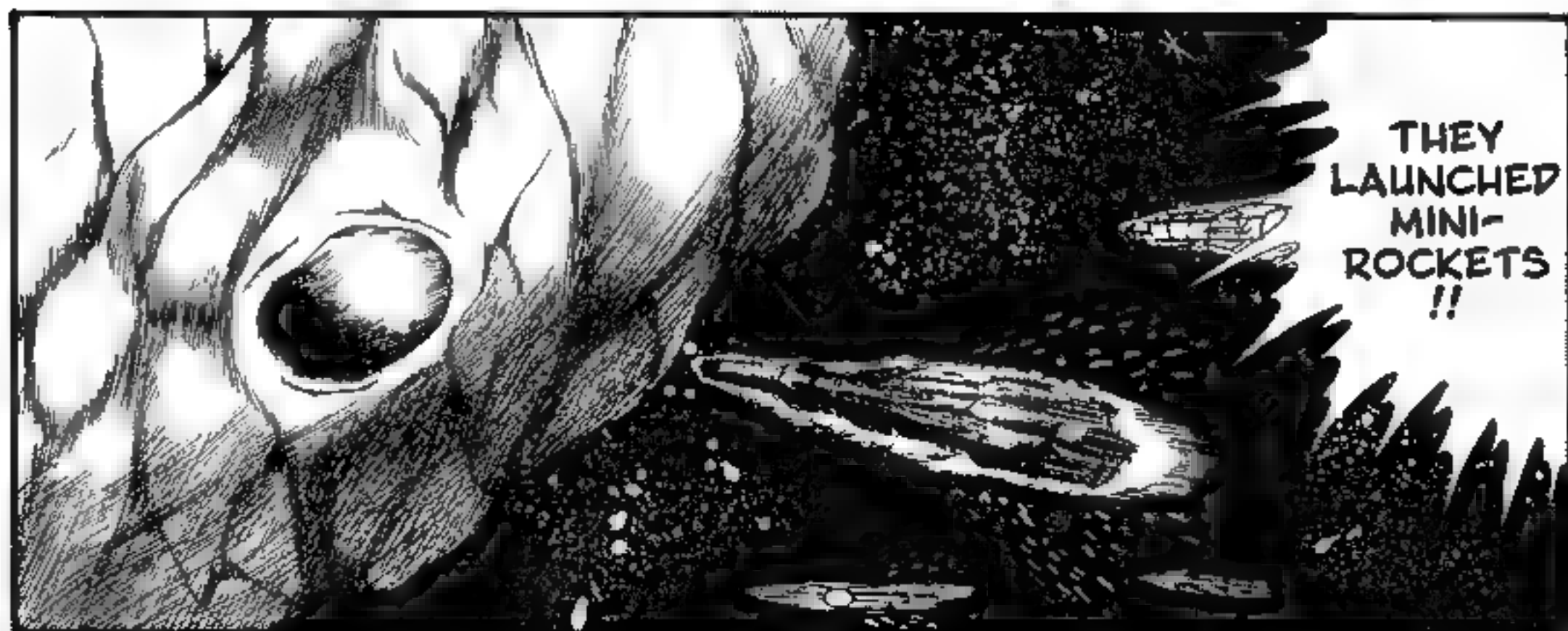






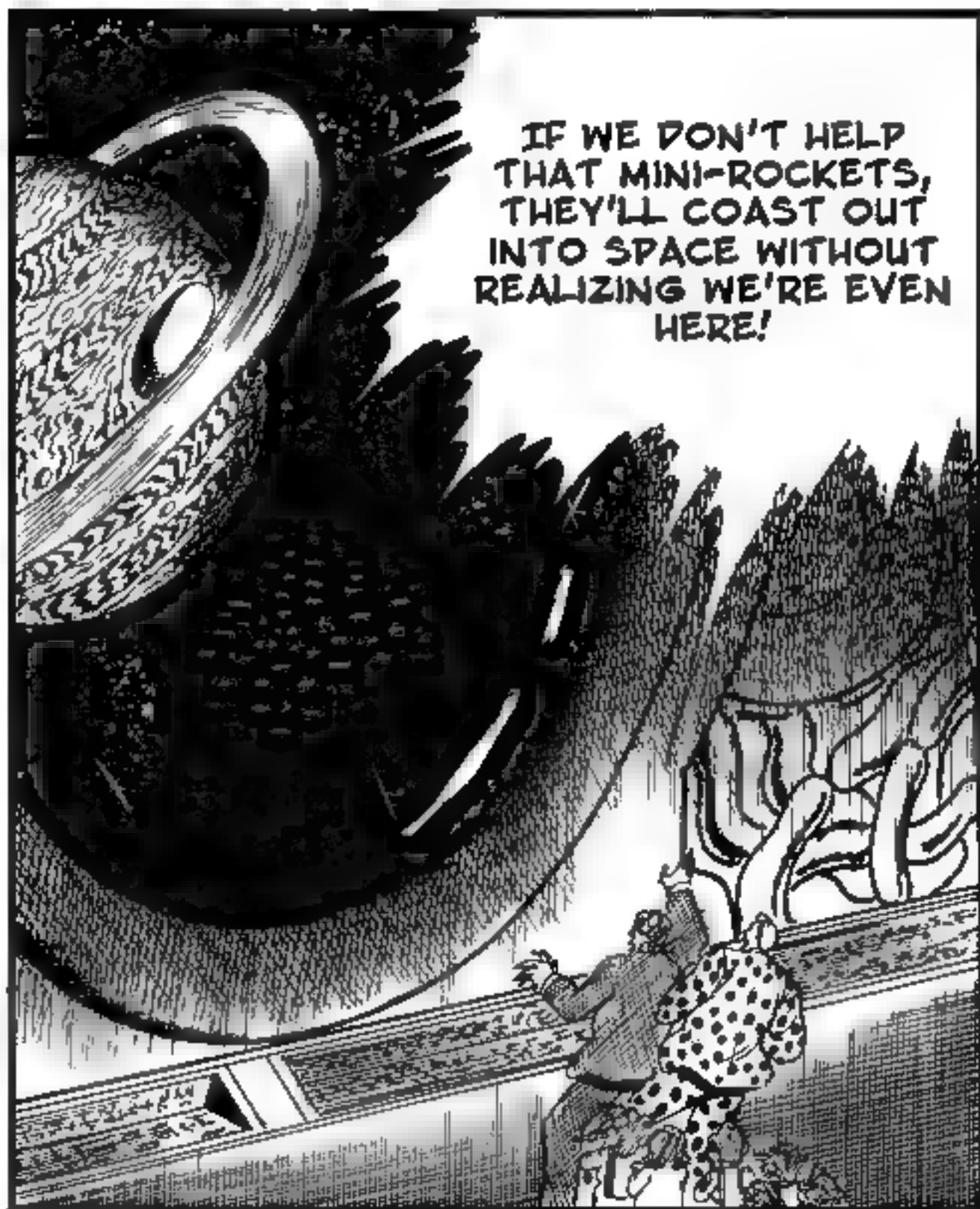
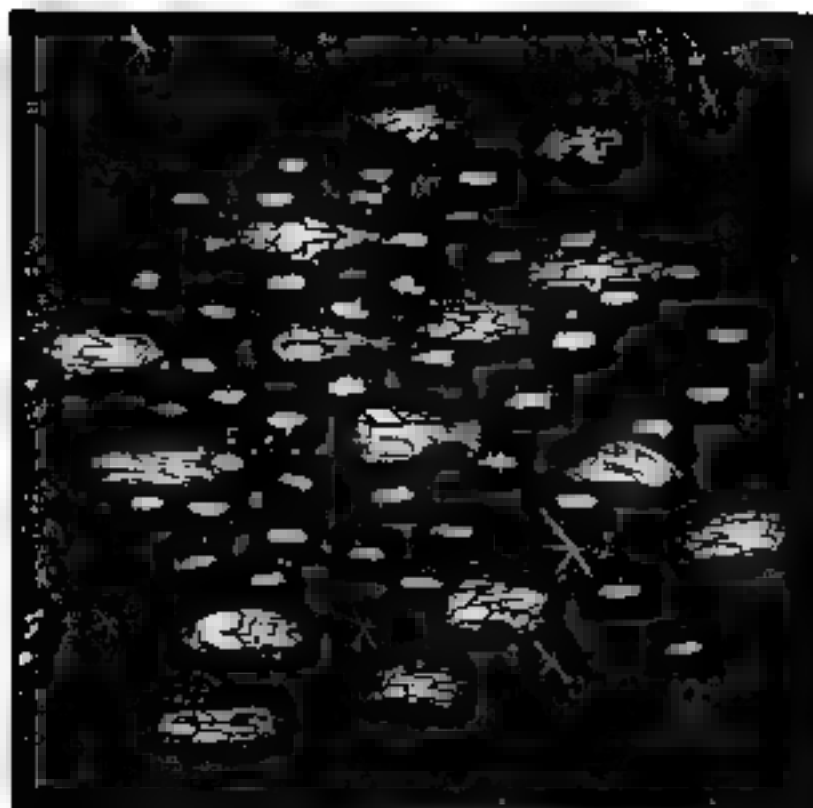




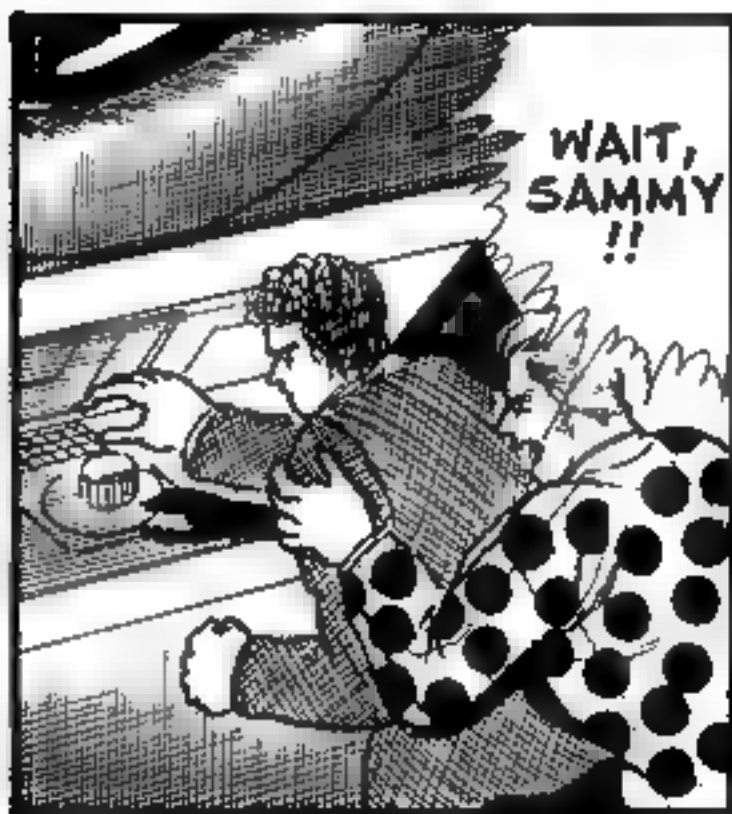




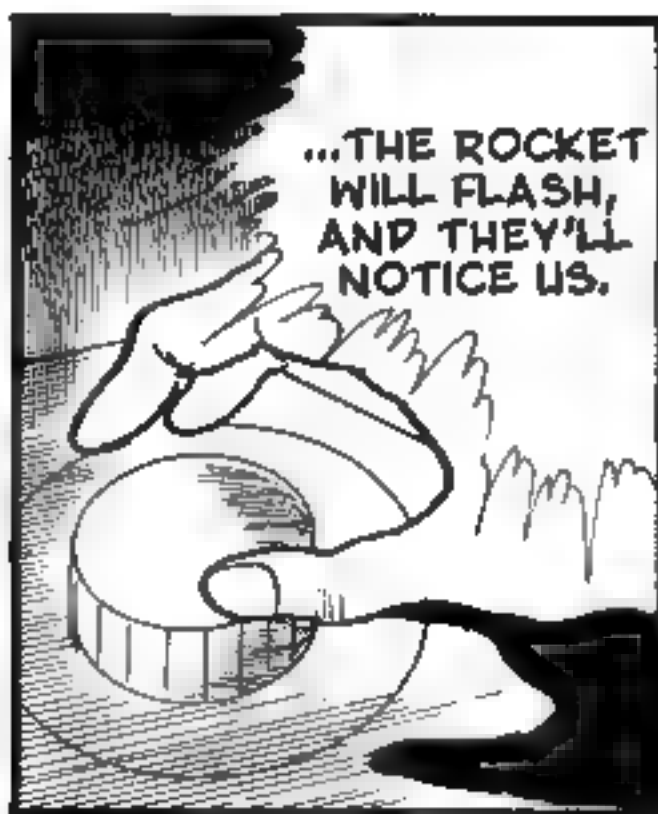




IF WE DON'T HELP  
THAT MINI-ROCKETS,  
THEY'LL COAST OUT  
INTO SPACE WITHOUT  
REALIZING WE'RE EVEN  
HERE!



WAIT,  
SAMMY  
!!



...THE ROCKET  
WILL FLASH,  
AND THEY'LL  
NOTICE US.



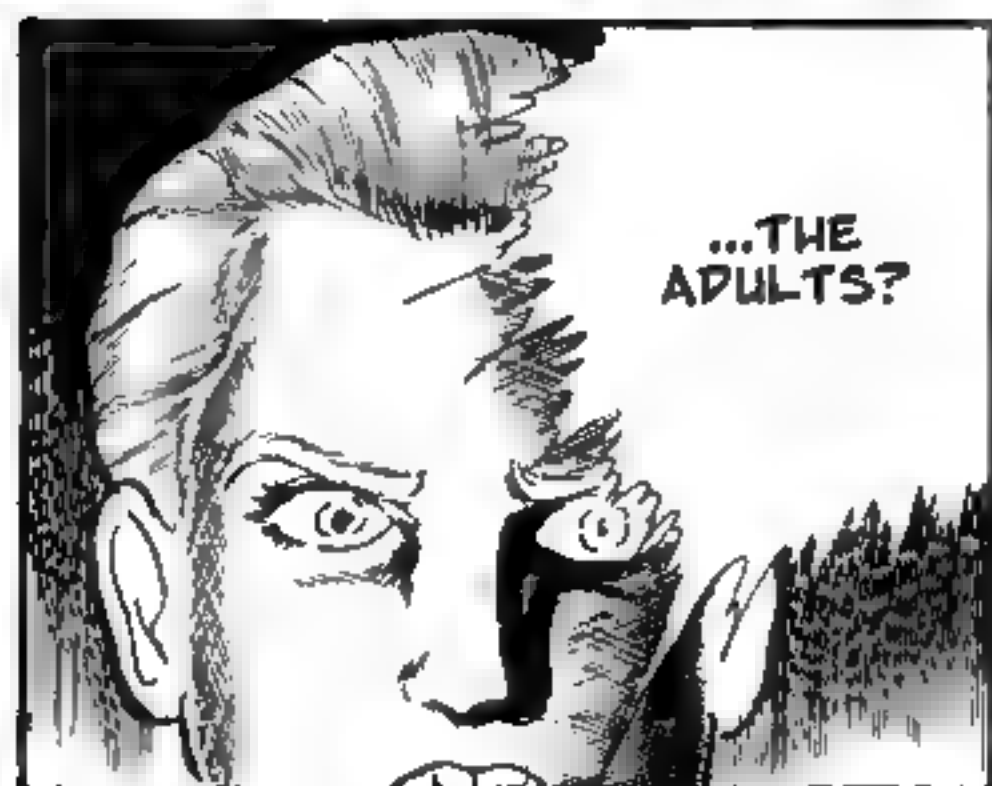
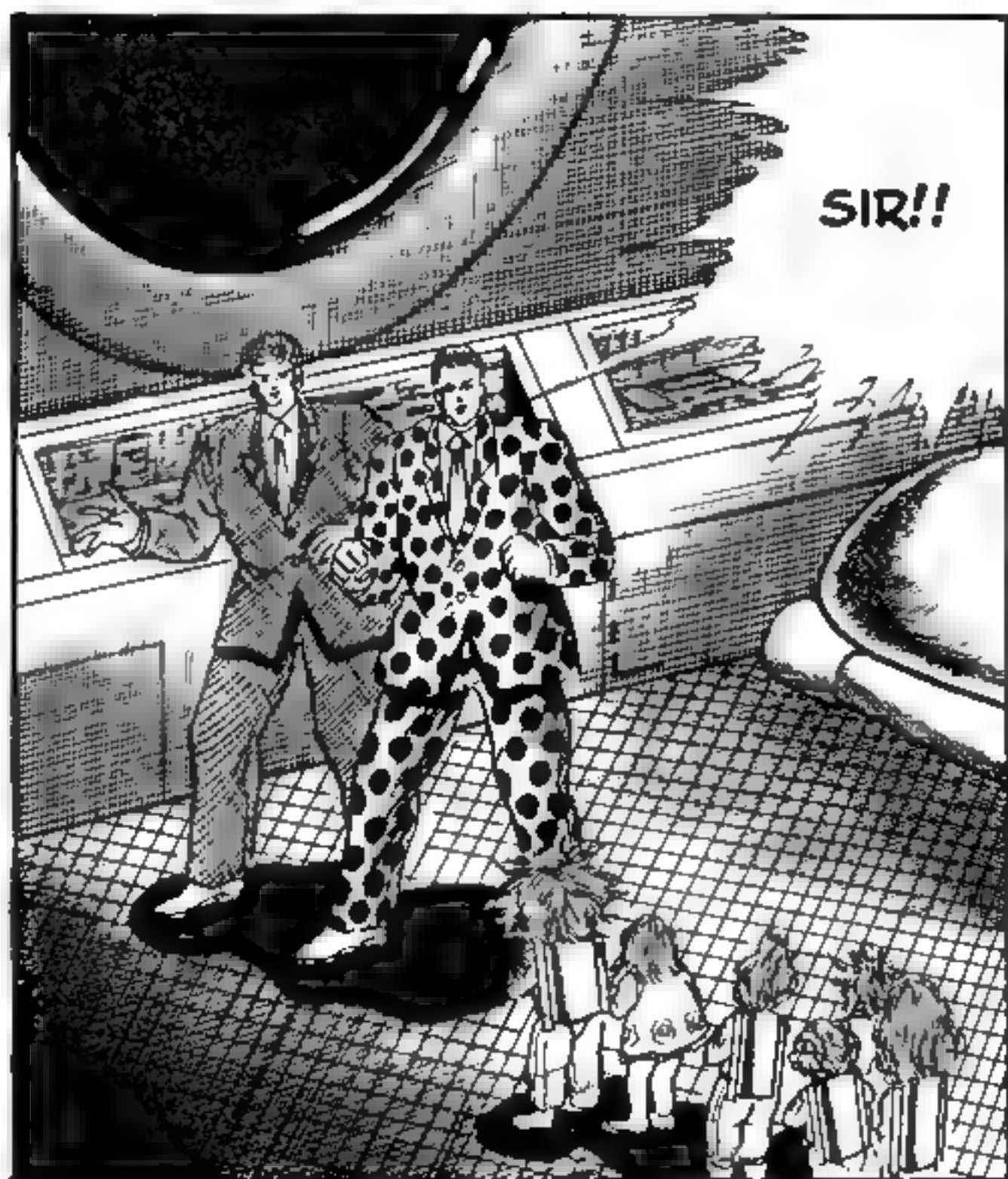
I THINK  
THAT IF  
I TOUCH  
THIS  
BUTTON...



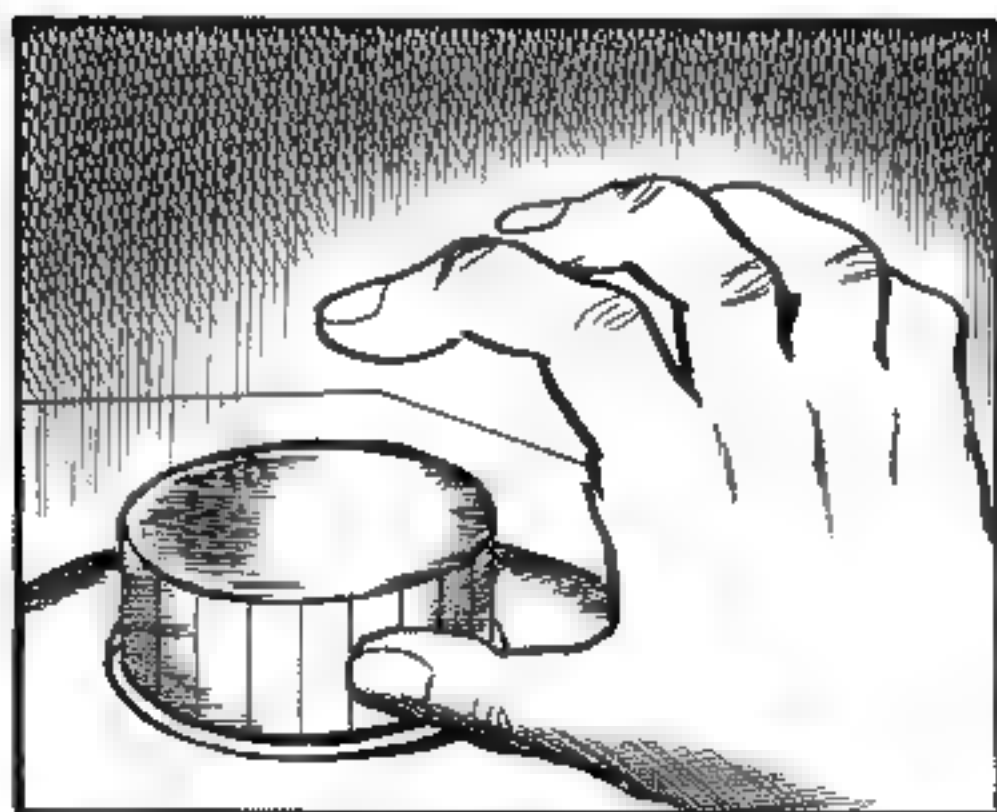
WHAT IF  
THE PEOPLE  
WHO ESCAPED  
WERE THE ADULTS  
WHO TOOK OVER  
THE ROCKETS?



ARE YOU  
SURE IT WAS  
THE CHILDREN  
WHO ESCAPED  
?!









THERE  
MAY BE  
ADULTS  
MIXED IN  
WITH THE  
CHILDREN  
!!



EEEE...



AND THEY MAY  
HAVE BEEN  
PLANNING TO  
TAKE OVER THE  
TYRANNOSAURUS  
FROM THE START.



WE'LL  
UNDERSTAND  
IF WE WATCH  
FOR A BIT.

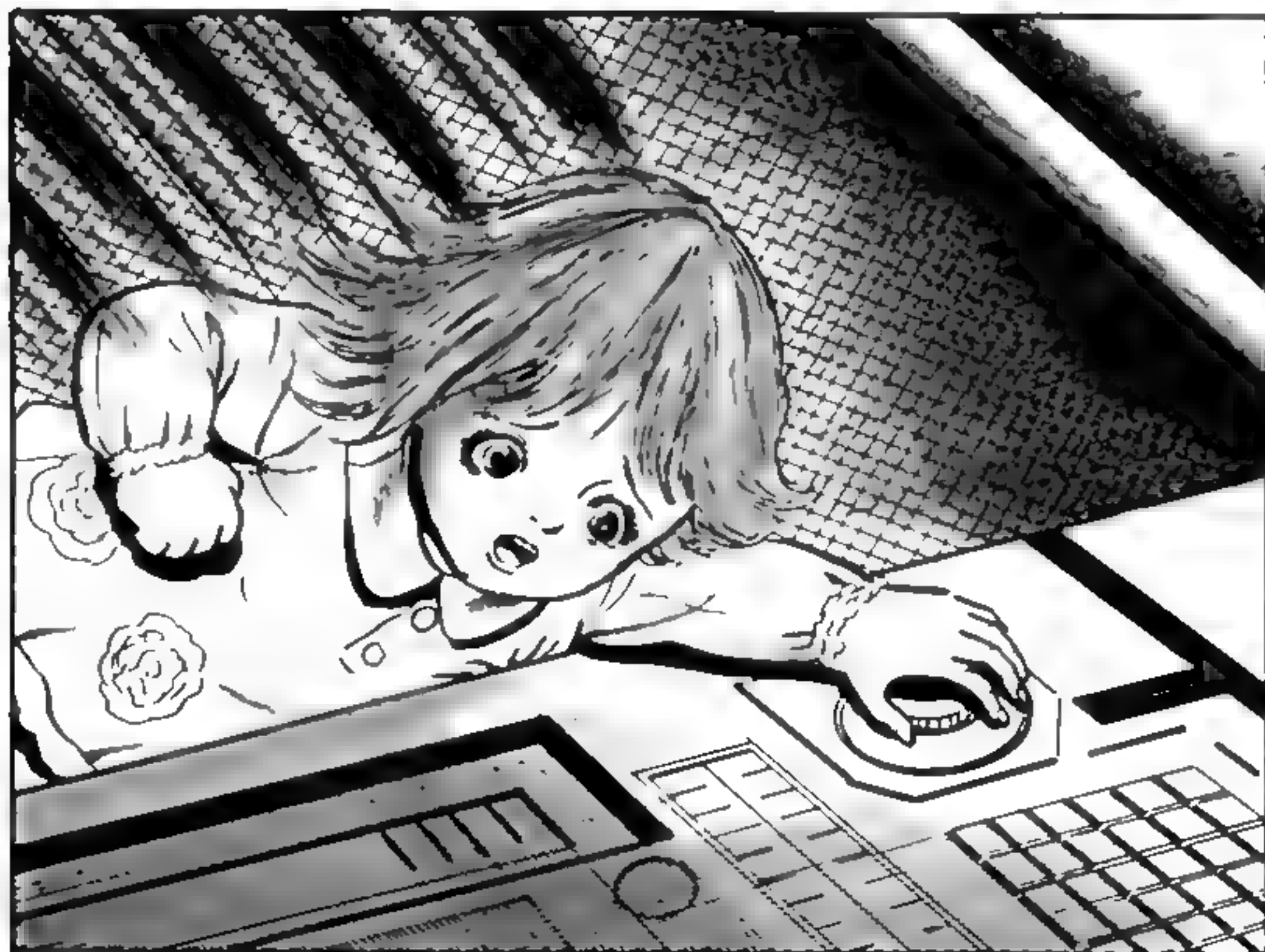


AND IF  
THERE  
DO EXIST  
SUCH  
VIOLENT  
PEOPLE  
AMONG  
THE  
CROWD...



...THEN  
THEY'LL  
BE THE  
FIRST TO  
COME THIS  
WAY.



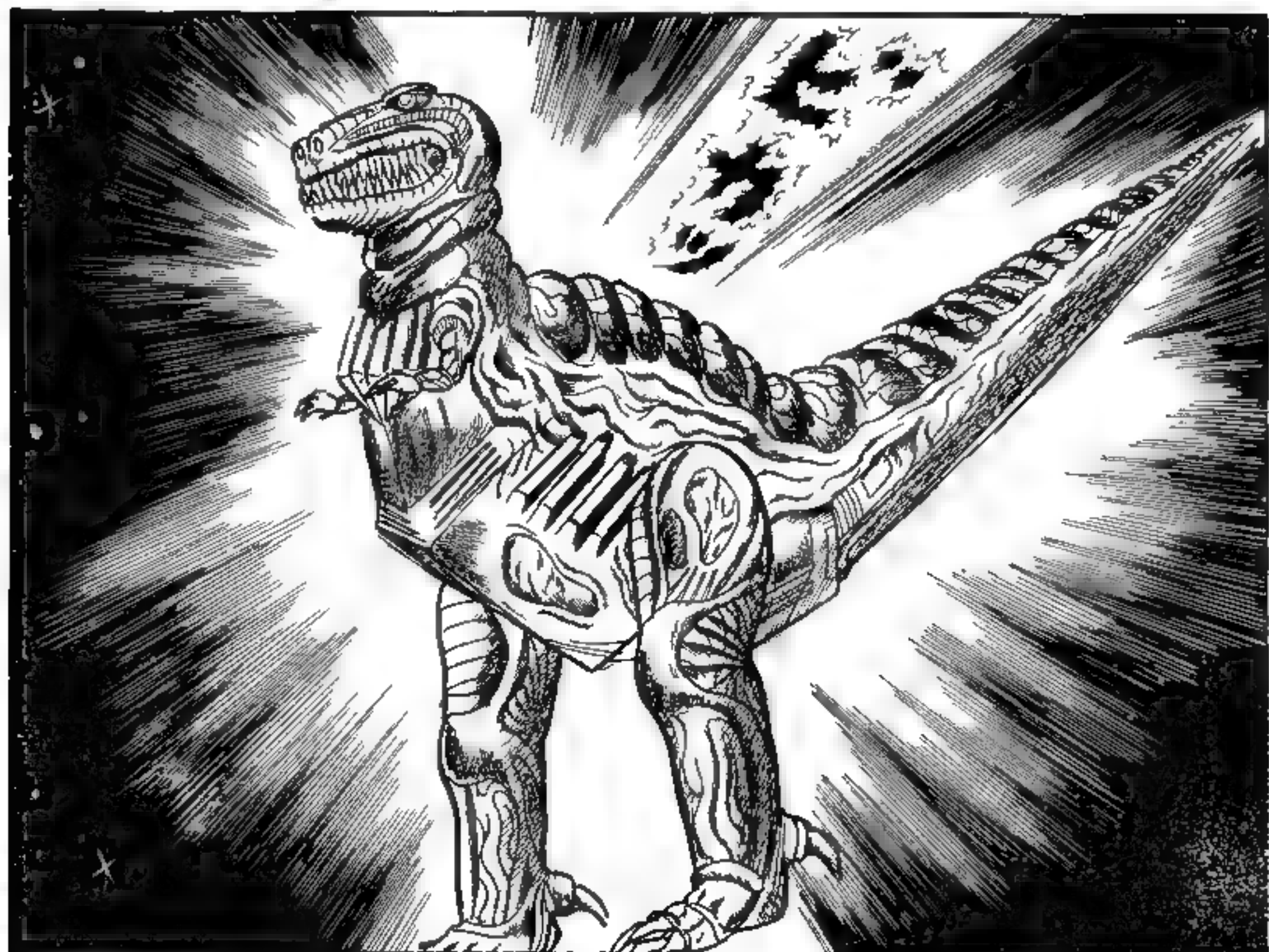


# CHAPTER SEVEN

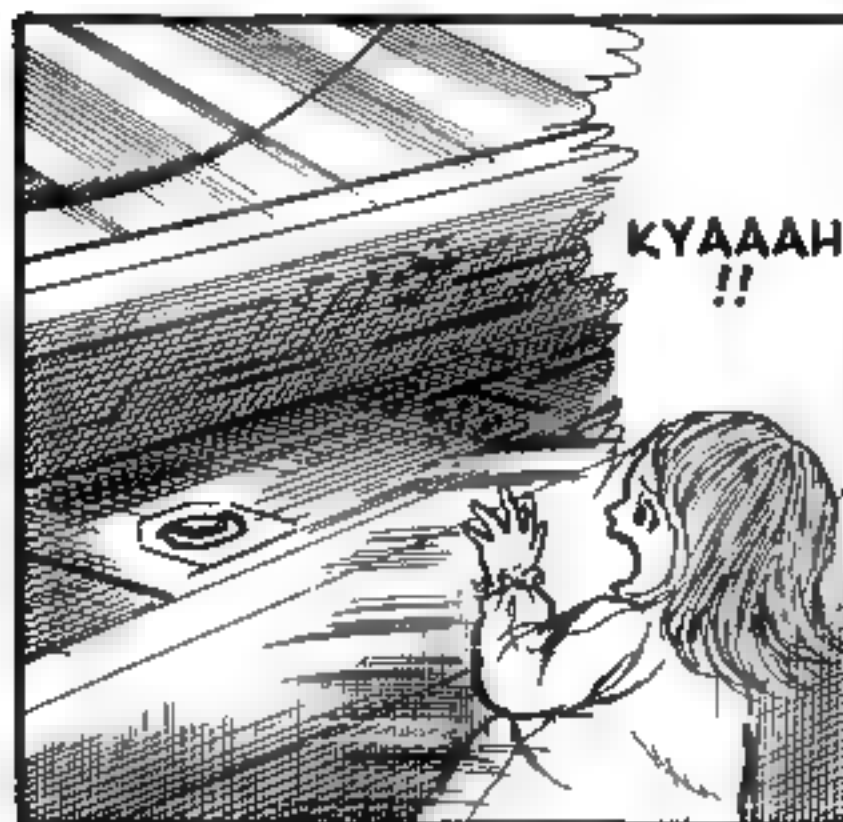
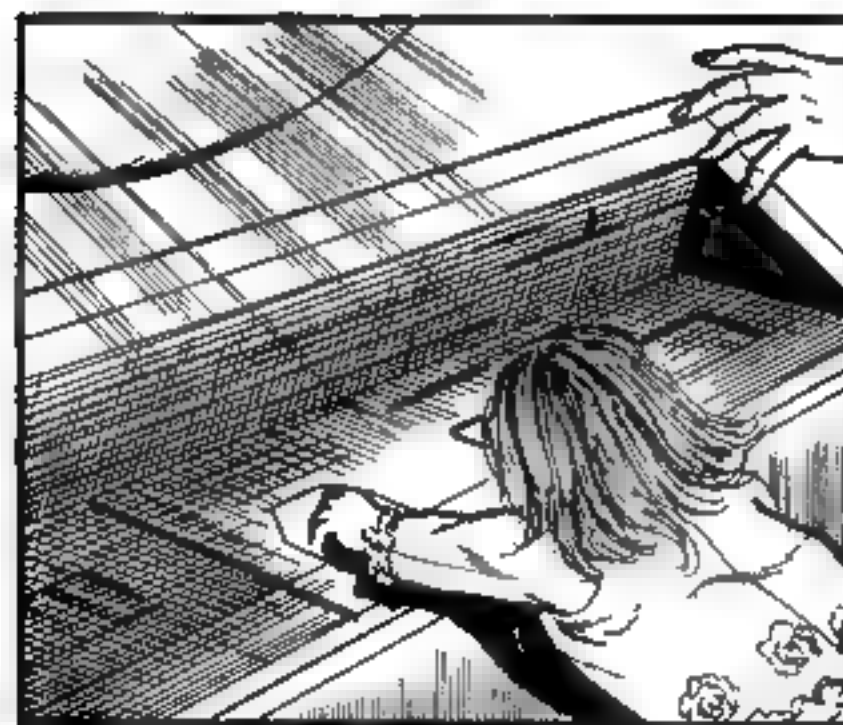
## THE GREAT ESCAPE [18]







SFX: FLASH.







**HIIEEE!!**



**THEY  
NOTICED  
THE  
LIGHTS!**



**AND WE  
WON'T BE  
ABLE TO  
TELL WHO  
THE FIRST  
ONES WERE!**



**NOW  
THEY'RE ALL  
COMING THIS  
WAY!**



I'M SORRY...

SFX: QUIVER.



OH NO,  
OH NO...



I...



...JUST  
GOT  
SCARED  
...

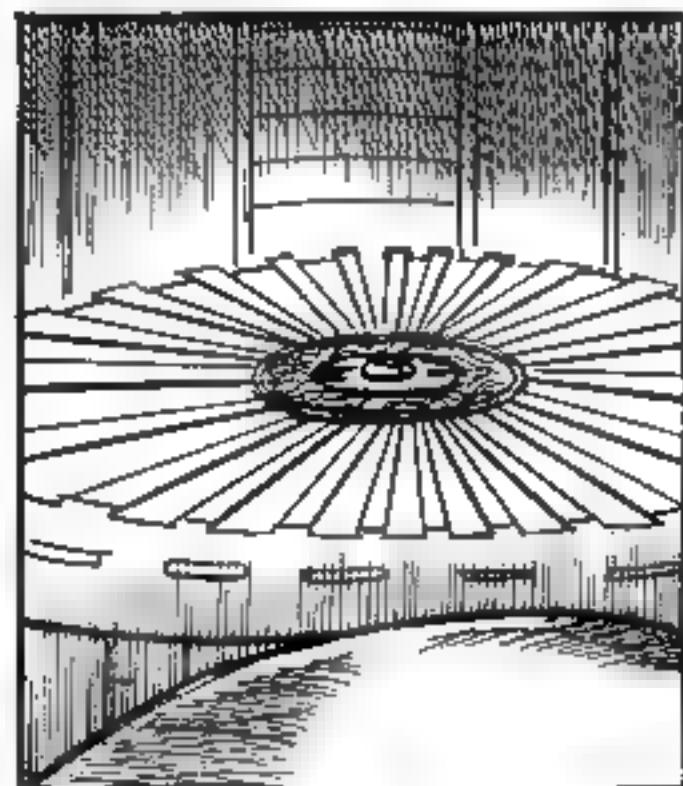
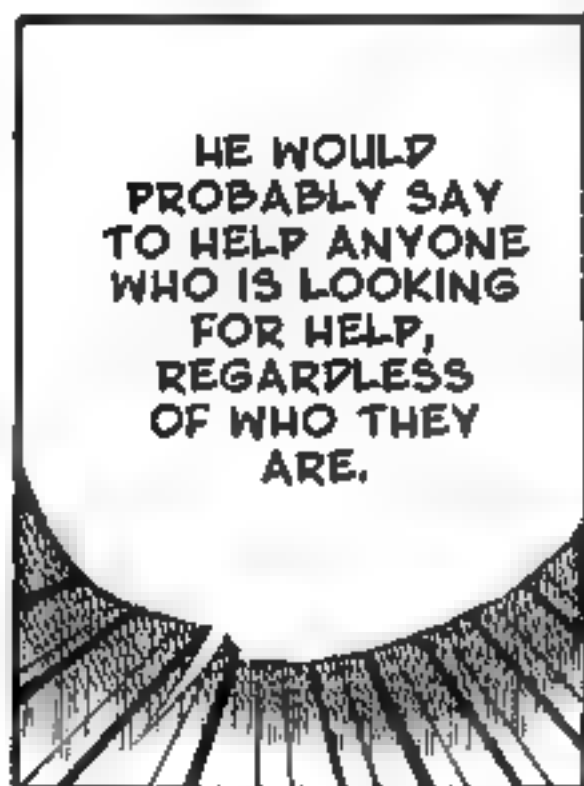
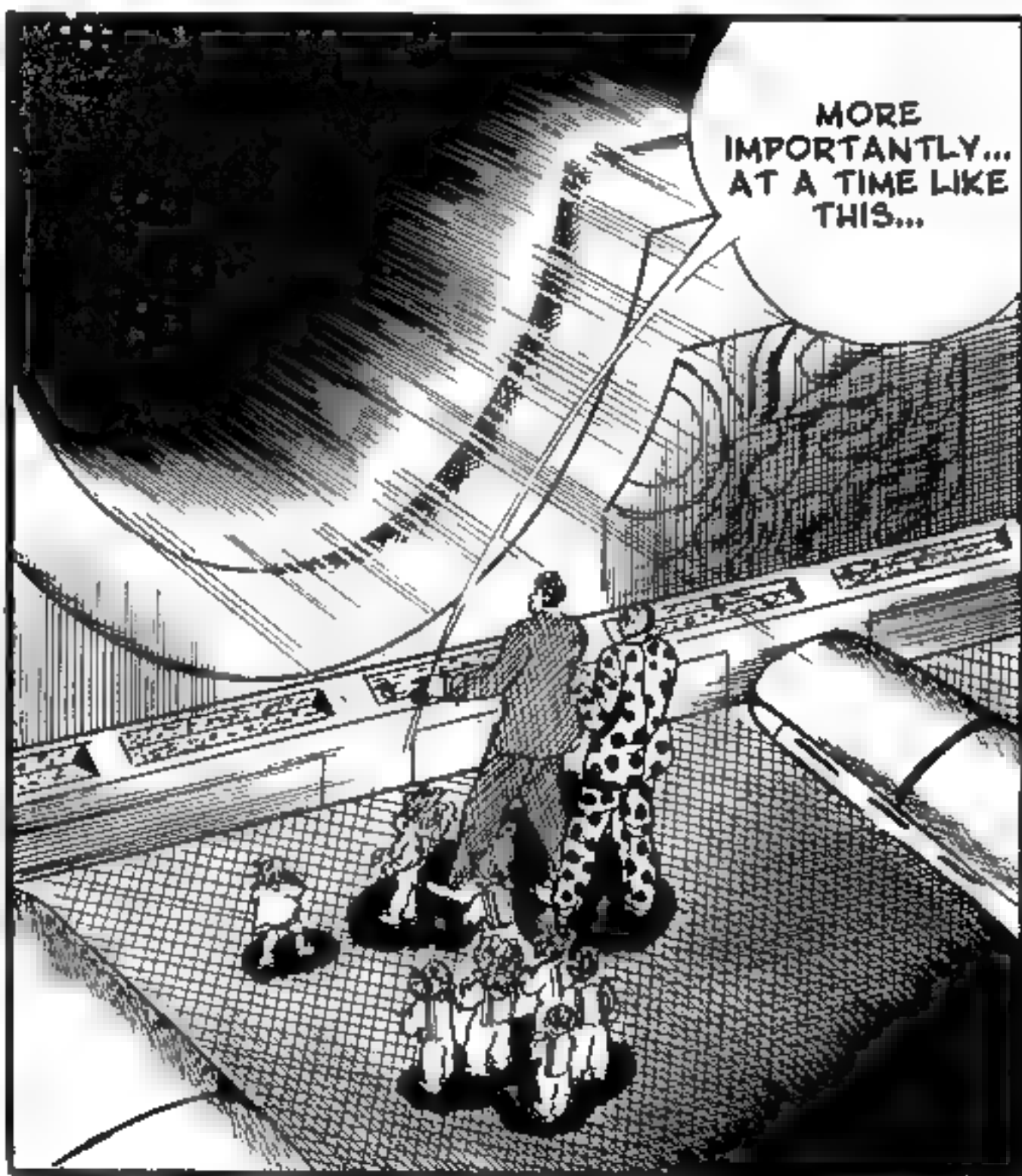


WHAT I  
SAID JUST  
NOW WAS  
ONLY AN  
IDEA.

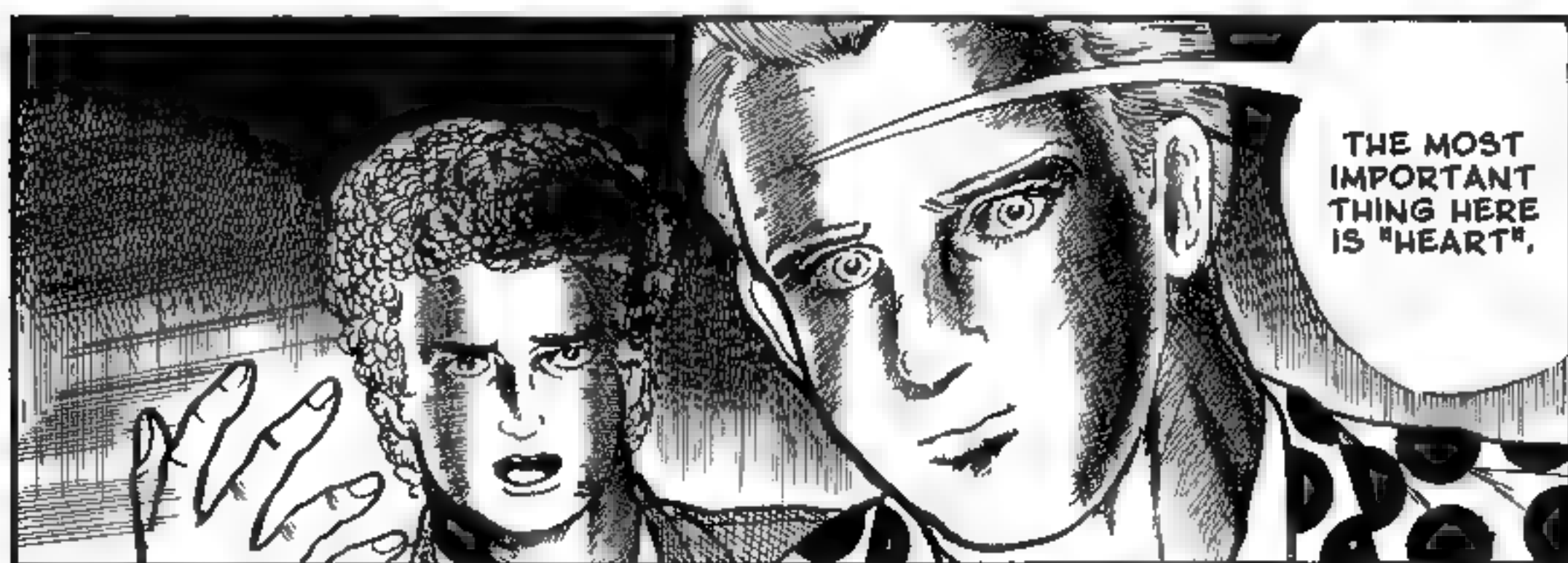


ELIZABETH...

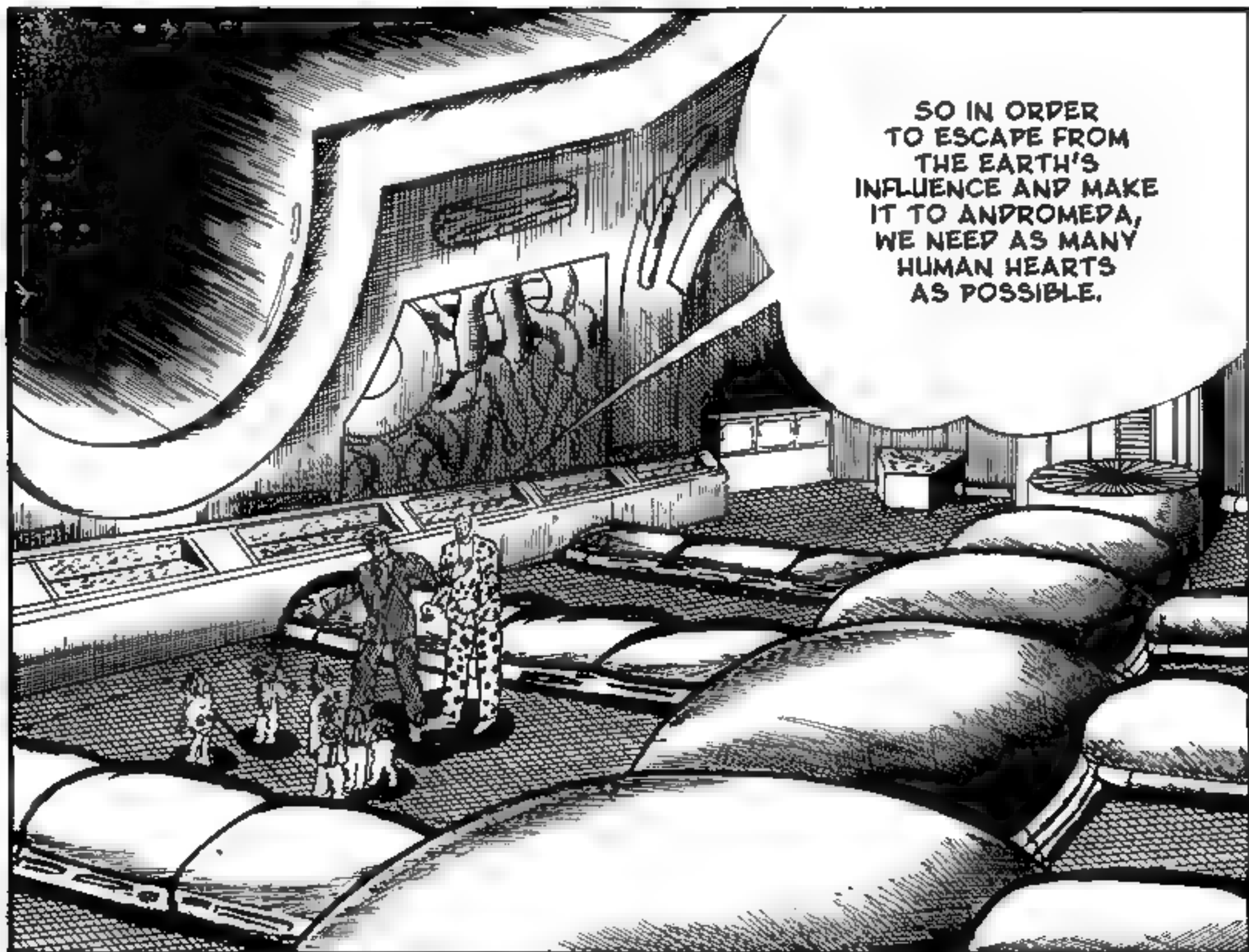




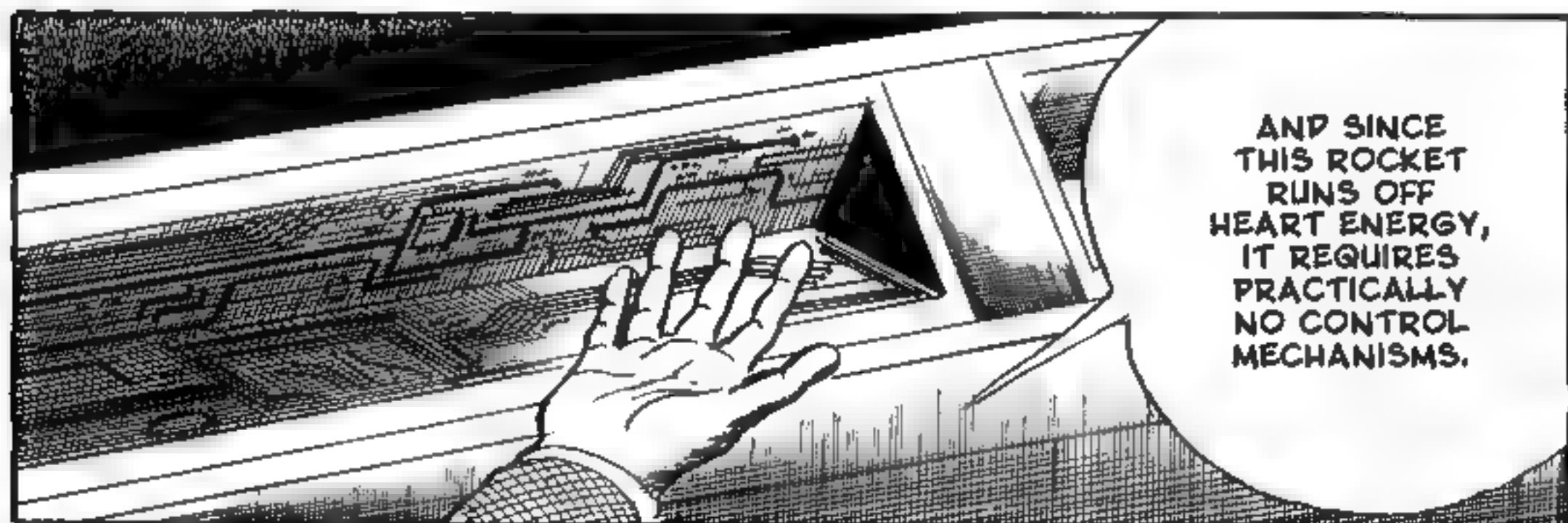








SO IN ORDER  
TO ESCAPE FROM  
THE EARTH'S  
INFLUENCE AND MAKE  
IT TO ANDROMEDA,  
WE NEED AS MANY  
HUMAN HEARTS  
AS POSSIBLE.



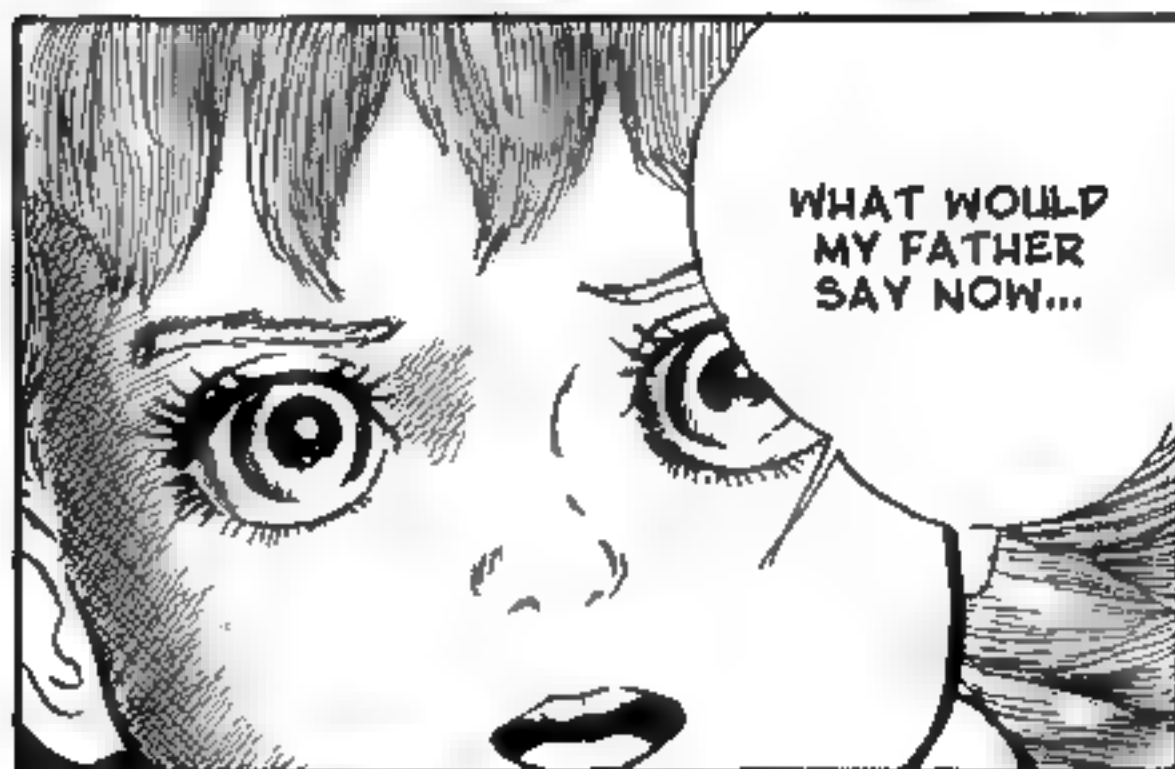
AND SINCE  
THIS ROCKET  
RUNS OFF  
HEART ENERGY,  
IT REQUIRES  
PRACTICALLY  
NO CONTROL  
MECHANISMS.



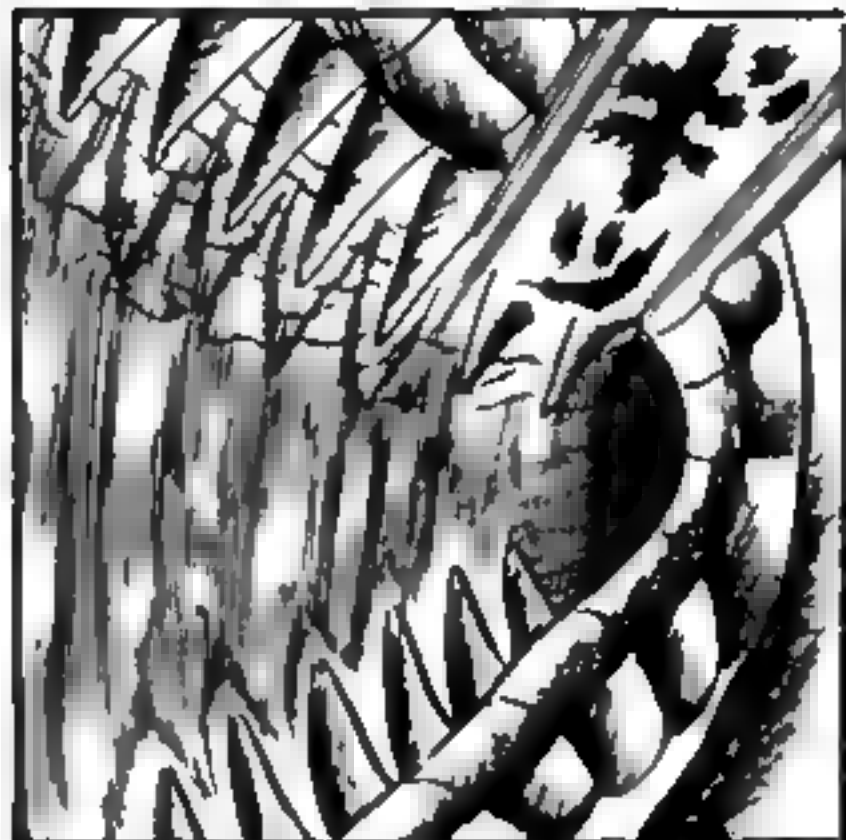
EXACTLY,  
SIR!!



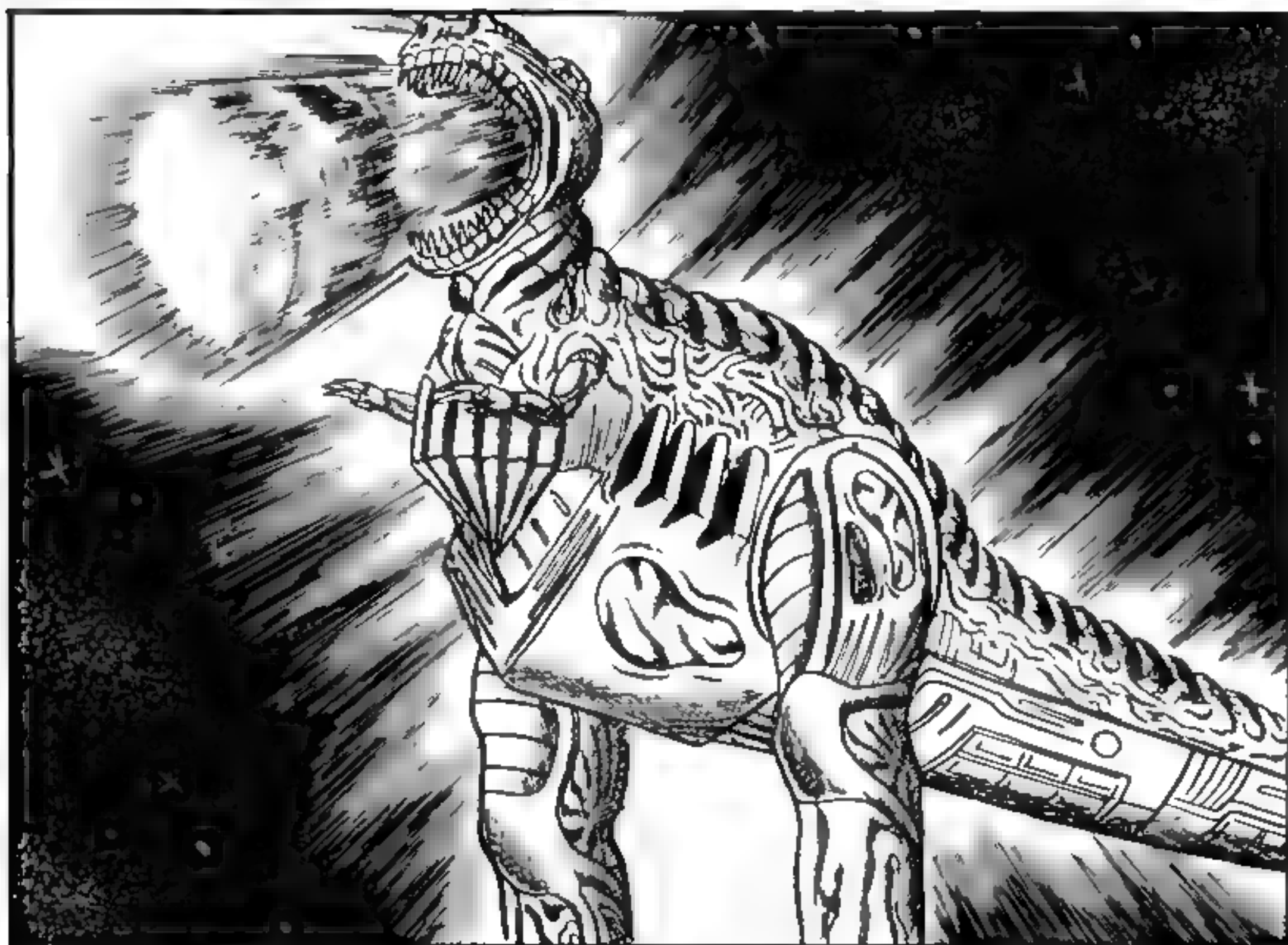
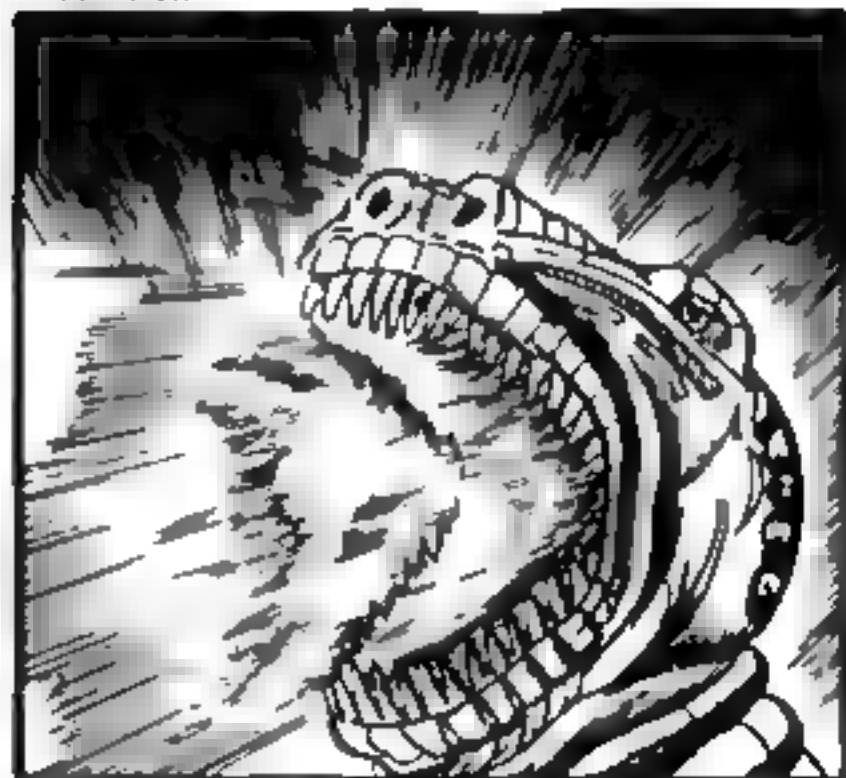
WHICH  
MEANS...  
IF I THINK  
SOMETHING  
IN MY HEART,  
IT WILL  
HAPPEN?







SFX: GHH.



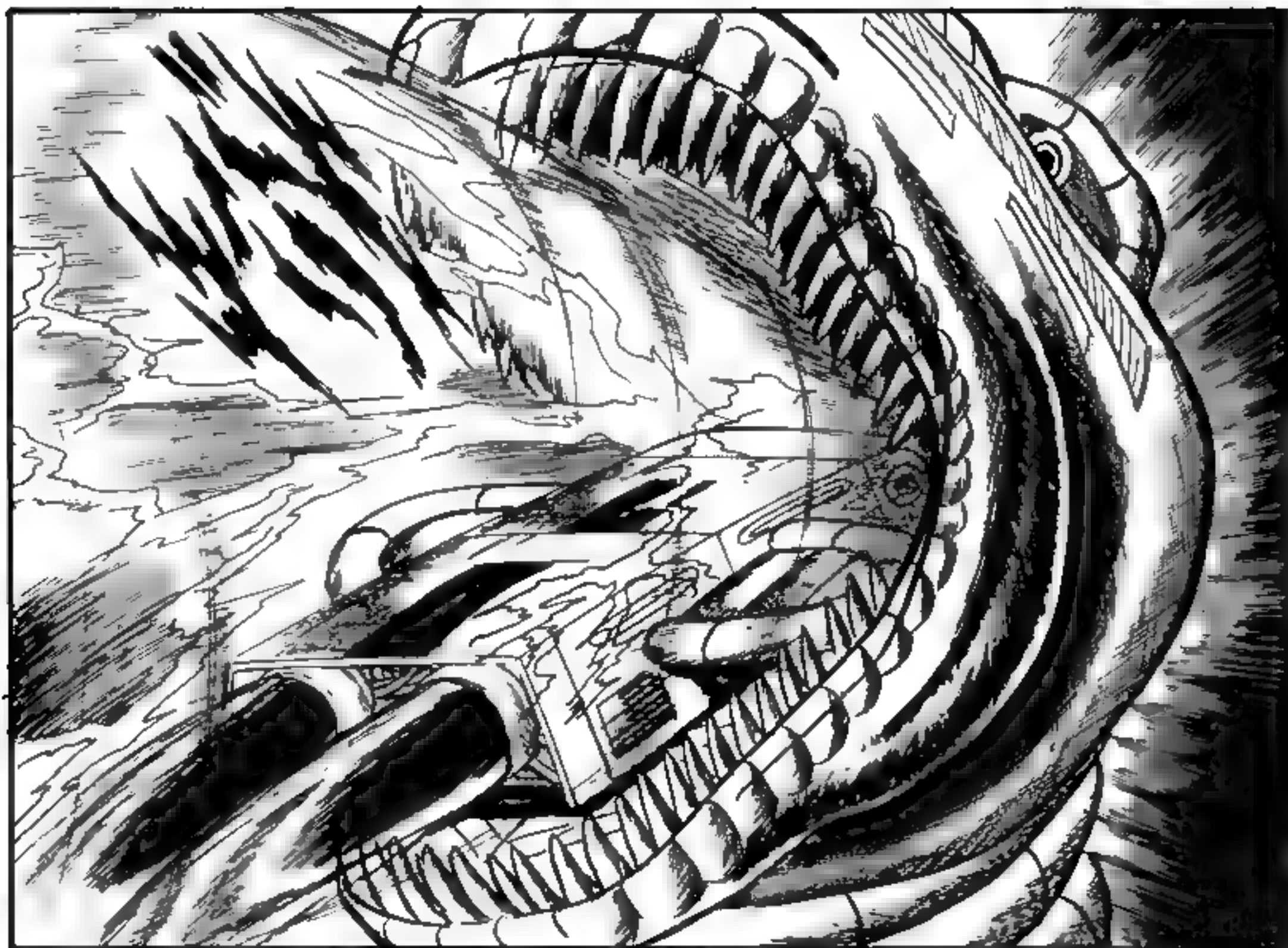


SFX: SHIVER.



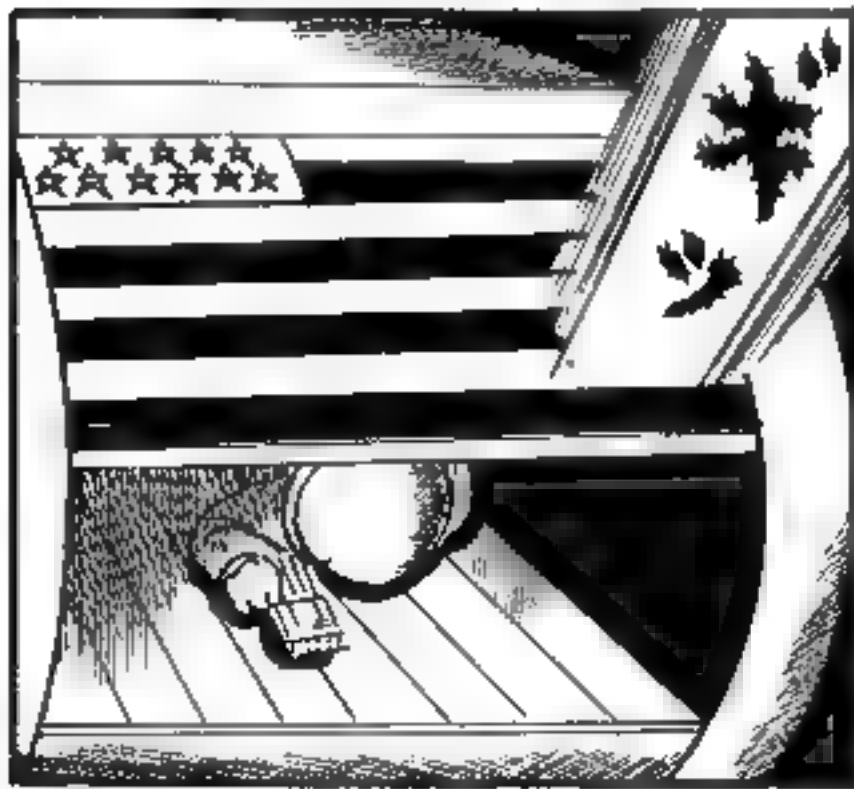
SFX: CRACKLE.



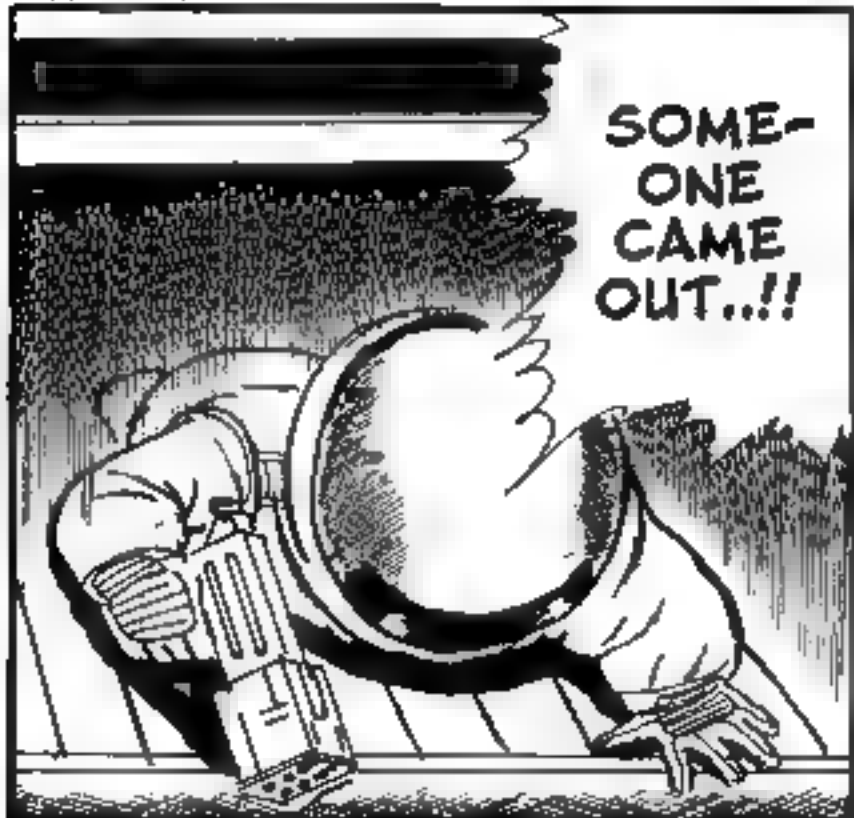


SFX: CRACKLE.





SFX: CREAK

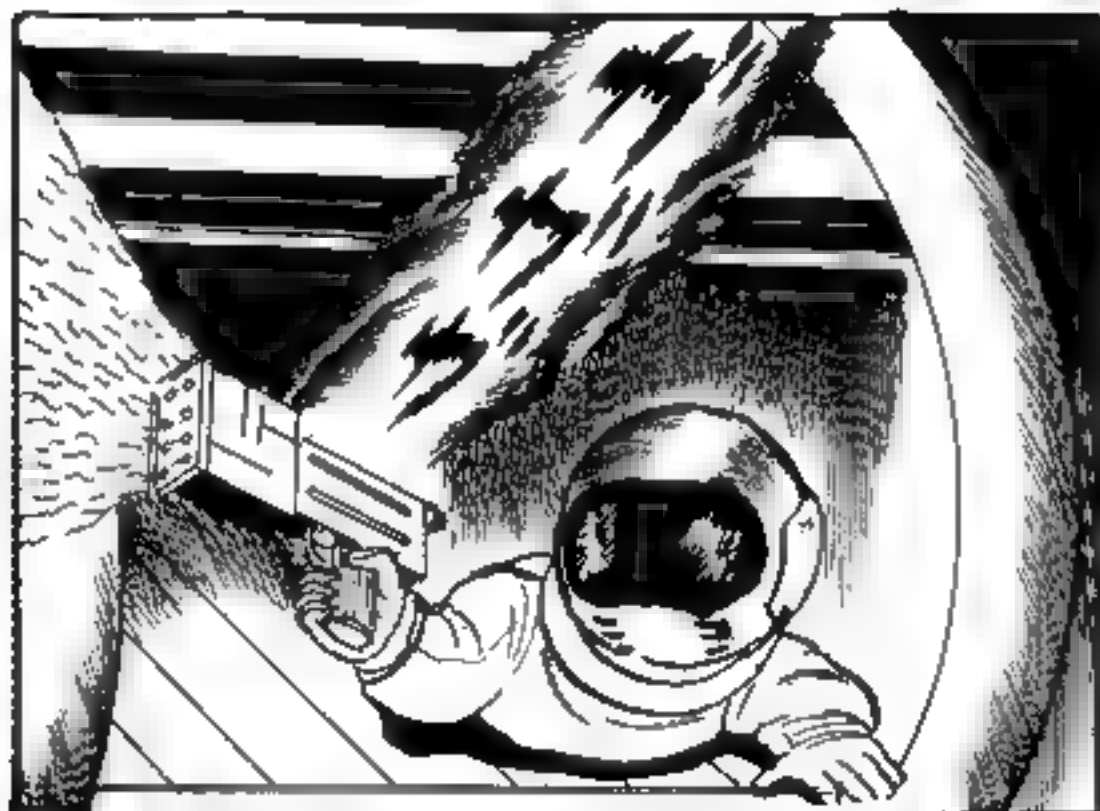


SOME-  
ONE  
CAME  
OUT...!!



THE ROCKETS  
FLEW IN!!  
AND OTHER  
ROCKETS ARE  
SURROUNDING  
THE TYRANNO-  
SAURUS...!!



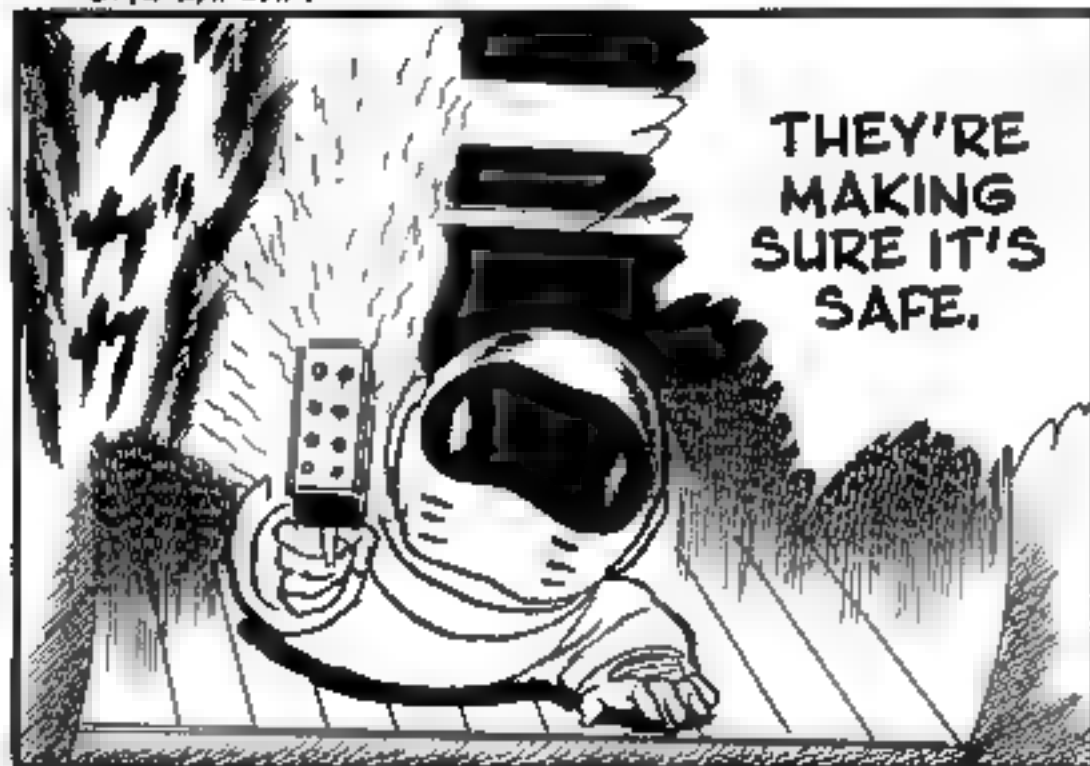


IT'S A  
CHILD!!

SFX: ZAPZAP.



SFX: BZZZT.



THEY'RE  
MAKING  
SURE IT'S  
SAFE.

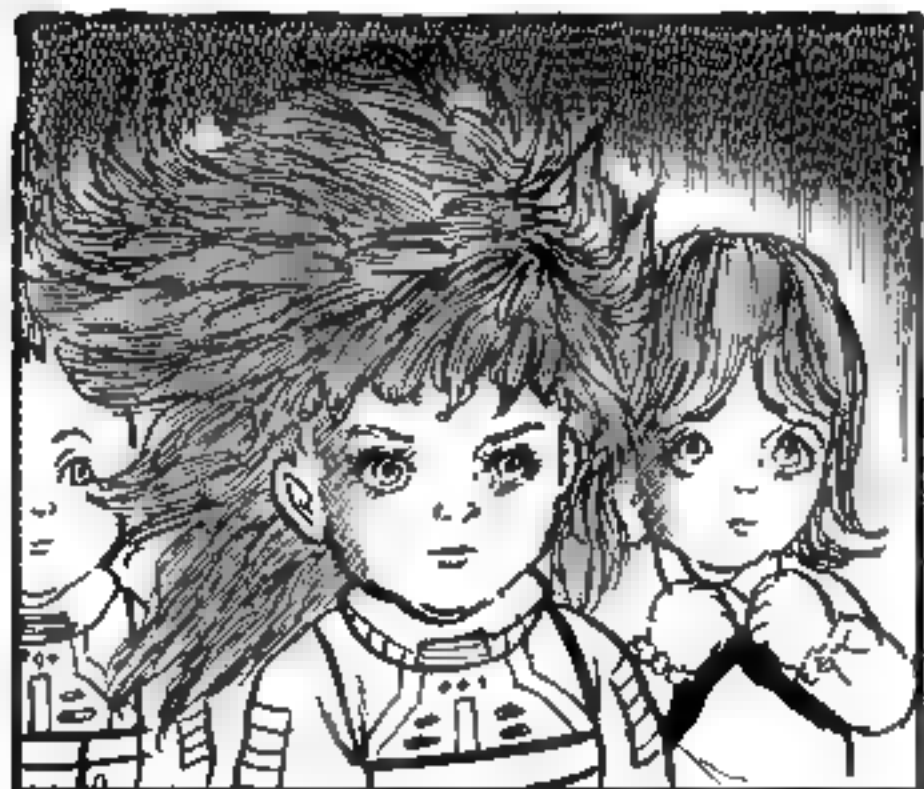
SFX: ZAPZAP.



WE'LL GO UP.  
YOU STAY  
HERE, SIR.



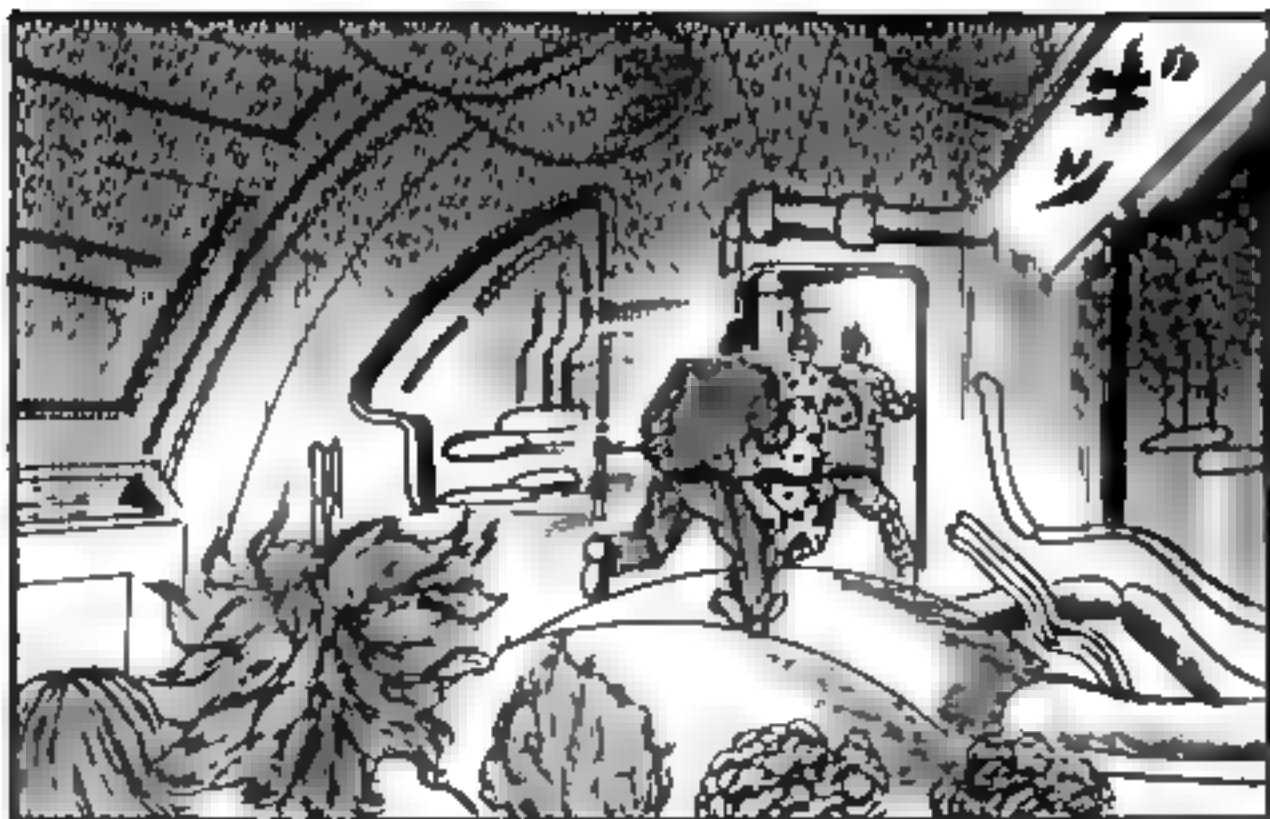
UWAHHH,  
THE  
MONITOR  
BROKE!!



SFX: BZZZT.



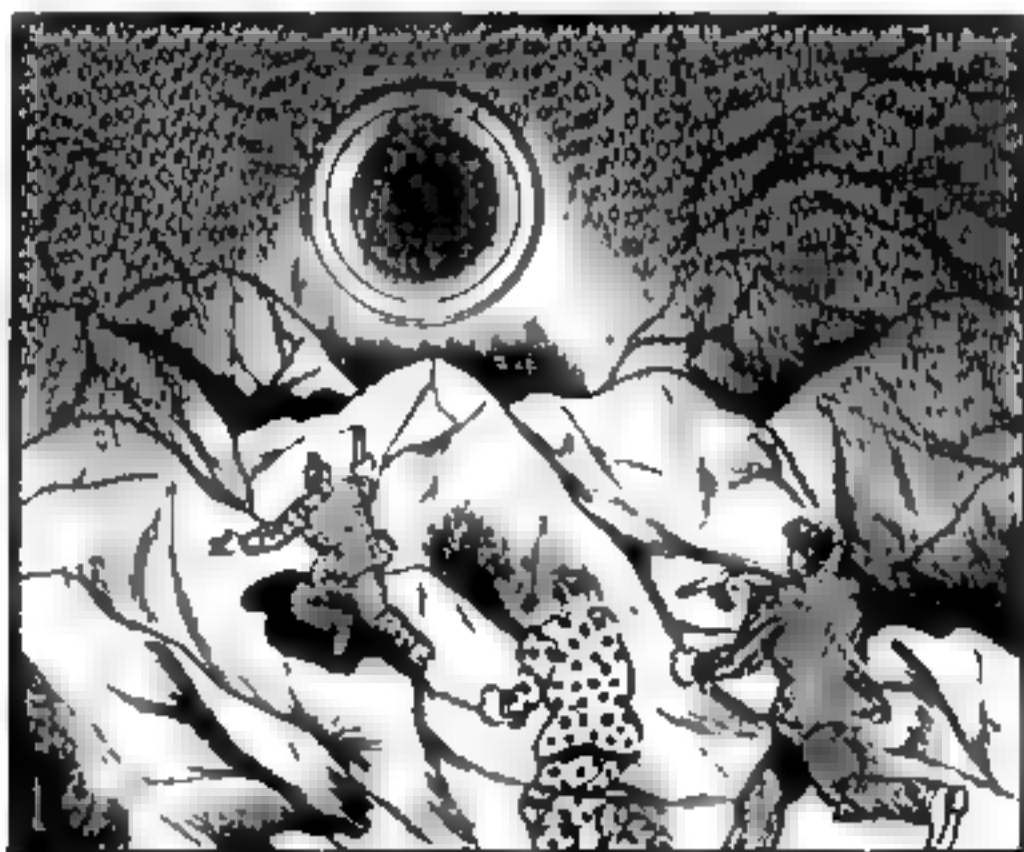
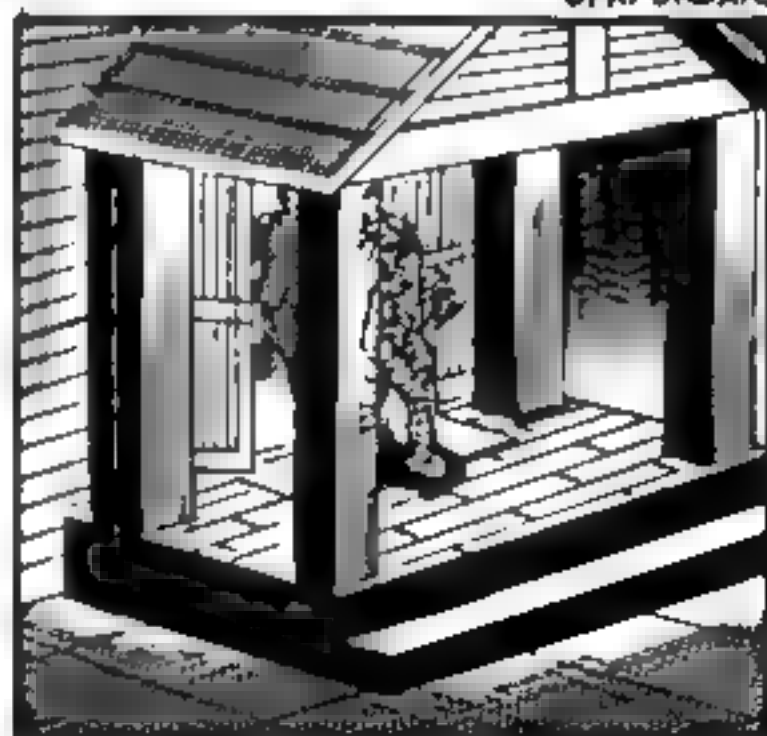
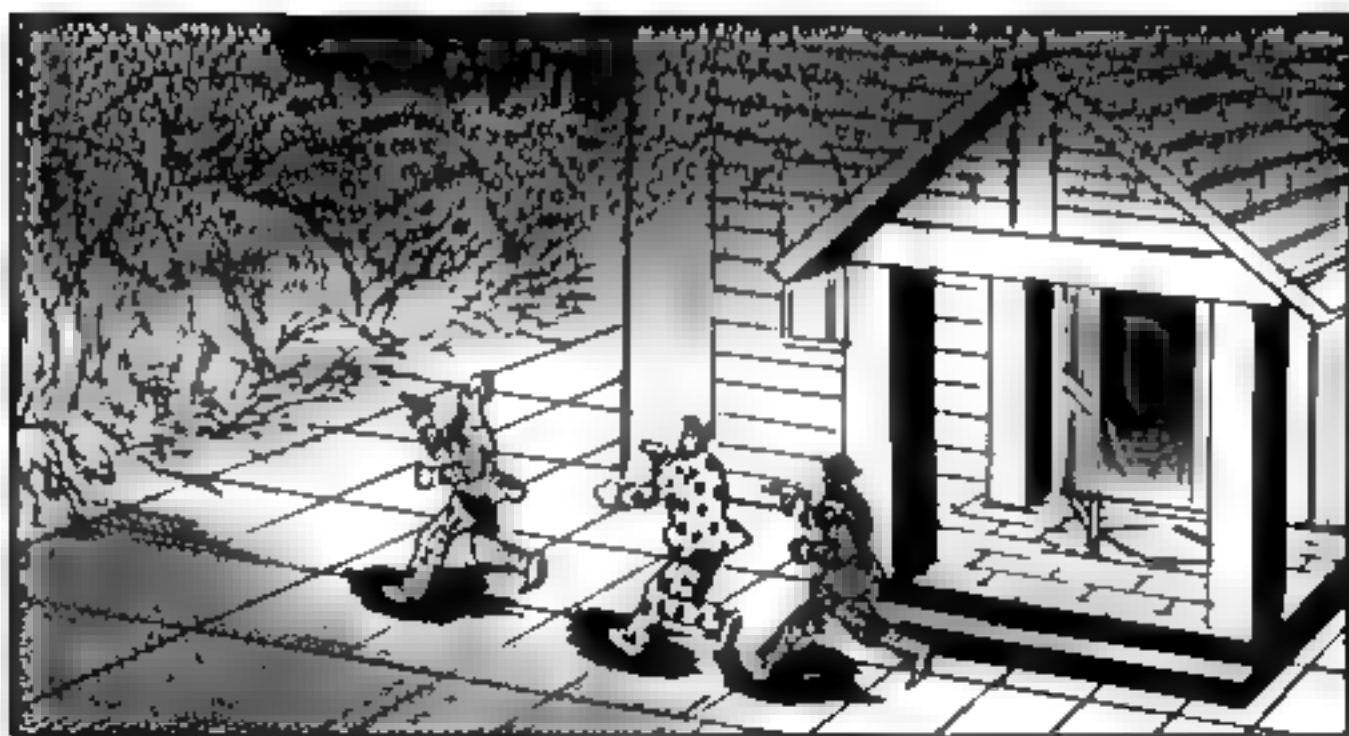
SFX: KLAK KLAK



SFX: CREAK



SFX: CREAK







# CHAPTER SEVEN

## THE GREAT ESCAPE [19]















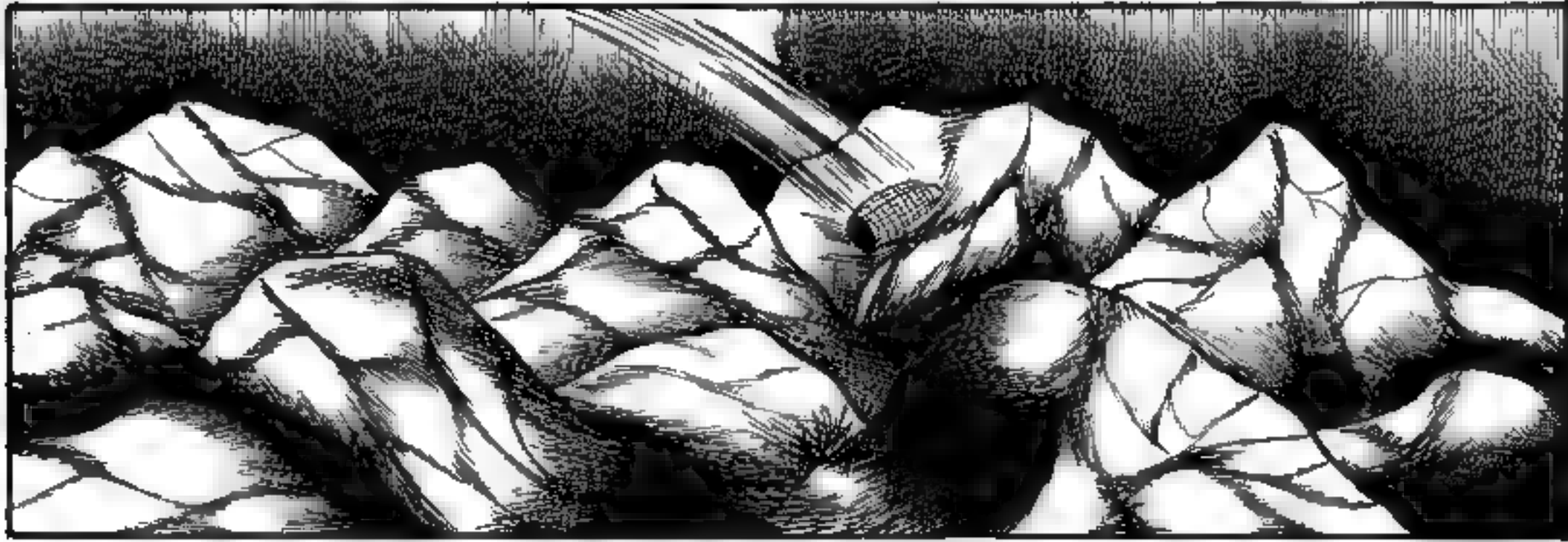
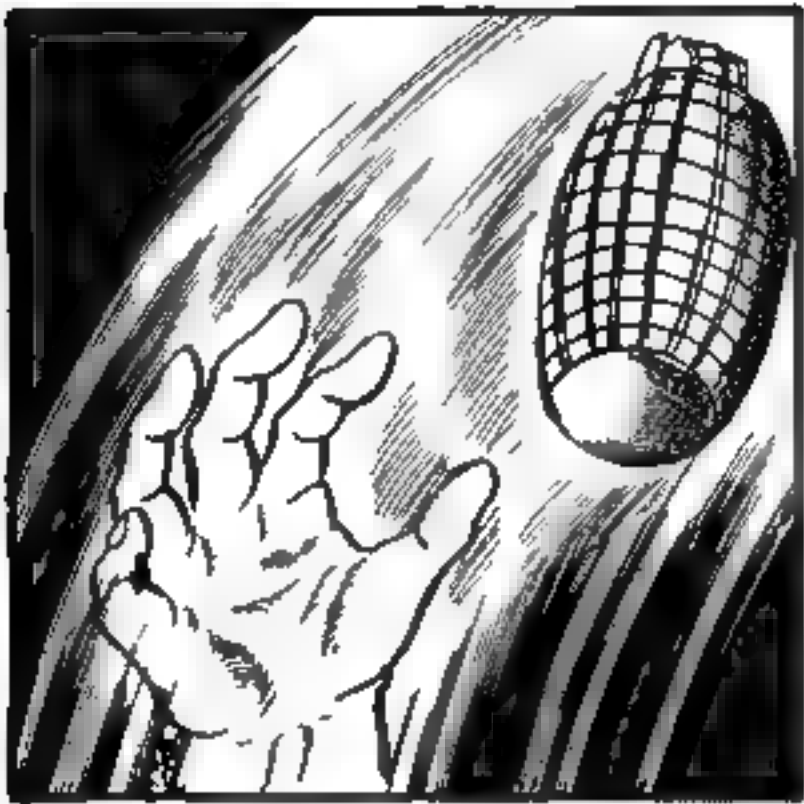








# INTRUDERS

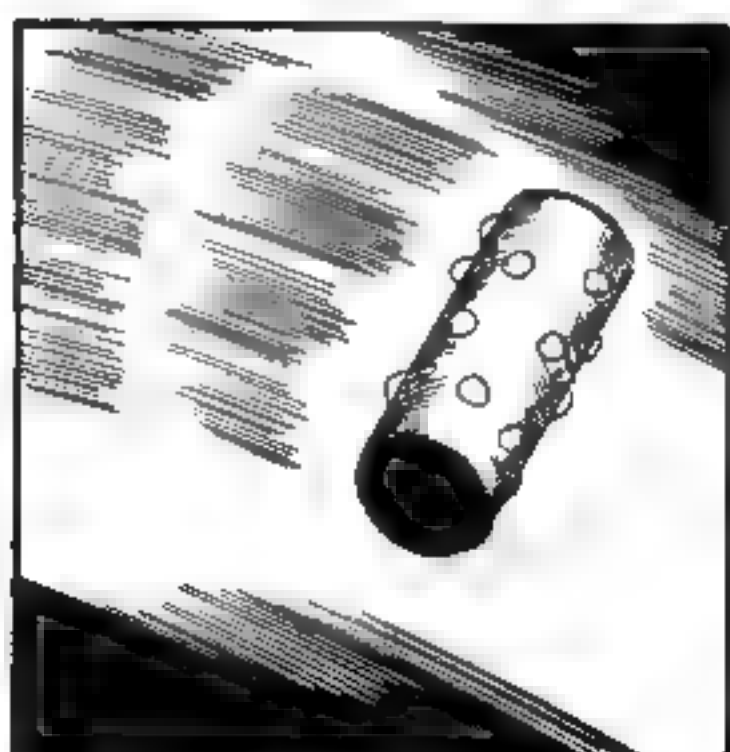
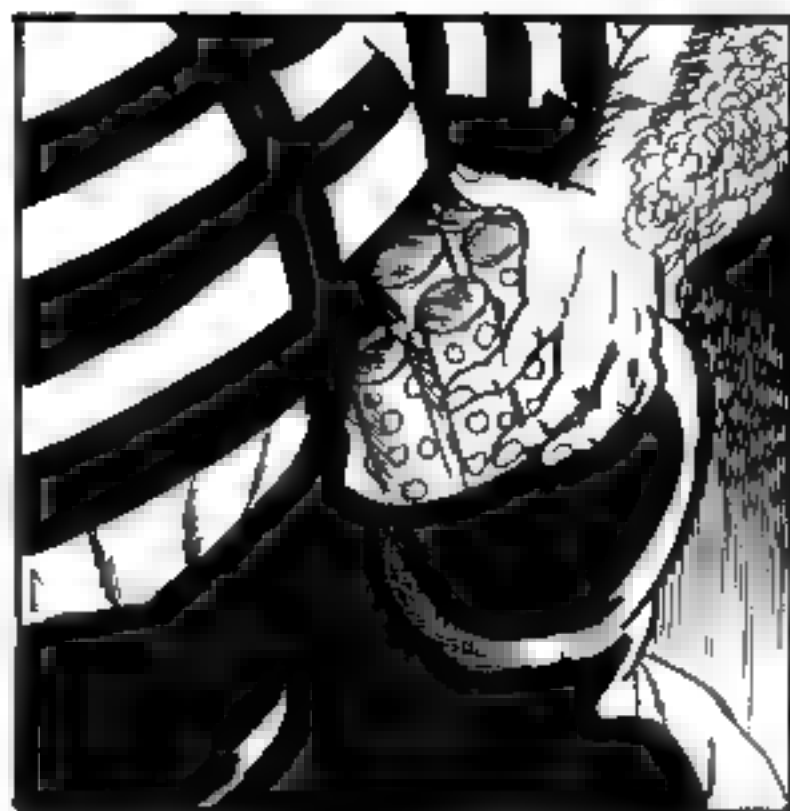




SFX: RUMBLE.

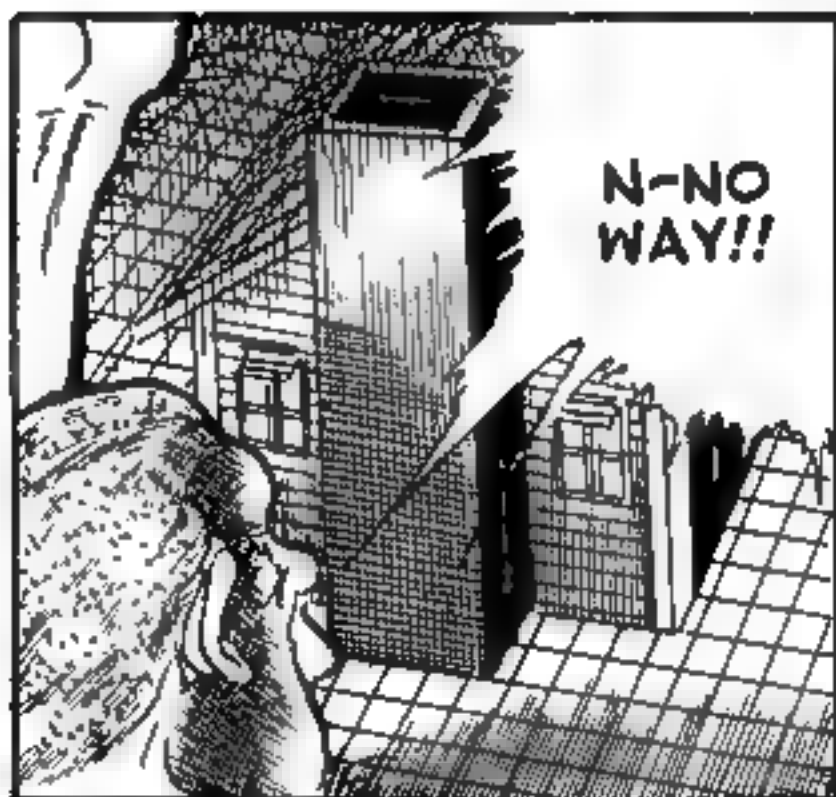






SFX: POW.

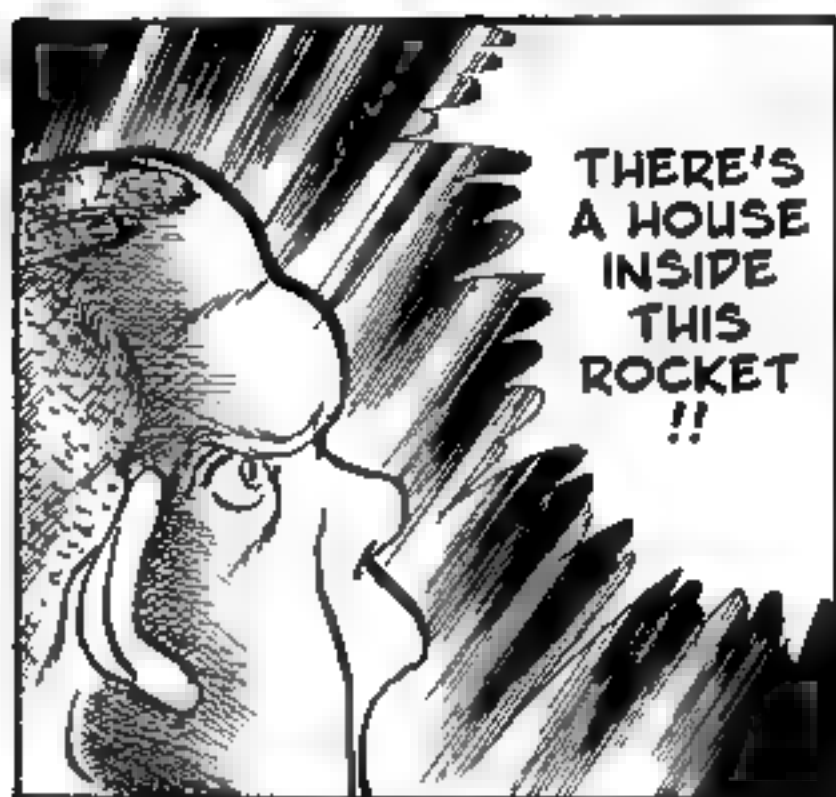




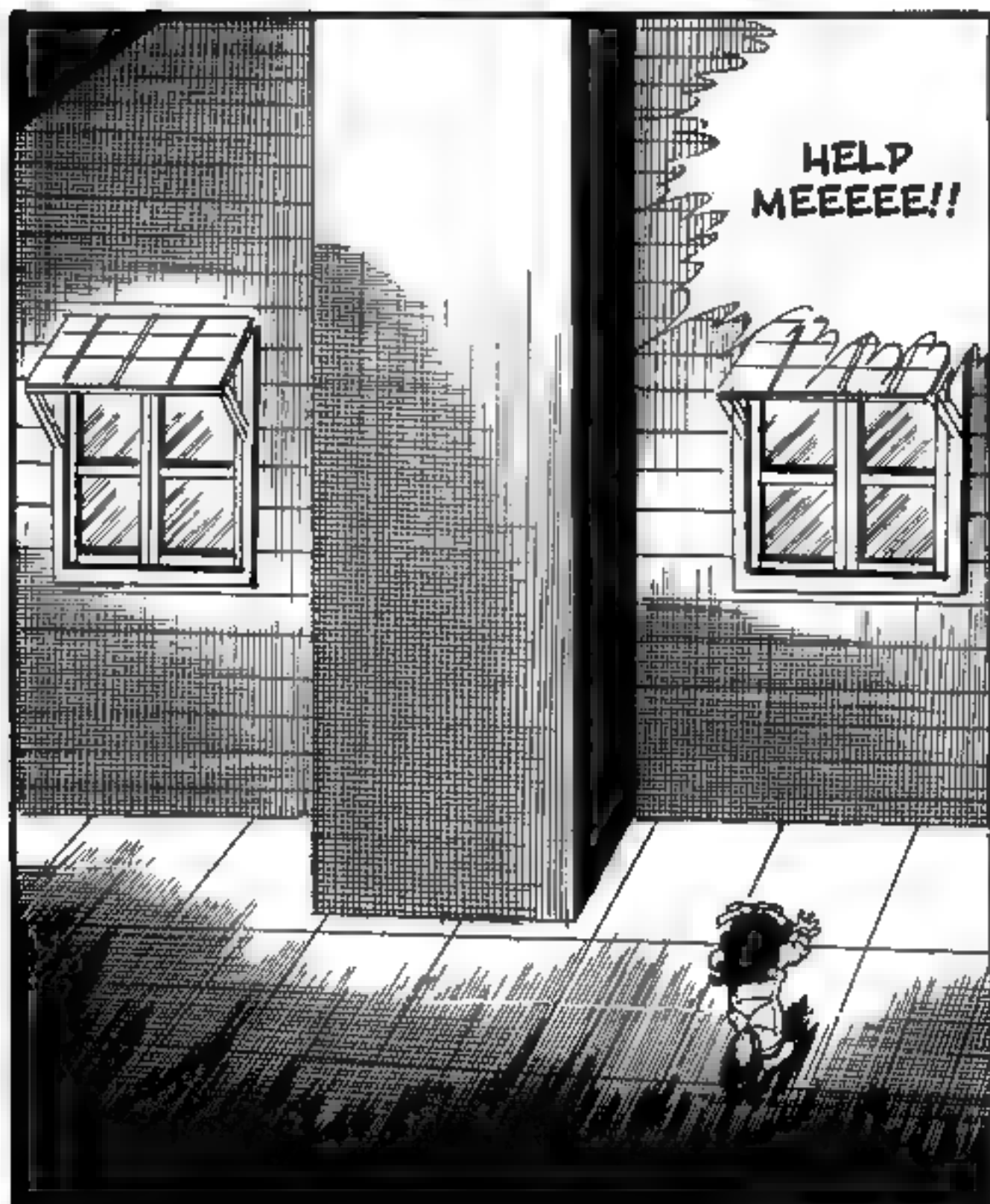
N-NO  
WAY!!



A HOUSE  
!!



THERE'S  
A HOUSE  
INSIDE  
THIS  
ROCKET  
!!



HELP  
MEEEEEE!!



EHH?!  
YOU CAN  
SEE IT TOO?  
I THOUGHT  
IT WAS JUST  
ME!!

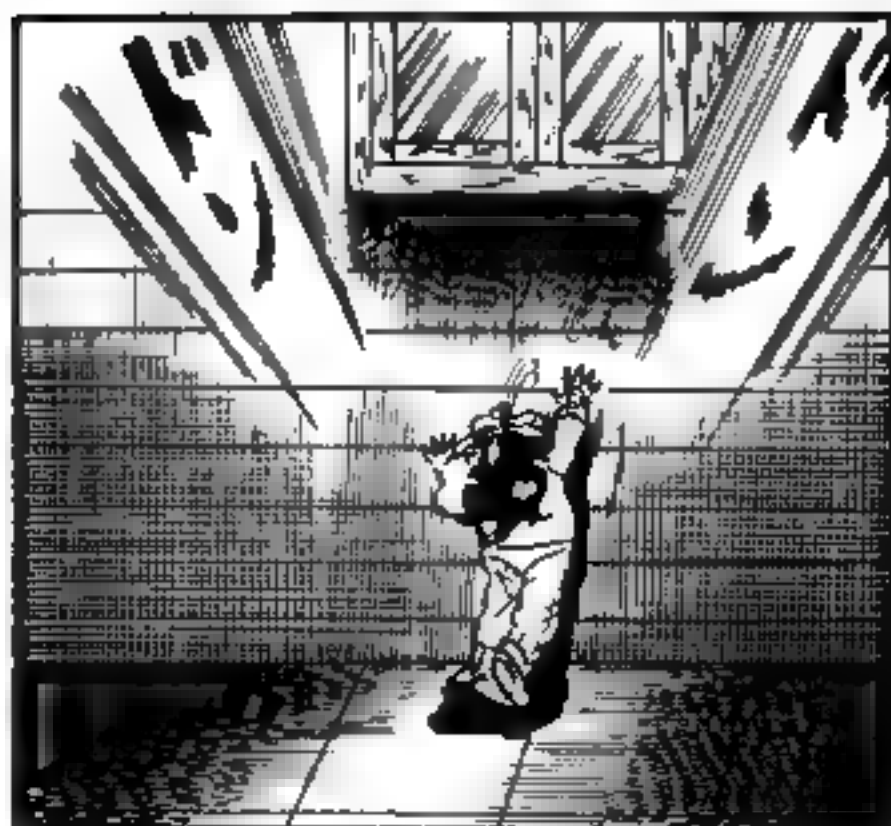


DAMMIT!  
WE WERE  
TRICKED!!





SFX: CREAK.



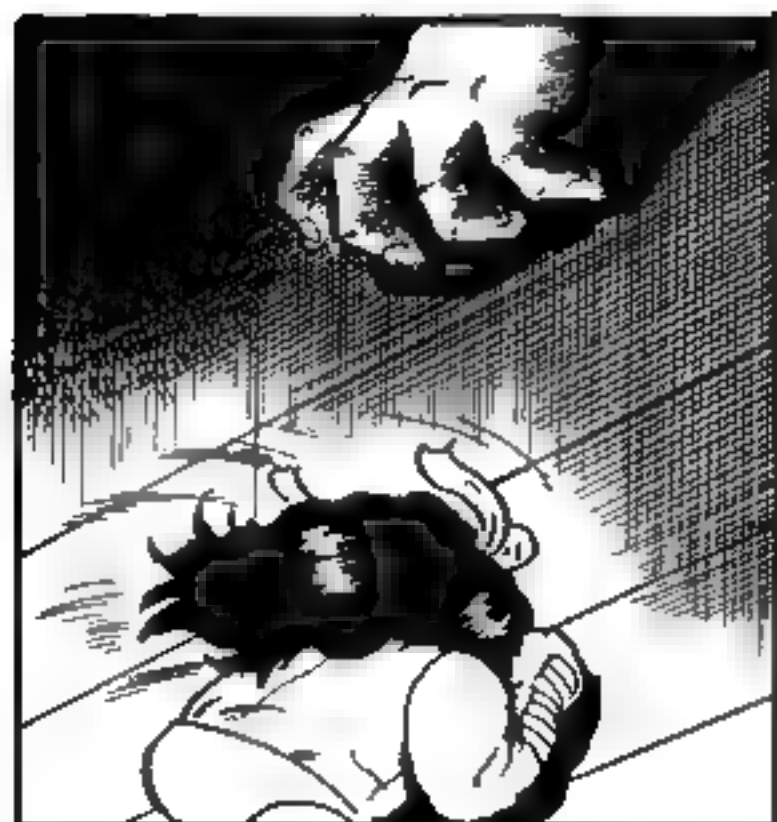
SFX: BANG BANG.



HELP MEEE!  
THEY'RE  
GOING TO  
KILL ME!!



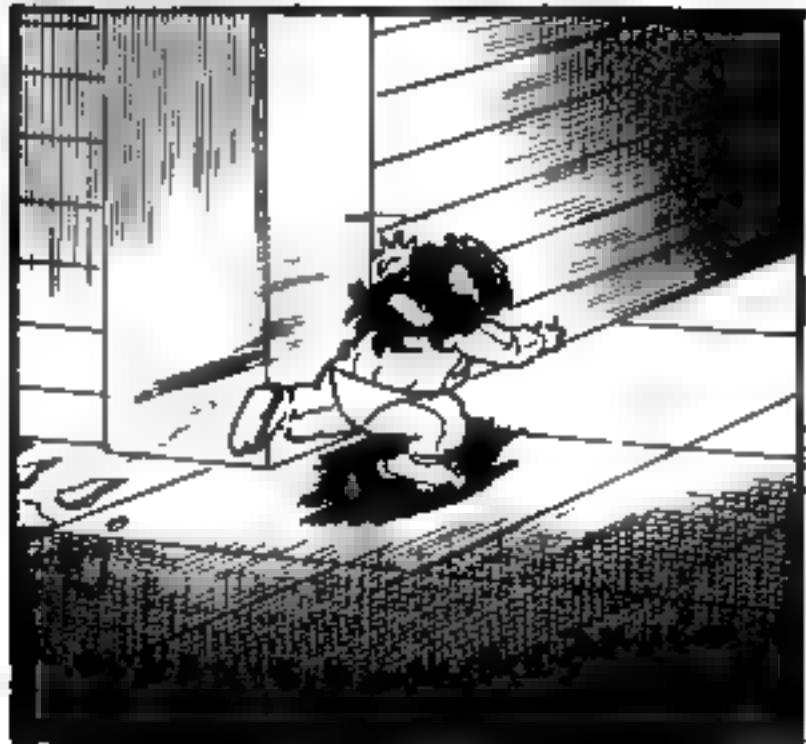
SFX: BLAMBLAMBLAM.



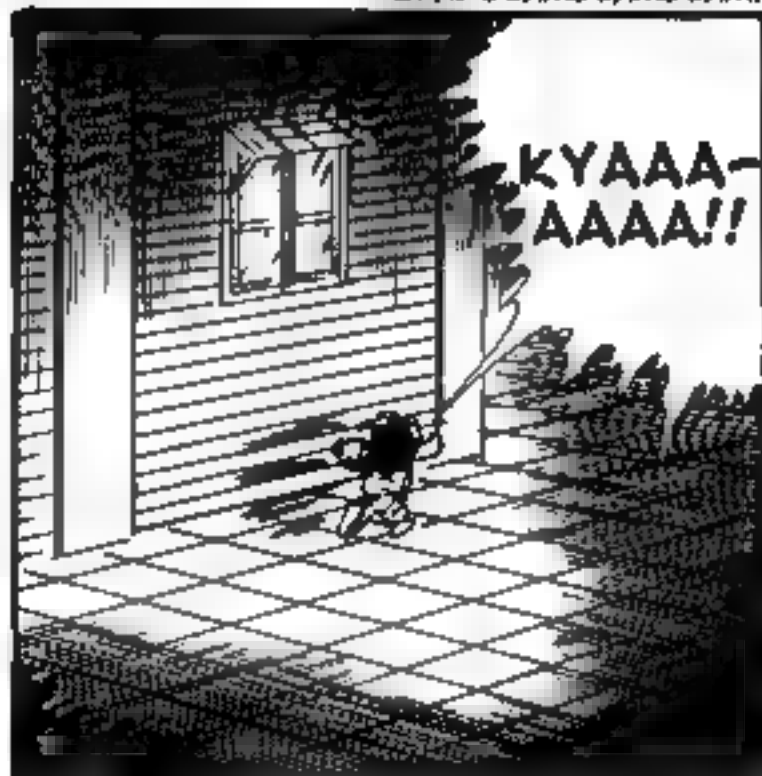
UWAHHHH  
!!



SFX: GA-CHAK.



SFX: BLAMBLAMBLAM.



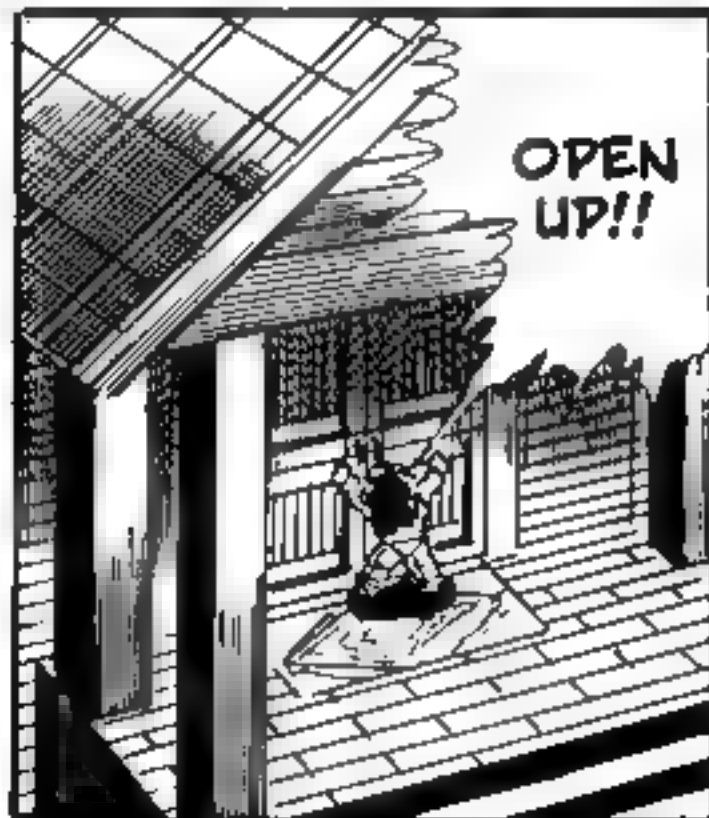
KYAAA-AAAA!!



SFX: BANG BANG.



HELP  
MEEEE  
!!



OPEN  
UP!!

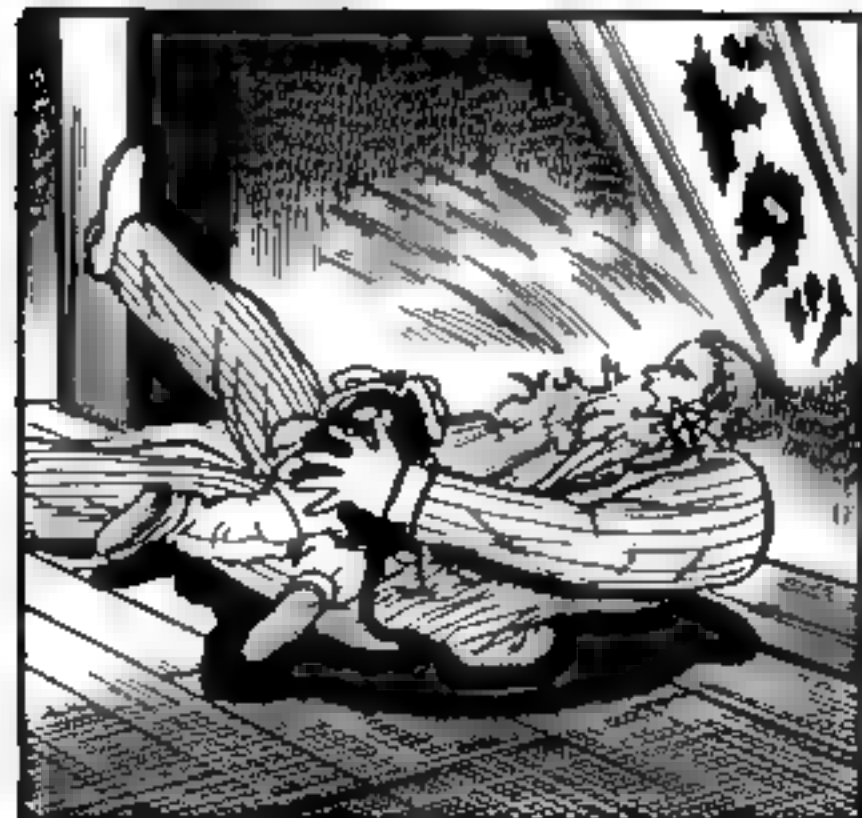




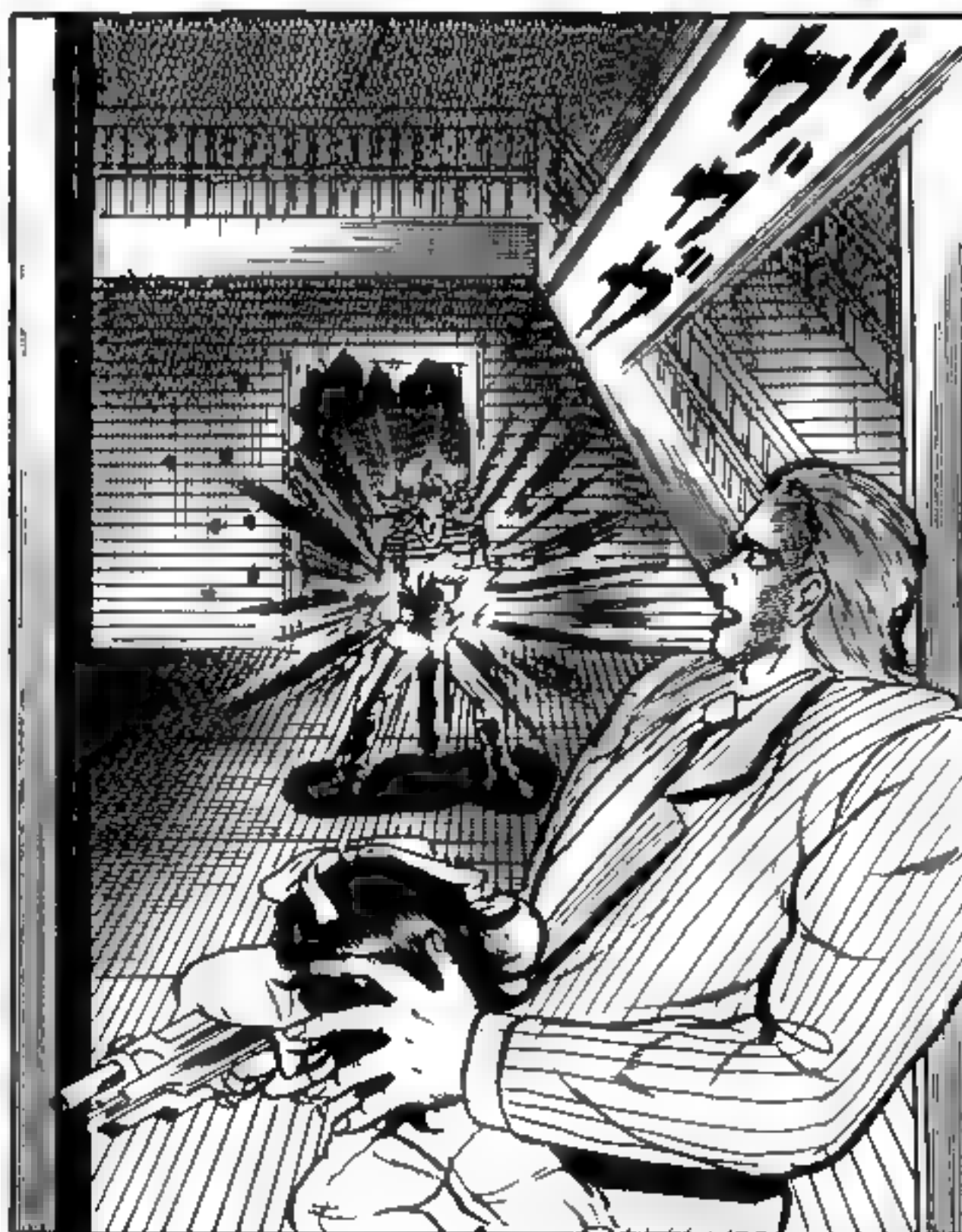
SFX: CREAK.



SFX: BLAMBLAMBLAM.



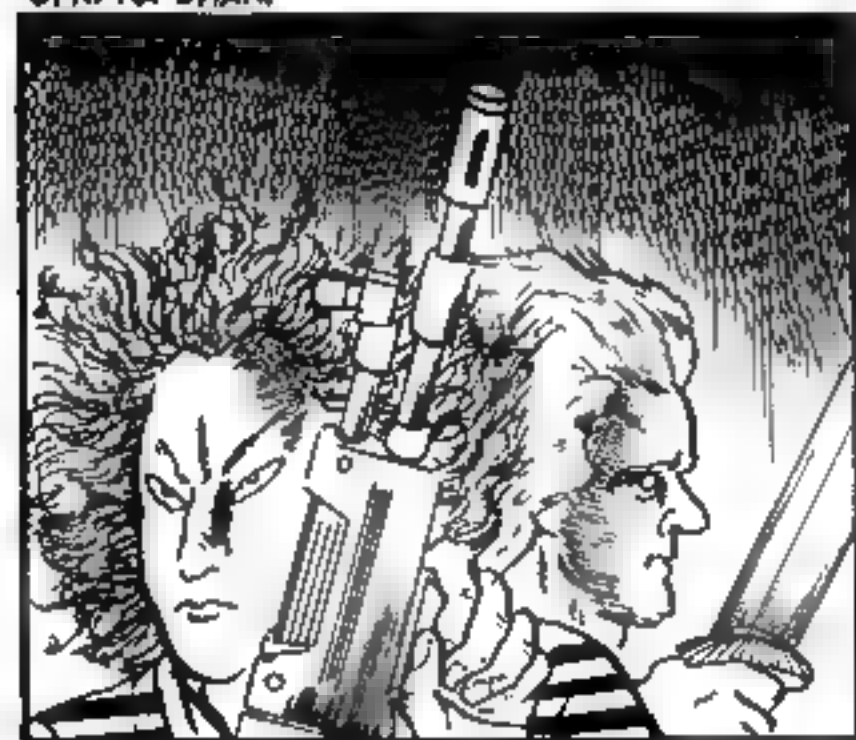
SFX: SPLAT.



SFX: BLAMBLAMBLAM.



SFX: KA-CHAK.



SFX: BLAMBLAMBLAM.



THIS ISN'T  
HOW IT'S  
SUPPOSED  
TO GO,  
MISS!!

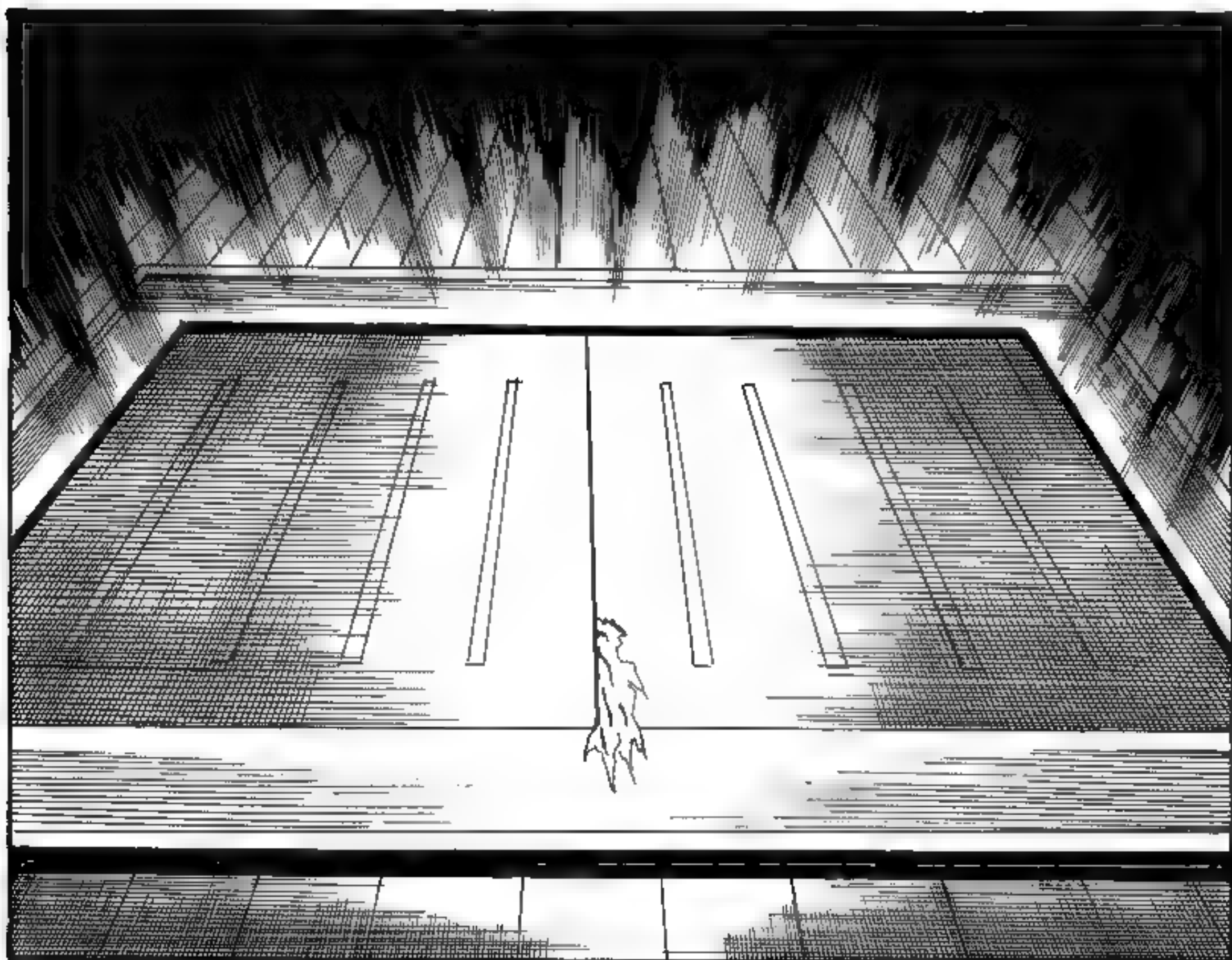


IS THIS  
ALL THERE  
IS?



THERE  
ISN'T  
ANYONE  
IN HERE!



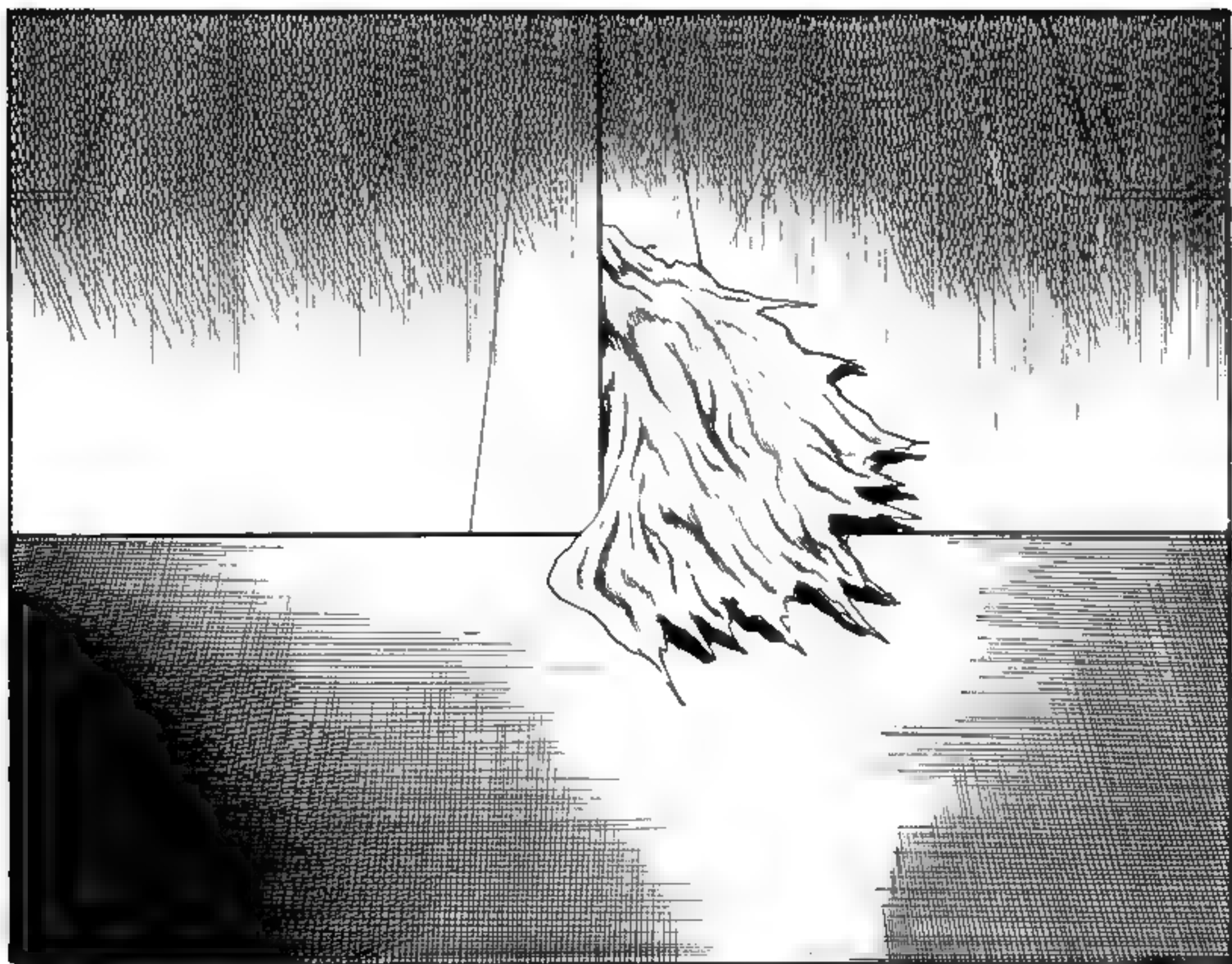




## CHAPTER SEVEN

### THE GREAT ESCAPE [20]



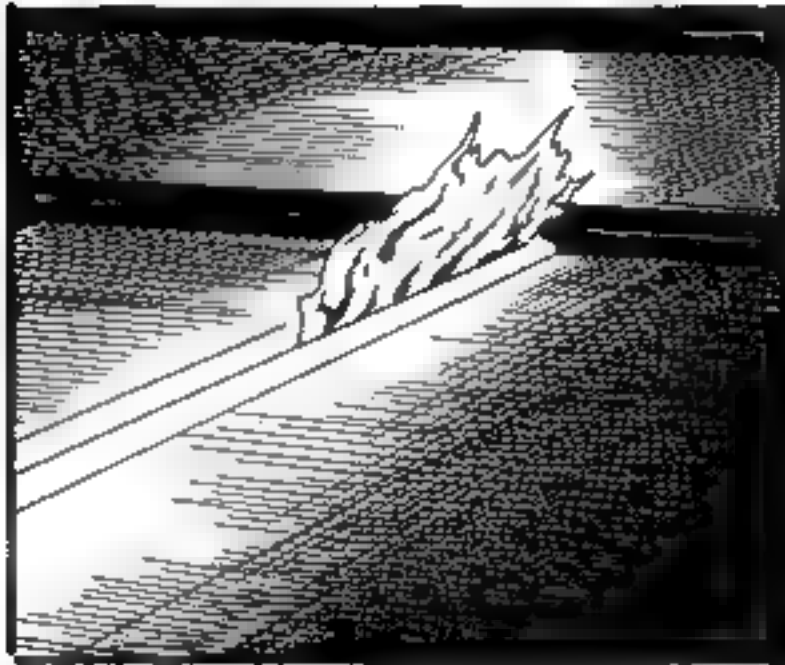


LOOK  
AT  
THAT  
!!

WHAT  
THE..?



IT'S JUST  
A PIECE OF  
CLOTHING.



HMPH.



YOU  
MORONS  
!!



THIS IS  
A SECRET  
EXIT!!



THIS IS  
WHY I  
CAN'T LET  
YOU DO  
ANYTHING  
ON YOUR  
OWN!!





S-SAY  
WHAT?!



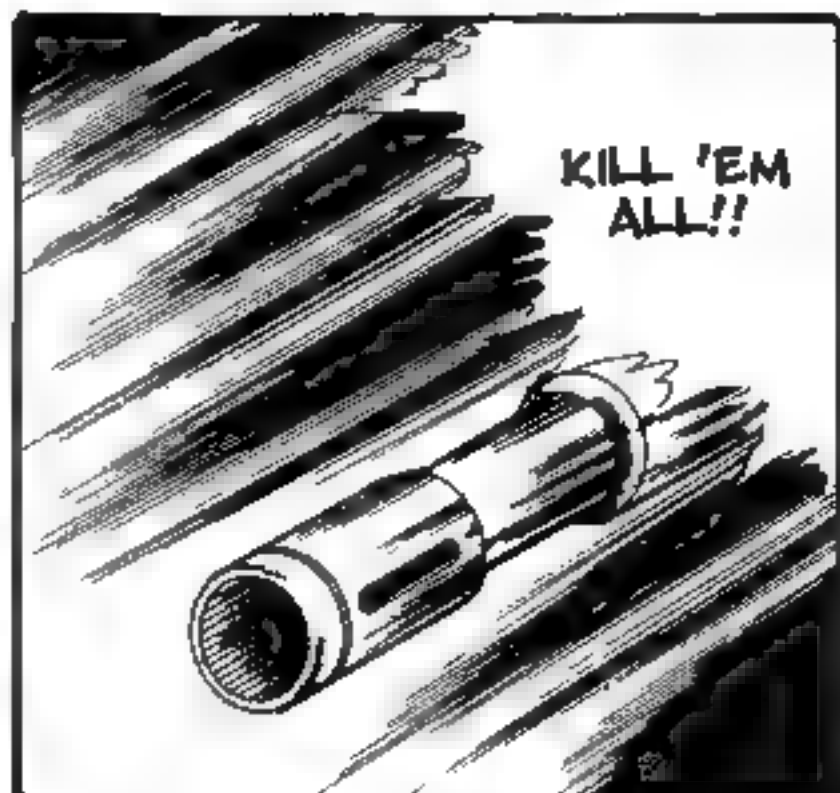
BENEATH HERE IS  
THE COMMAND CENTER!!  
AND RIGHT NOW,  
ALL THE PEOPLE IN  
THE ROCKET ARE GATHERED  
THERE, WATCHING US...



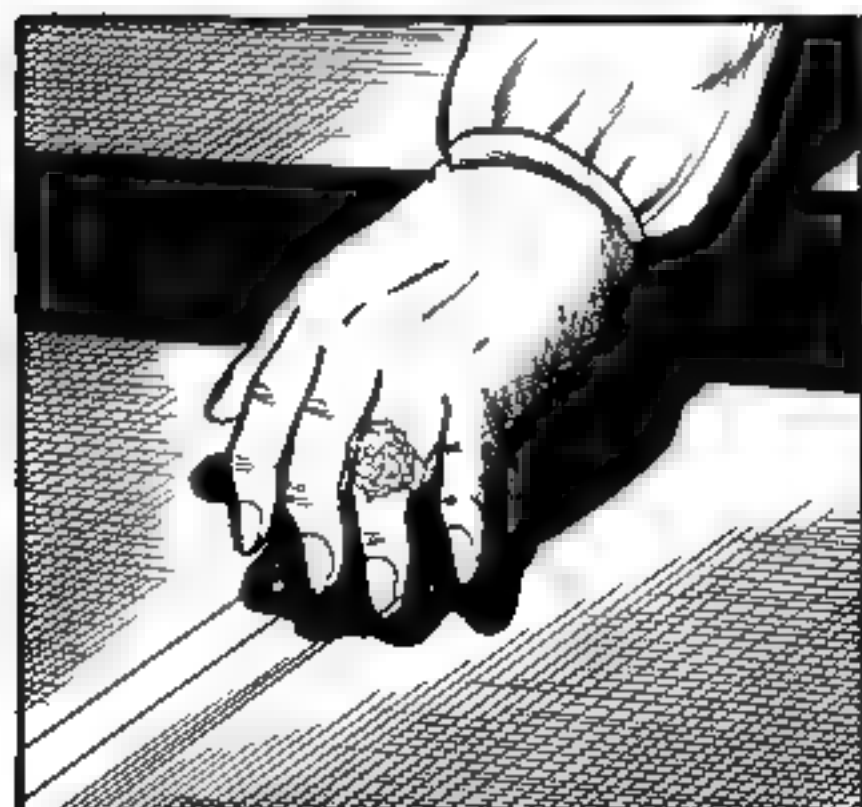
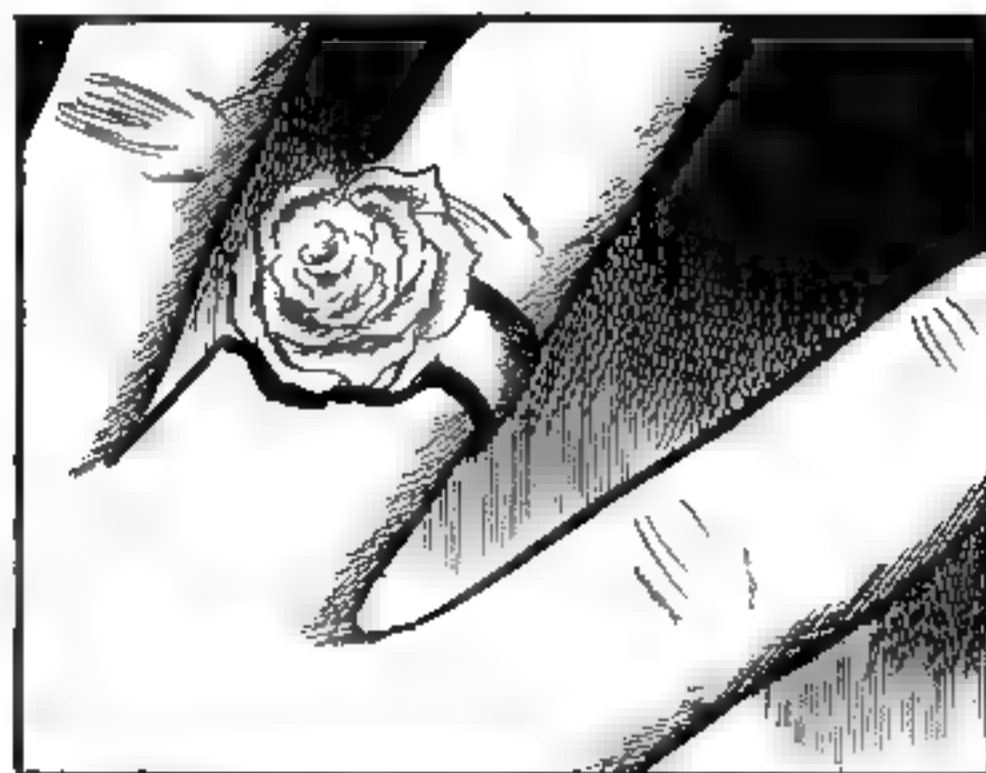
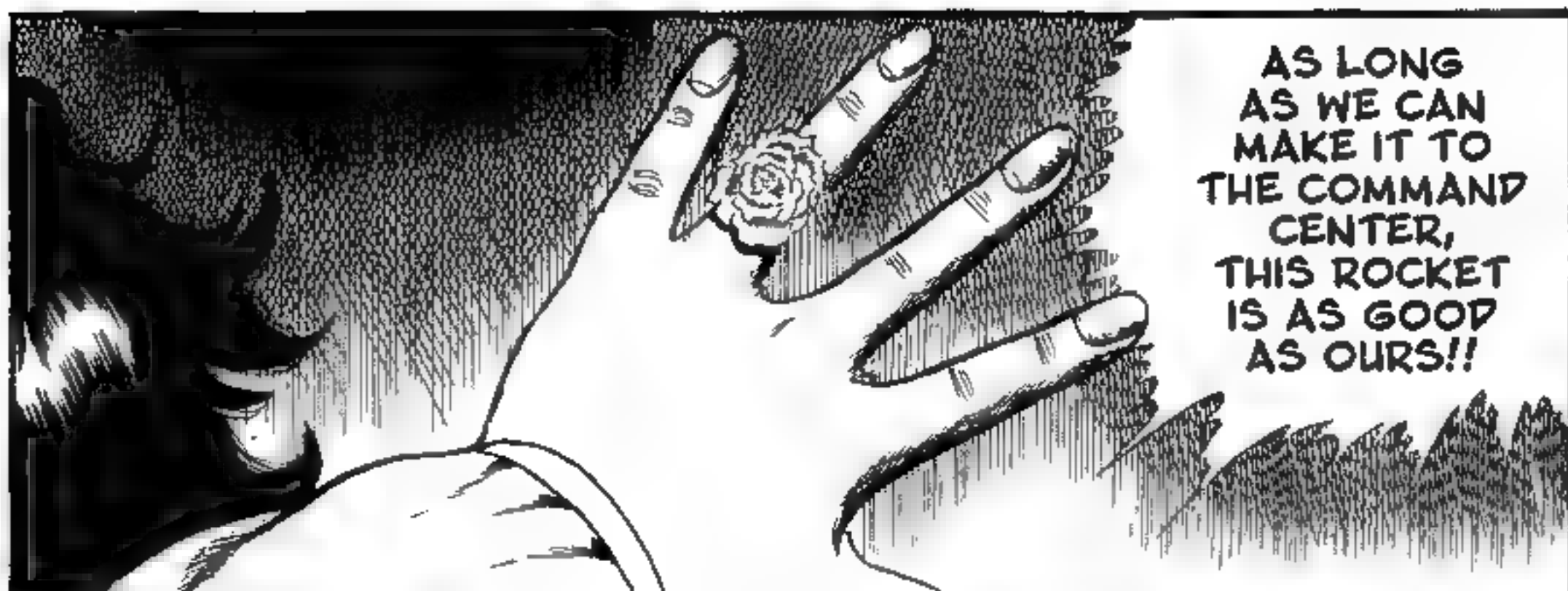
DON'T  
RUSH  
THINGS  
!!



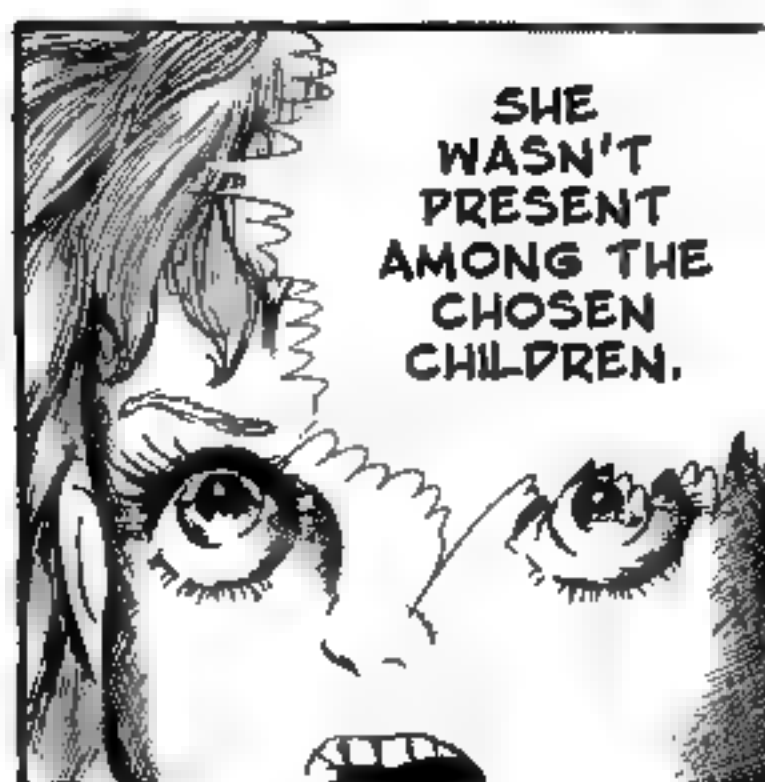
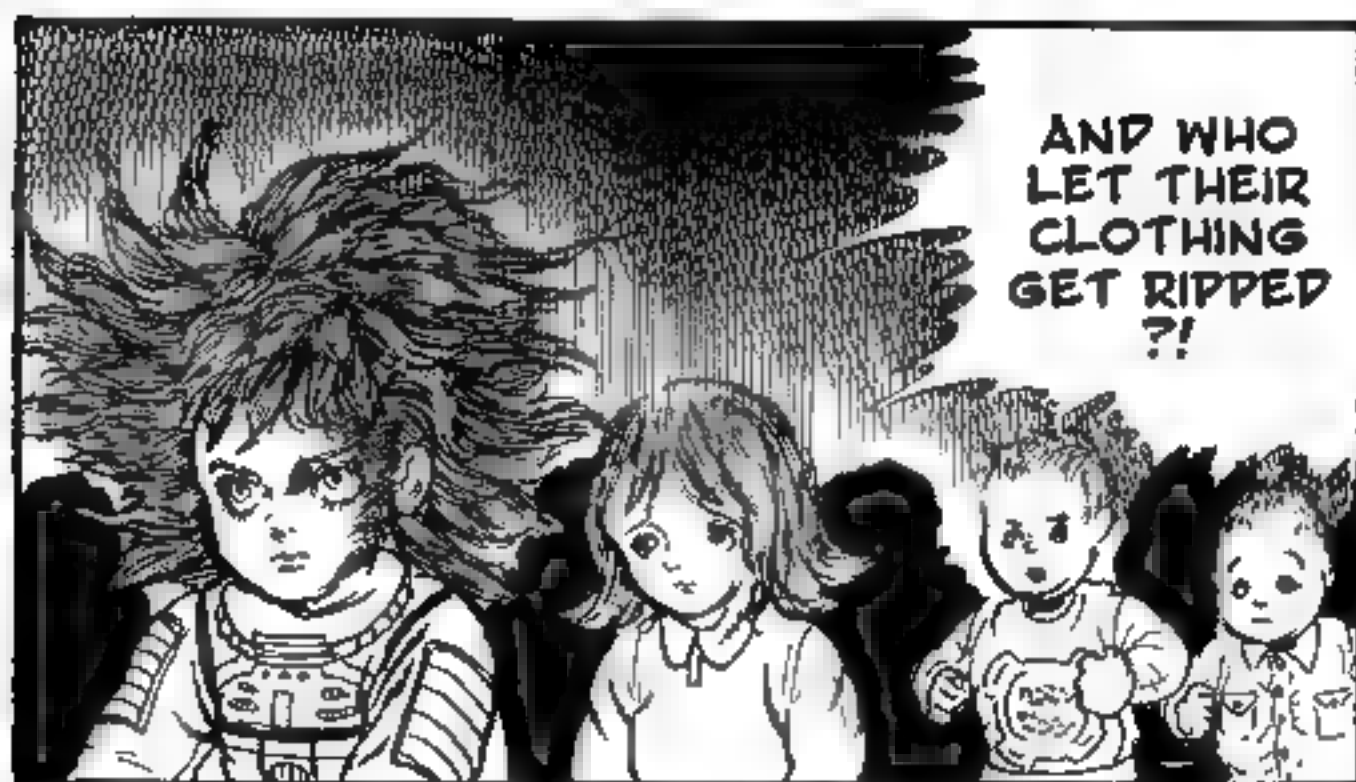
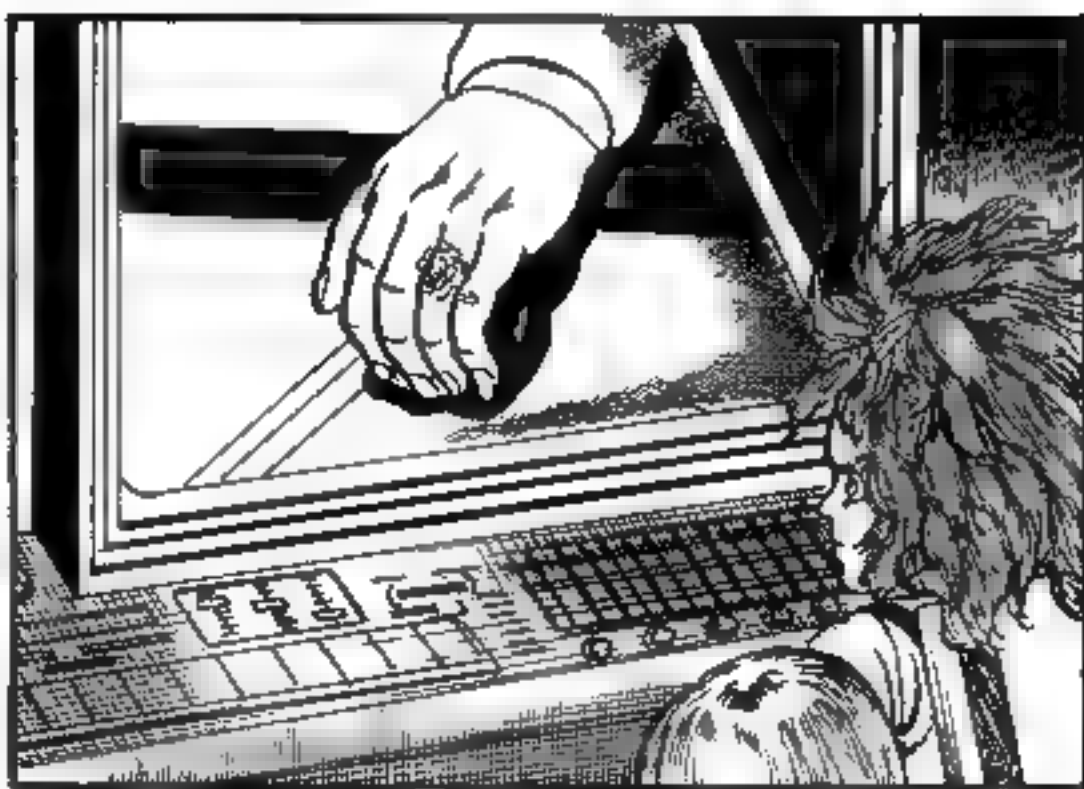
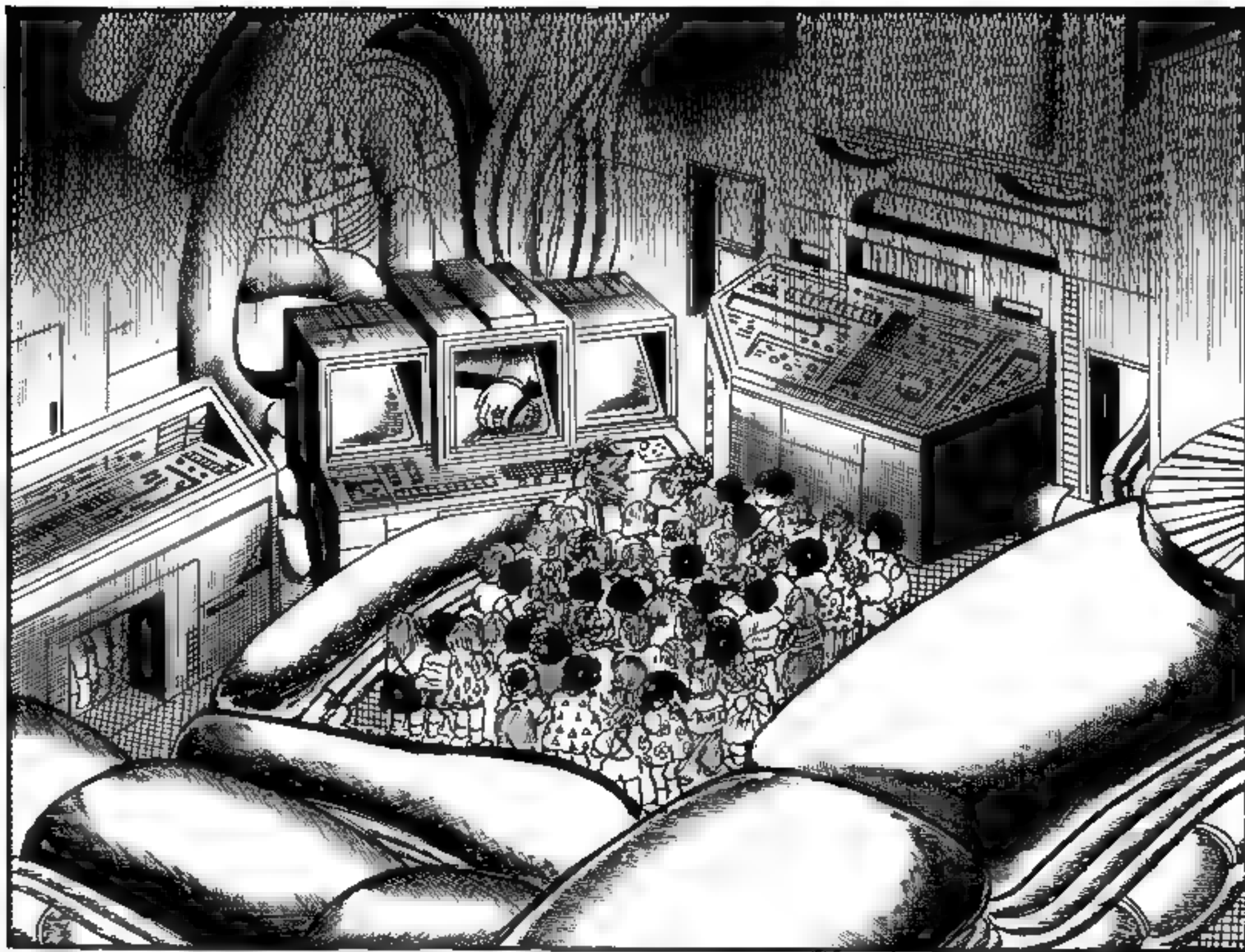
DAMMIT!  
THEY'RE  
UNDER-  
ESTIMATIN'  
US!!



KILL 'EM  
ALL!!









AHH,  
IT WAS  
ME!!



IT  
WASN'T  
ME.



IT  
WASN'T  
ME.



IT MUST  
HAVE RIPPED  
WHEN WE  
ESCAPED  
BACK THERE.



IT'S  
RIPPED  
...



THEY'RE  
COMING IN!!

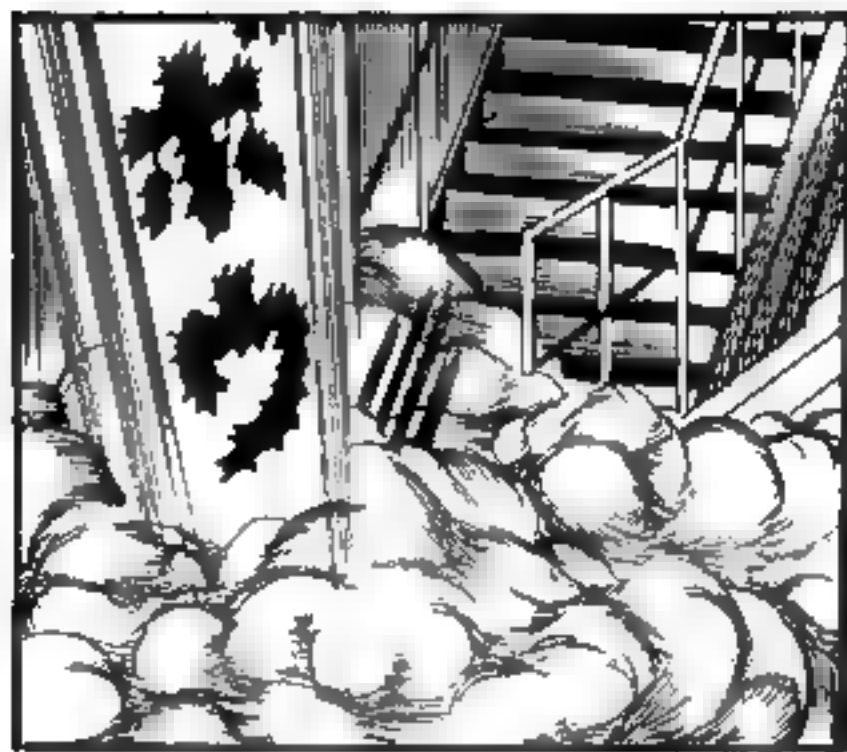
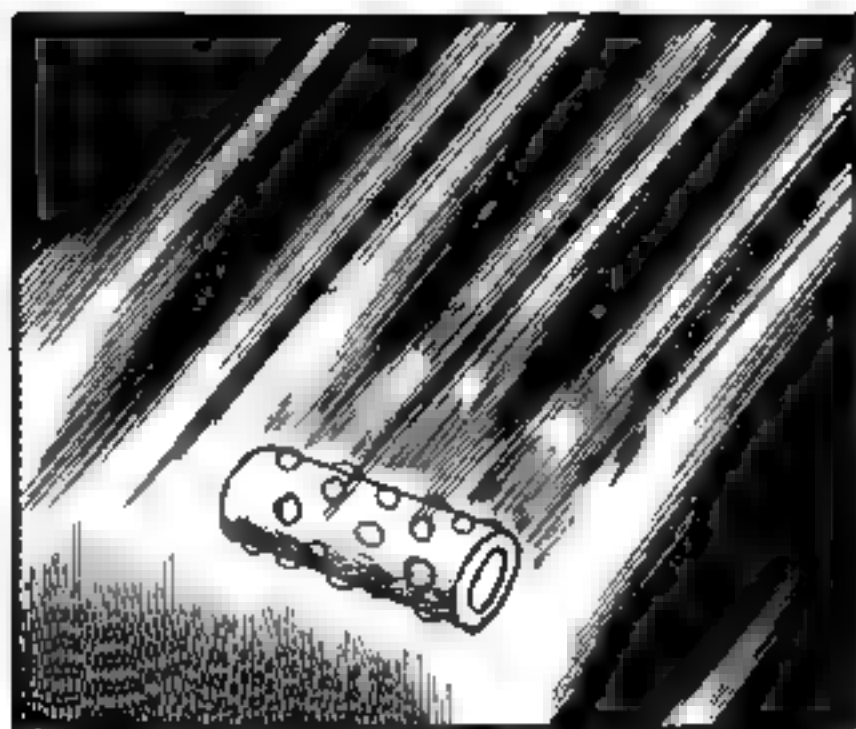


UWAAAAHHH,  
IT'S MY FAULT  
!!



WH-WHAT  
SHOULD  
WE DOOO?!





SFX: POW.



SFX: RUMBLE.

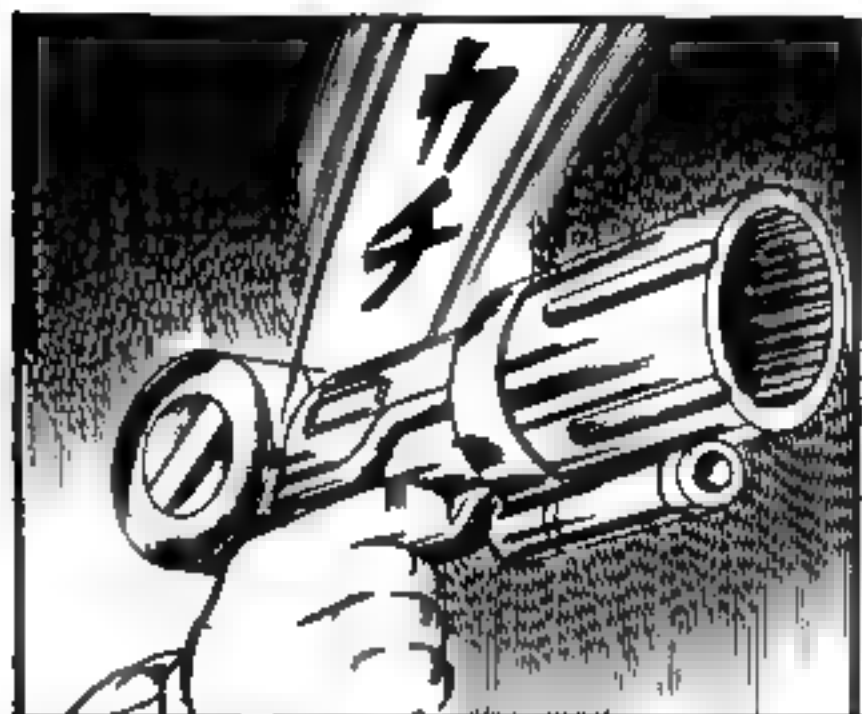




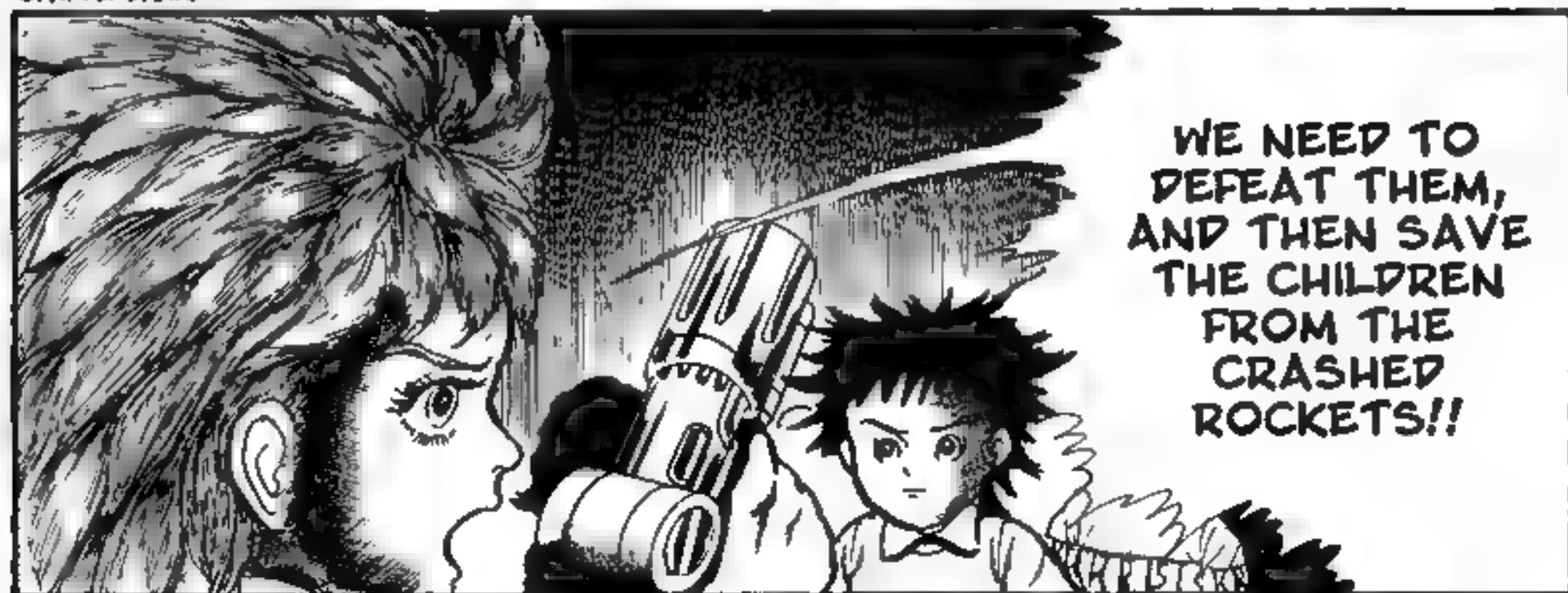
WE LEARNED  
HOW TO FIGHT  
IN TRAINING,  
BUT THIS IS  
THE REAL  
THING!!



WE MUST  
FIGHT!!



SFX: KA-CHAK



WE NEED TO  
DEFEAT THEM,  
AND THEN SAVE  
THE CHILDREN  
FROM THE  
CRASHED  
ROCKETS!!

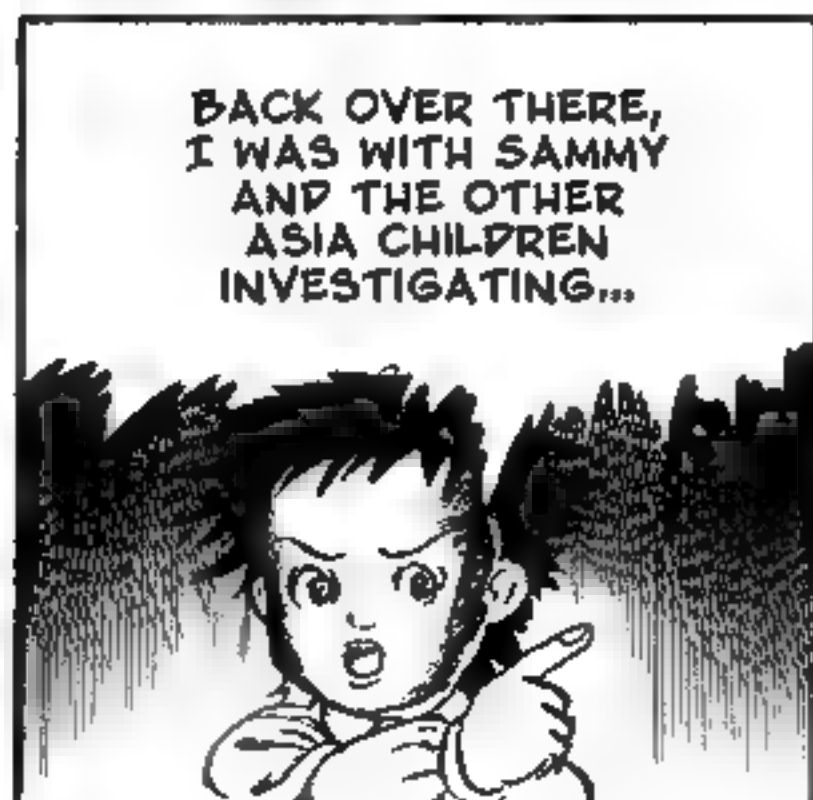


I'LL  
DO IT!!



I'LL PROTECT  
THIS ROOM,  
SO CAN SOMEONE  
ELSE LURE THEM  
AWAY FROM HERE?!







IT'S PROBABLY  
THE GRAVEYARD  
OF THIS ROCKET.  
WE'LL TRAP THEM  
IN THERE.

SFX: HHEEE!



EHH  
?!



OH, WAIT,  
ELIZABETH,  
YOUR CLOTHING  
IS RIPPED TOO.



SO RIP MY  
CLOTHING  
INSTEAD.



IT'S TRUE,  
YOUR COLOR  
MATCHES  
PERFECTLY.



I-IM' SORRY...  
THAT CLOTHING FROM  
EARLIER WAS MINE.  
IT MUST HAVE  
RIPPED AND FALLEN  
OFF WHEN I CAME  
DOWN HERE.



YOU  
SURE..?



SFX: RIP.





SFX: RIP.



IT'S FINE,  
HURRY!!  
RIP MORE!



AN  
EARTH-  
QUAKE!!



AHH!!

SFX: RATTLE.



THIS MUST BE  
WHAT HAT WAS  
TALKING ABOUT  
EARLIER...  
WHAT HAPPENS  
WHEN AN EVIL  
HEART COMES IN.



SFX: CRACKLE.



WE OF THE  
EUROPE GROUP  
WILL MAKE SURE  
THEY DON'T TAKE  
ANY OTHER PATH  
!!



OK,  
THE ASIA GROUP  
WILL LEAD THEM  
INTO THE GRAVE-  
YARD!!



MY GROUP WILL  
PROTECT THIS AREA.  
ALL OTHER GROUPS  
NEED TO CUT OFF  
ANY OTHER PATH AND  
LEAD THE MEN TOWARD  
THE GRAVEYARD.



# SHOWDOWN

